An Anthology of simple Piano Arrangements

By

Oliver Linton

These scores were typeset using

VBRhapsody

a free music editing and composition tool
written by the author and available
from the author's website:

www.jolinton.co.uk

where a number of other documents and programs
written by the author may be found.

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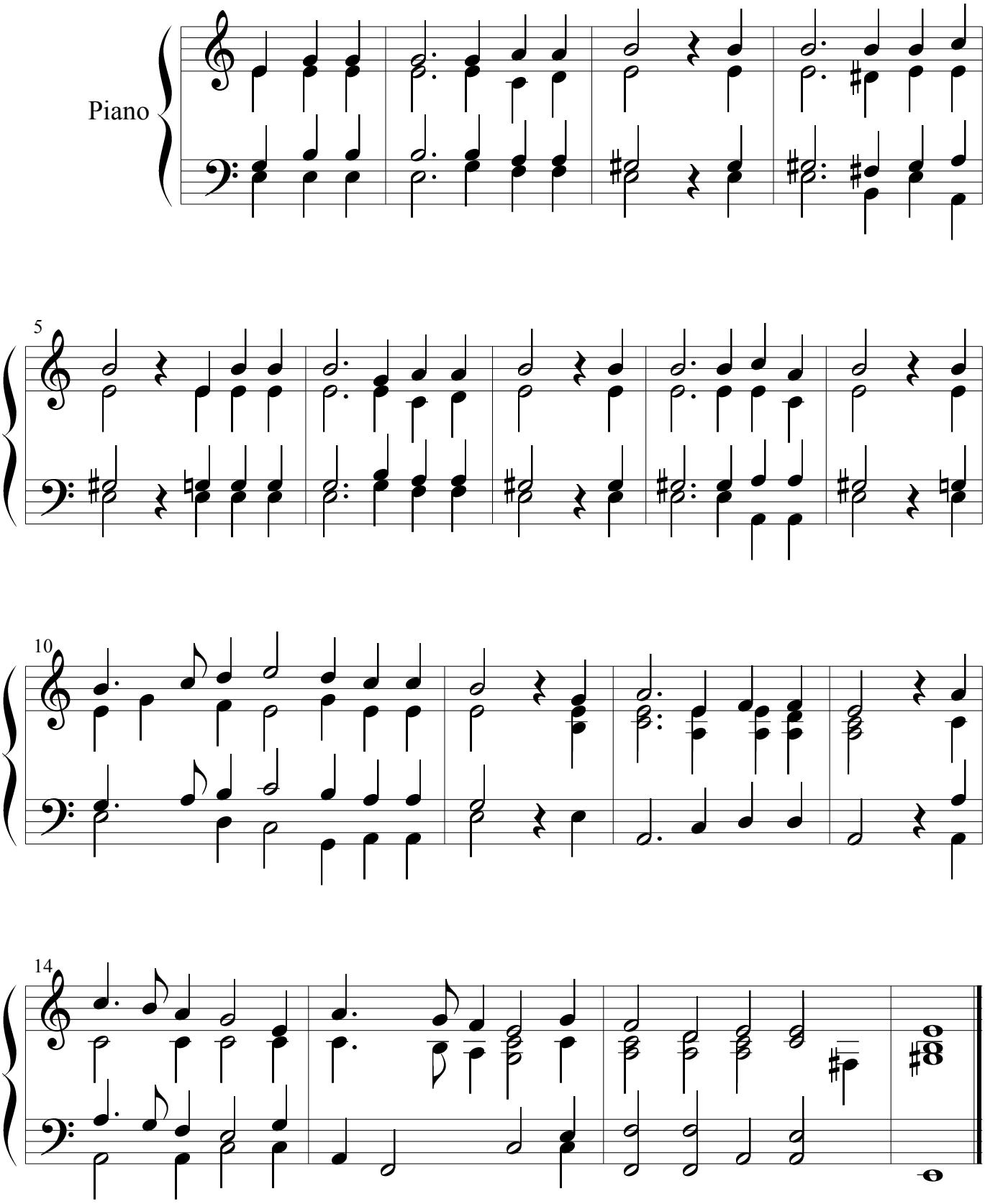
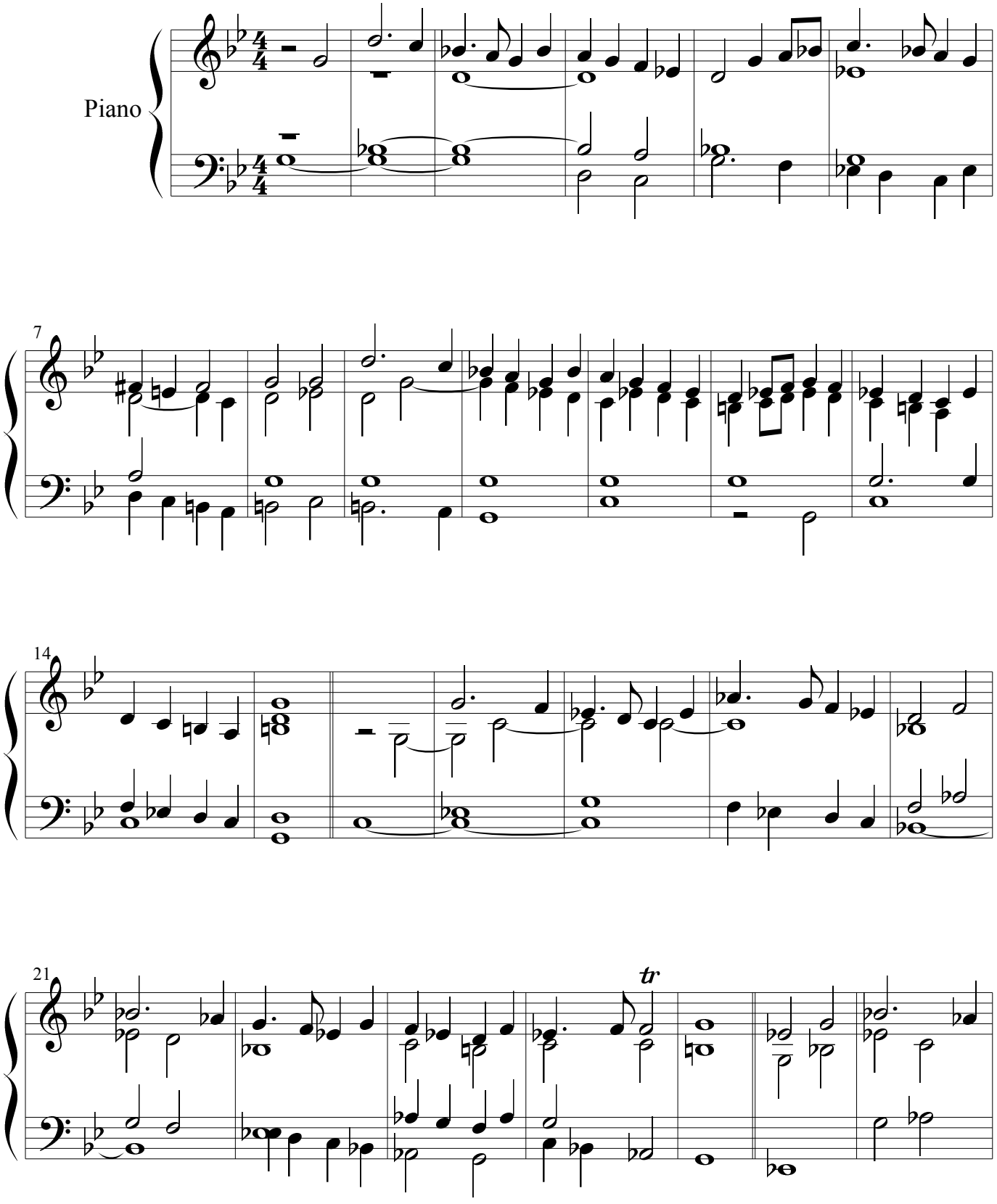
Melody in the Phrygian Mode

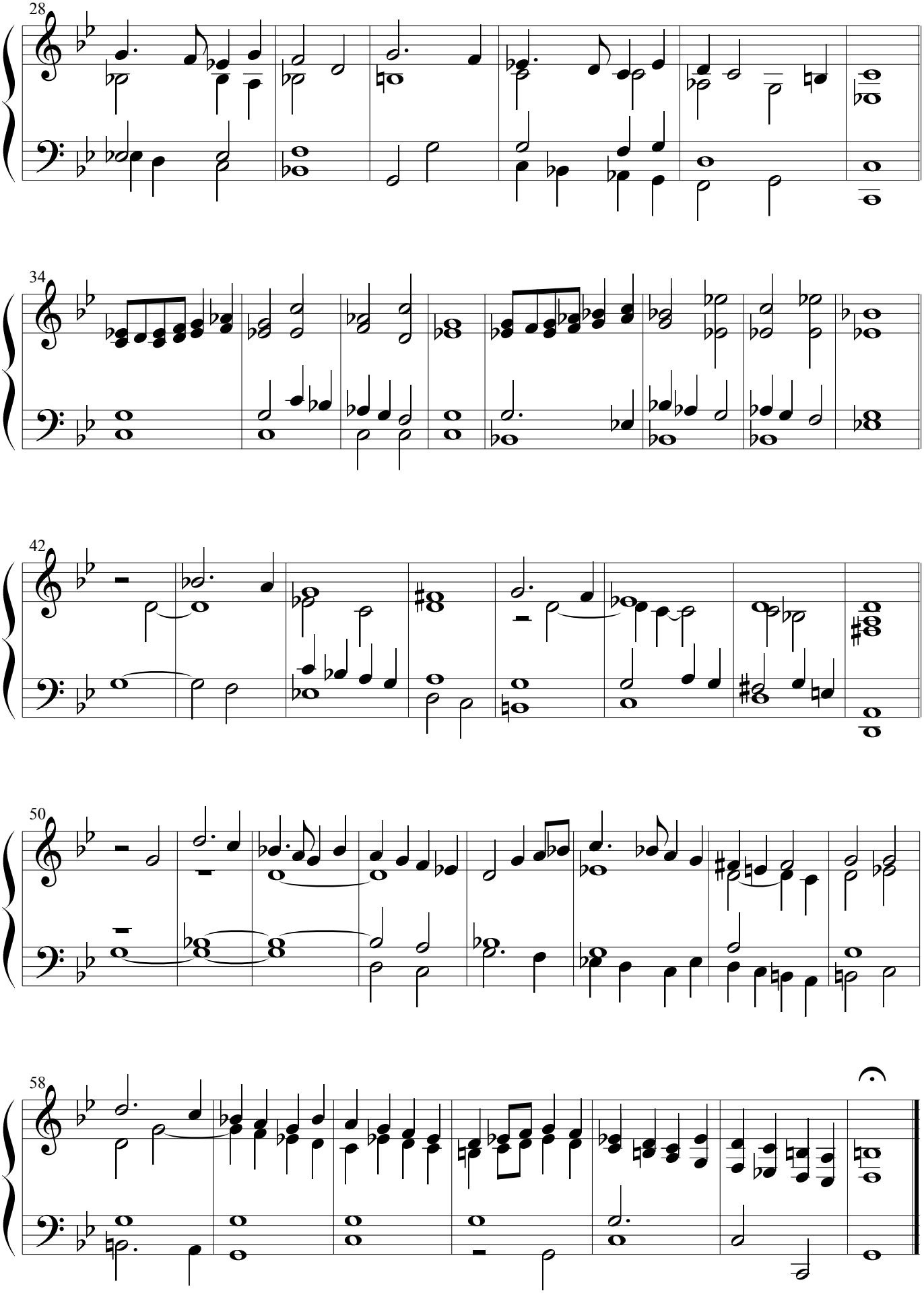
Thomas Tallis
(1505-1585)



Felix Namque

Thomas Tallis / Linton
(1505-1585)

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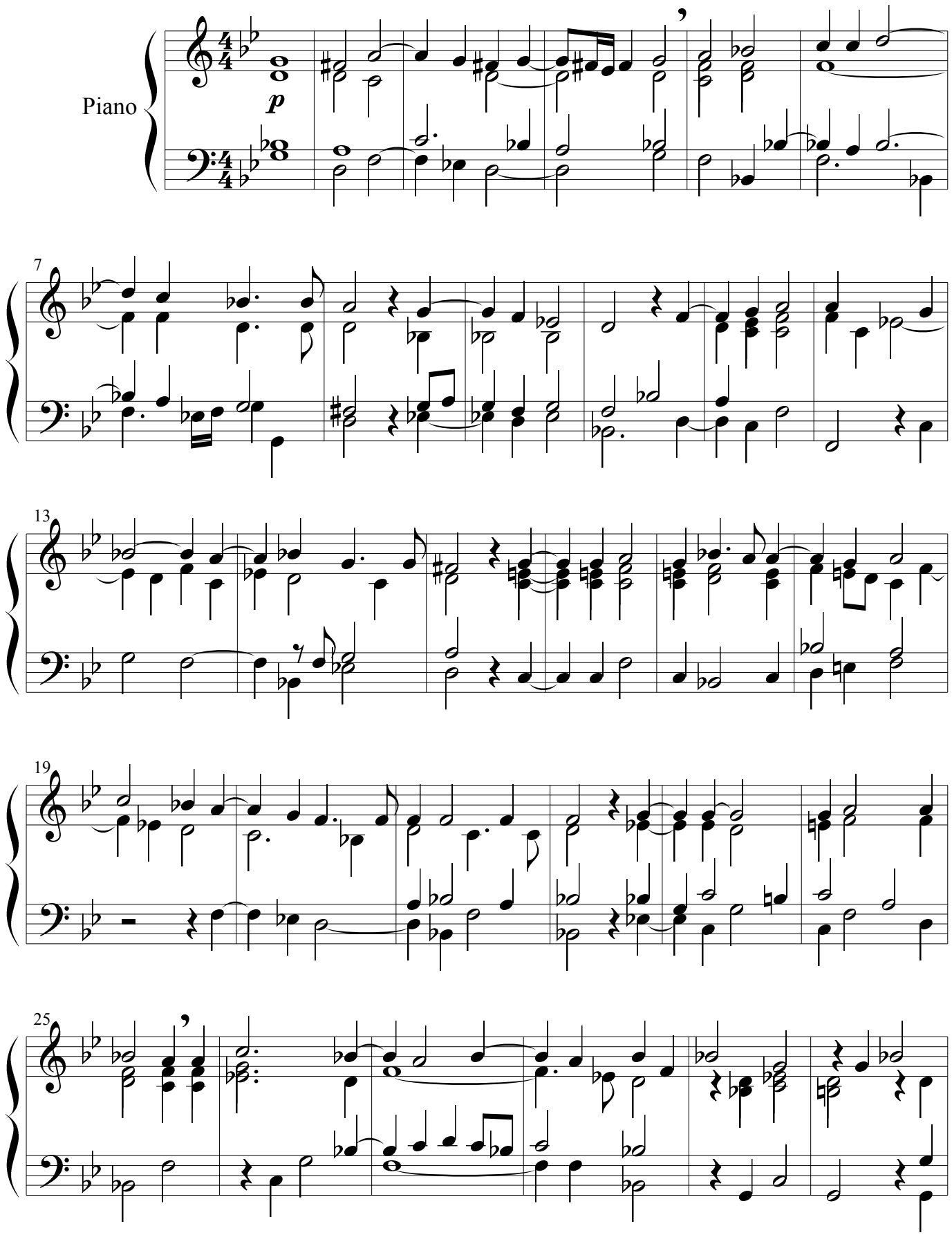
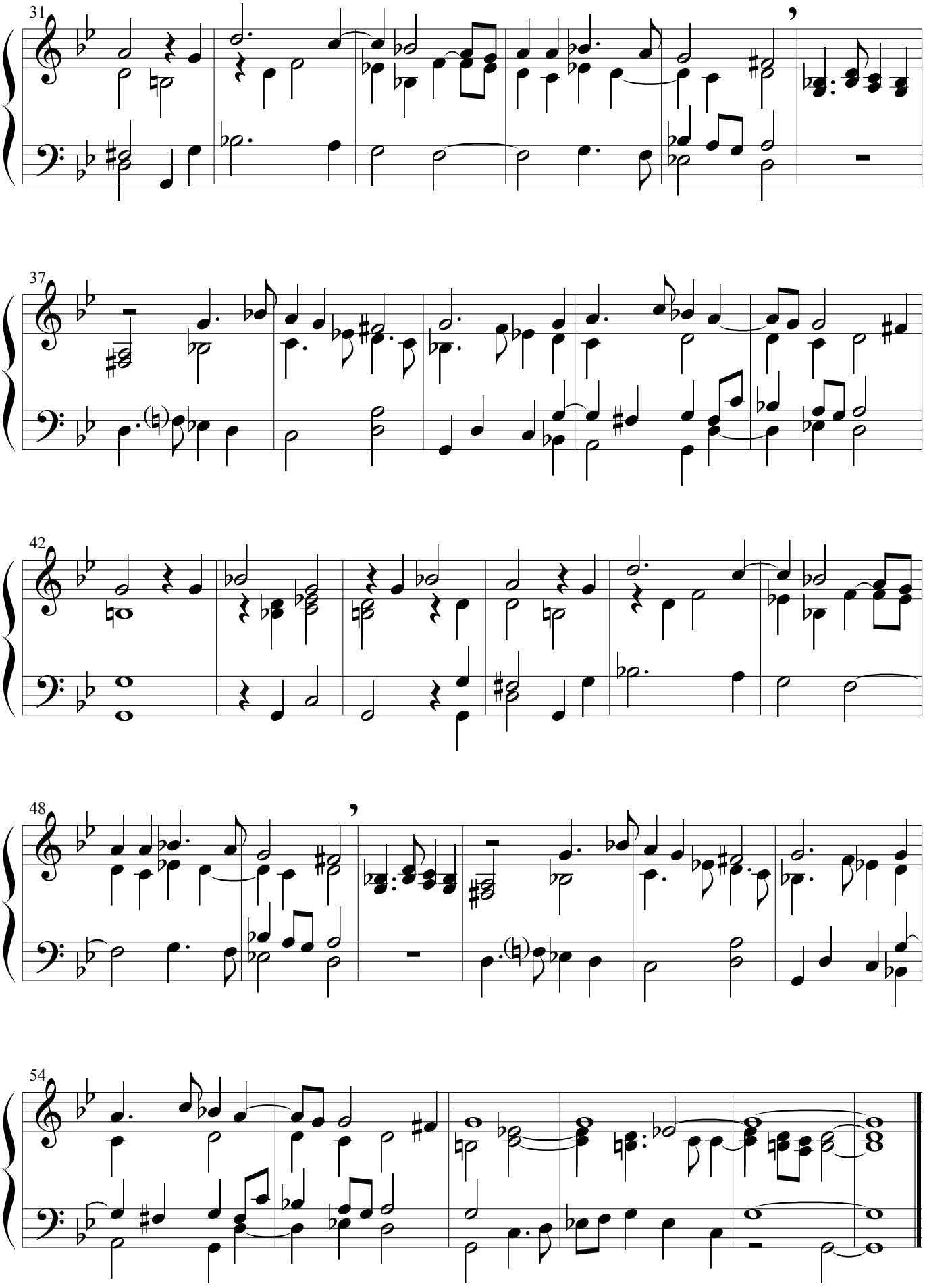
Ave Verum Corpus

William Byrd
(1540-1623)

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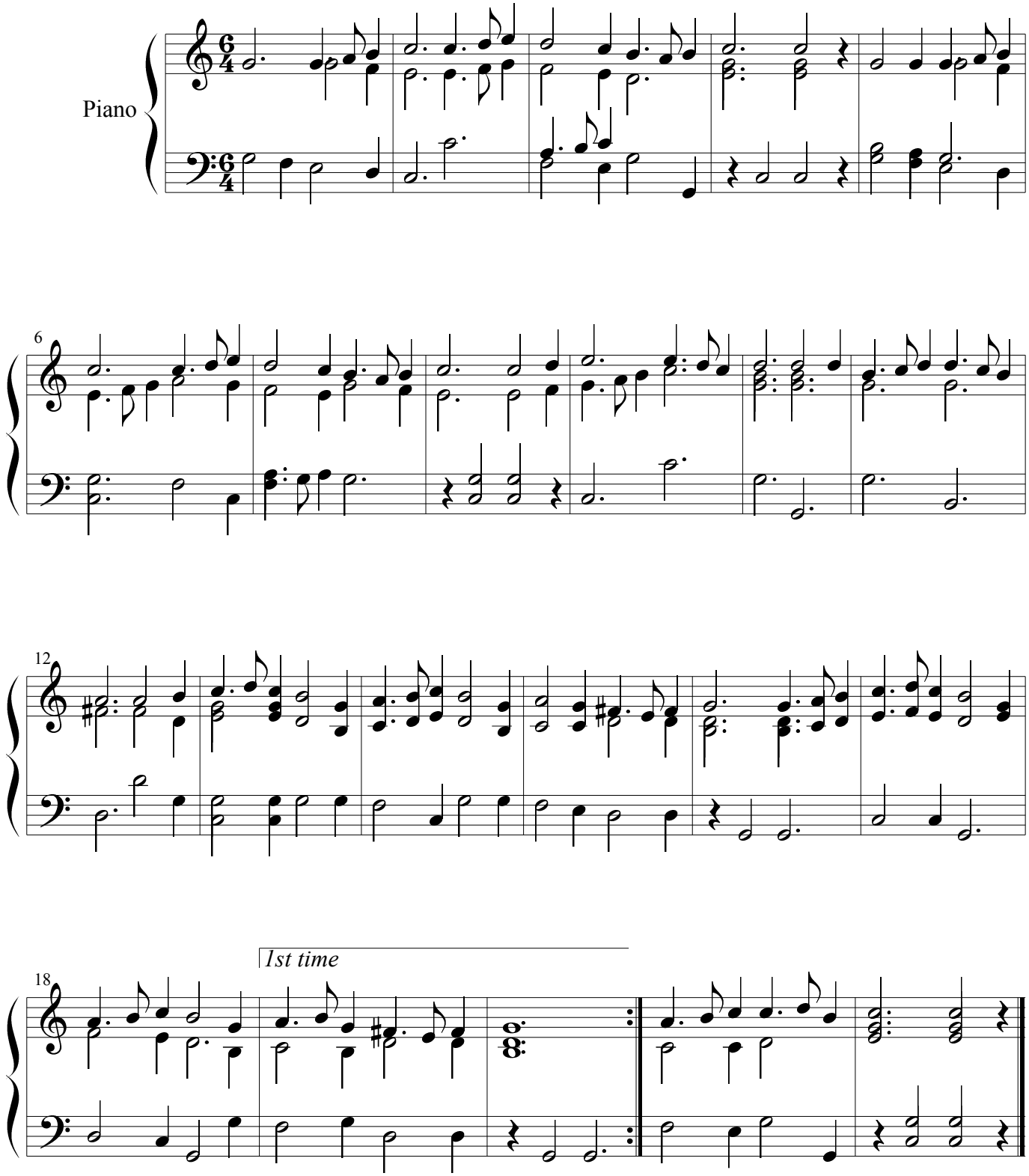
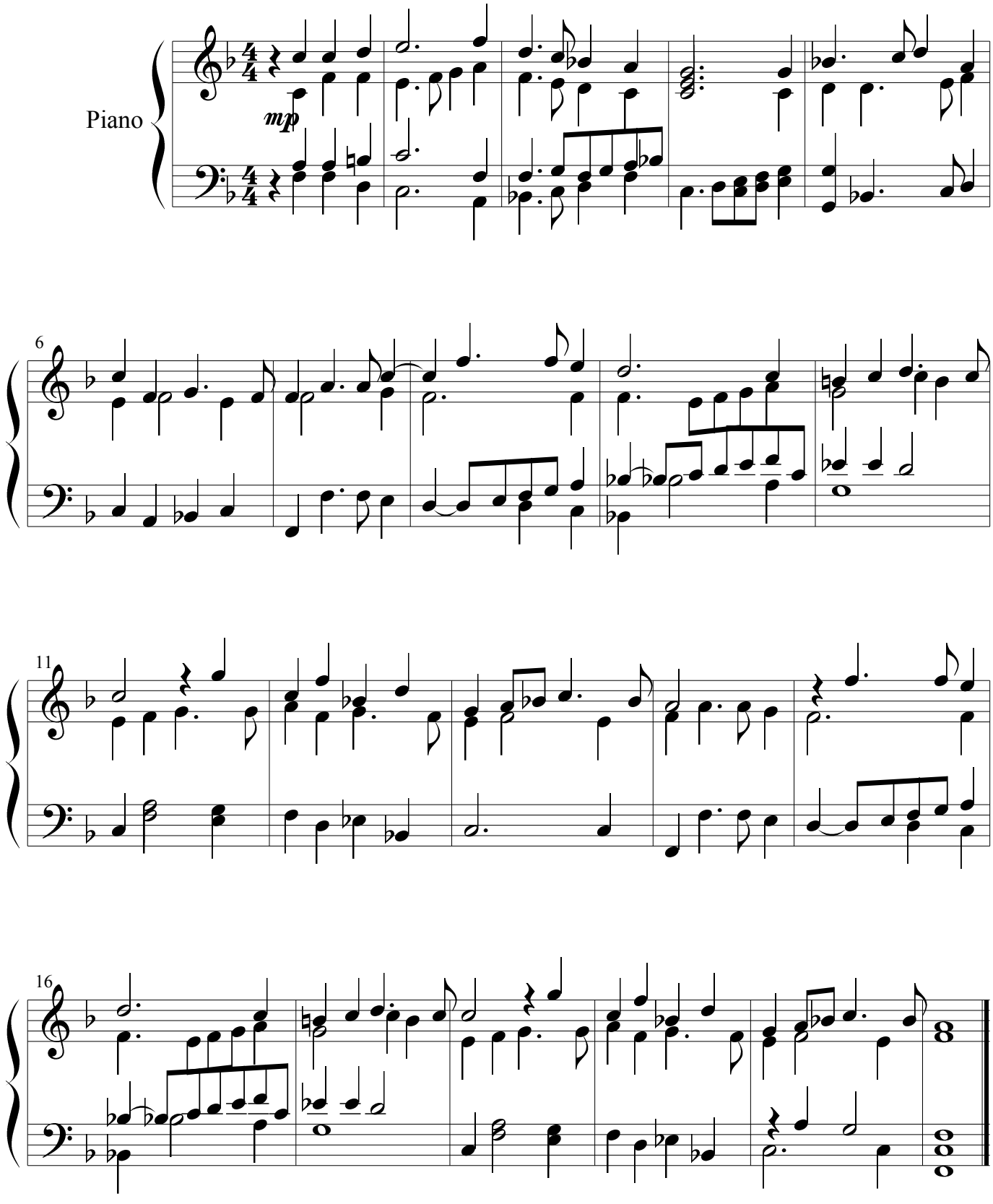
Sellinger's Round

Wiliam Byrd
(1540-1623)



The Silver Swan

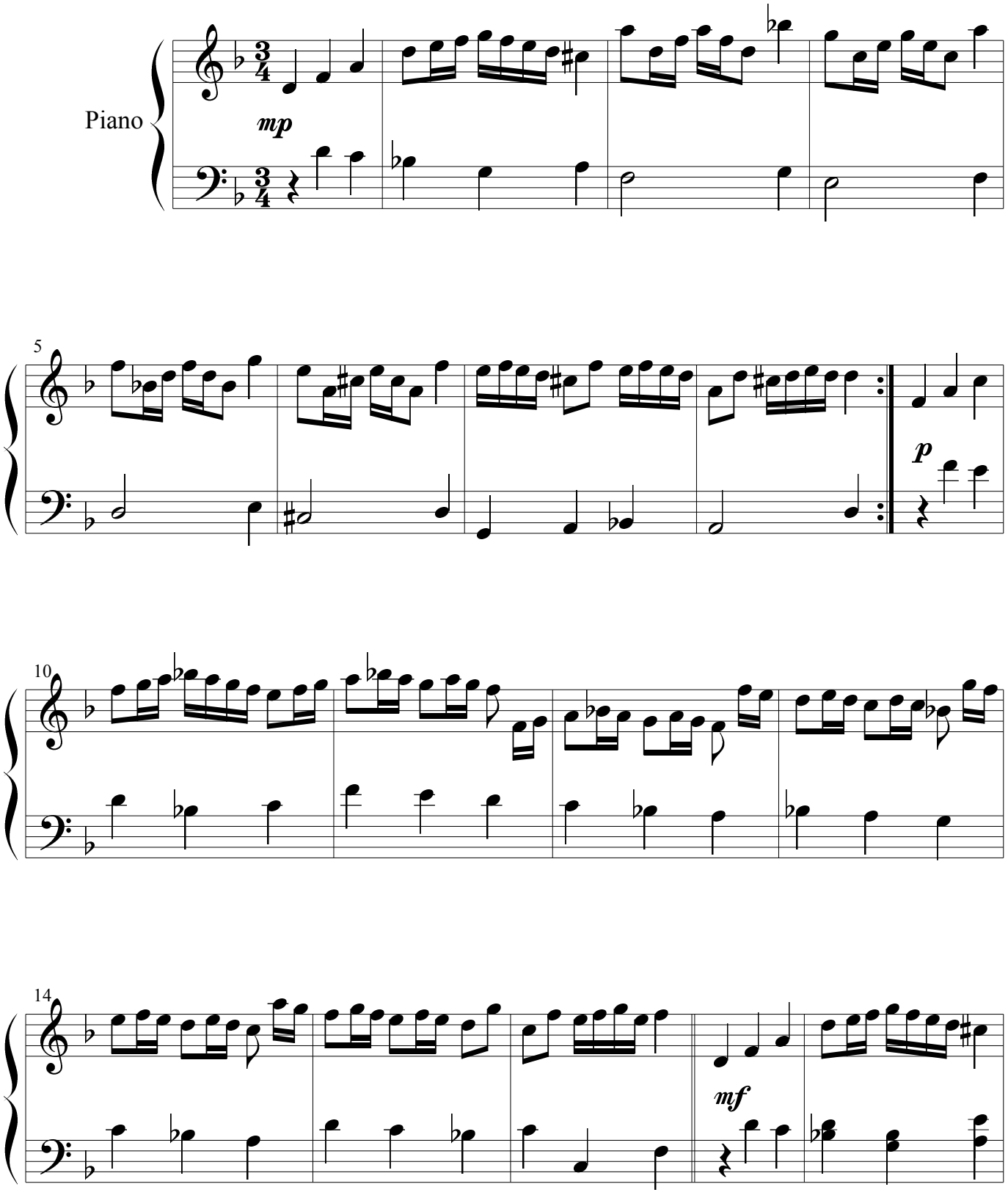
Orlando Gibbons
(1583-1625)

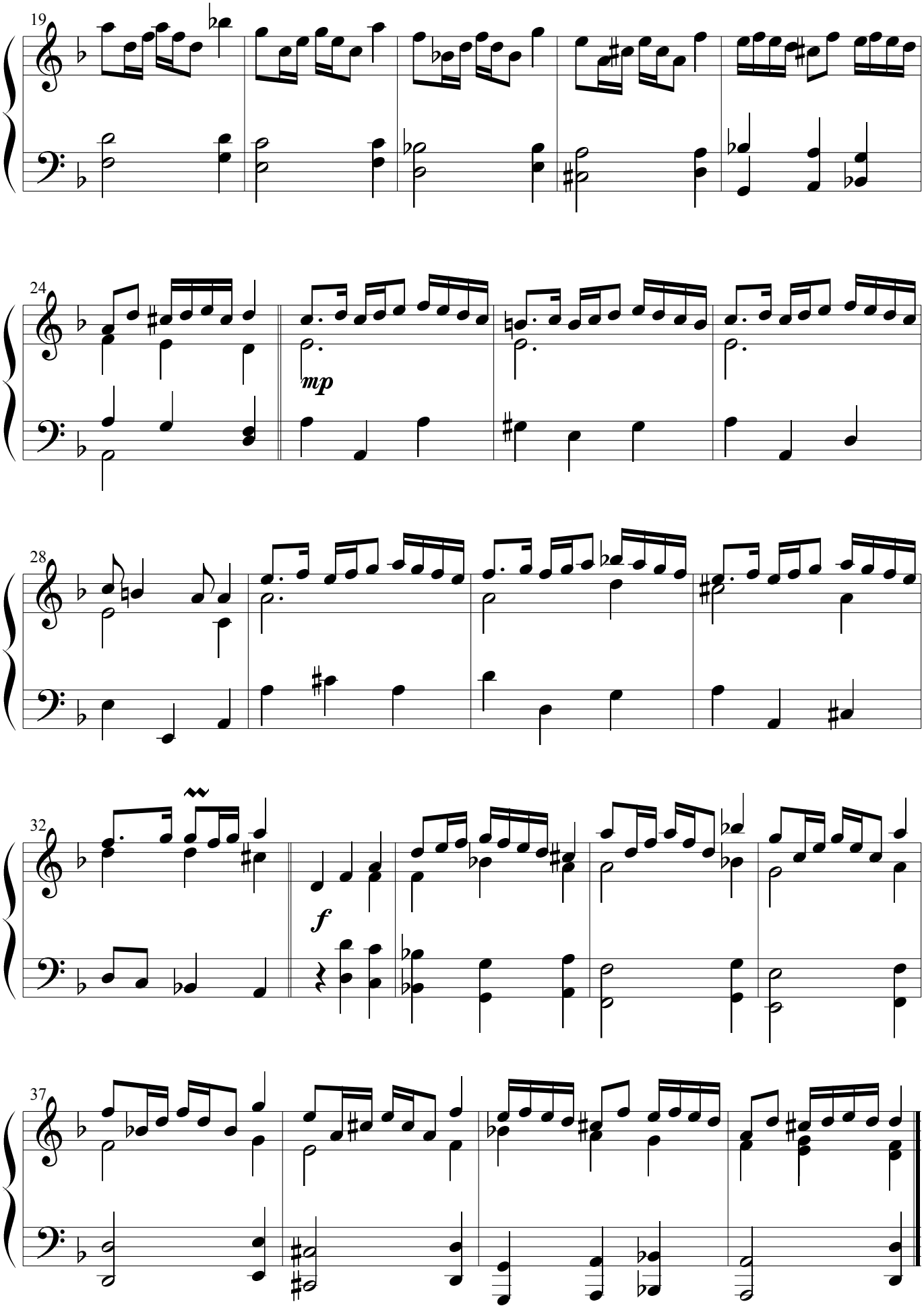


Rondo in D minor

from suite Abdelazer

Henry Purcell
(1659-1695)

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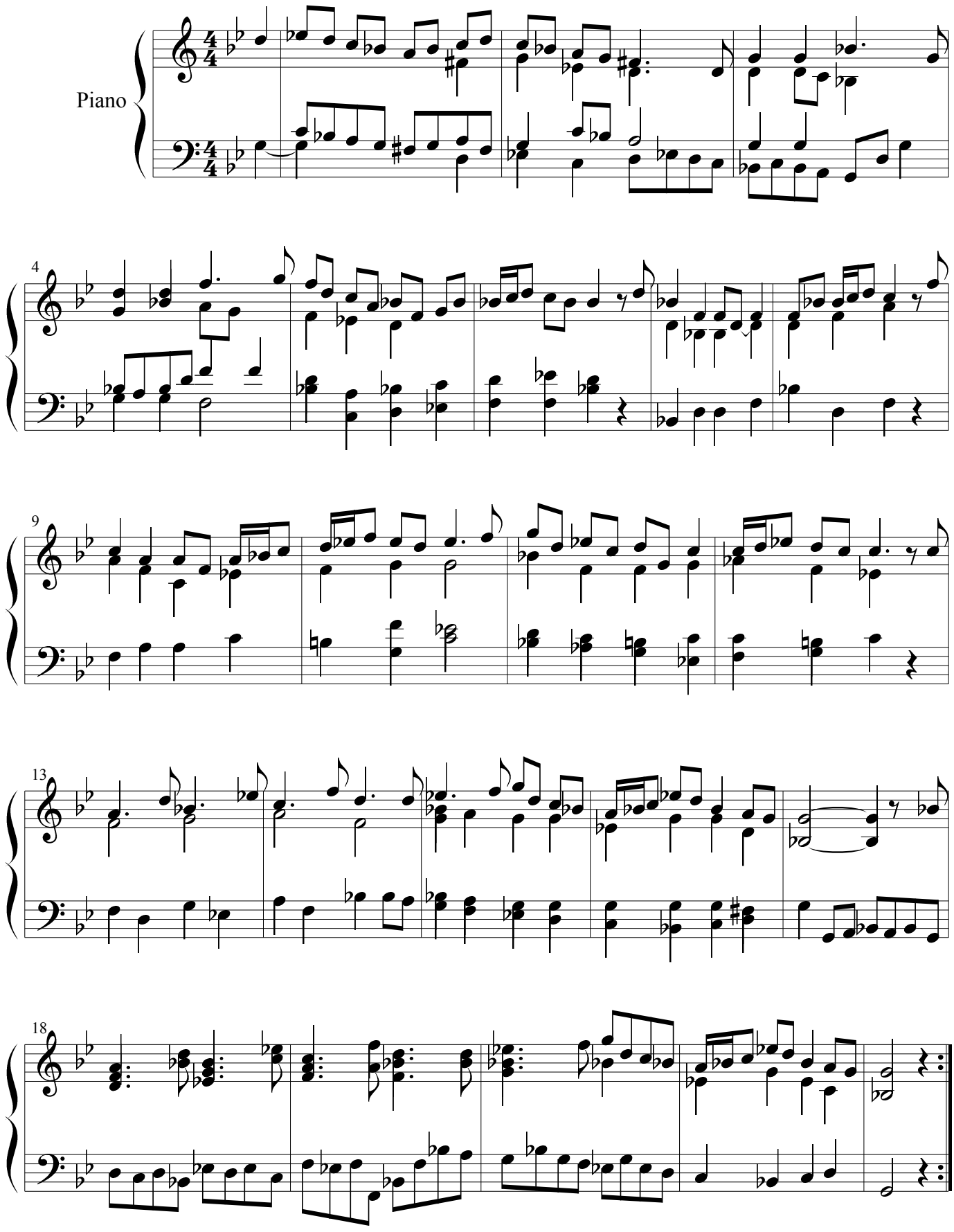
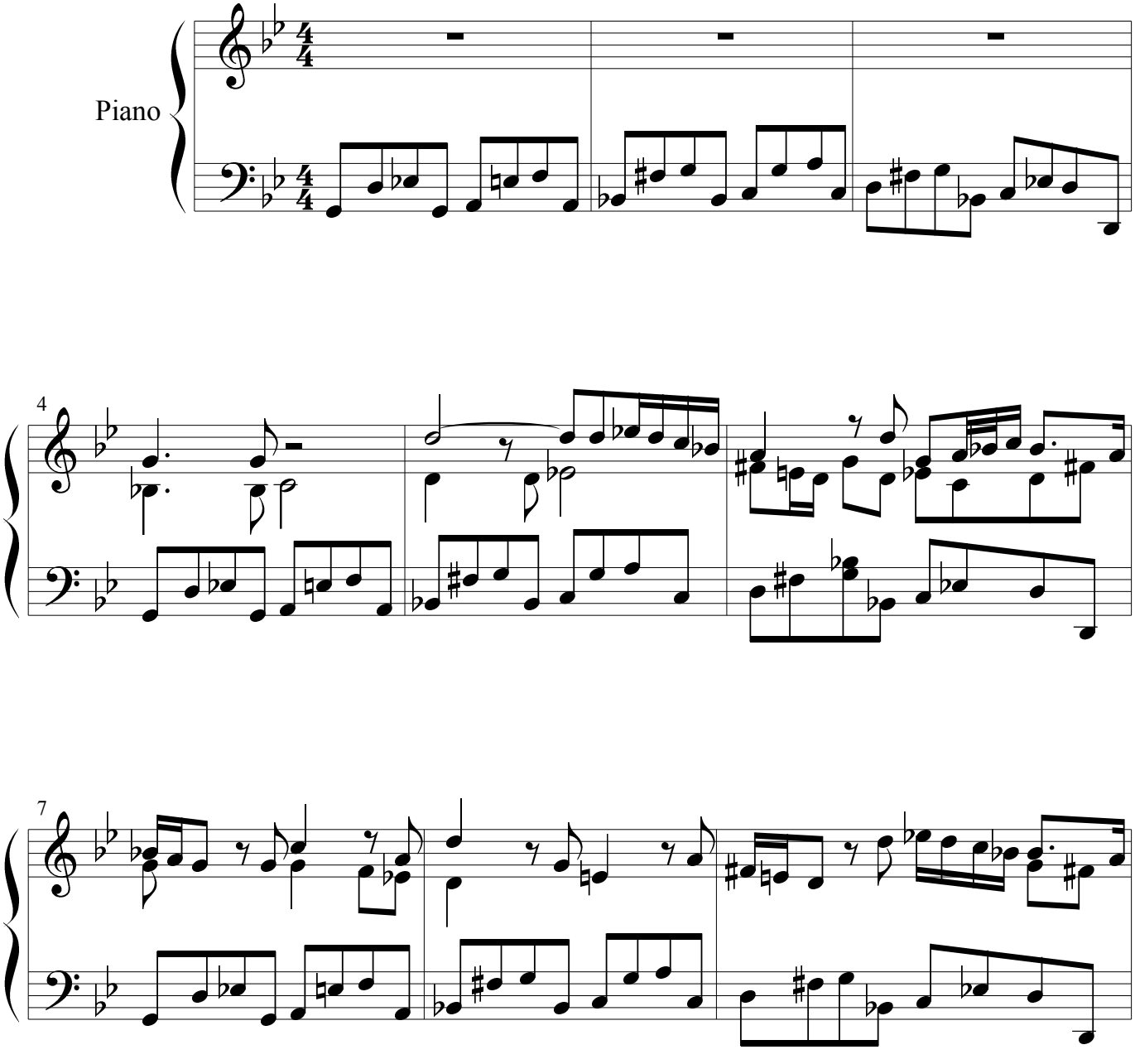
If Music be the Food of Love

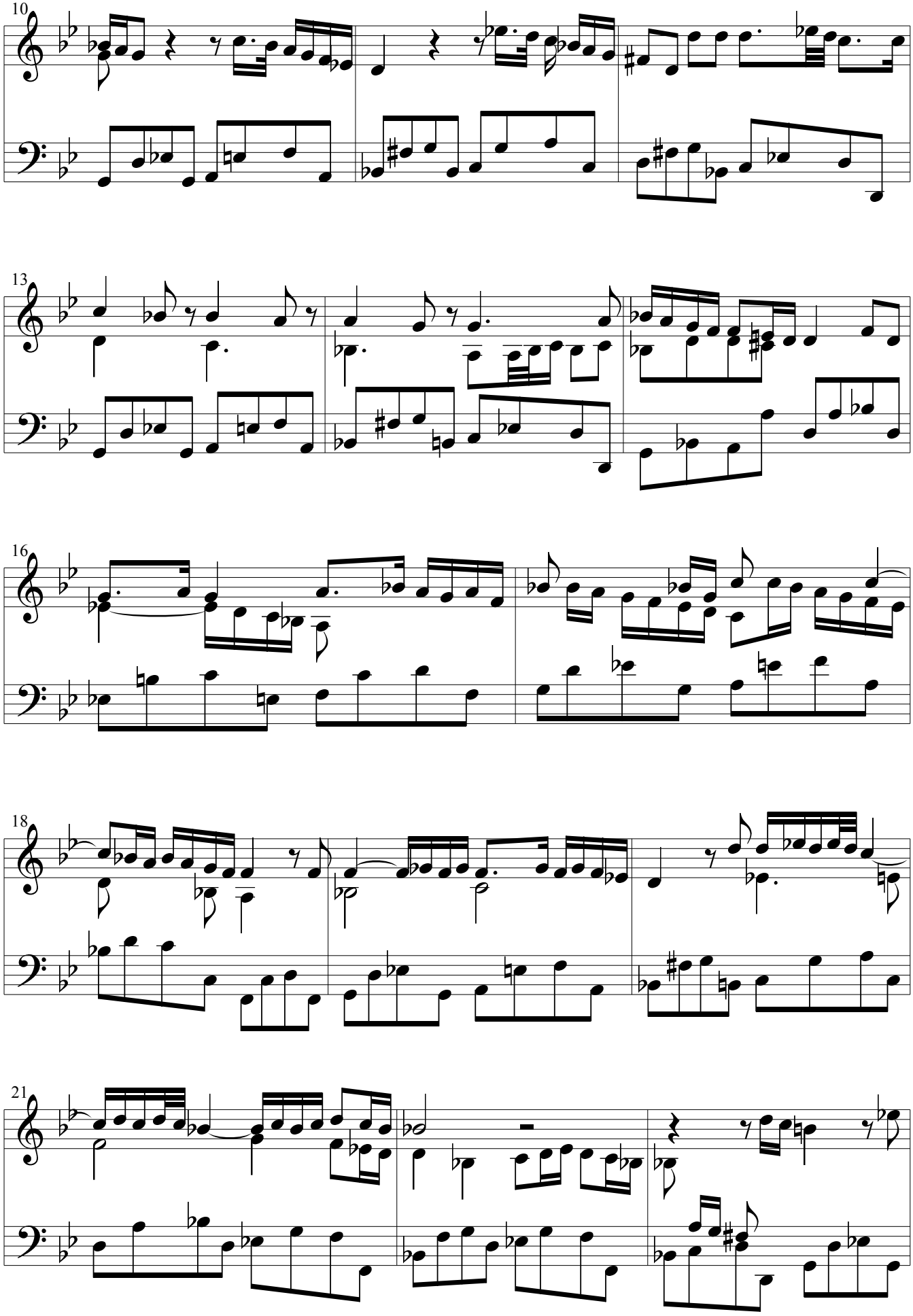
Henry Purcell
(1659-1695)



Music for a While

Henry Purcell
(1659-1695)

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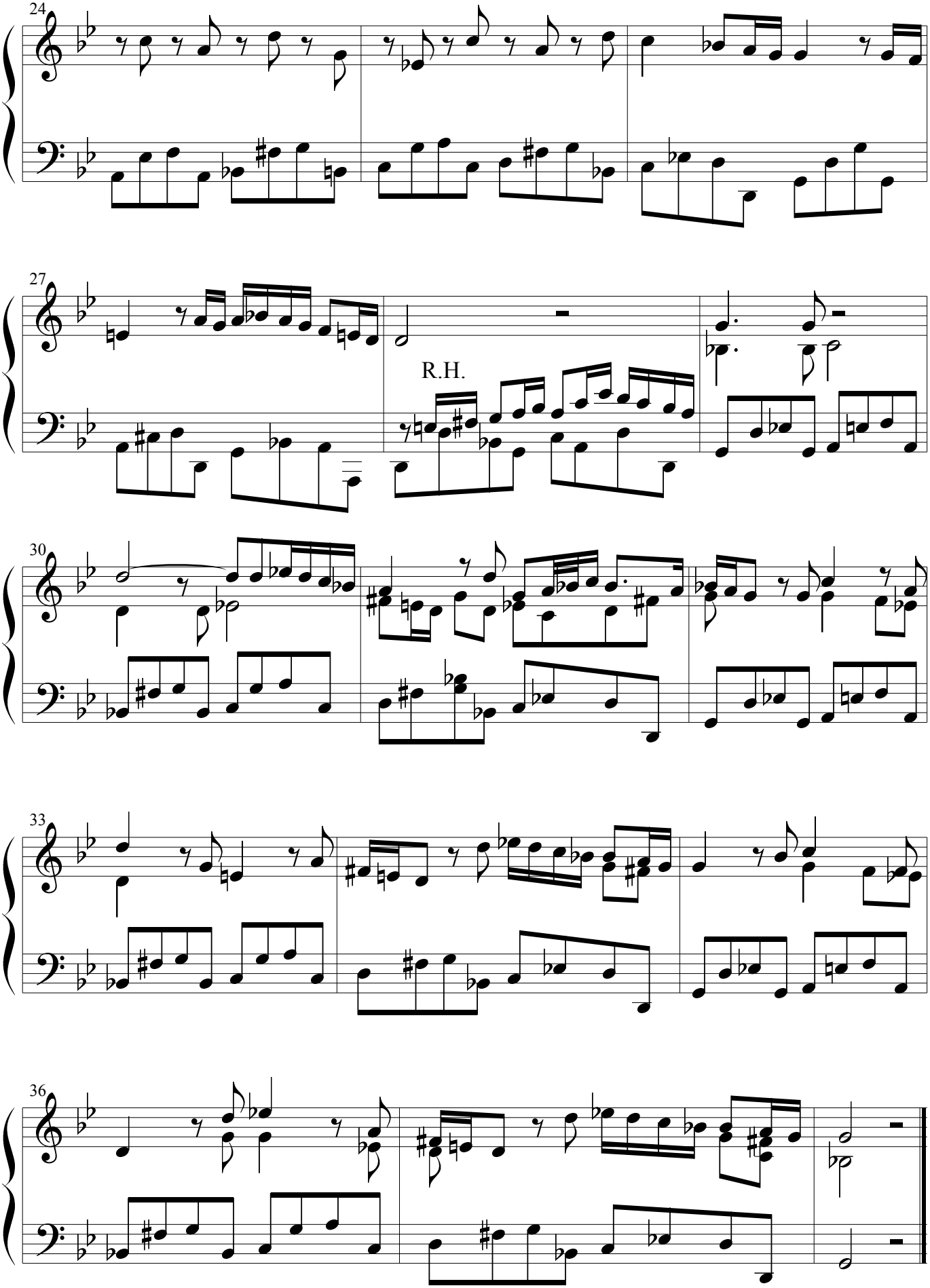
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R.H.
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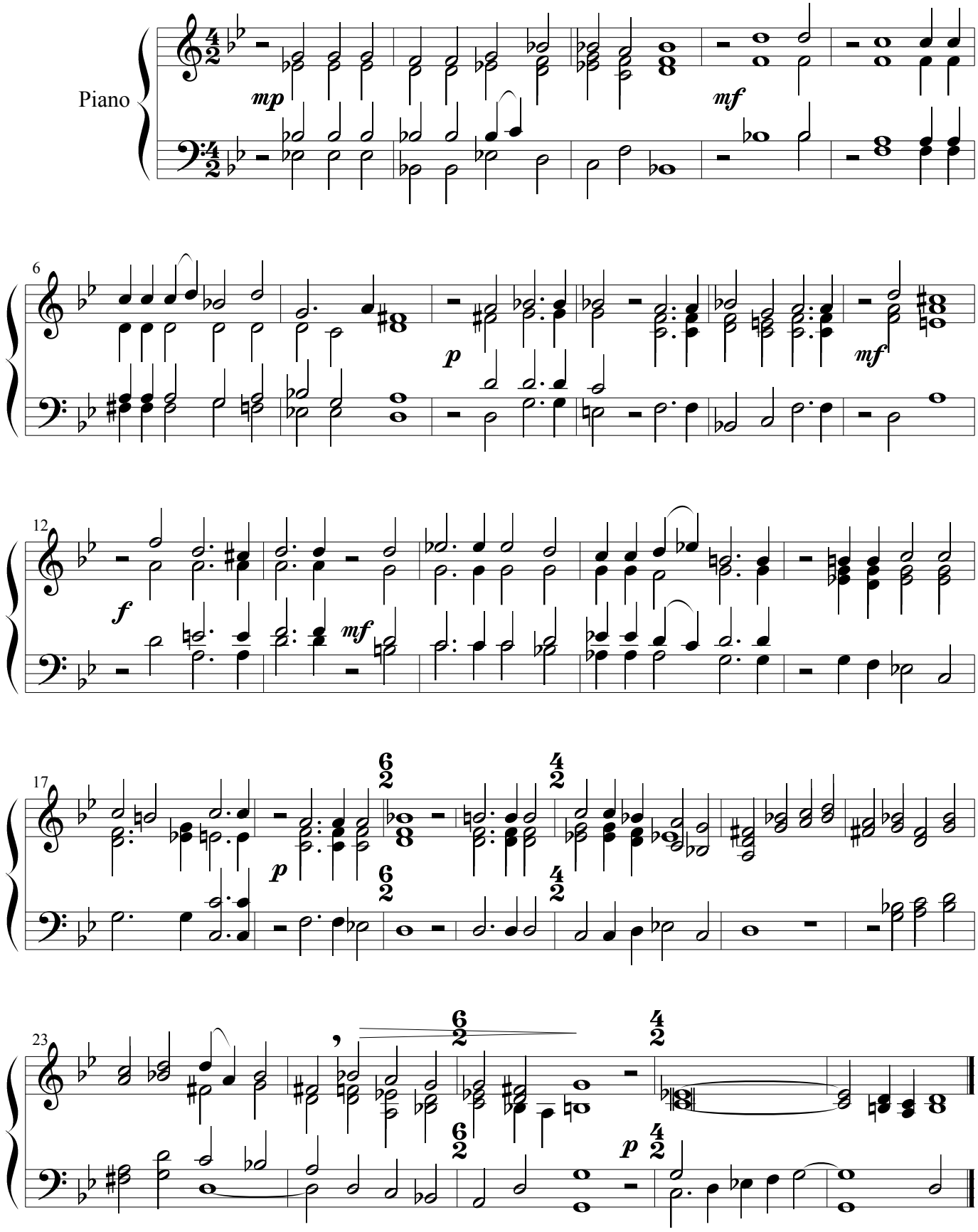
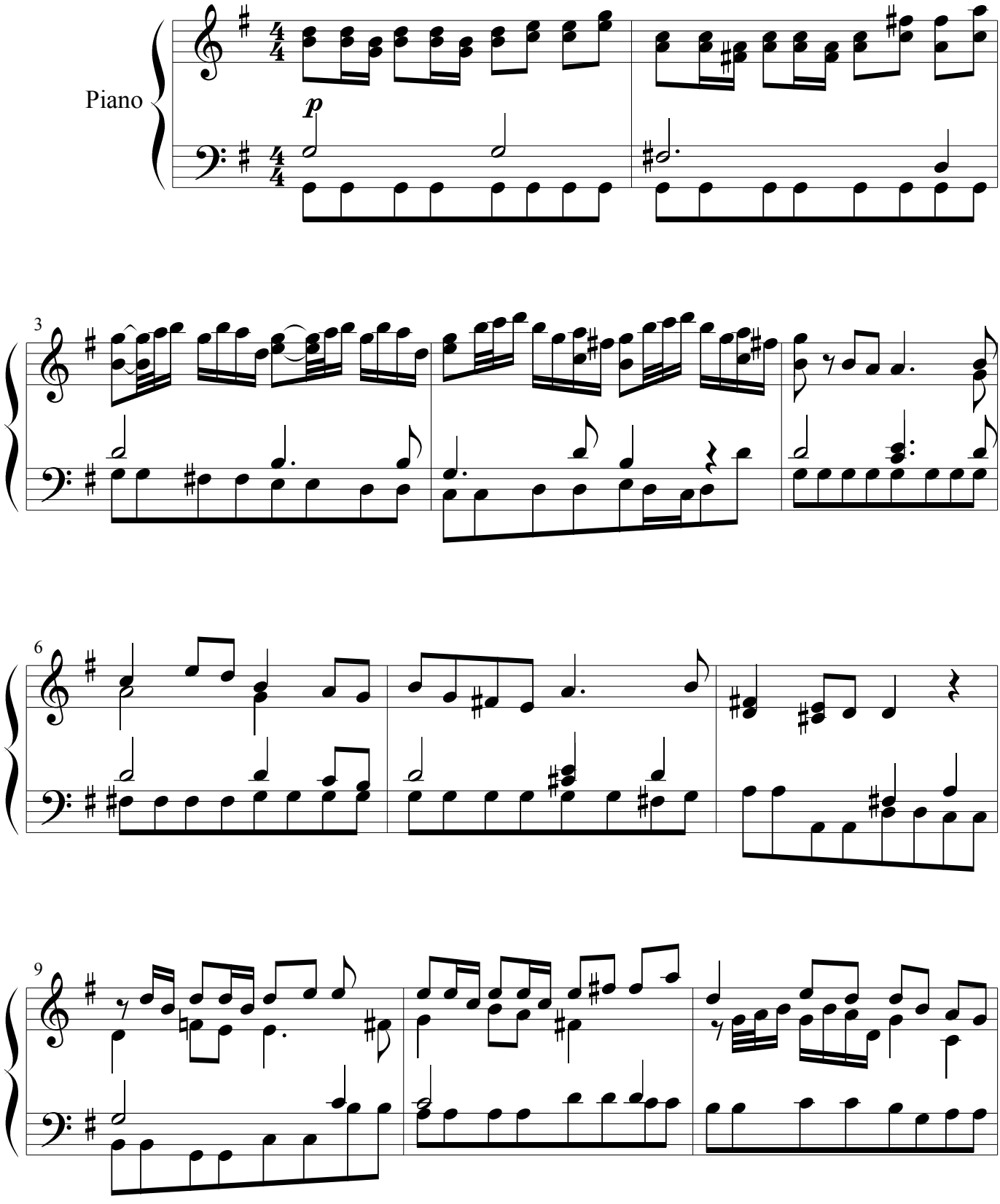
Thou knowest, Lord

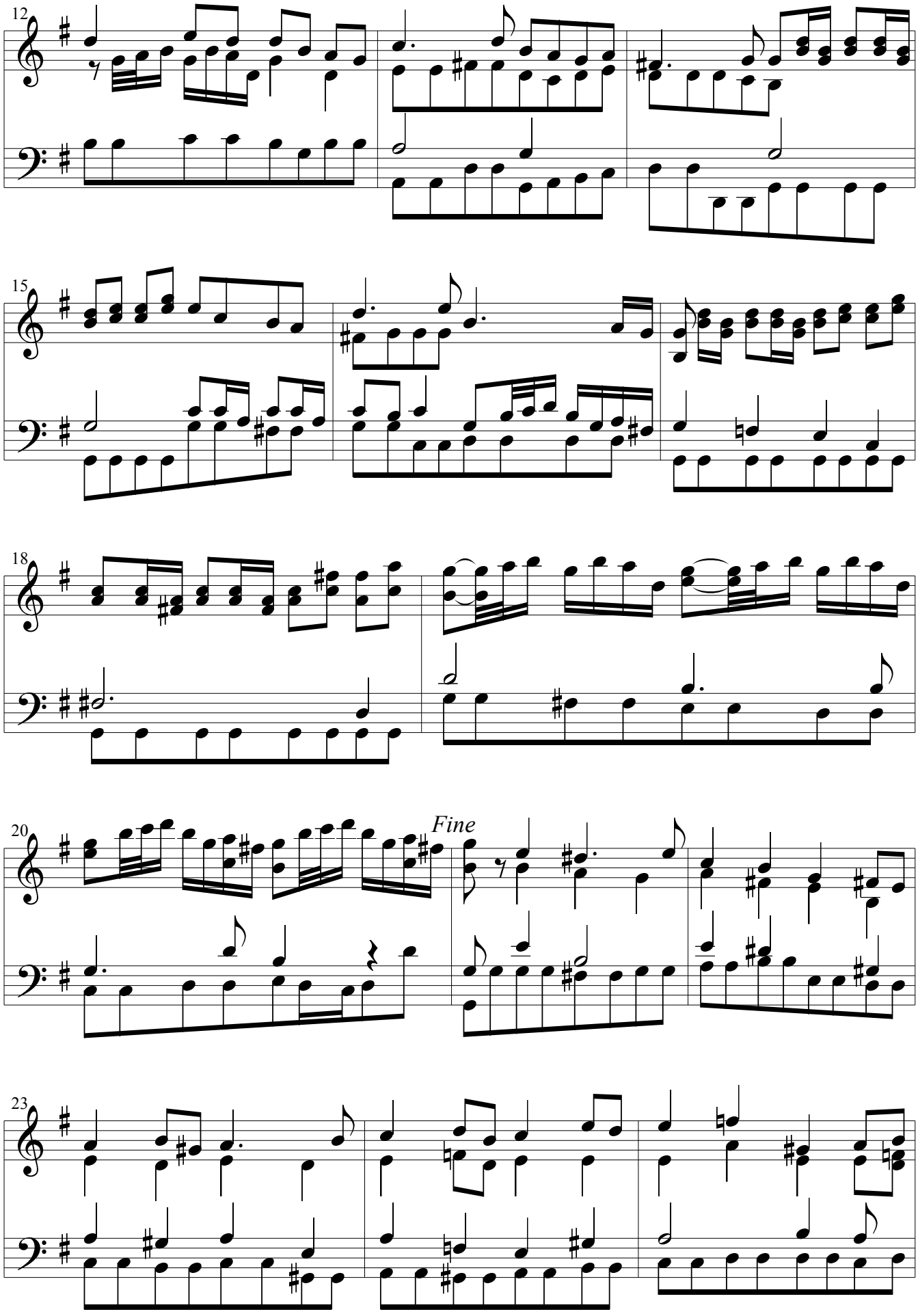
Henry Purcell
(1659-1695)



Sheep may Safely Graze

J.S.Bach
(1685-1750)

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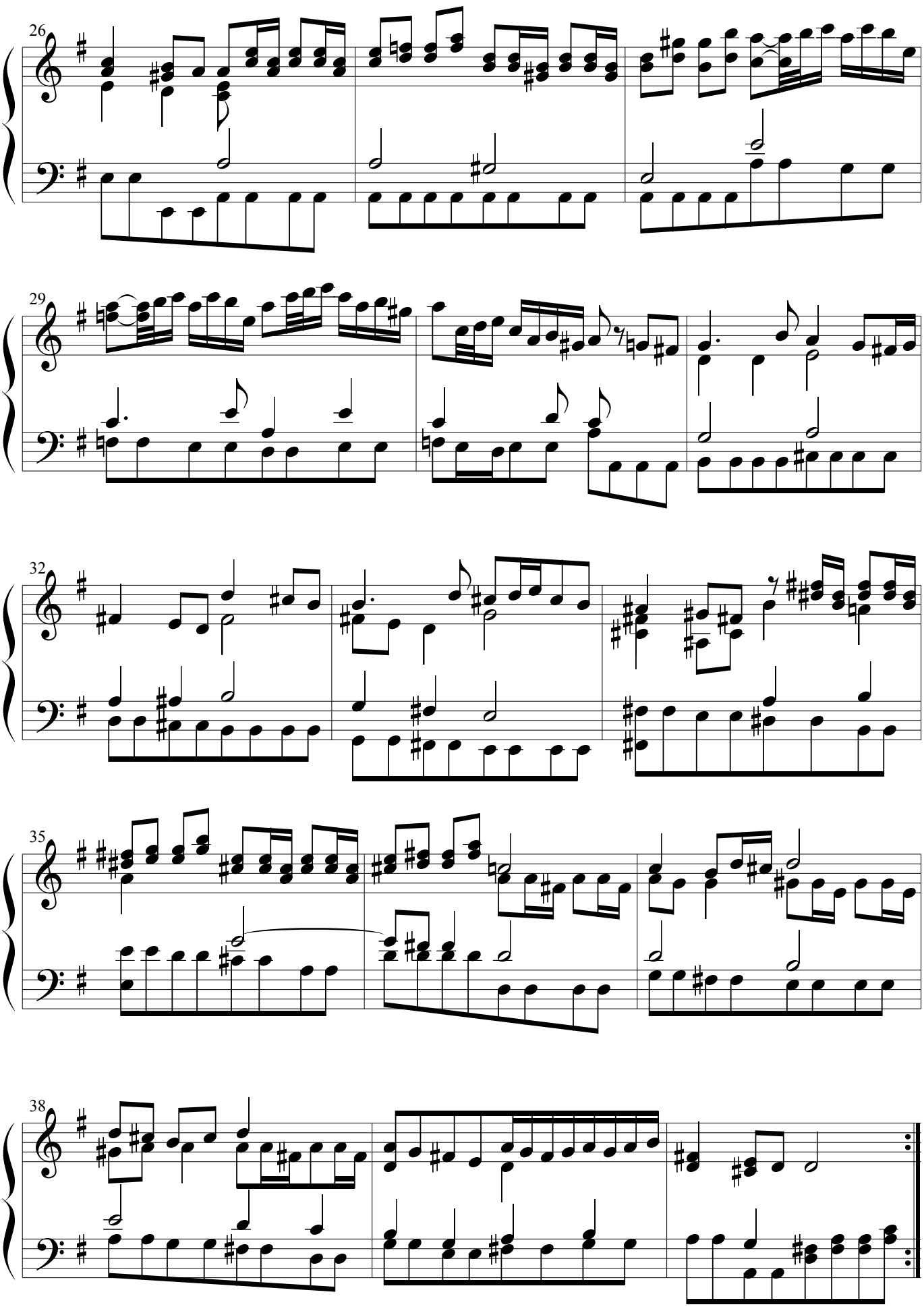
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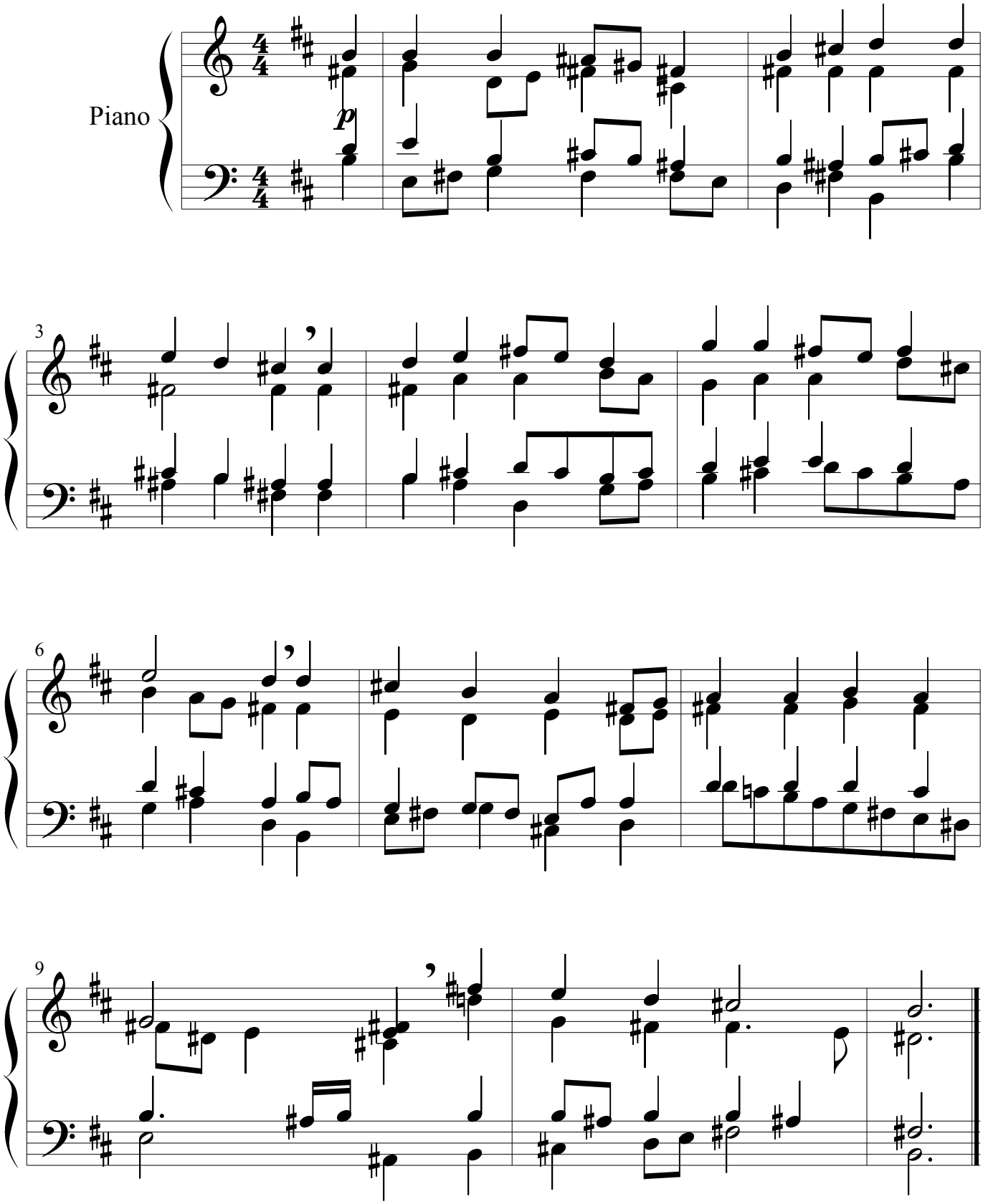
O Blessed Jesu

Chorale No 3
St. Matthew Passion

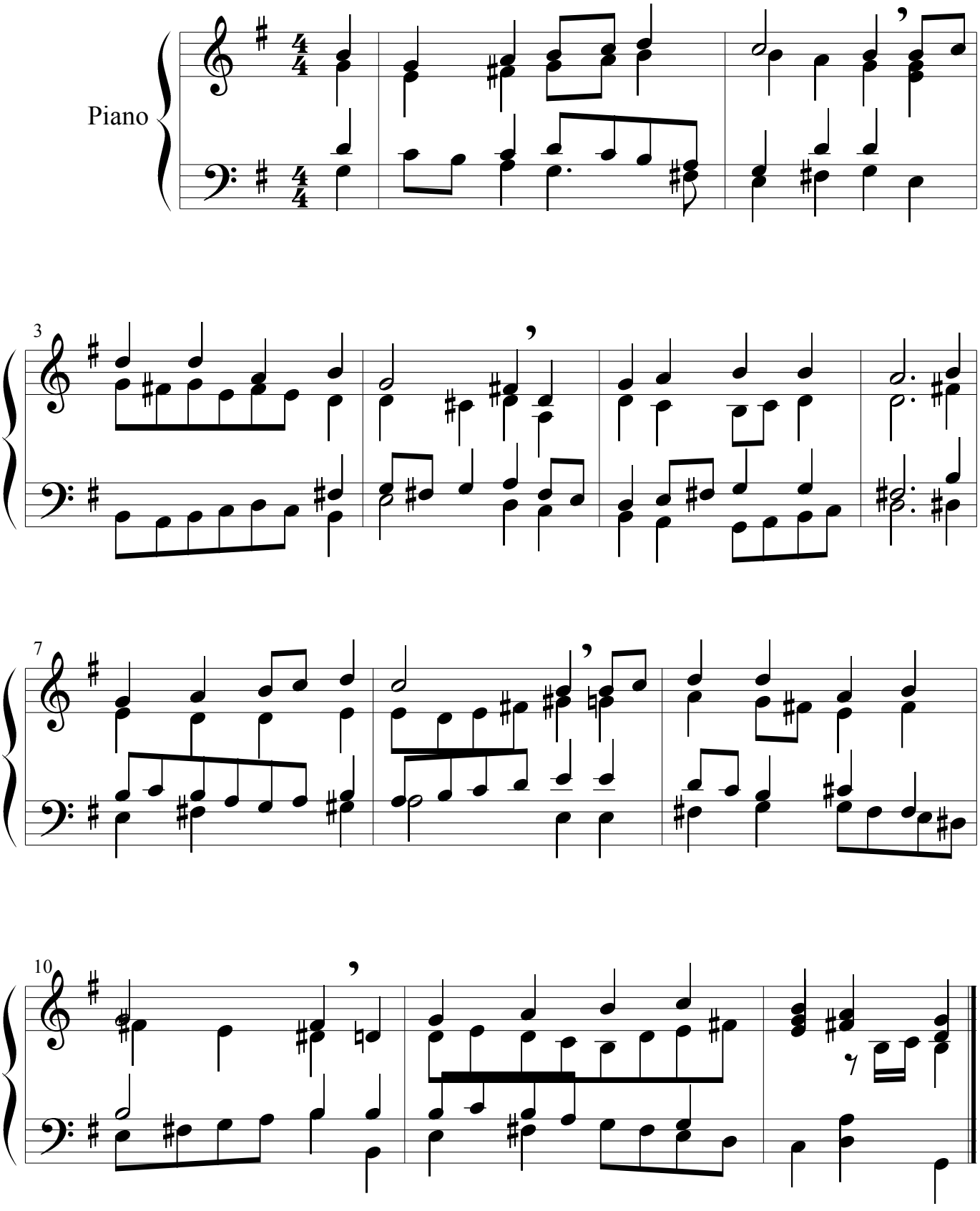
J.S.Bach
(1685-1750)



Tis I, Whose Sin Now Binds Thee

Chorale No 16
St. Matthew Passion

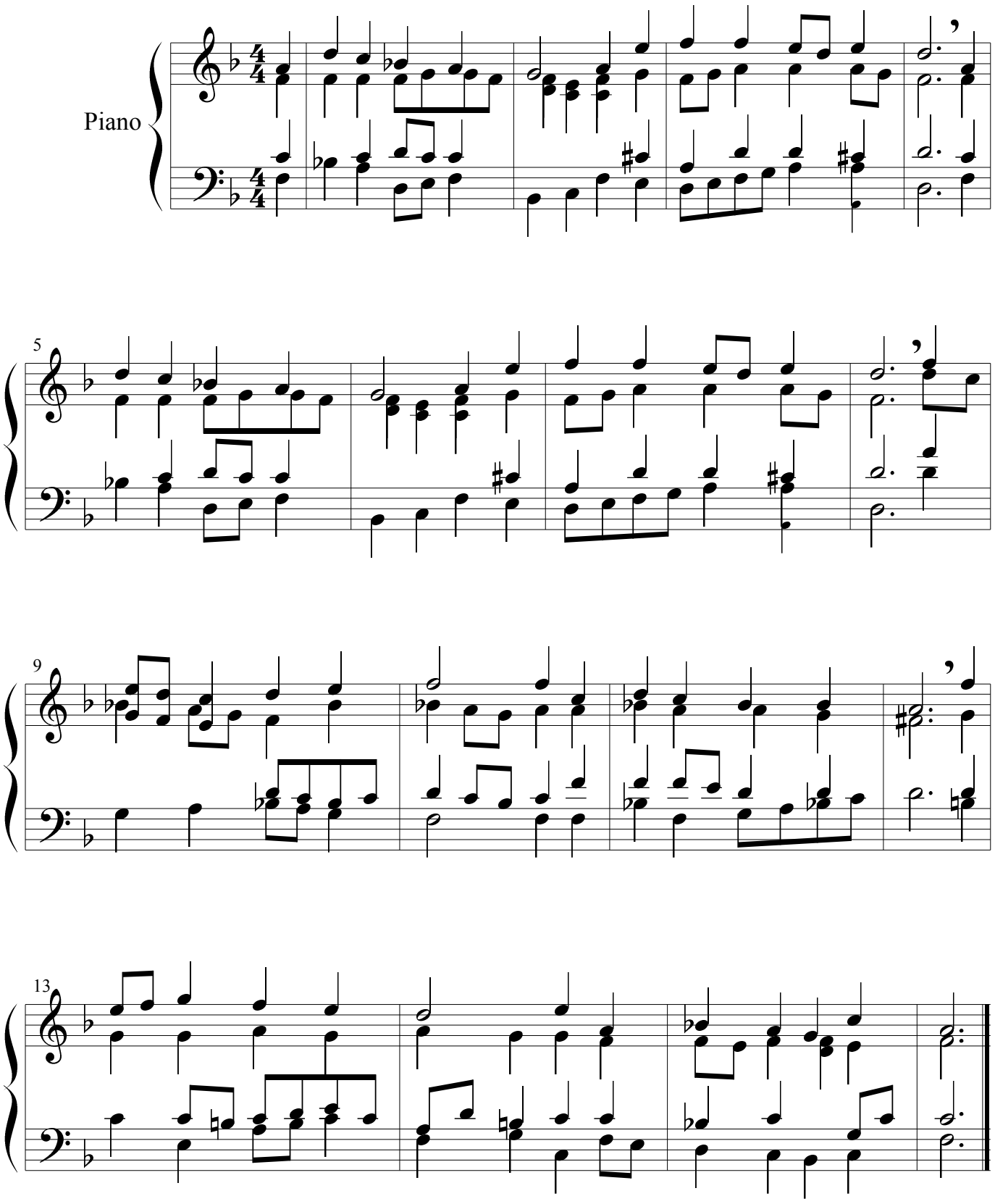
J.S.Bach
(1685-1750)



Receive Me My Redeemer

Chorale No 21
St. Matthew Passion

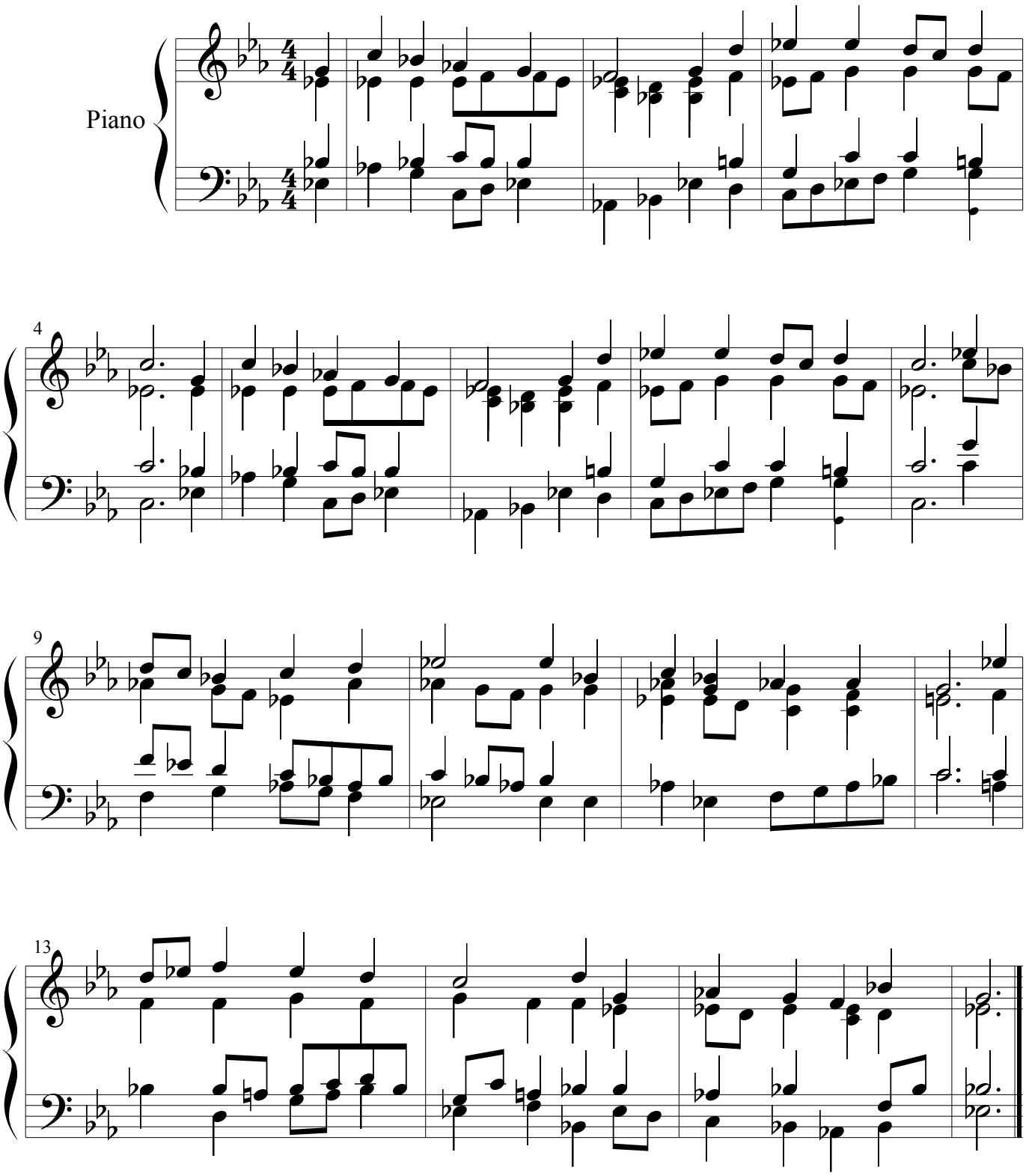
J.S.Bach
(1685-1750)



Here Would I Stand Beside Thee

Chorale No 23
St. Matthew Passion

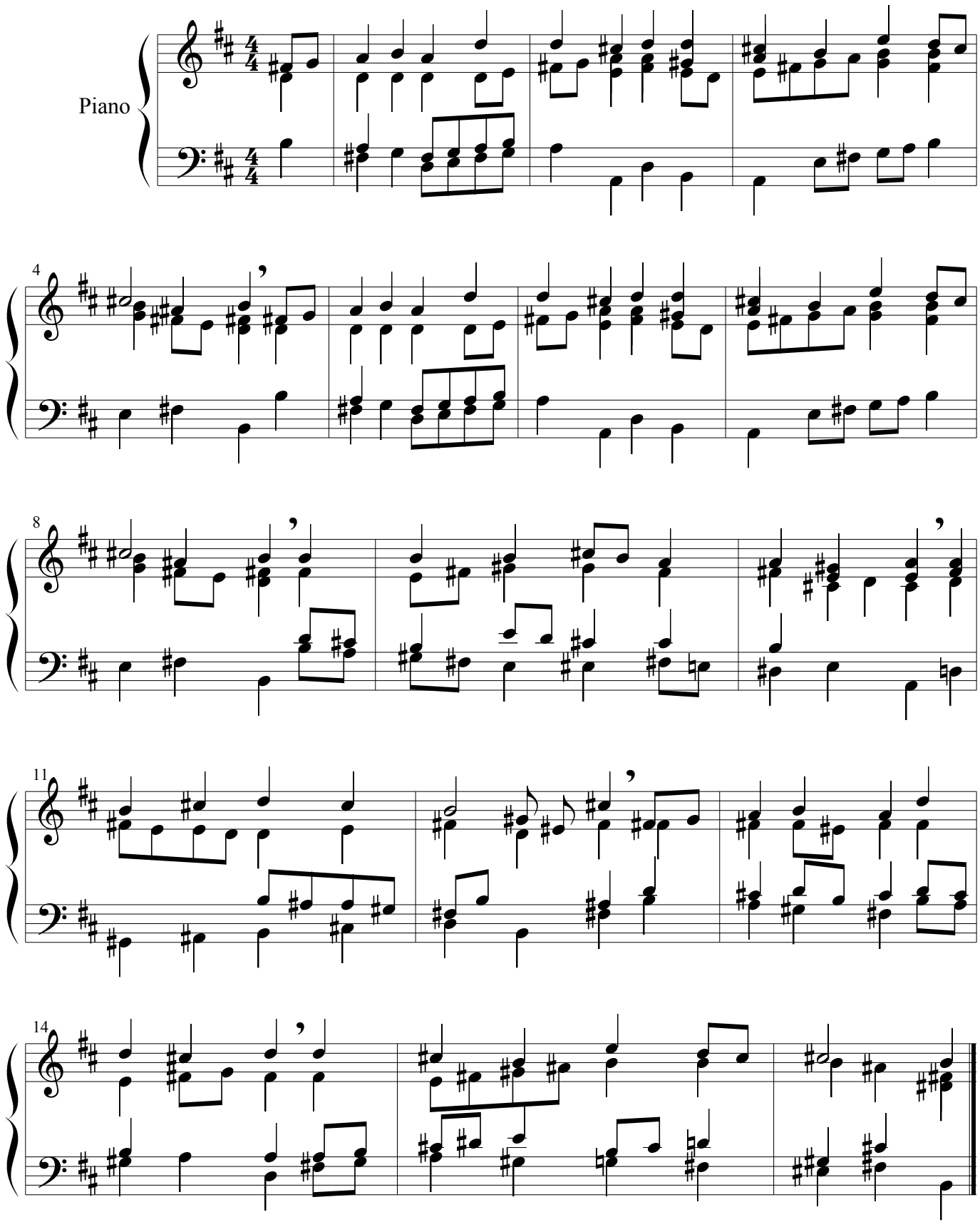
J.S.Bach
(1685-1750)



O Father Let Thy Will be Done

Chorale No 31
St. Matthew Passion

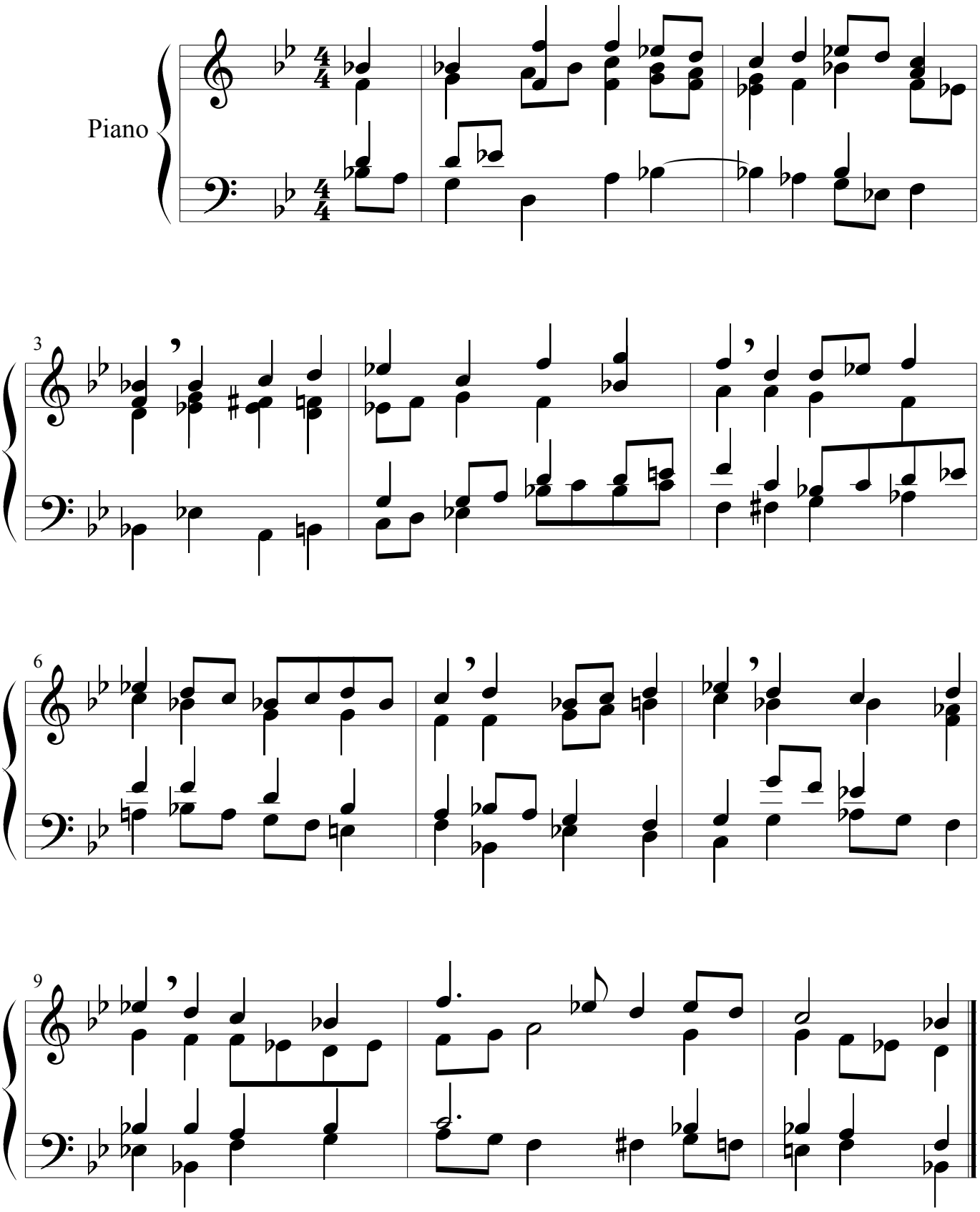
J.S.Bach
(1685-1750)



How falsely doth the world accuse

Chorale No 38
St. Matthew Passion

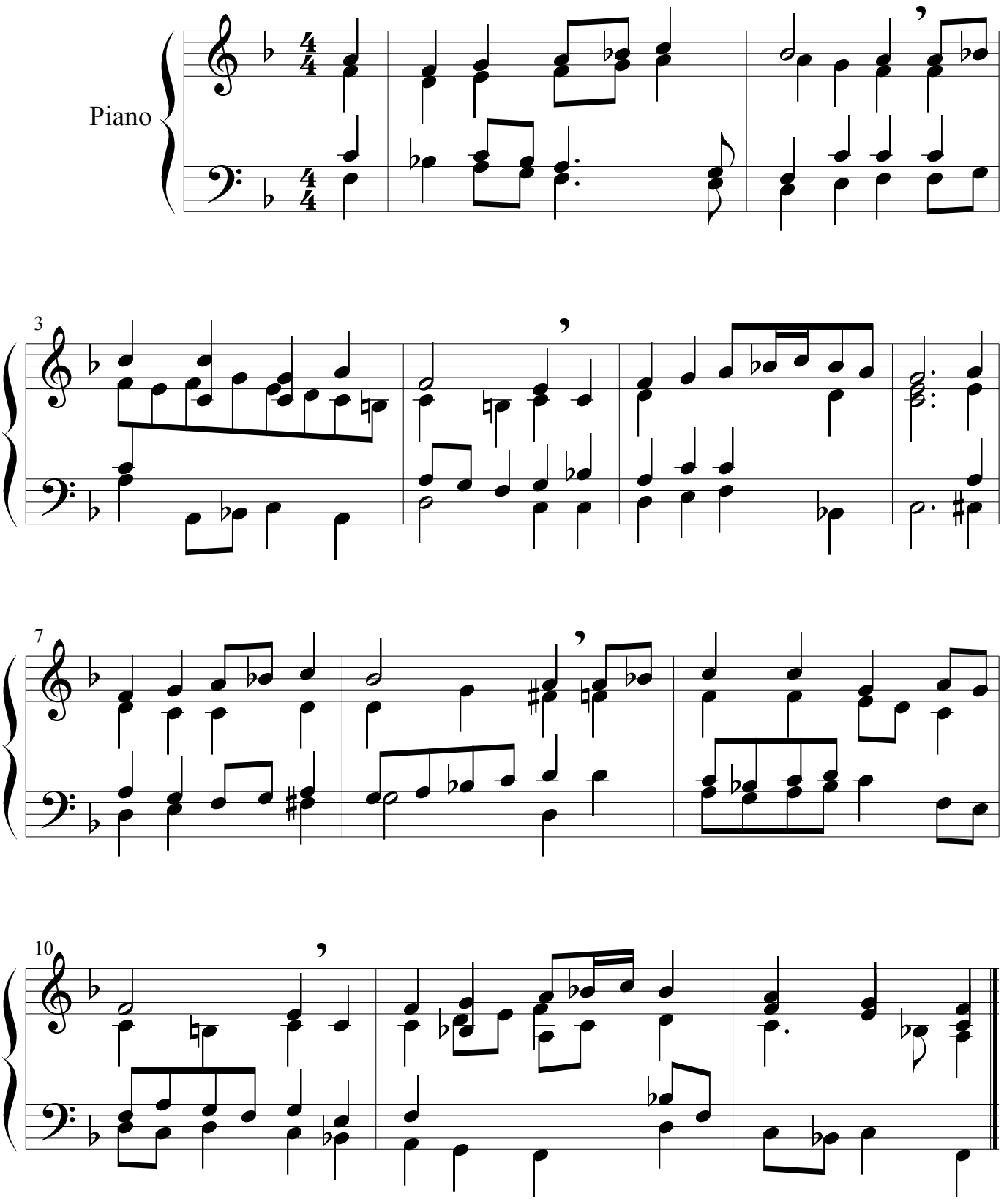
J.S.Bach
(1685-1750)



O Lord, Who Dares to Smite Thee

Chorale No 44
St. Matthew Passion

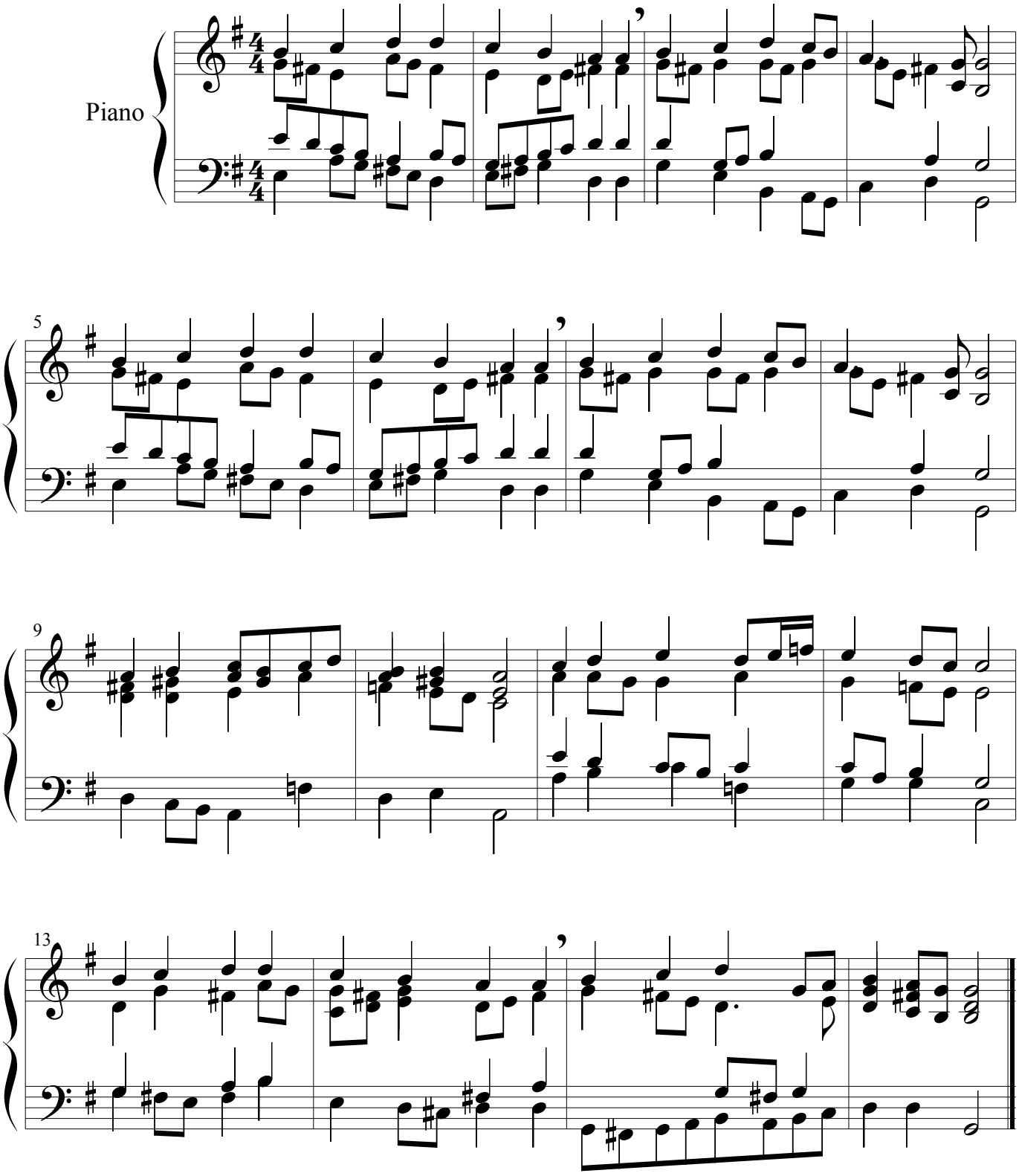
J.S.Bach
(1685-1750)



Lamb of God, I fall before thee

Chorale No 48
St. Matthew Passion

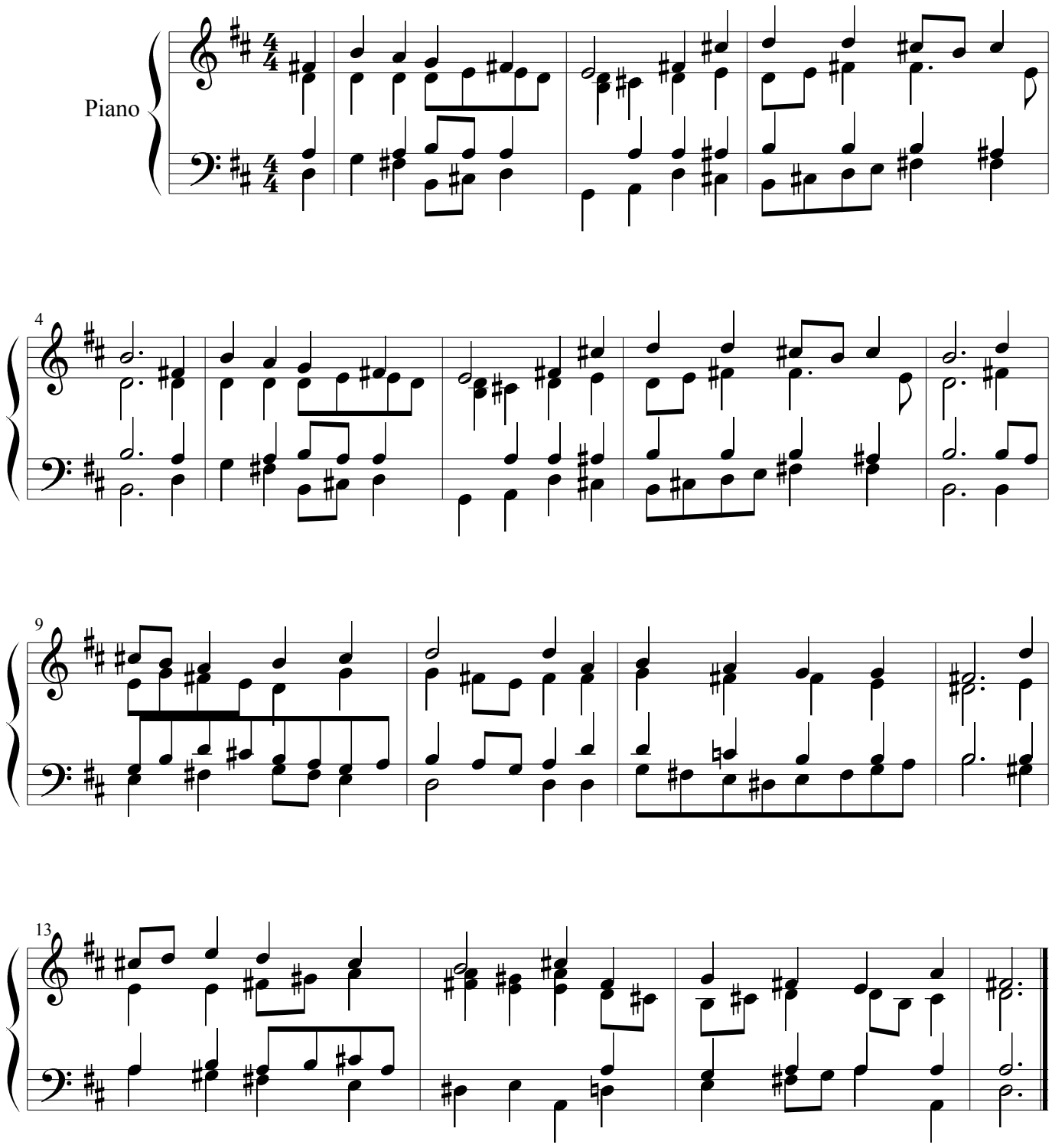
J.S.Bach
(1685-1750)



Commit Thy Way to Jesus

Chorale No 53
St. Matthew Passion

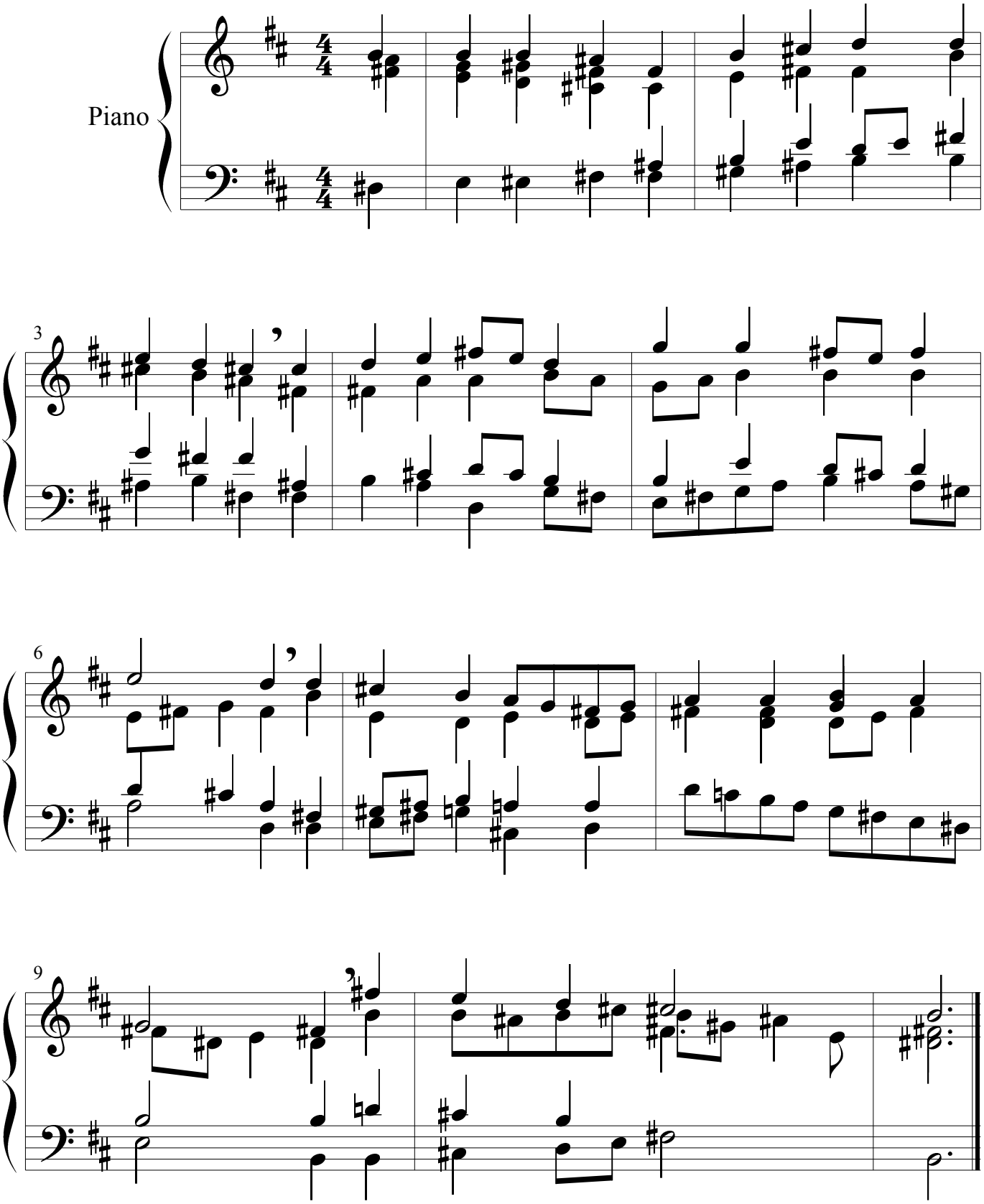
J.S.Bach
(1685-1750)



O Wond'rous Love

Chorale No 55
St. Matthew Passion

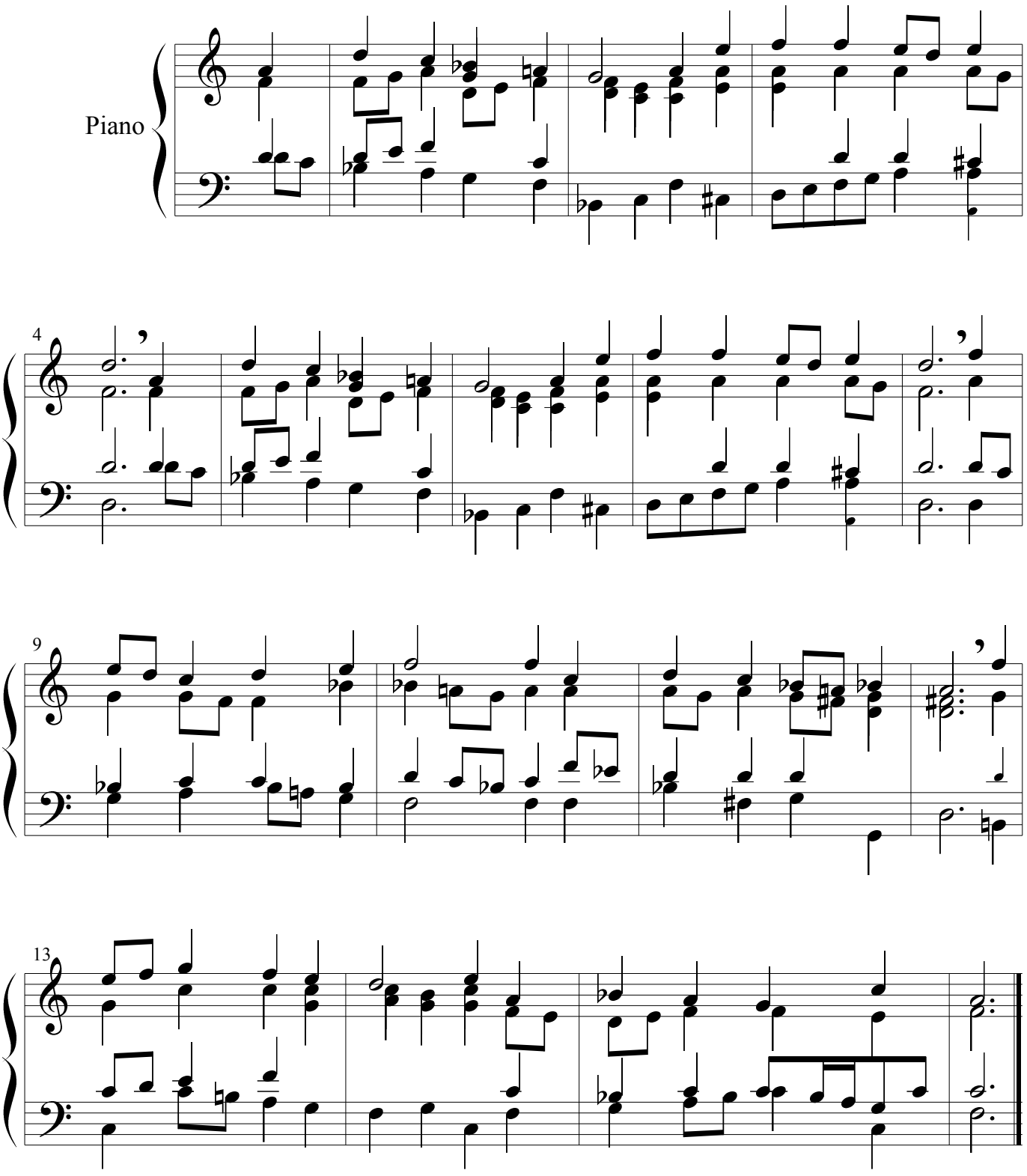
J.S.Bach
(1685-1750)



O Sacred Head Sore Wounded

Chorale No 63
St. Matthew Passion

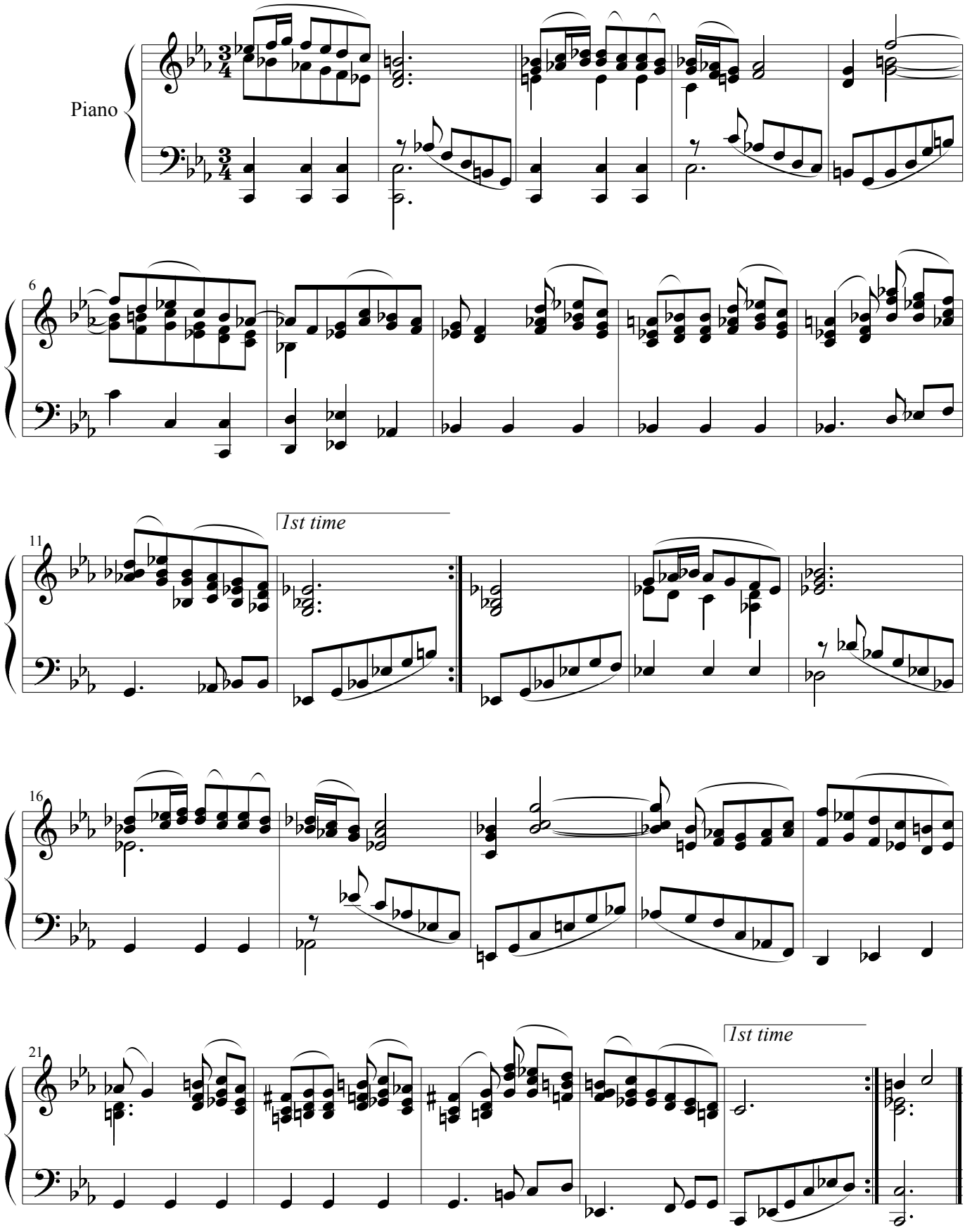
J.S.Bach
(1685-1750)



In Tears of Grief

from the St. Matthew Passion

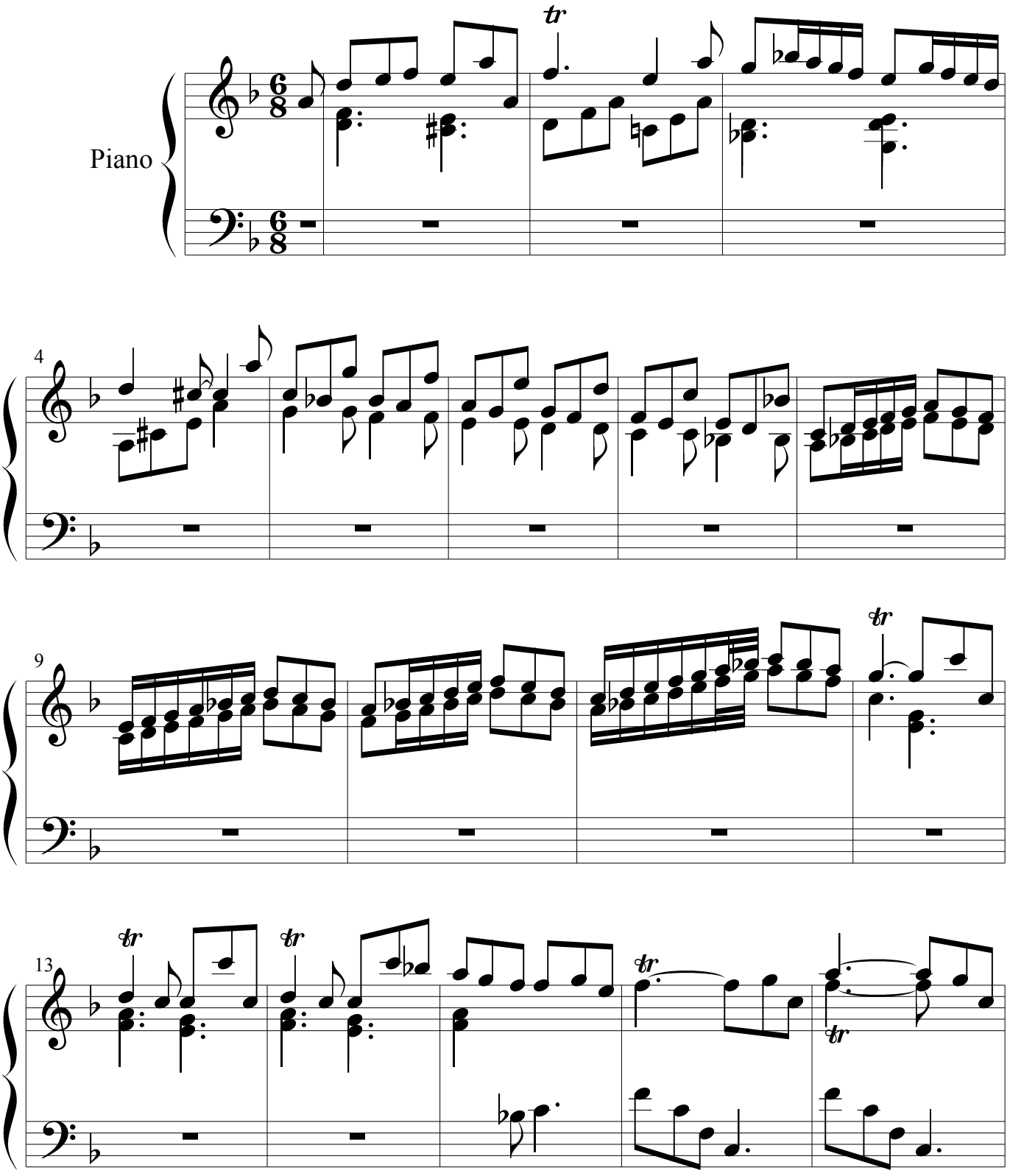
J.S.Bach
(1685-1750)

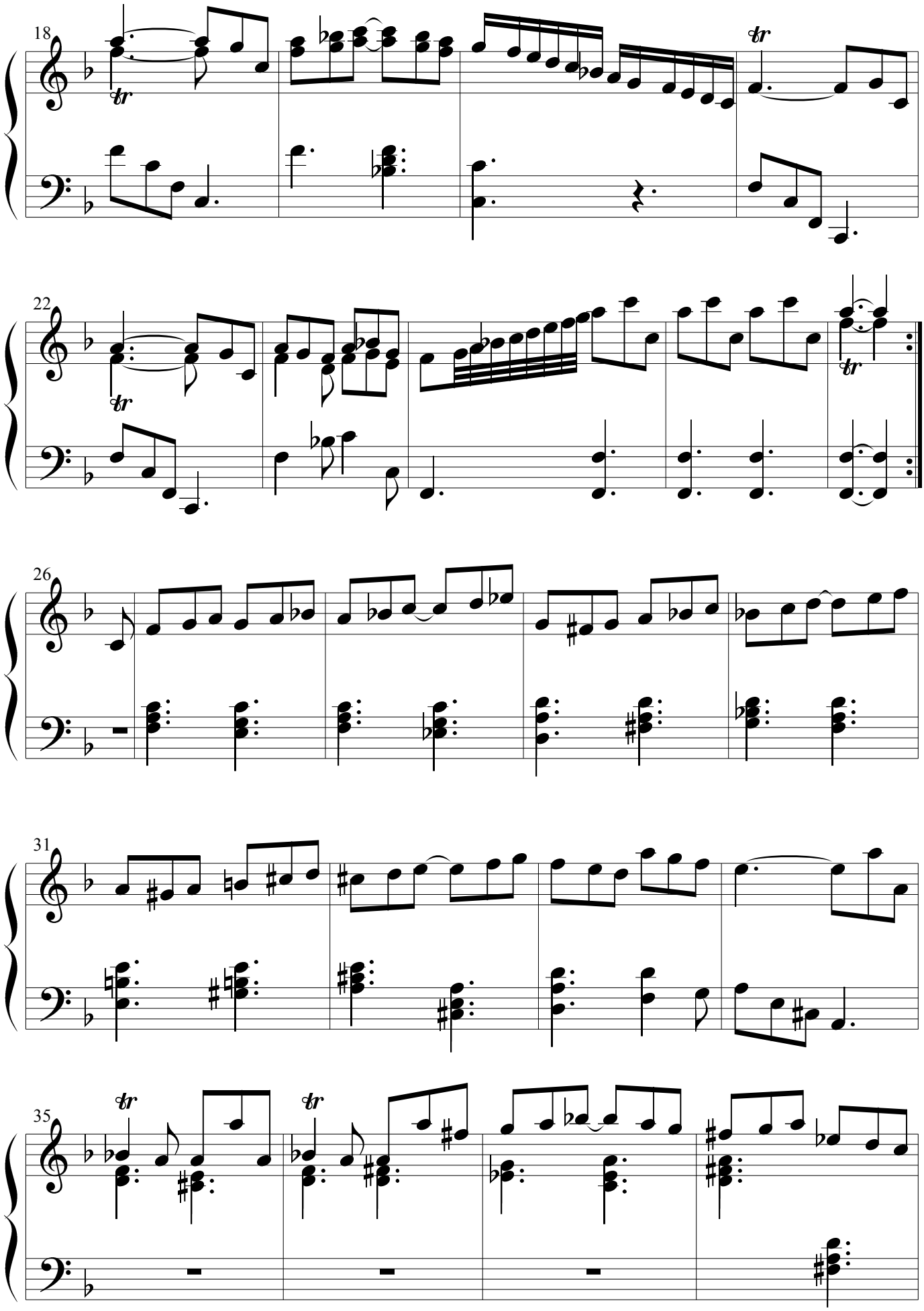


Sonata in D minor K9

'Pastorale'

Domenico Scarlatti
(1685-1757)

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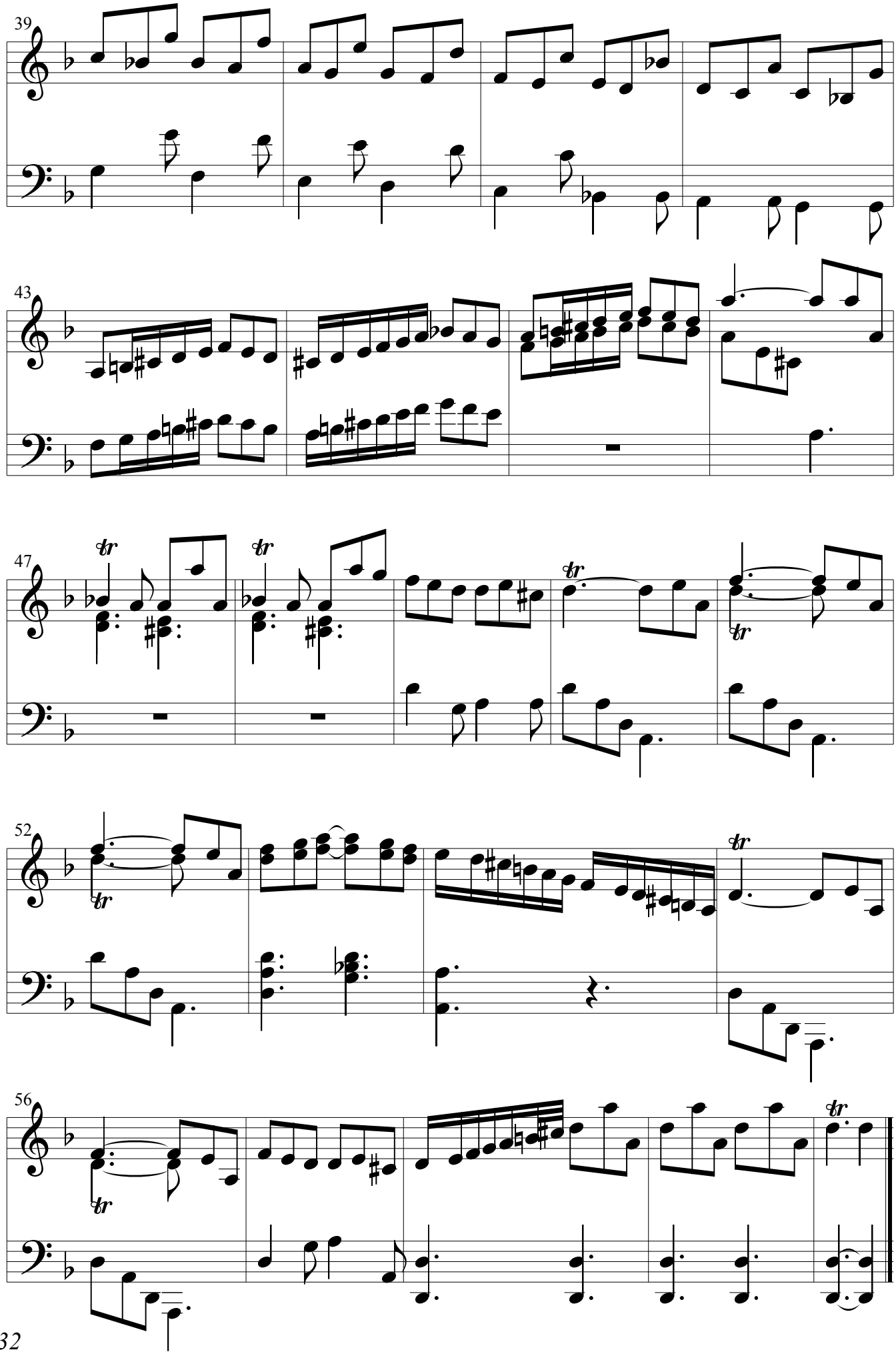
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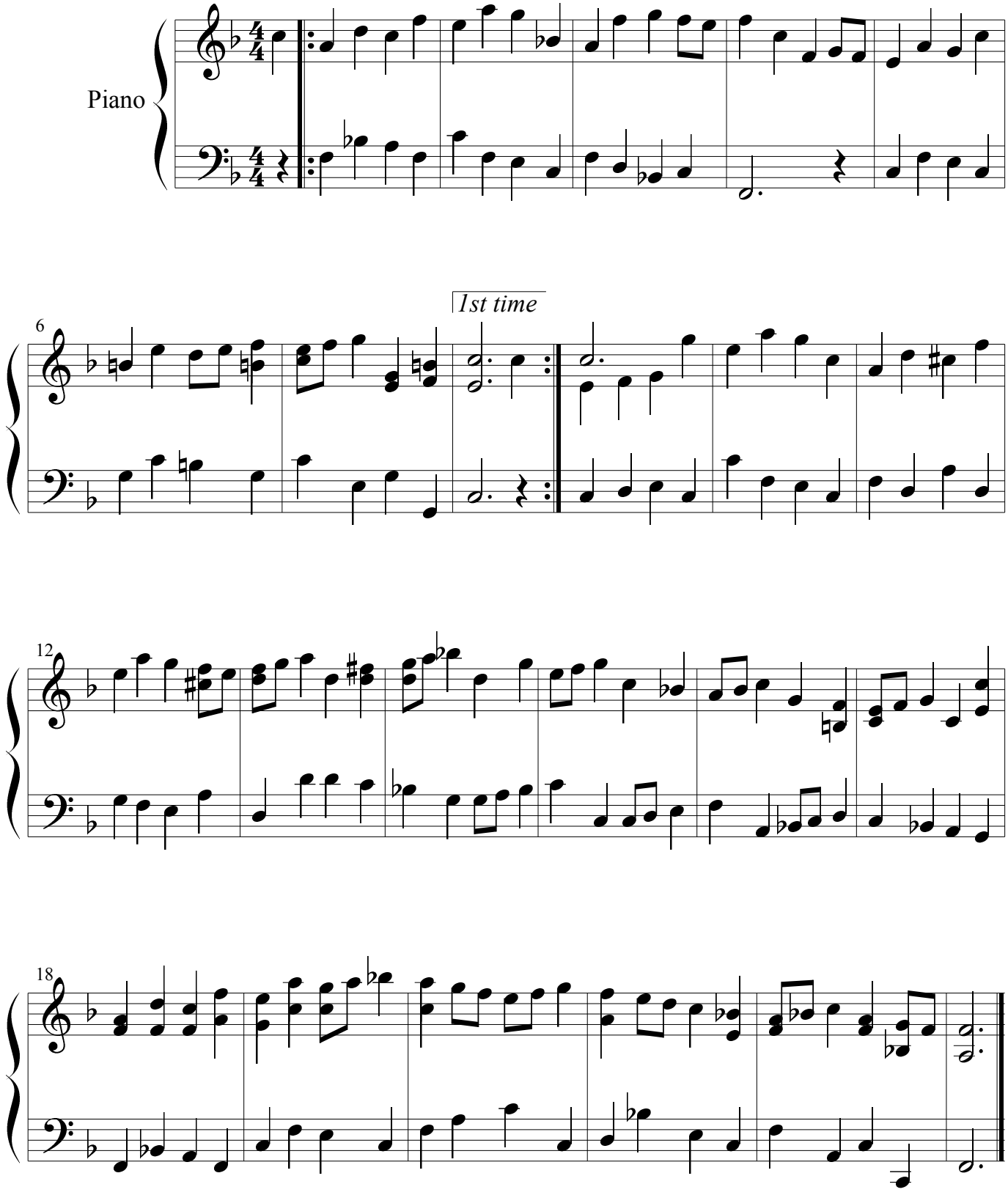
56

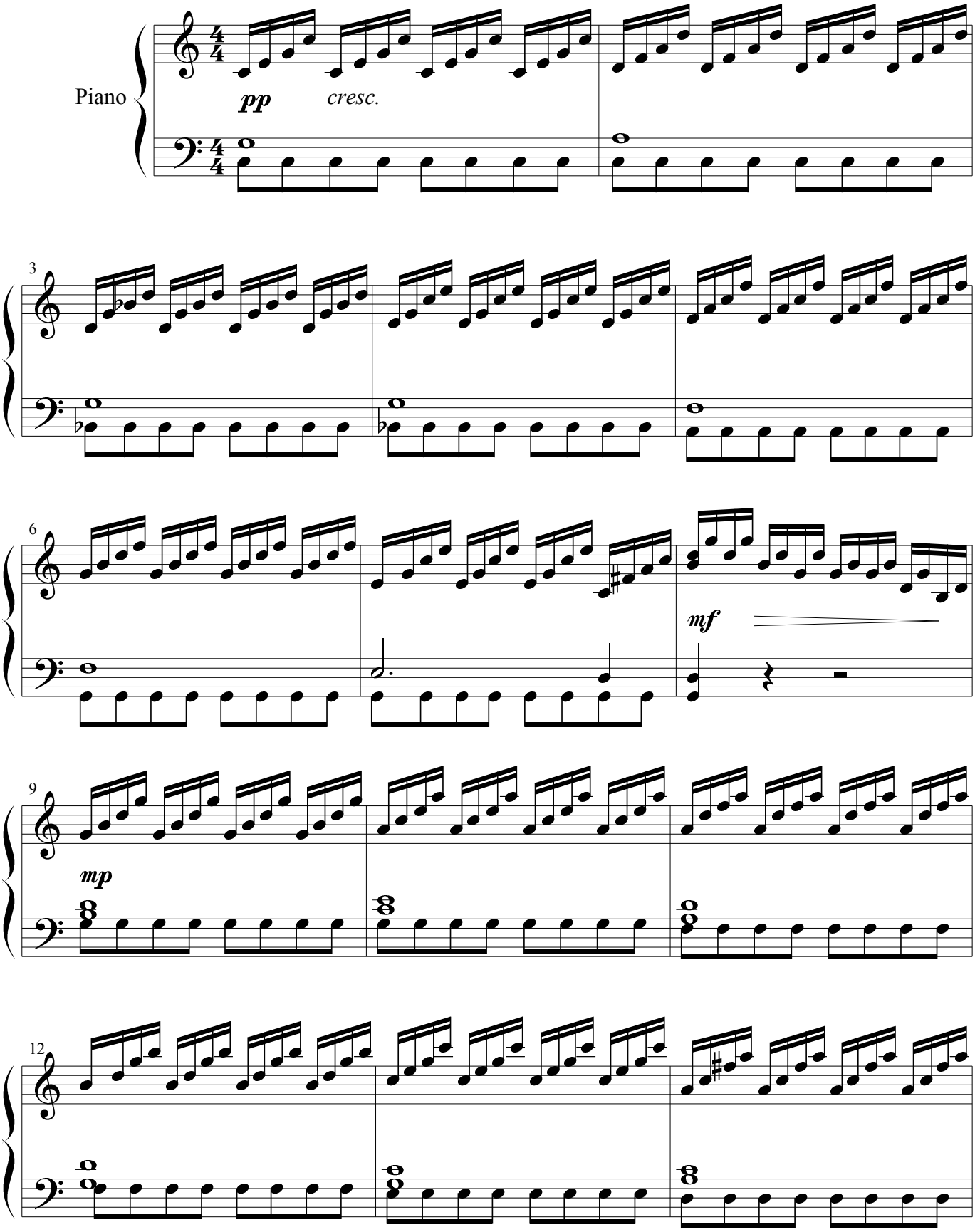
Bourée

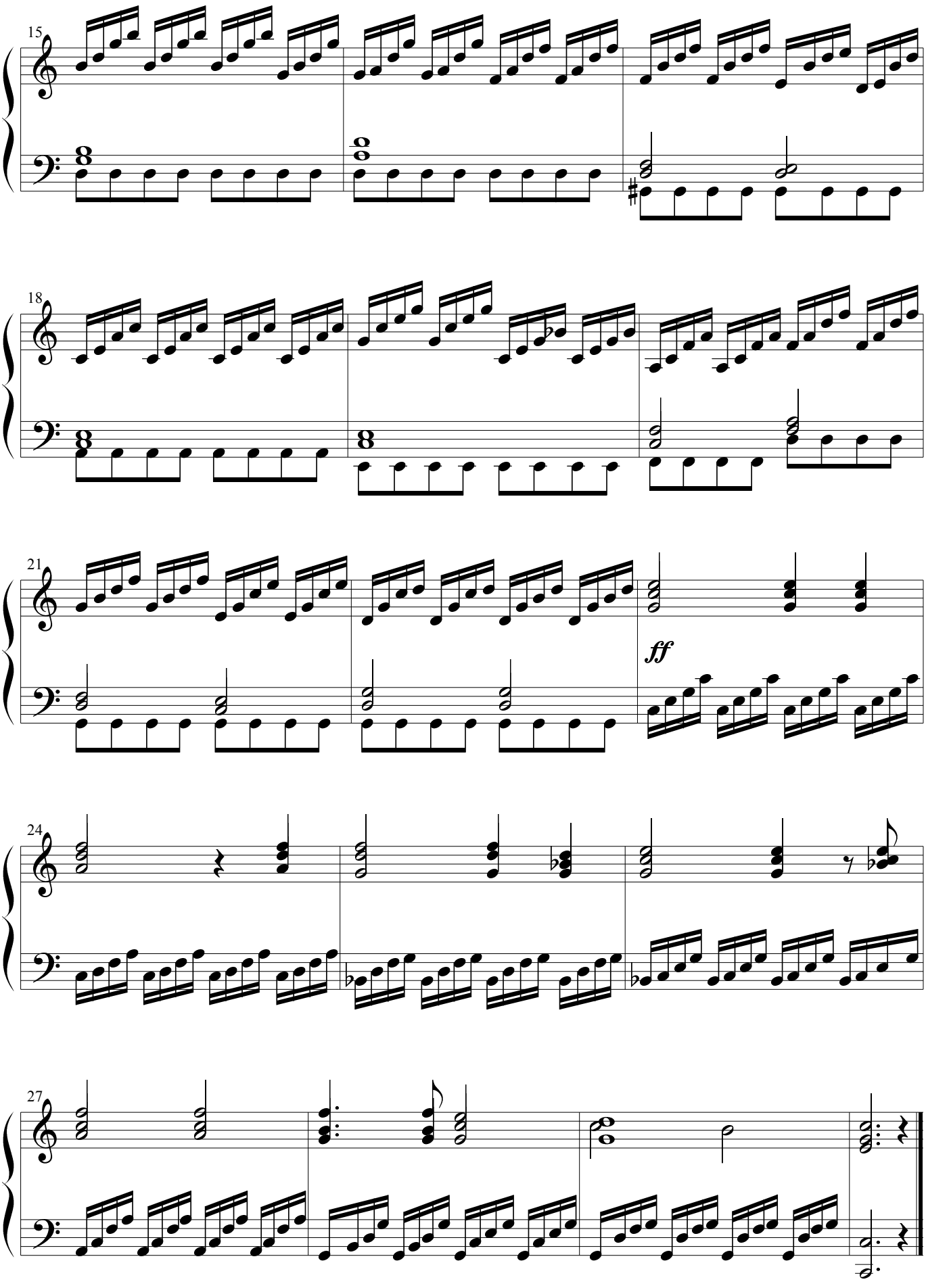
George Frideric Handel



Zadok the Priest

George Frideric Handel
(1685-1759)

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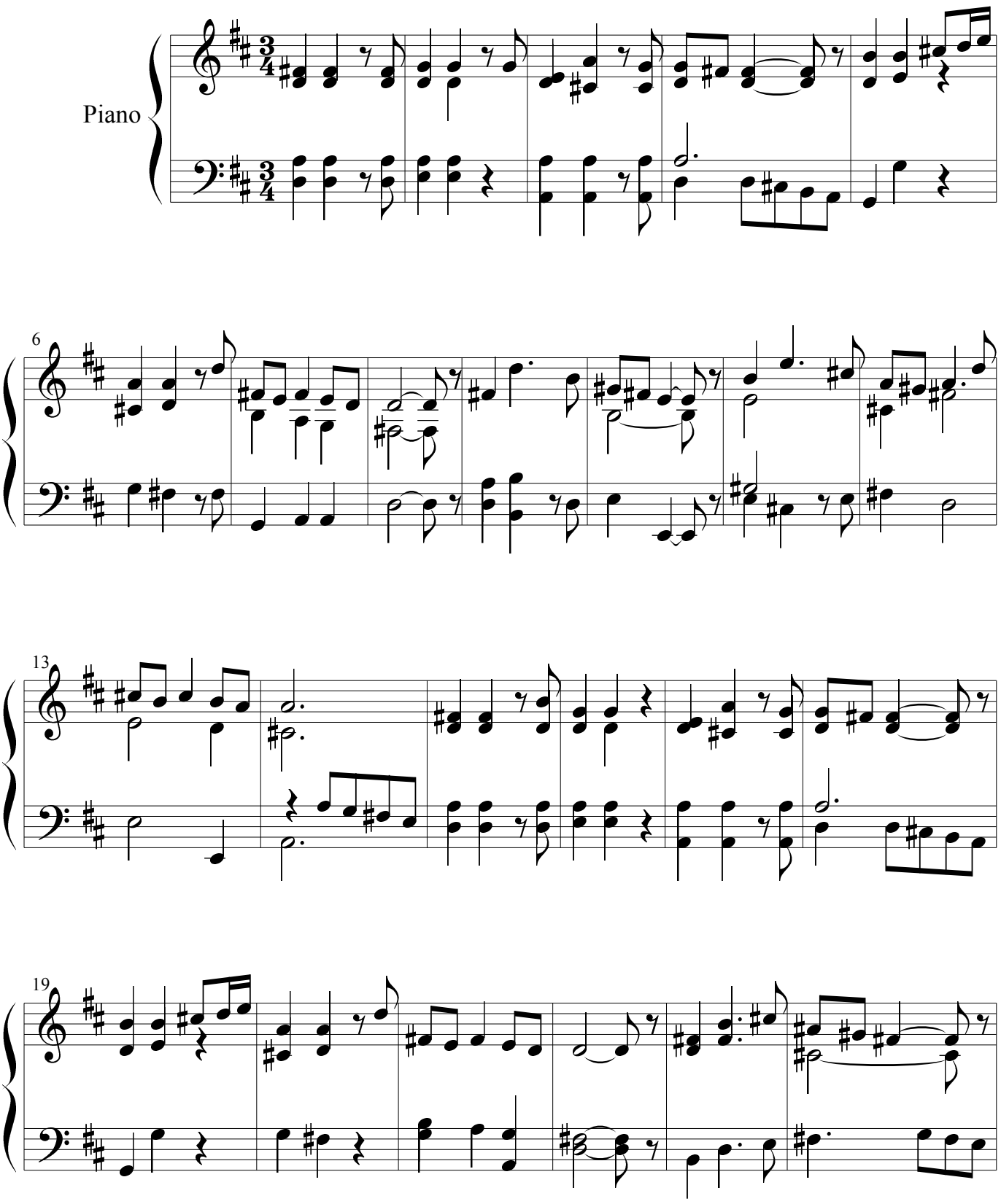
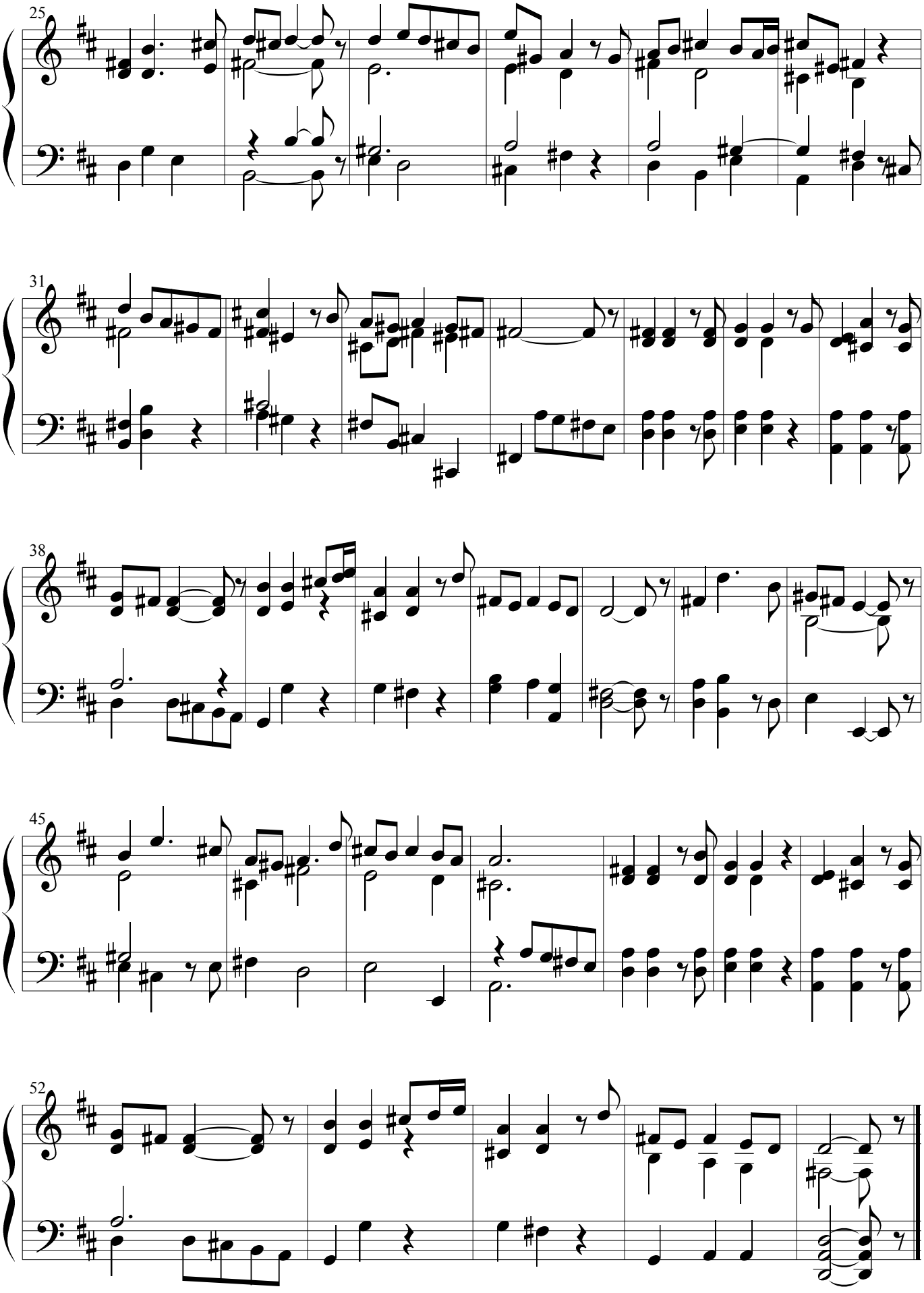
27

Lascia Ch'io Pianga

from Rinaldo

George Frideric Handel
(1865-1759)

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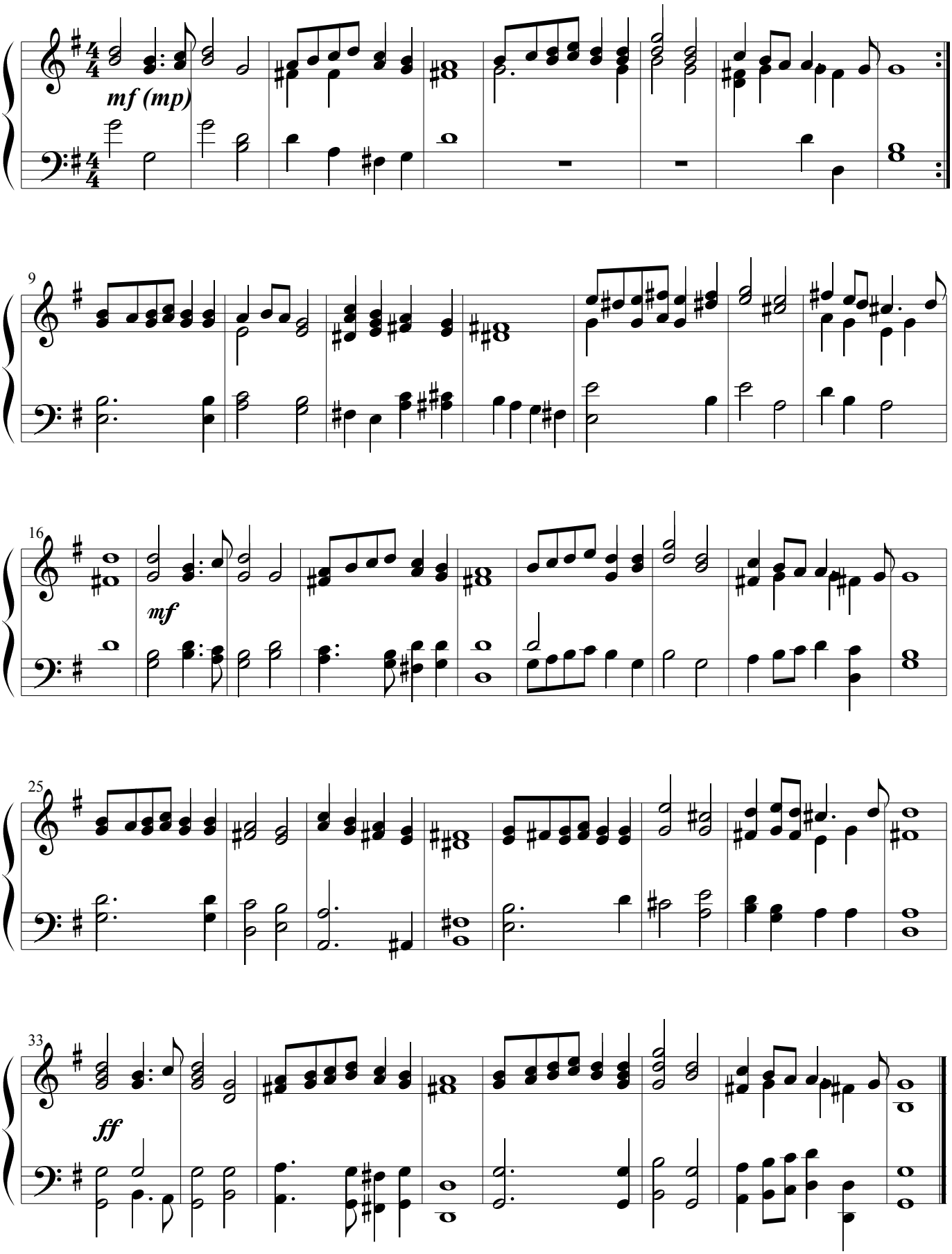
38
45
52

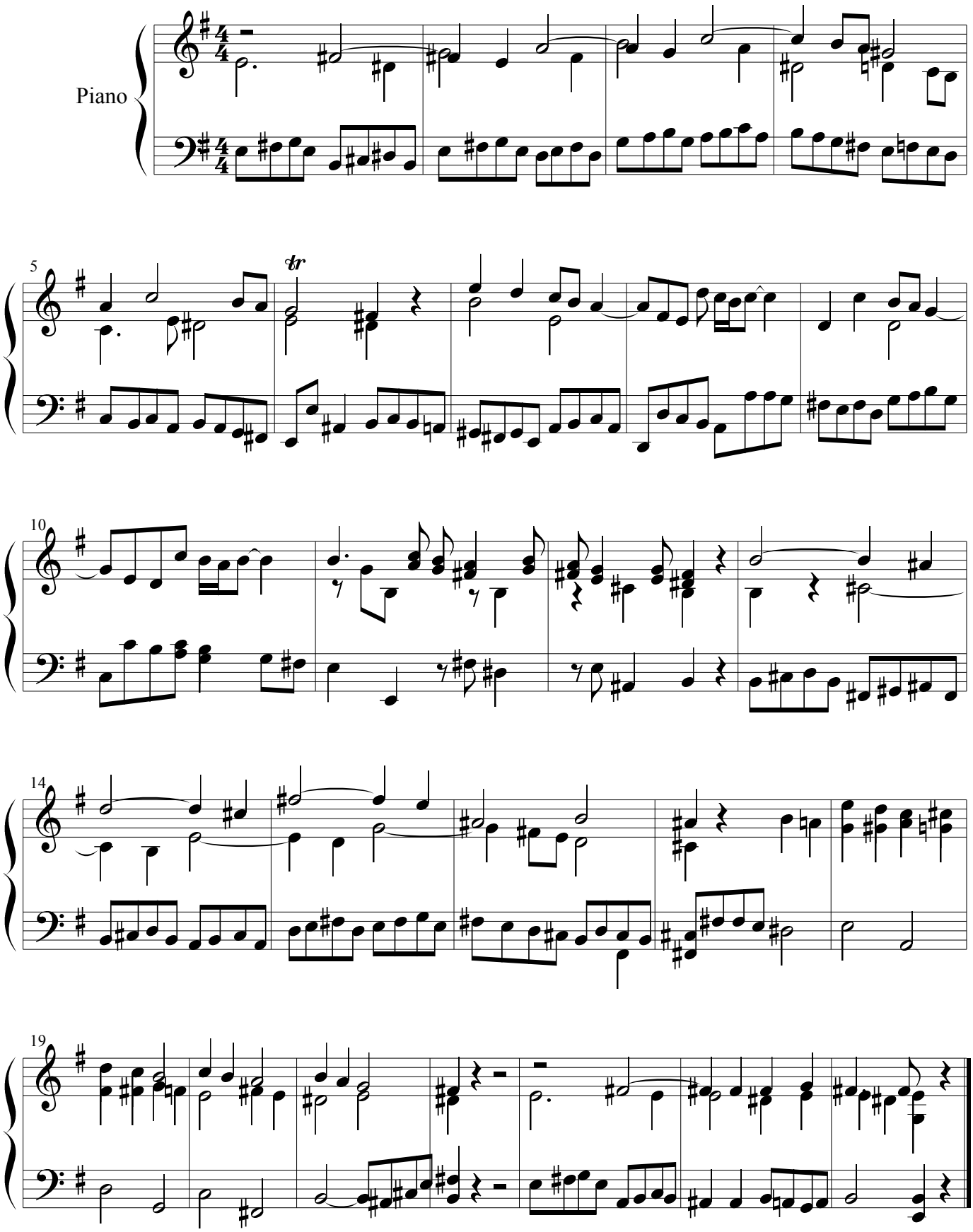
See! The Conquering Hero Comes!

George Frideric Handel
(1685-1759)



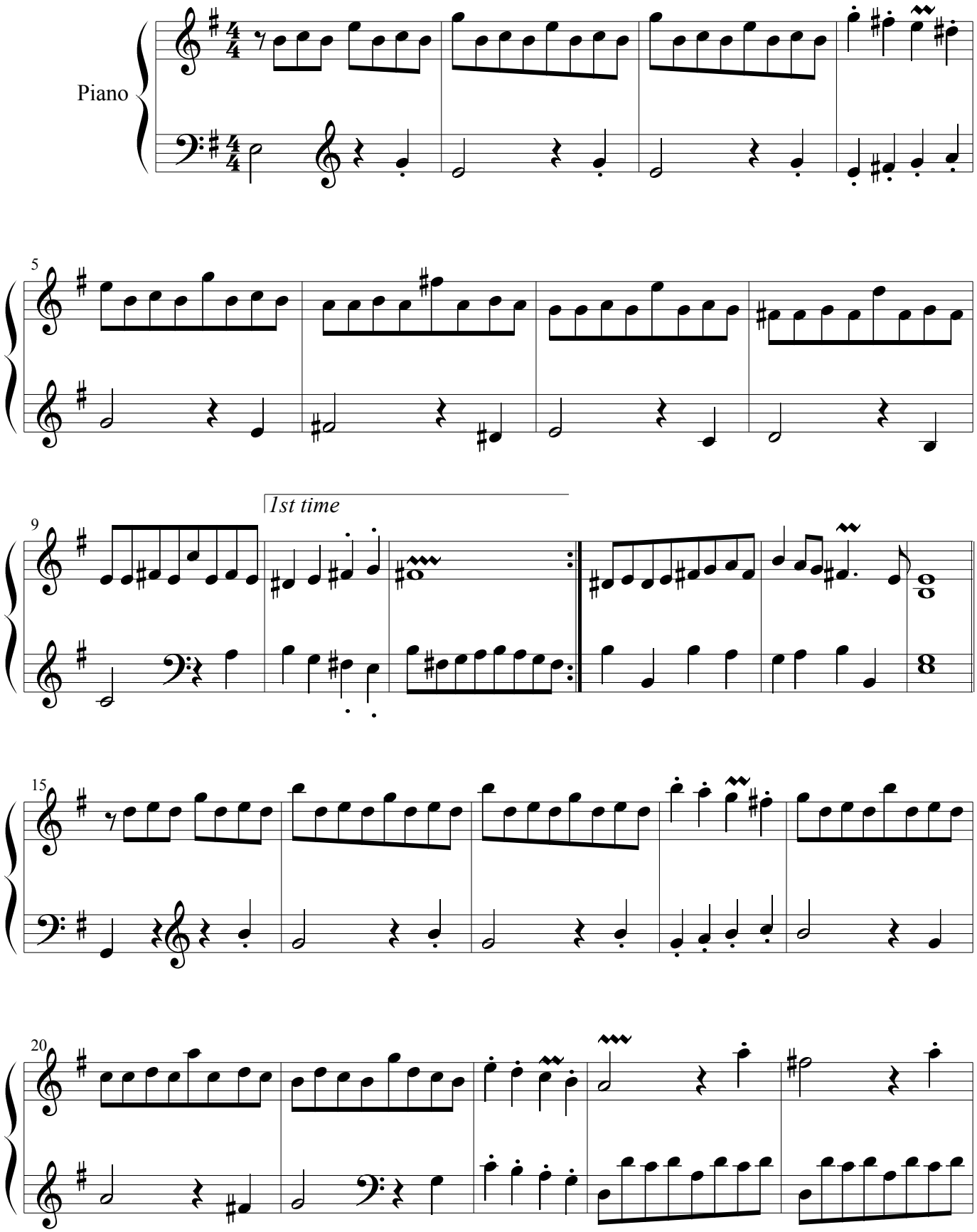
Stabat Mater

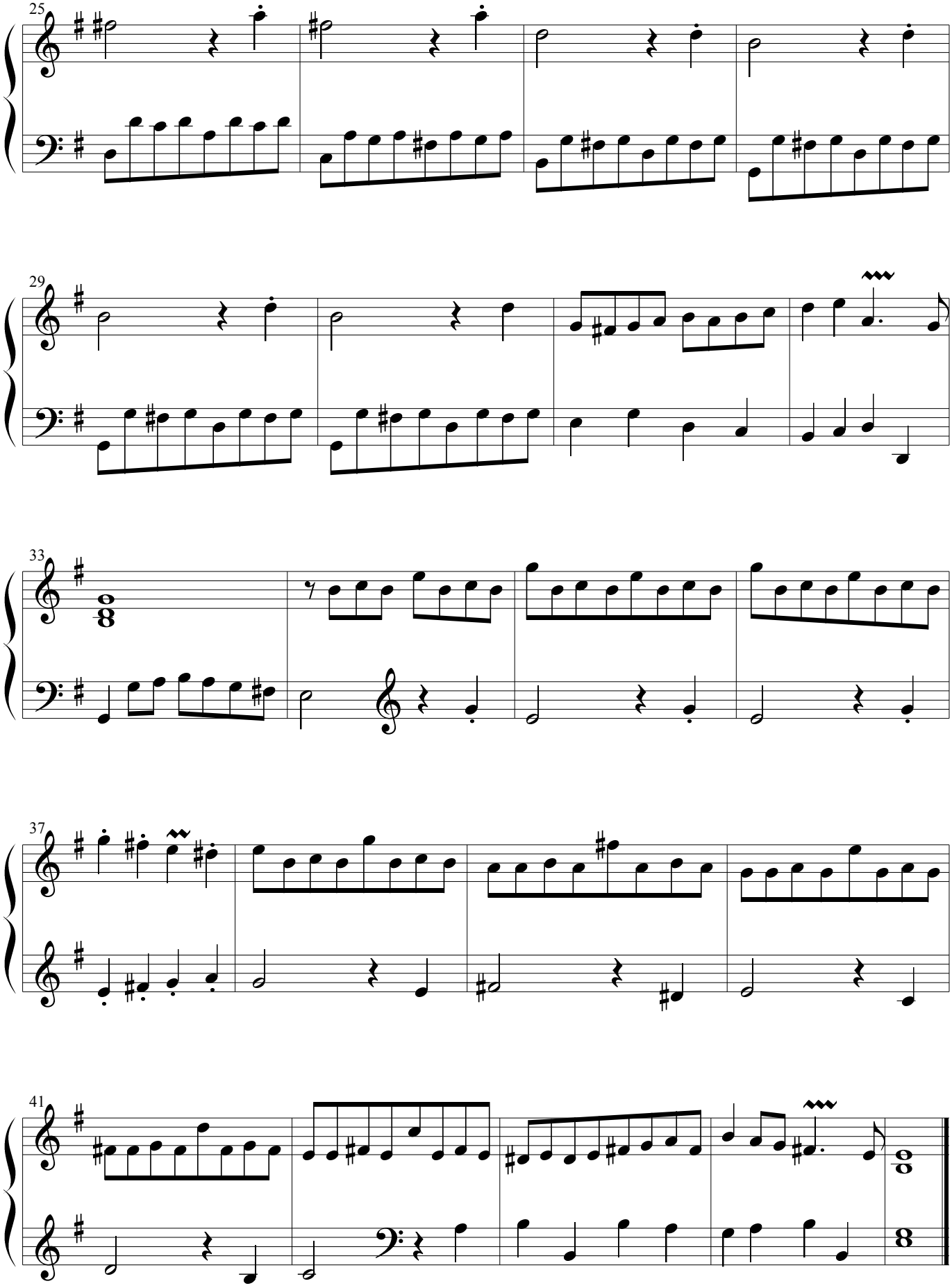
Giovani Battista Pergolesi
(1710-1736)



The Cuckoo

Louis-Claude Daquin

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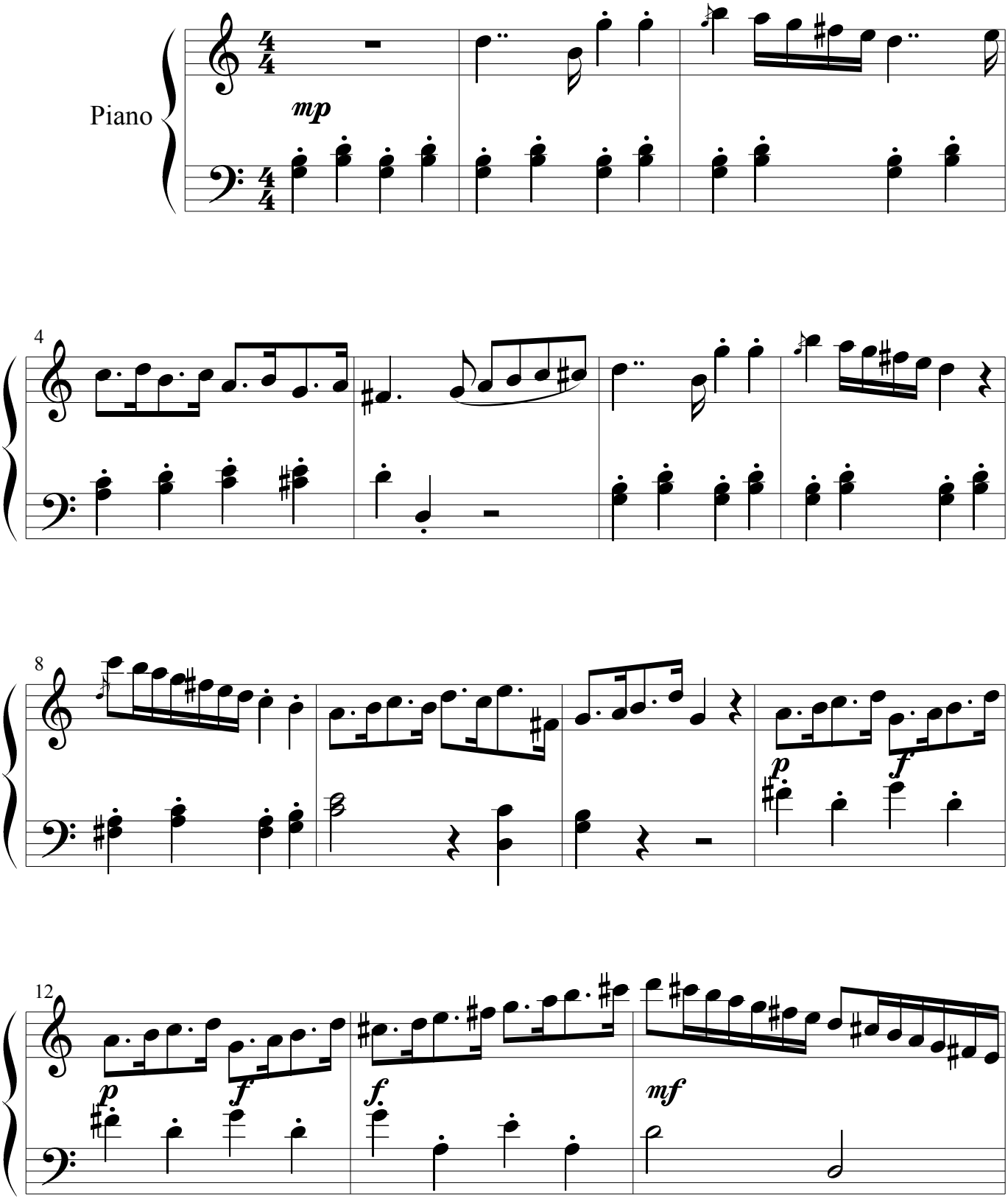
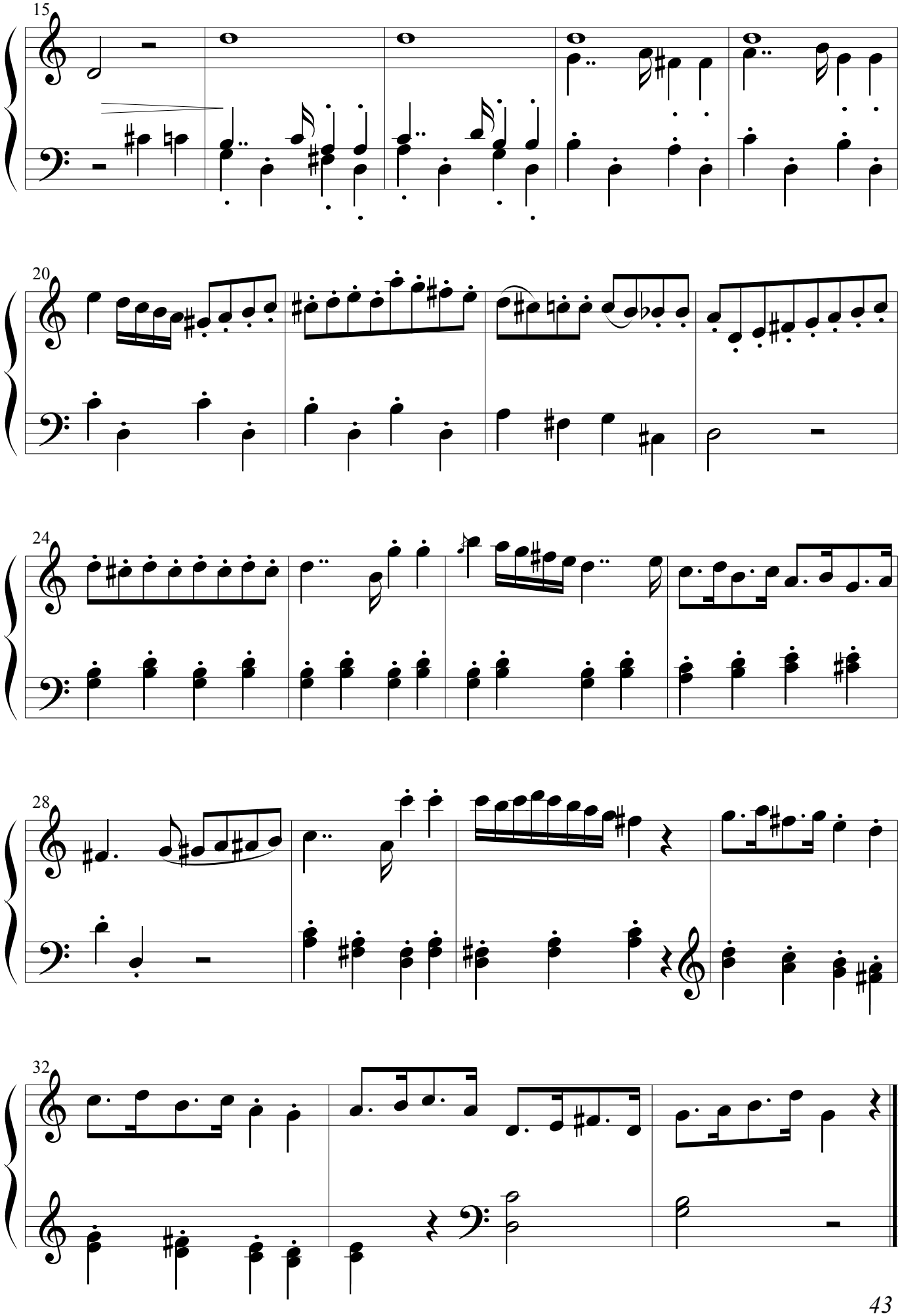
41

Clock Symphony

Joseph Haydn
(1732-1809)

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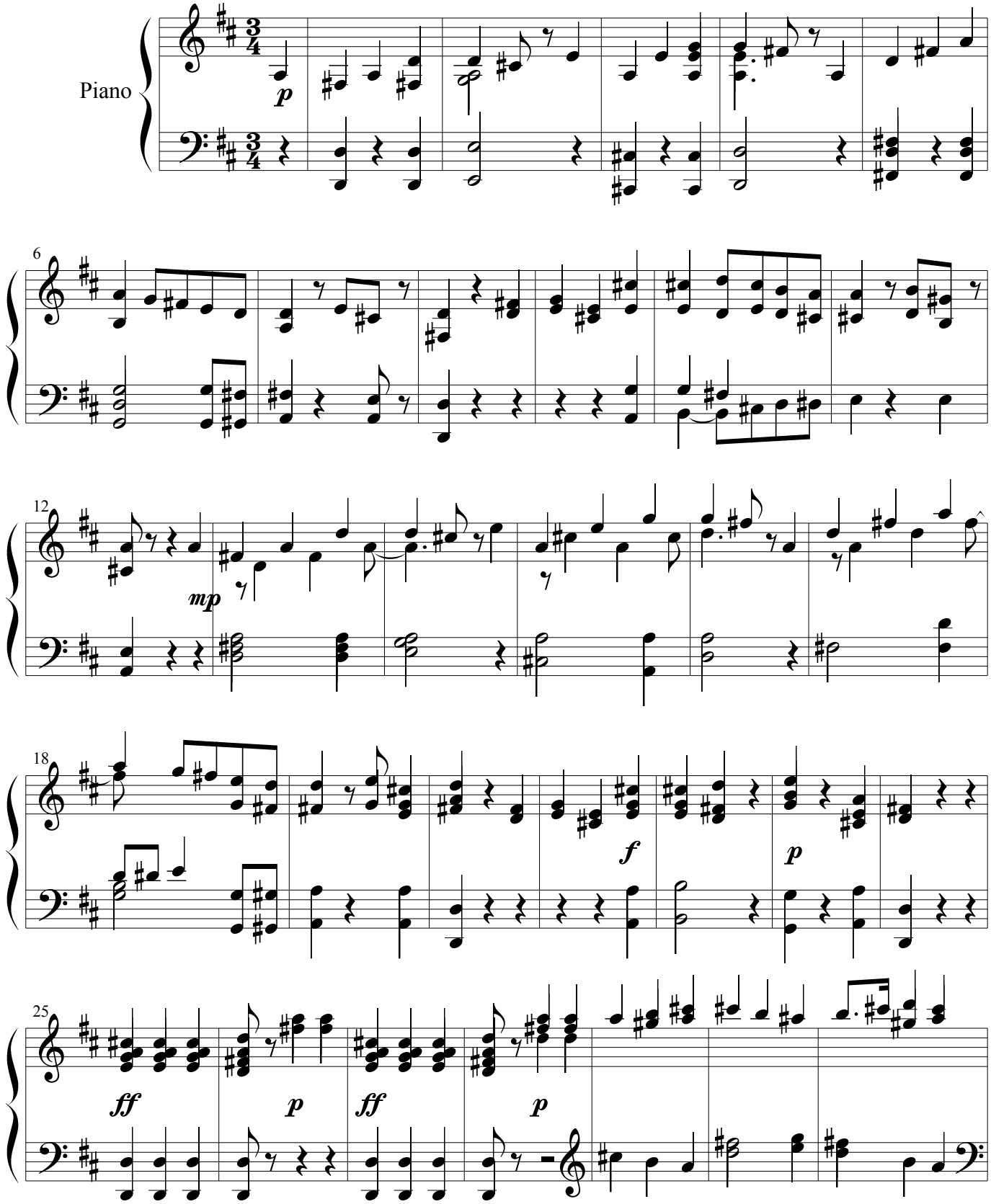
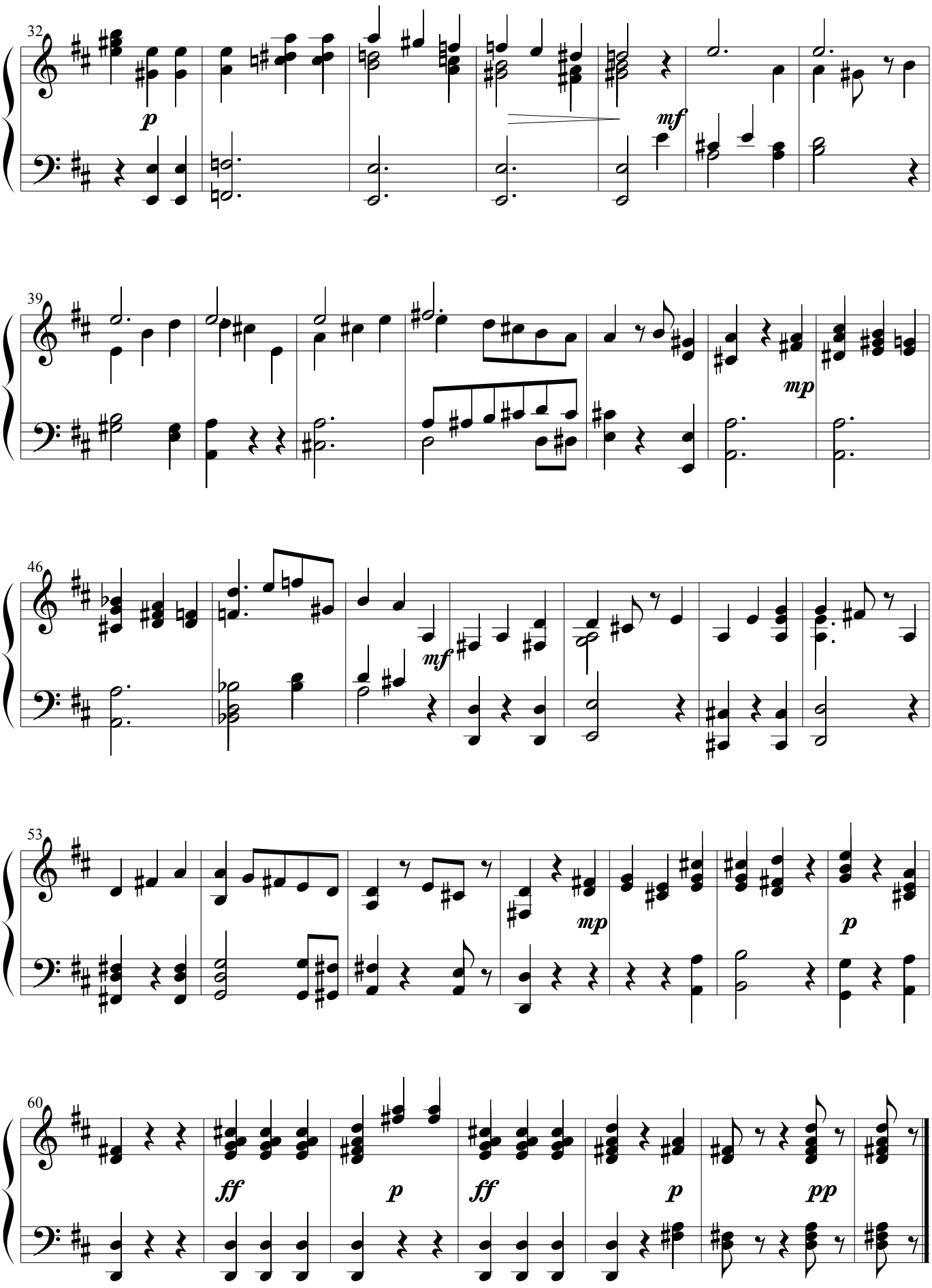
Largo

from Symphony No 88

Joseph Haydn
(1732-1809)




32
p
mf
39
mp
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mf
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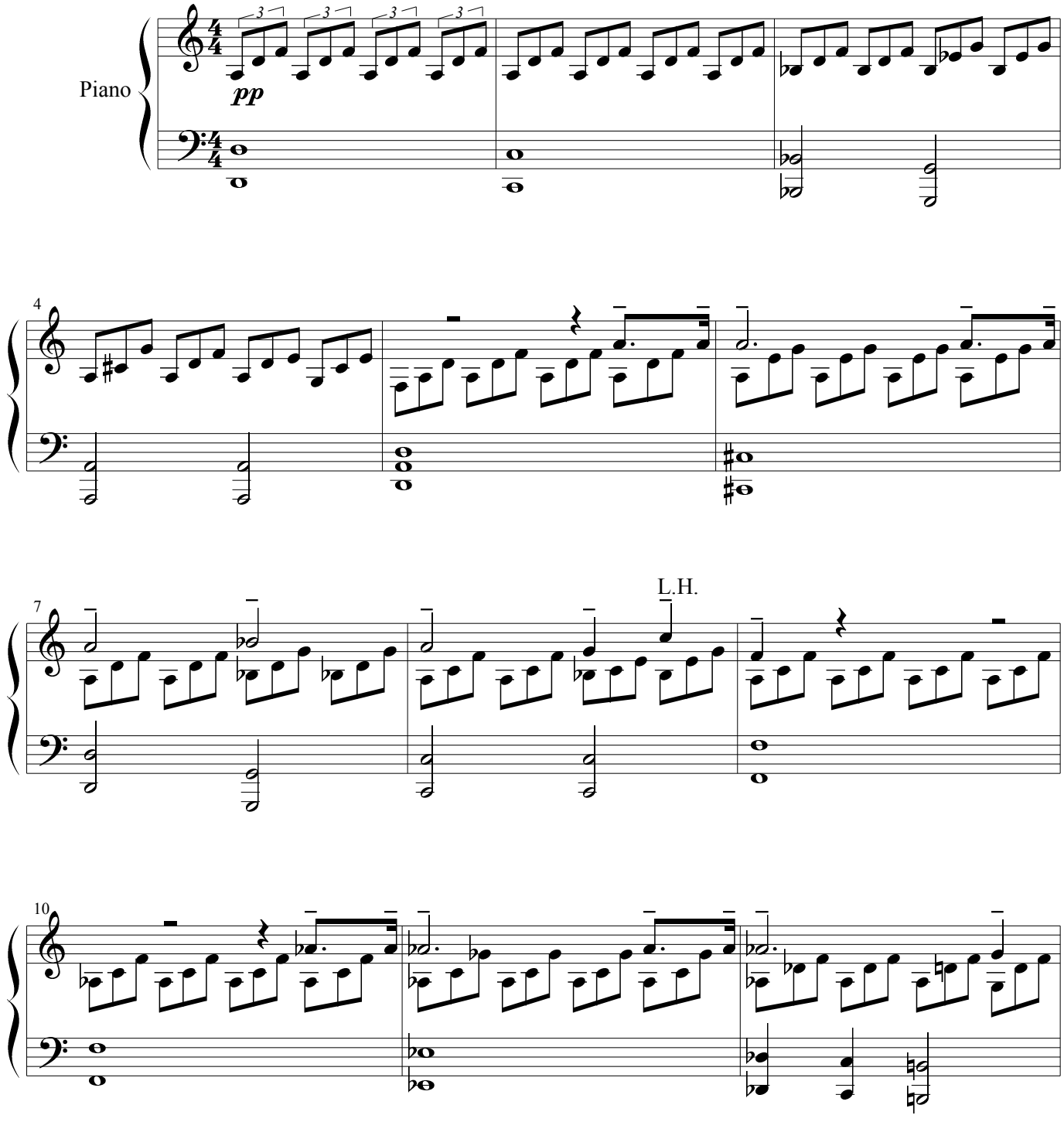
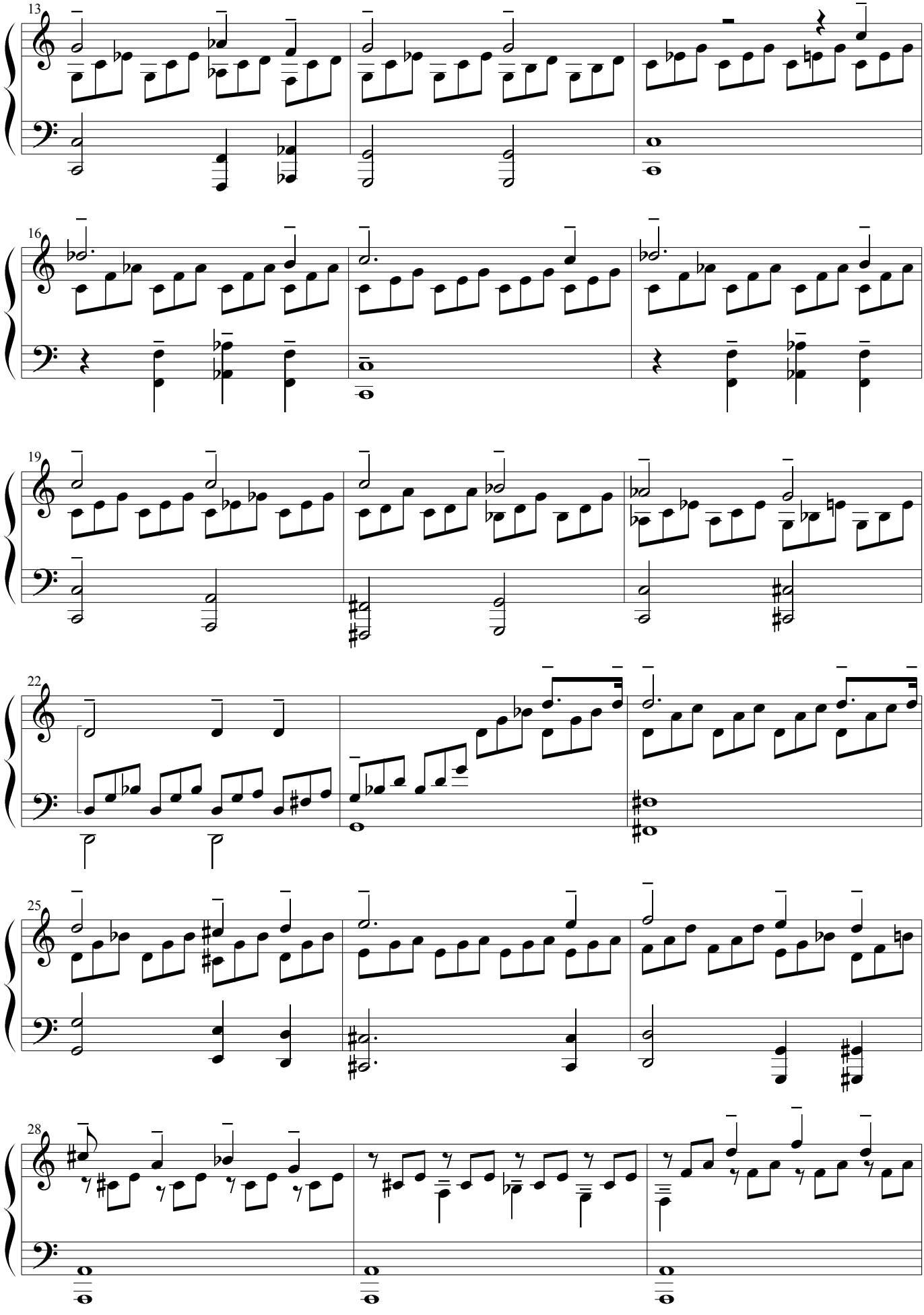
mp
p
60
ff
p
ff
p
pp

Moonlight Sonata

Ludvig van Beethoven
(1770-1827)

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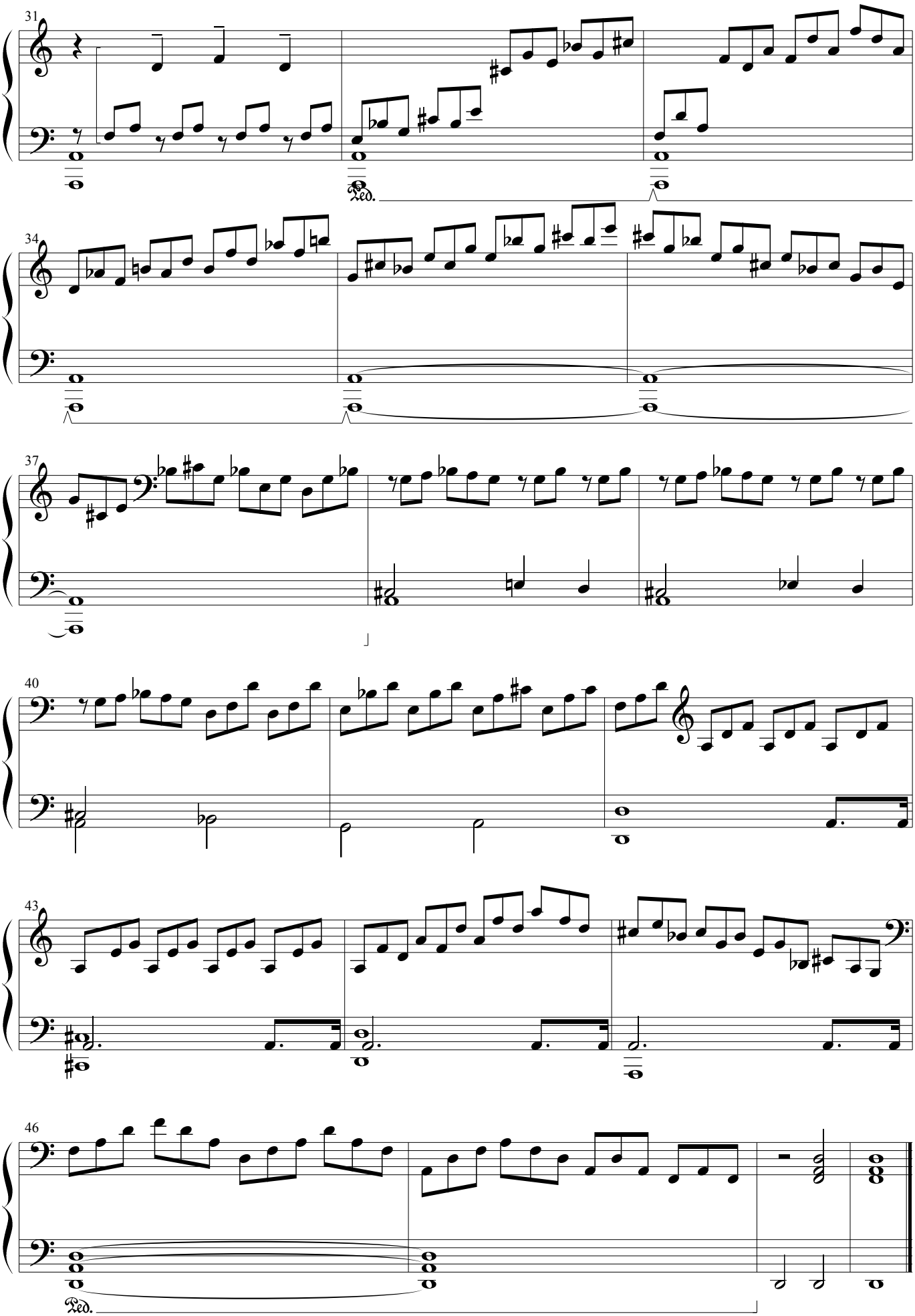
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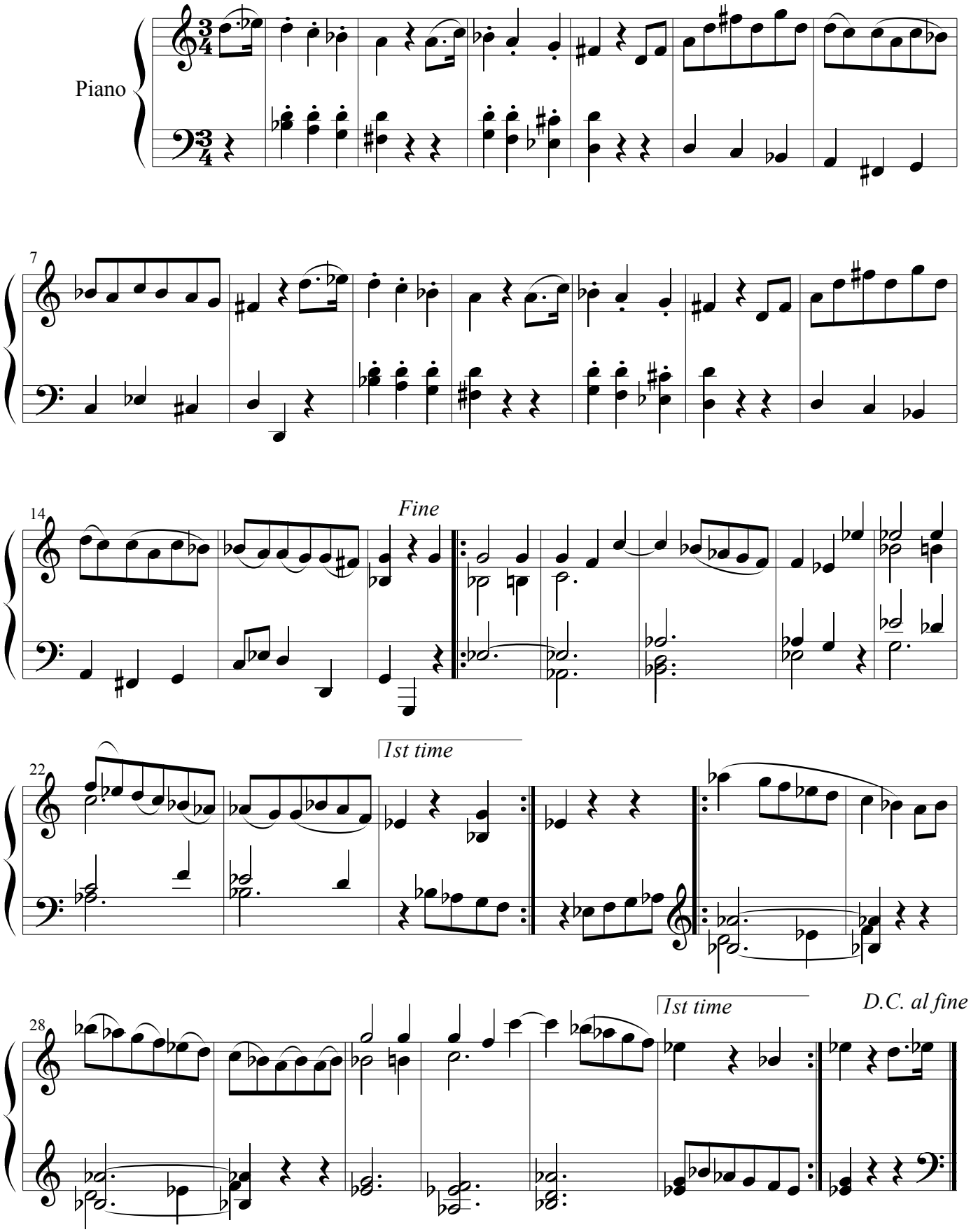
Ped.

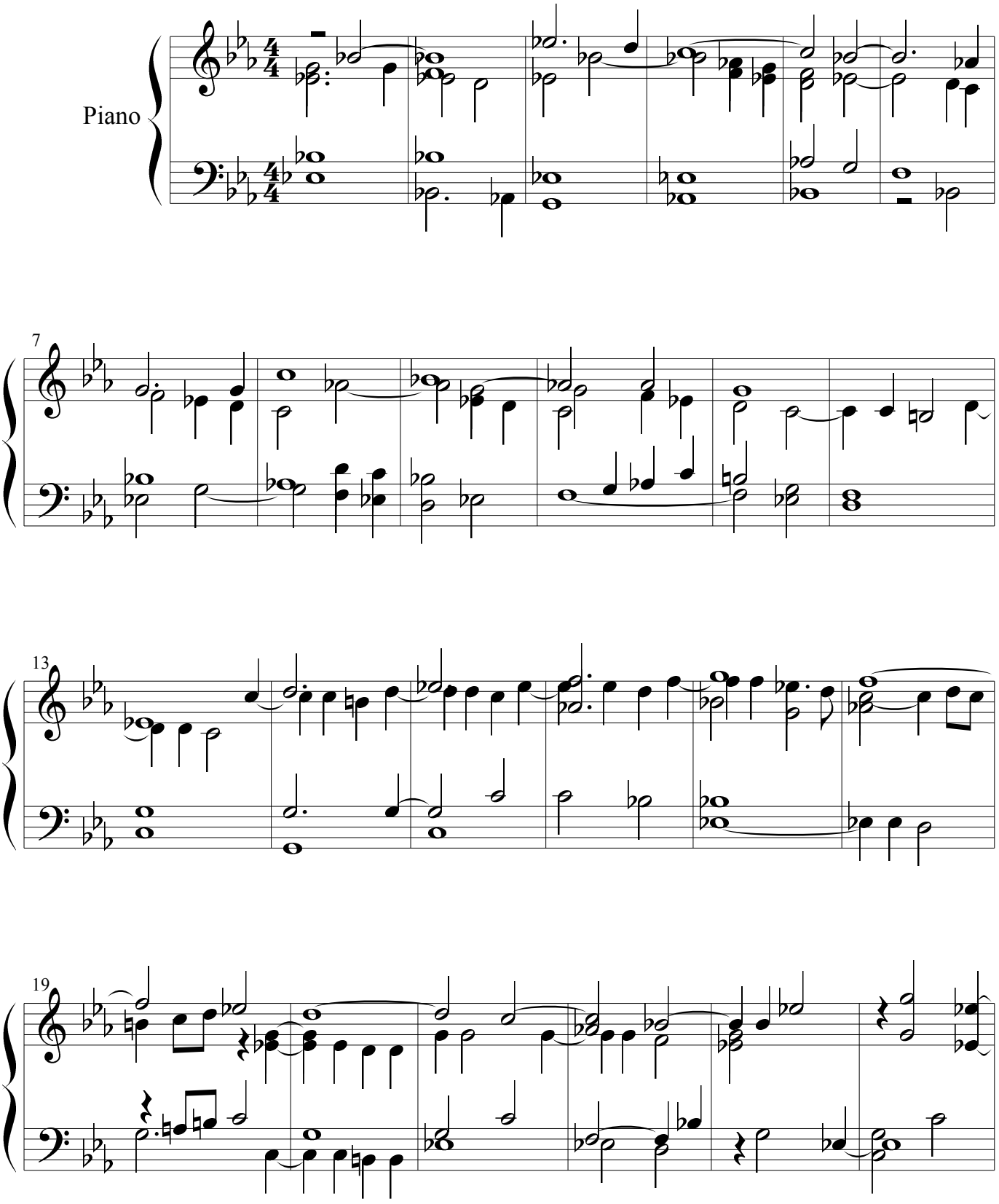
Bagatelle

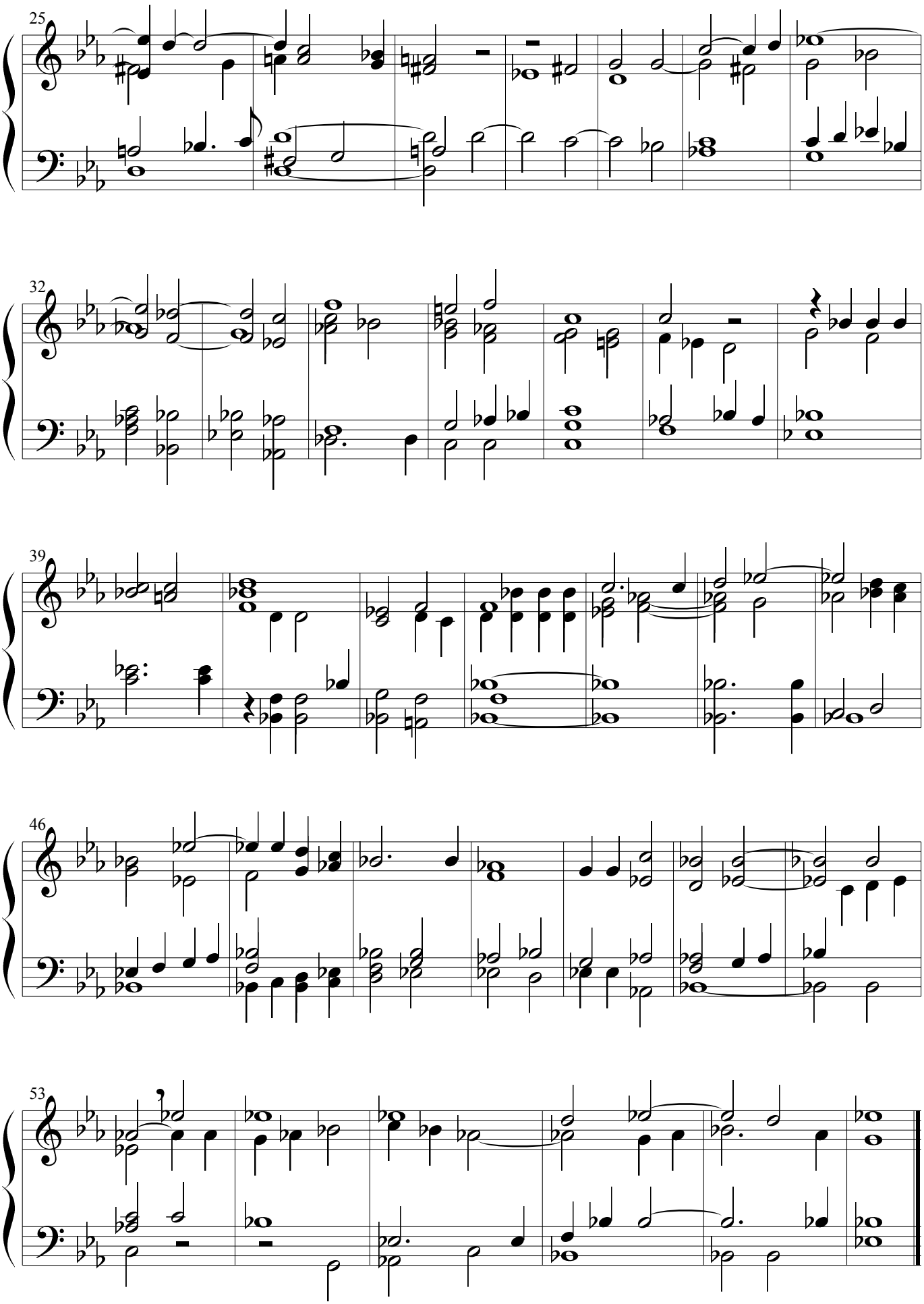
Ludvig van Beethoven
(1770-1827)



Lay A Garland

Robert Pearsall
(1795-1856)

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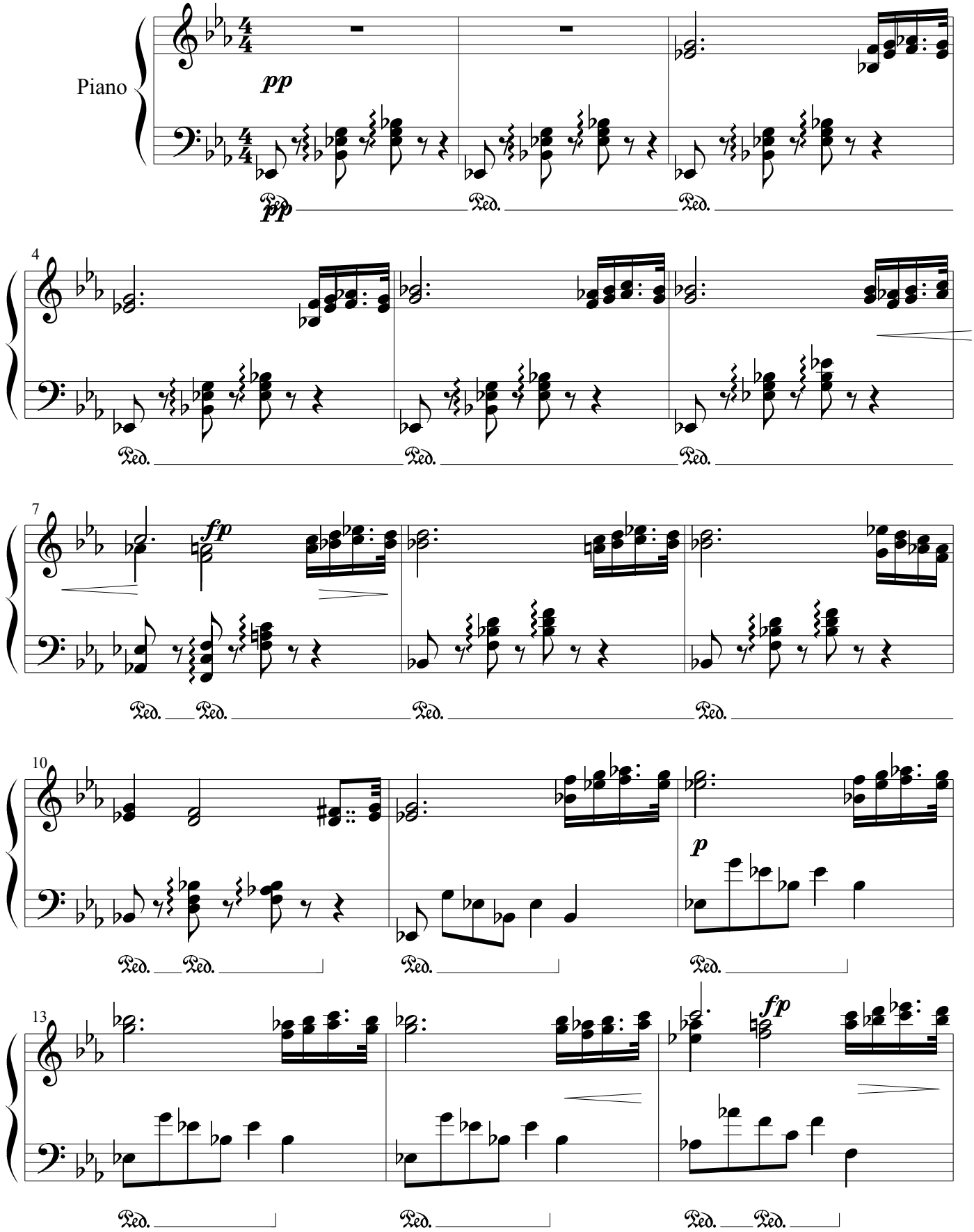
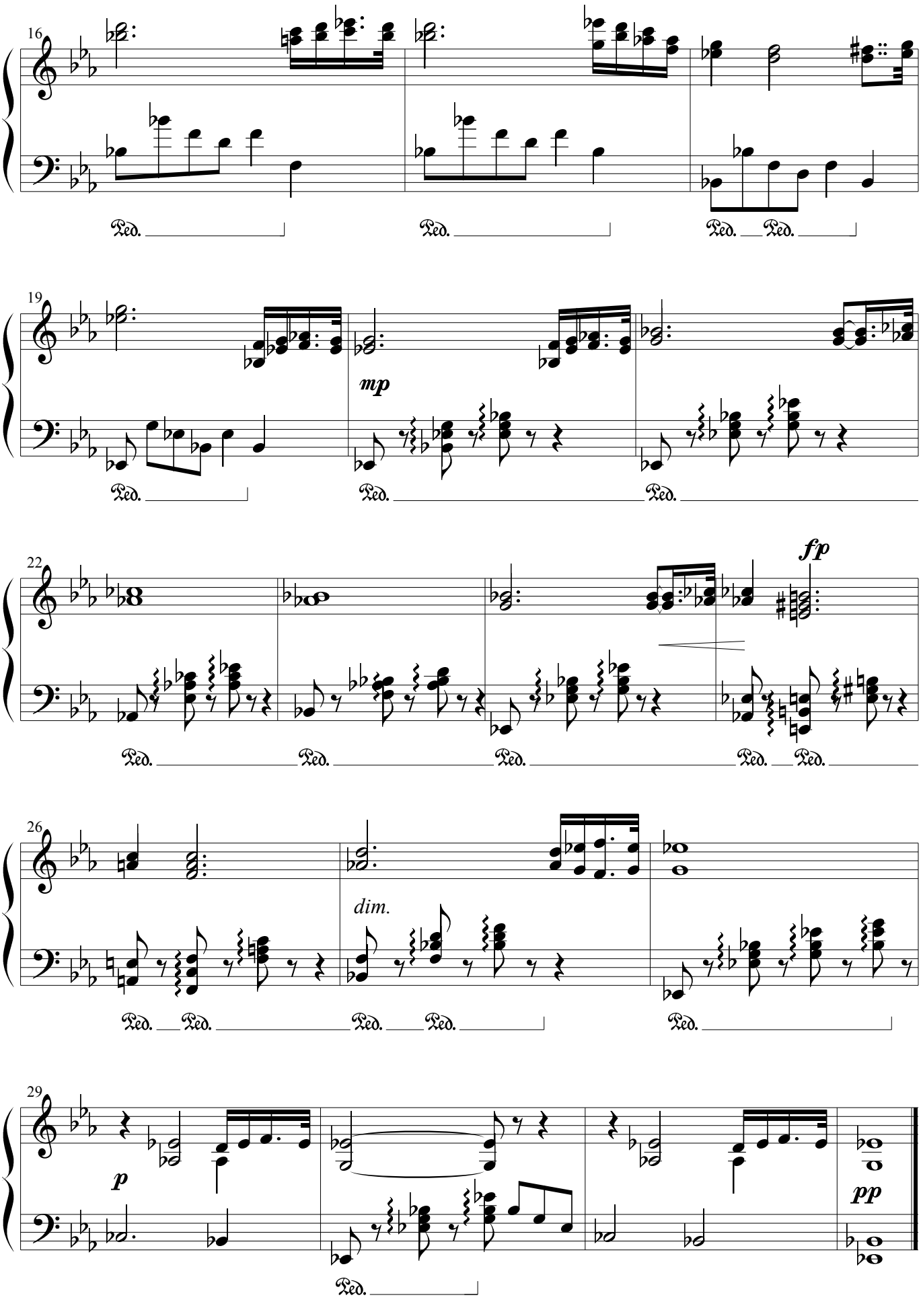
Notturno

Franz Schubert
(1797-1828)

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Ped.
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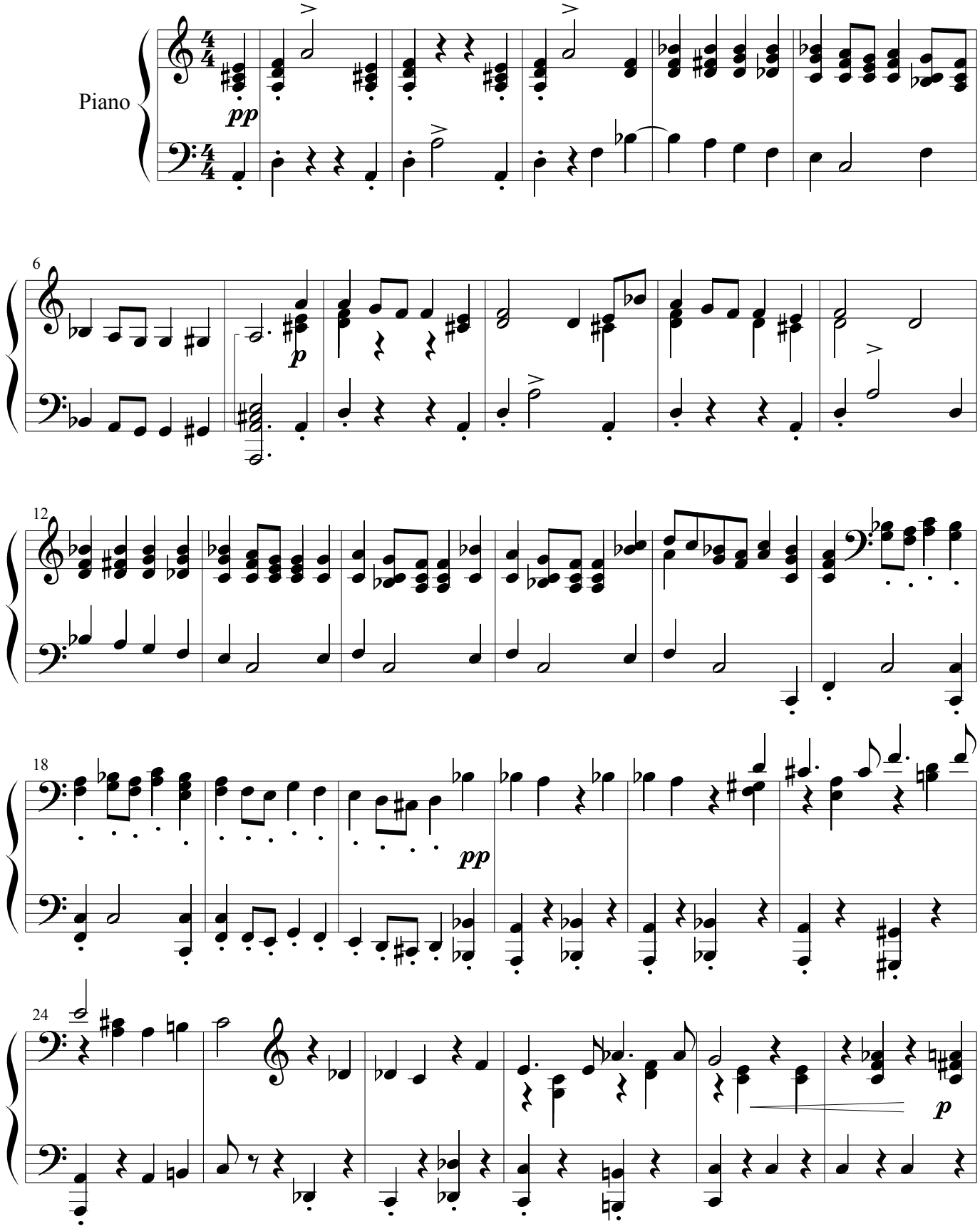
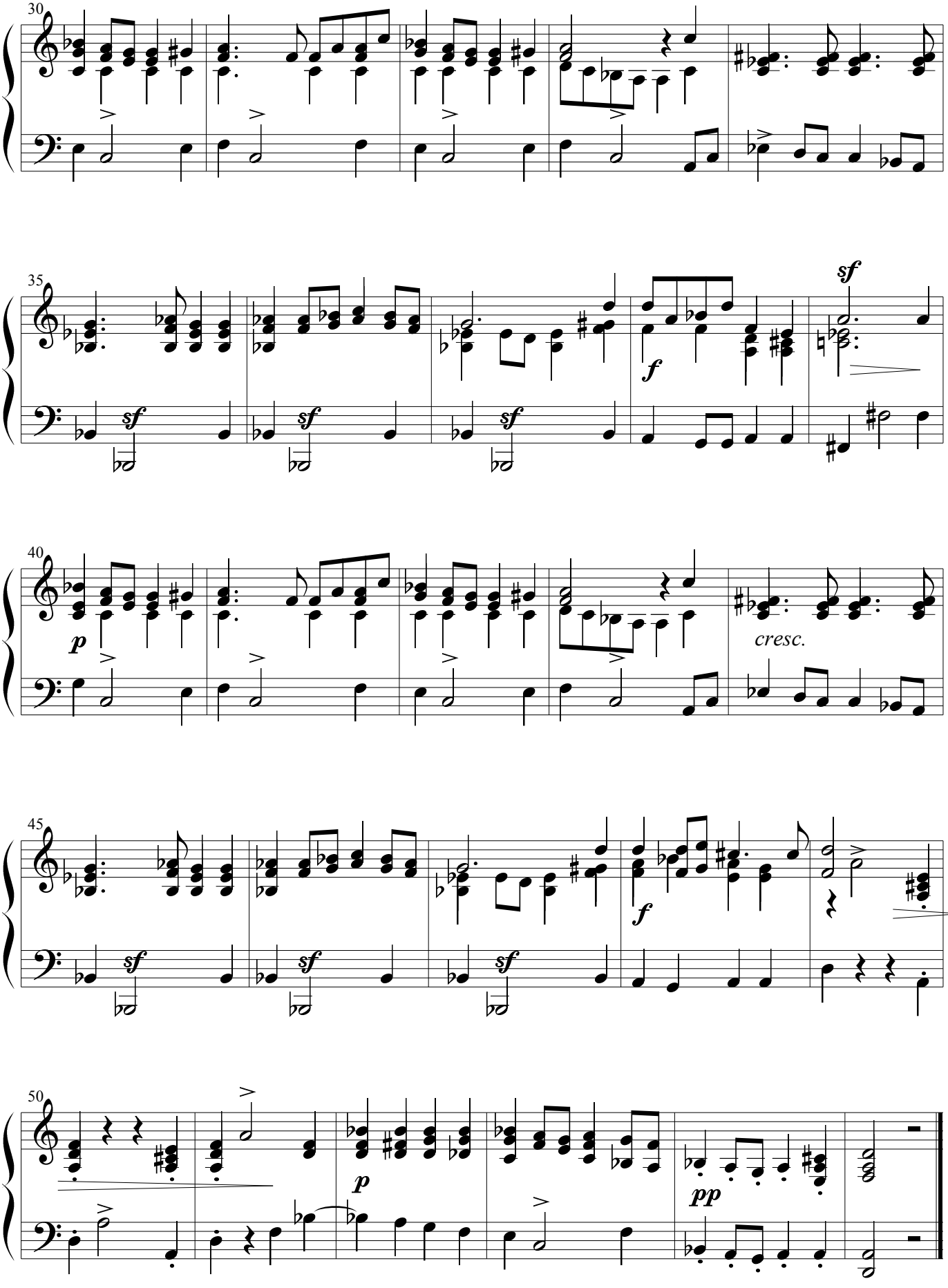
Ped.
22
fp
Ped.
Ped.
Ped.
Ped. Ped.
26
dim.
Ped. Ped.
Ped. Ped.
Ped.
29
p
pp
Ped.

Gefrorne Tränen

from Winterreise

Franz Schubert
(1797-1828)




30
35
sf
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p
cresc.
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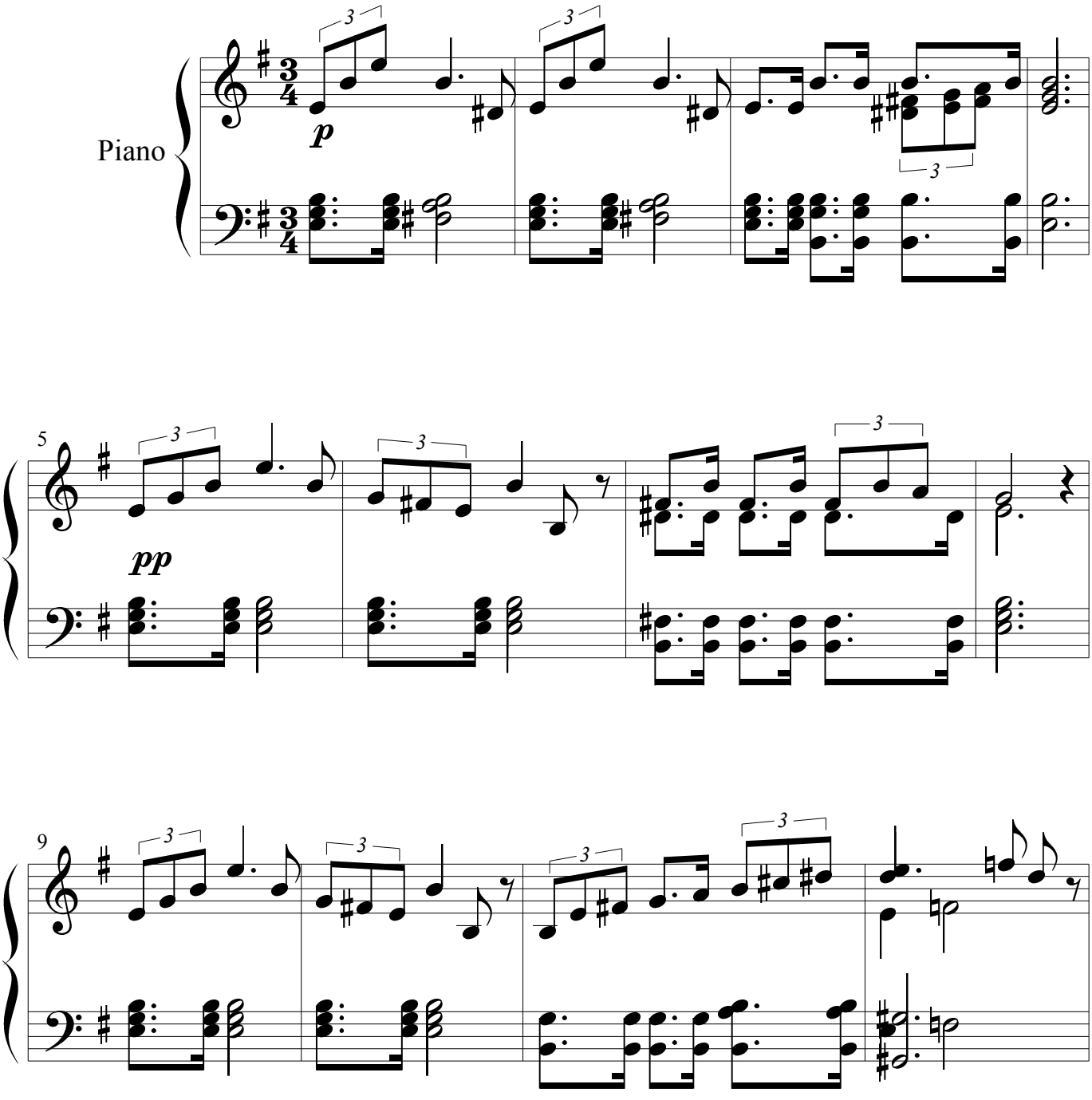
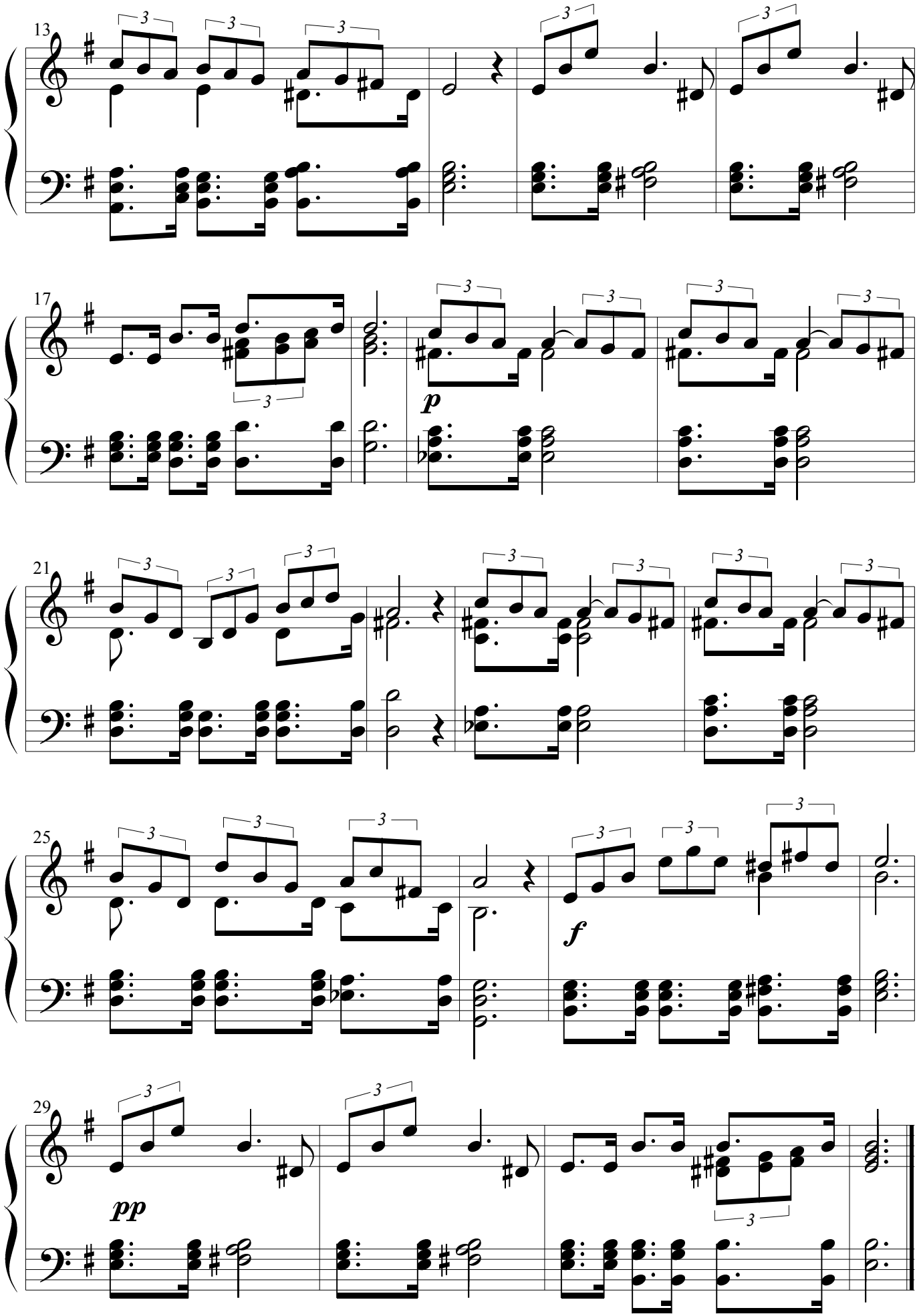
50
p
pp

Wasserflut

from Winterreise

Franz Schubert
(1797-1828)

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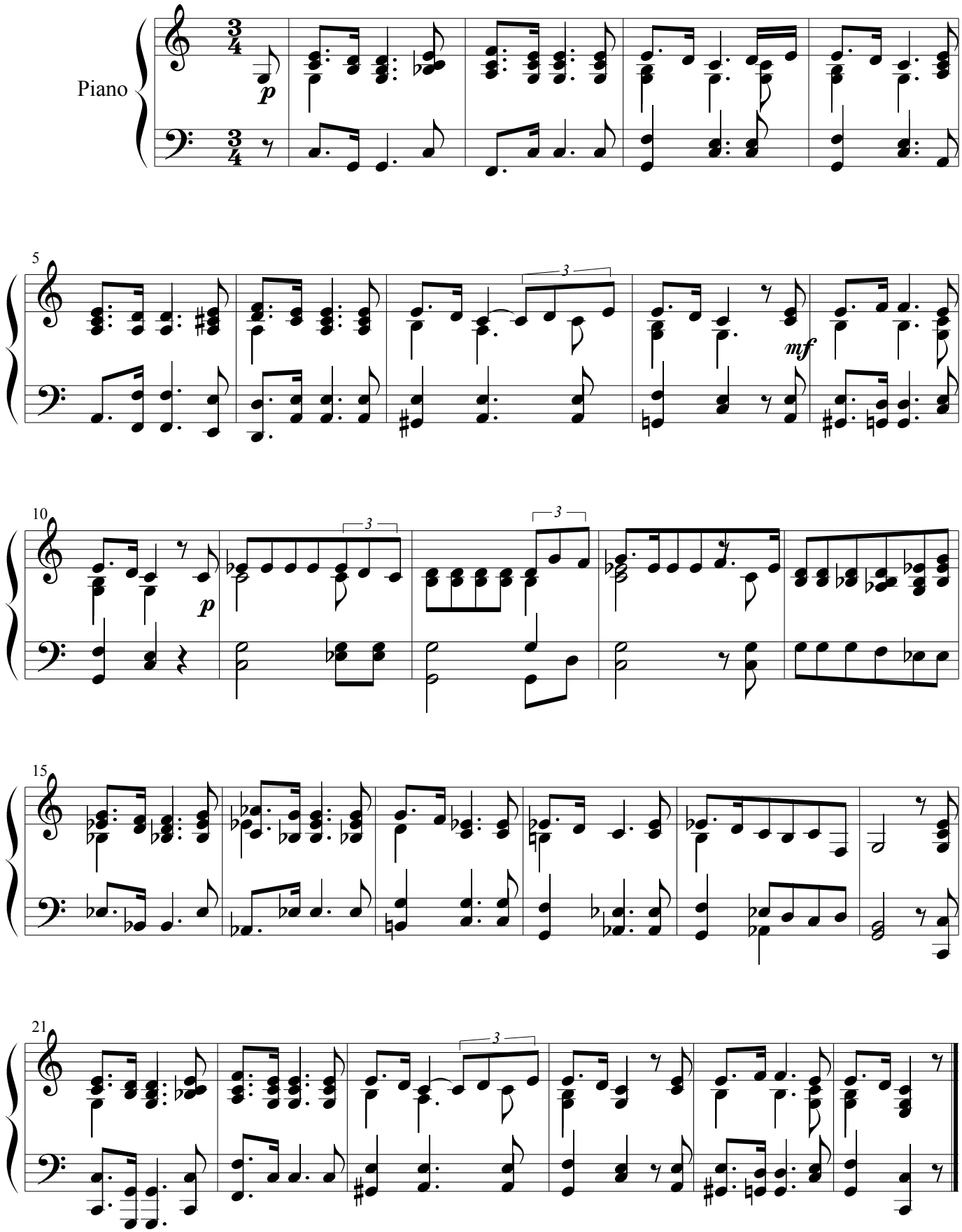
f
29
pp

Die Nebensonnen

from Winterreise

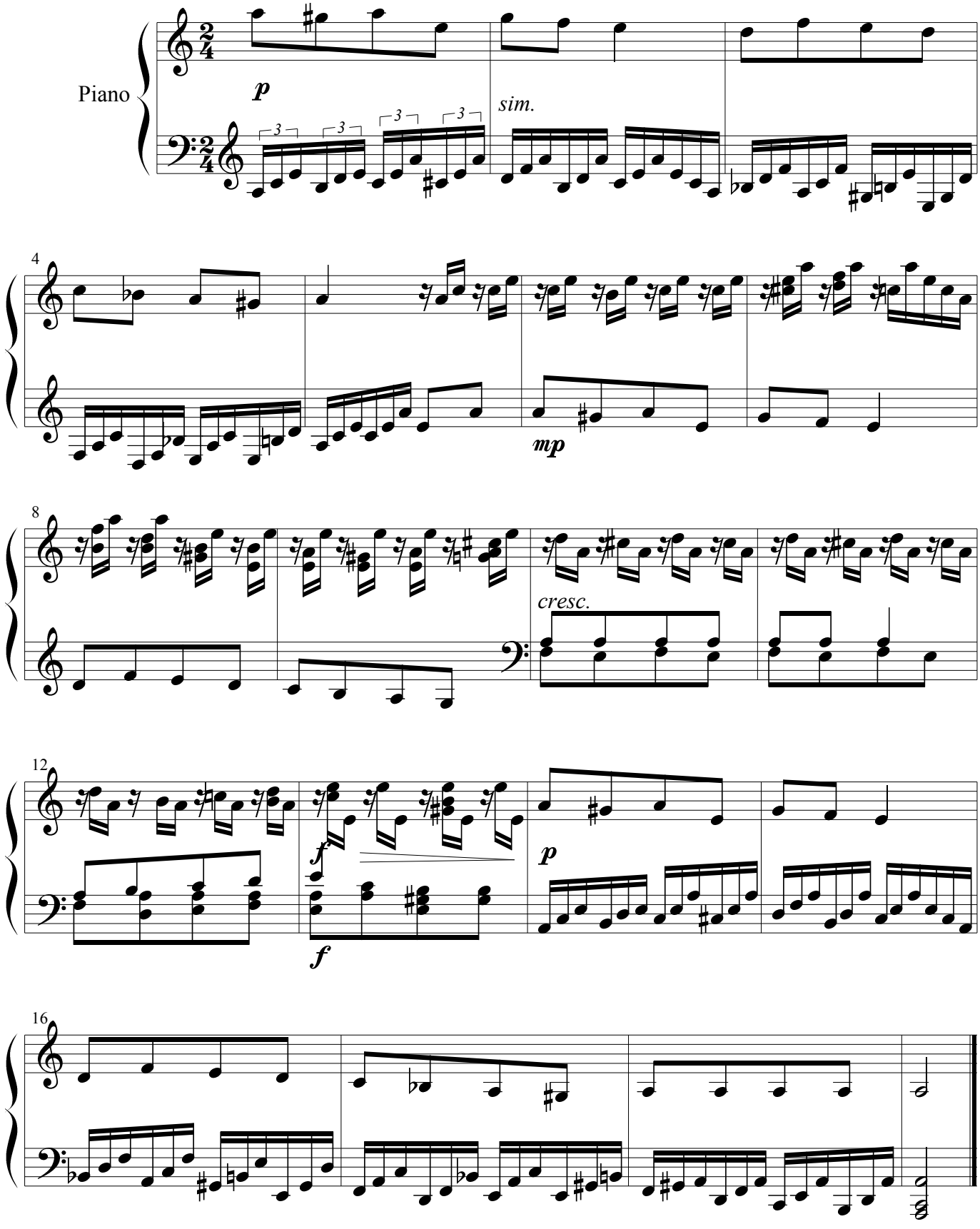
Franz Schubert
(1797-1828)



Die Krahe

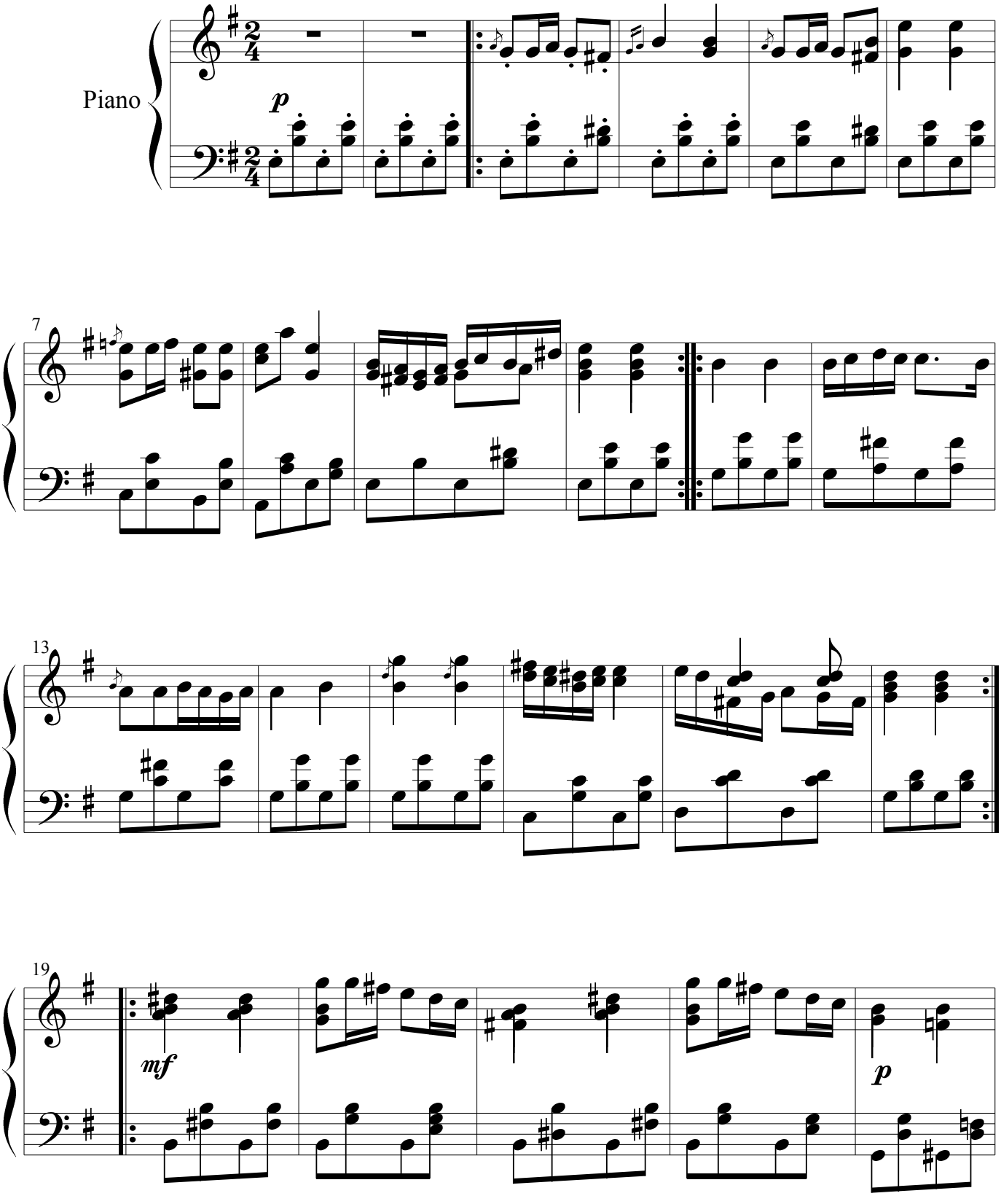
from Winterreise

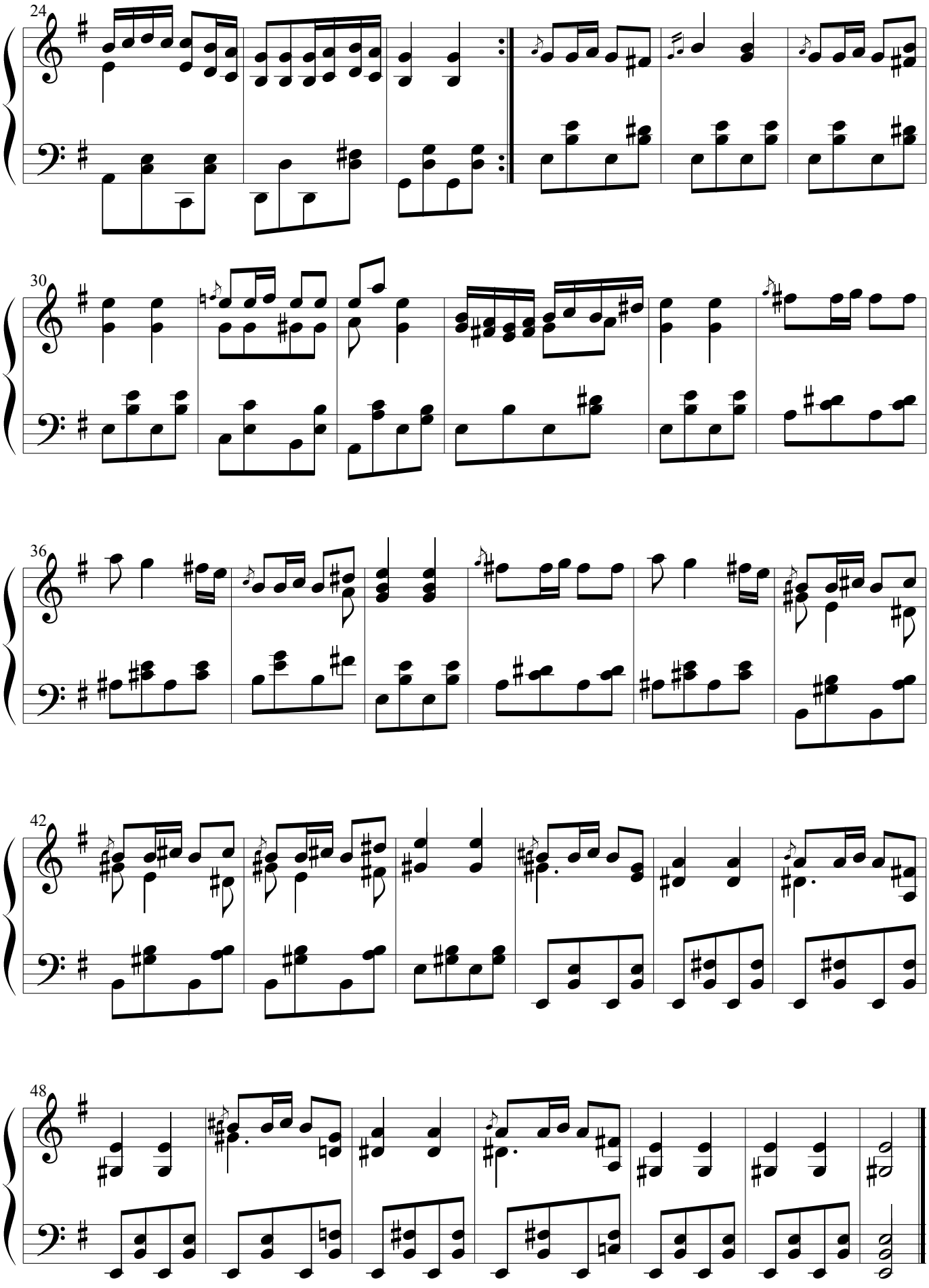
Franz Schubert
(1797-1828)



Moment Musical No 3

Franz Schubert
(1797-1828)

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30
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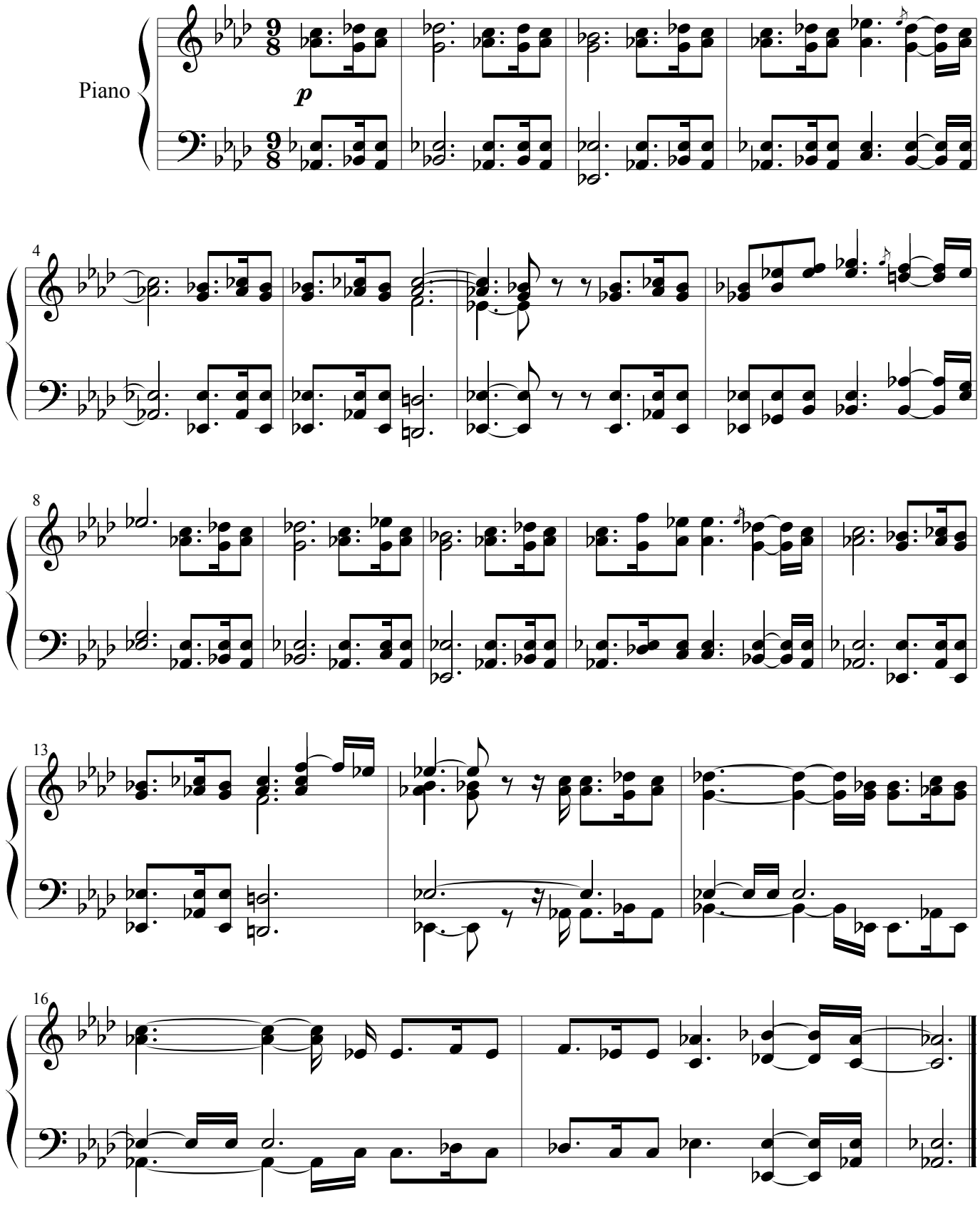
48

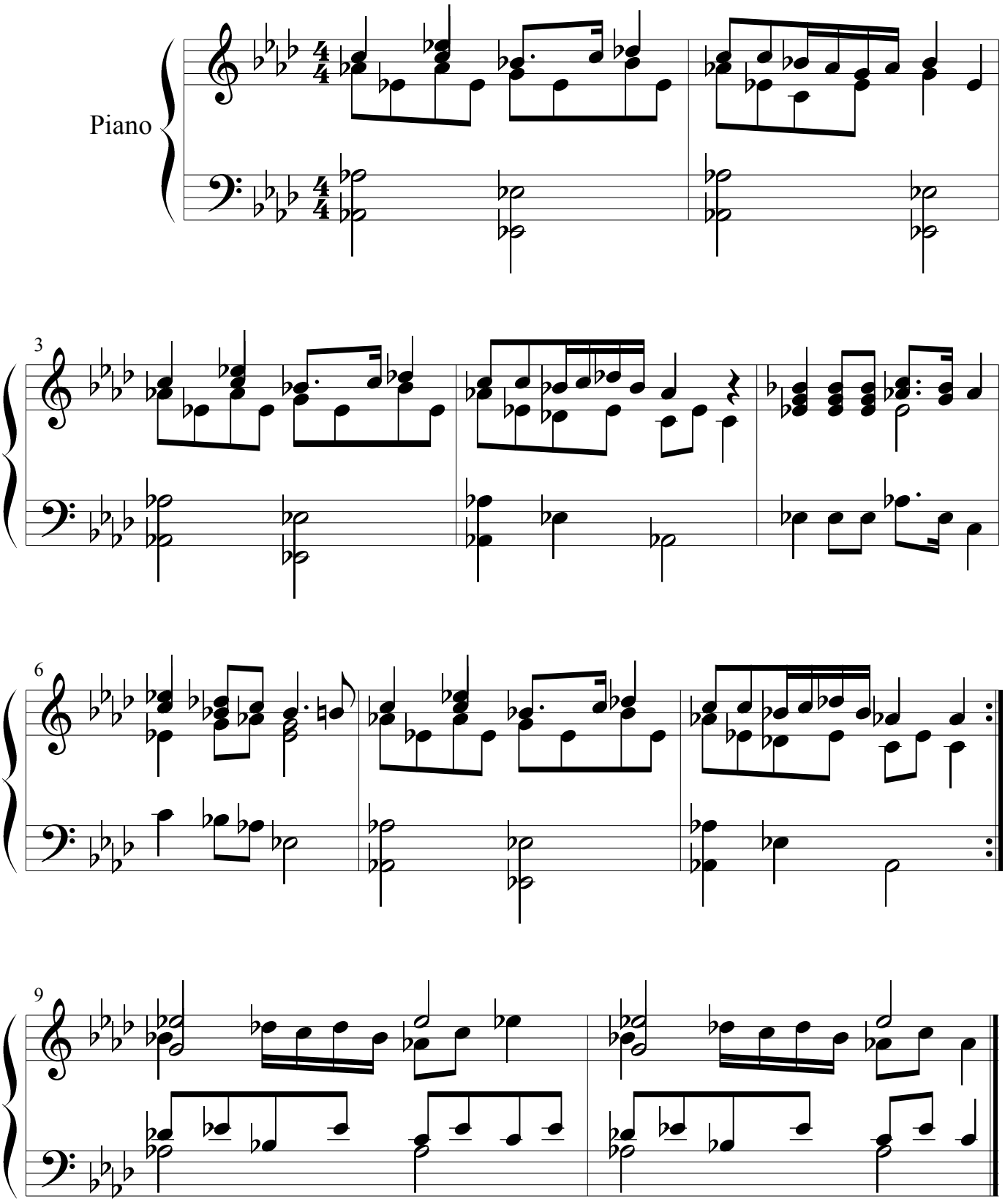
Monent Musical No 2

Franz Schubert
(1797-1828)



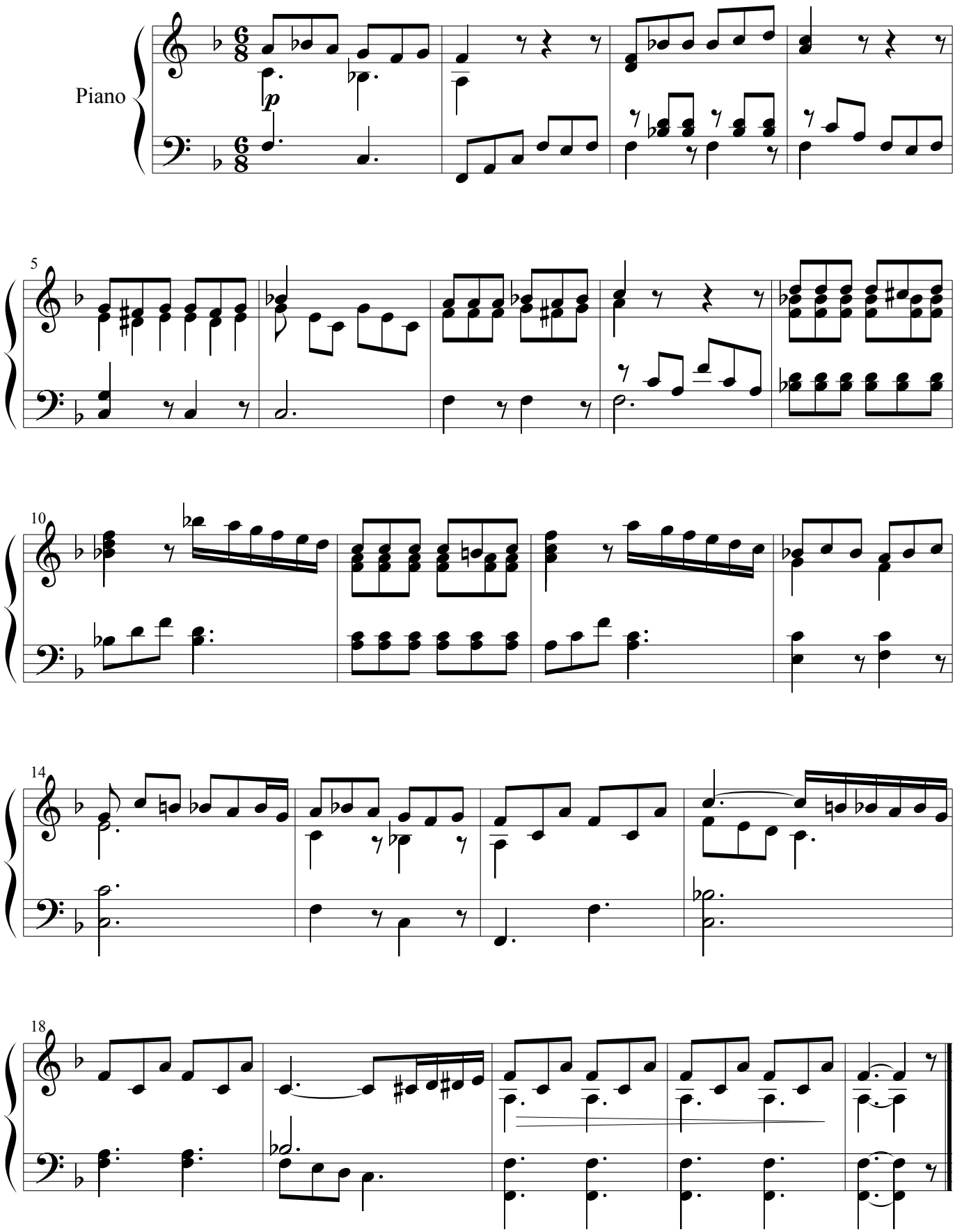
Wiegenlied

Franz Schubert
(1797-1828)



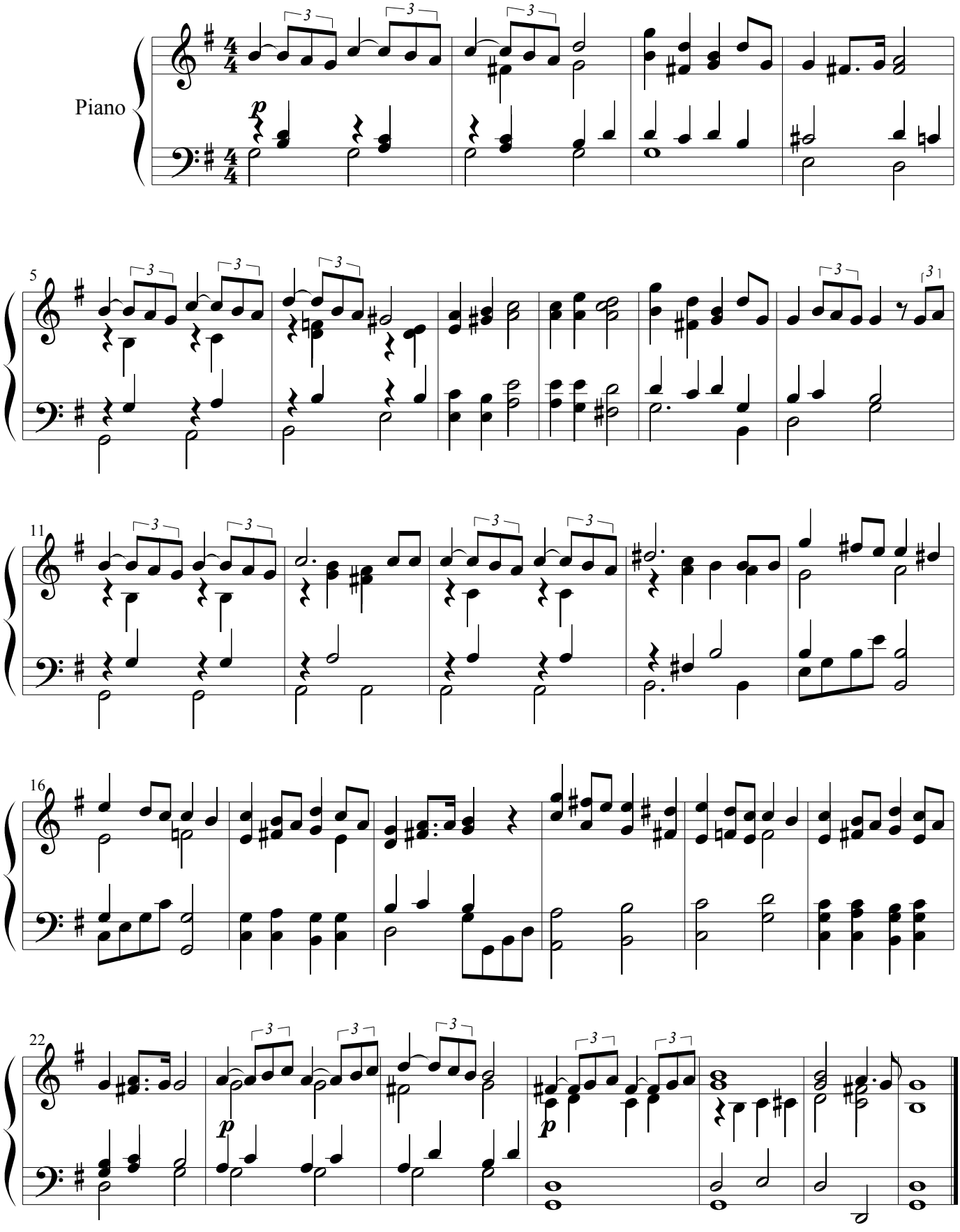
Wiegenlied

Franz Schubert
(1797-1828)



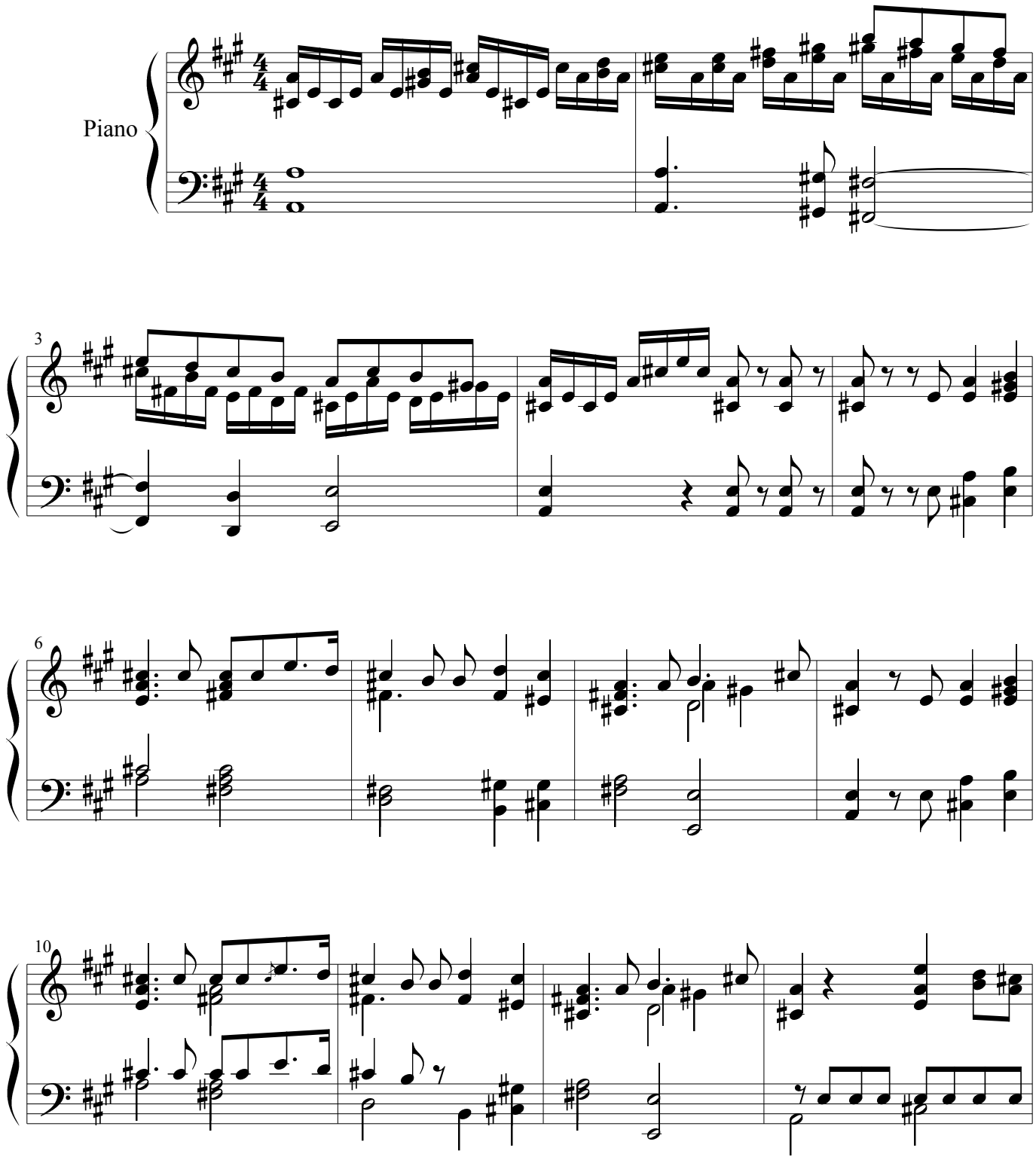
O, for the Wings of a Dove

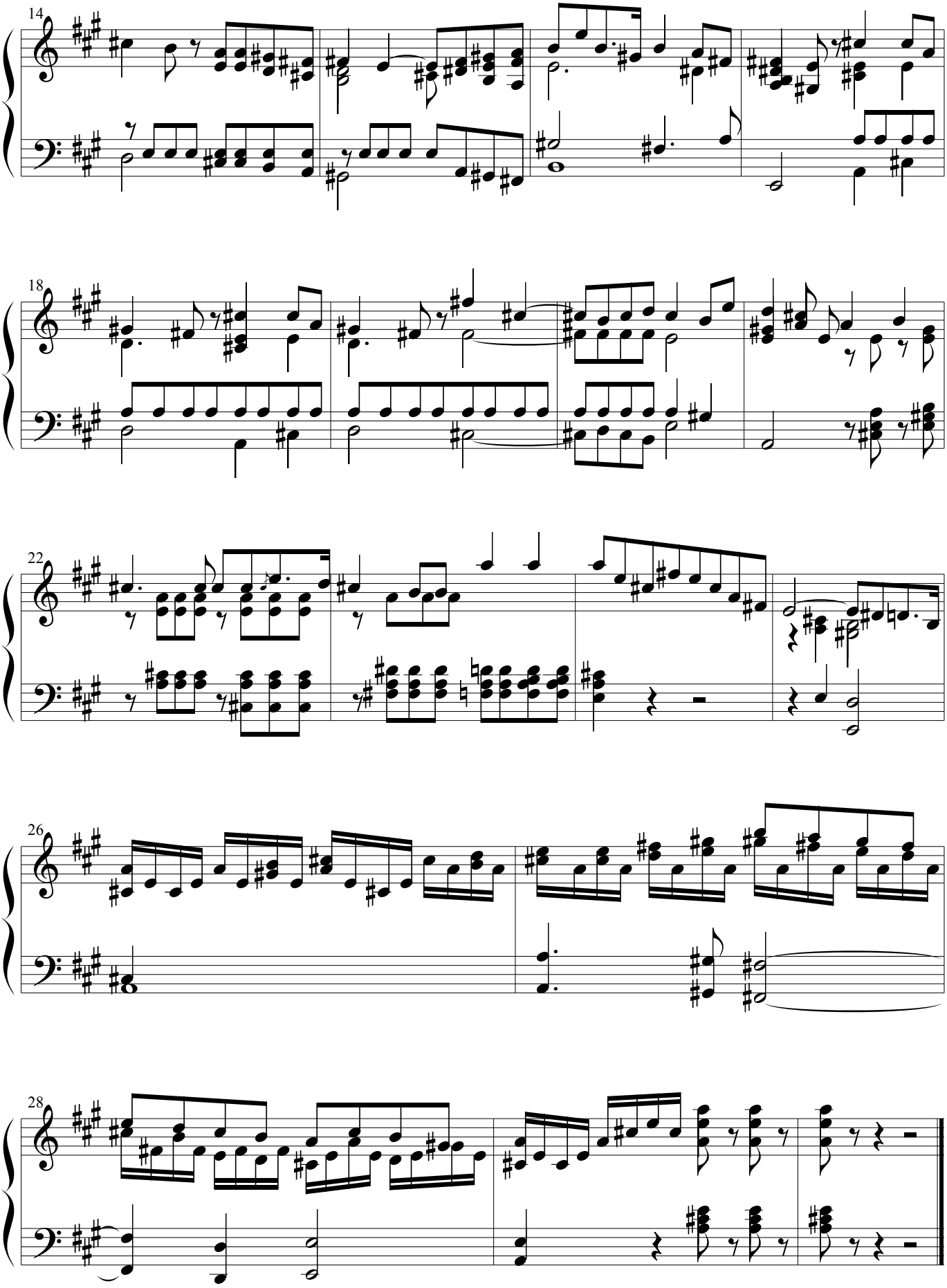
Felix Mendelssohn
(1809-47)



Song Without Words (No 2)

Felix Mendelssohn
(1809-1847)

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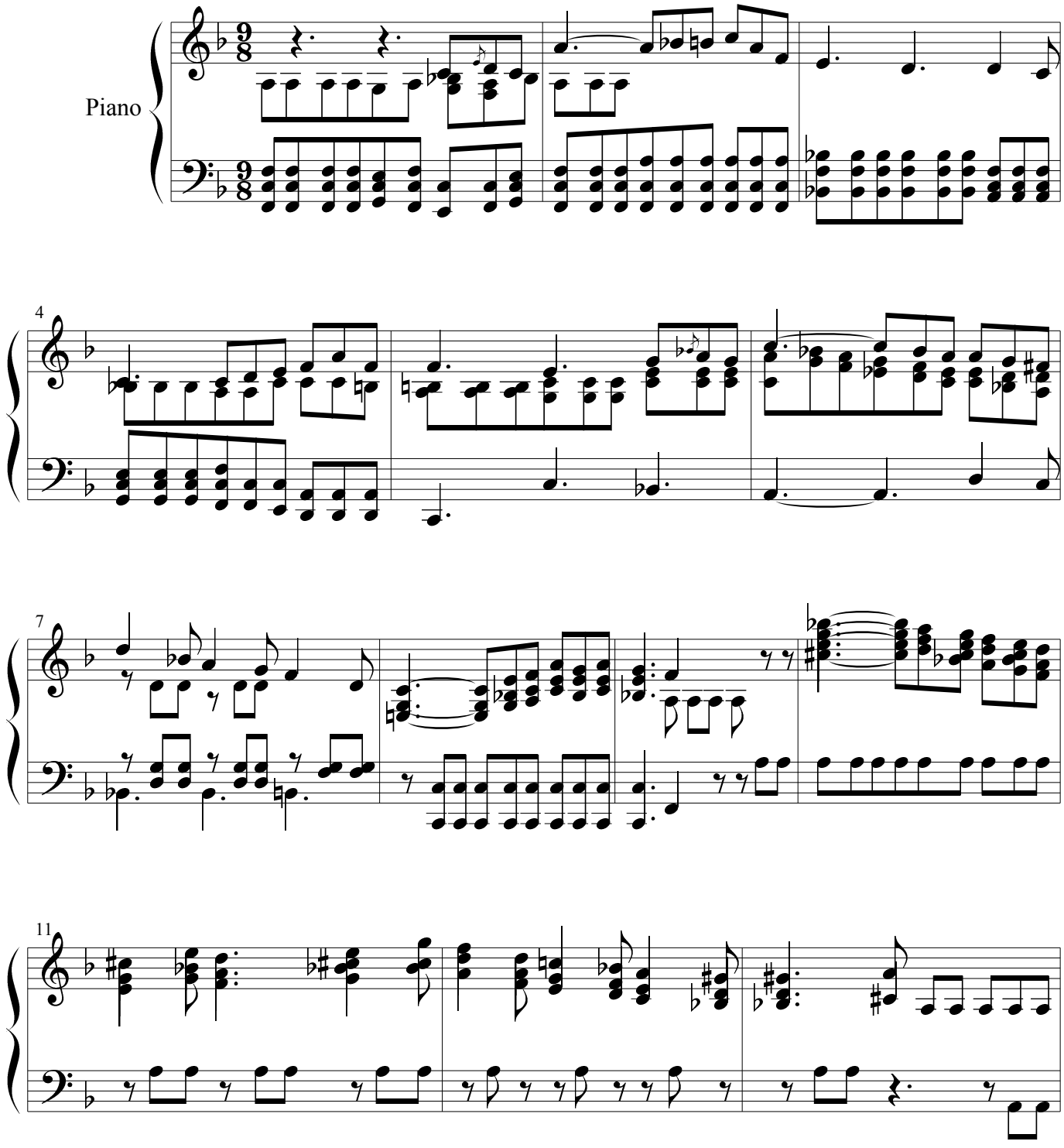
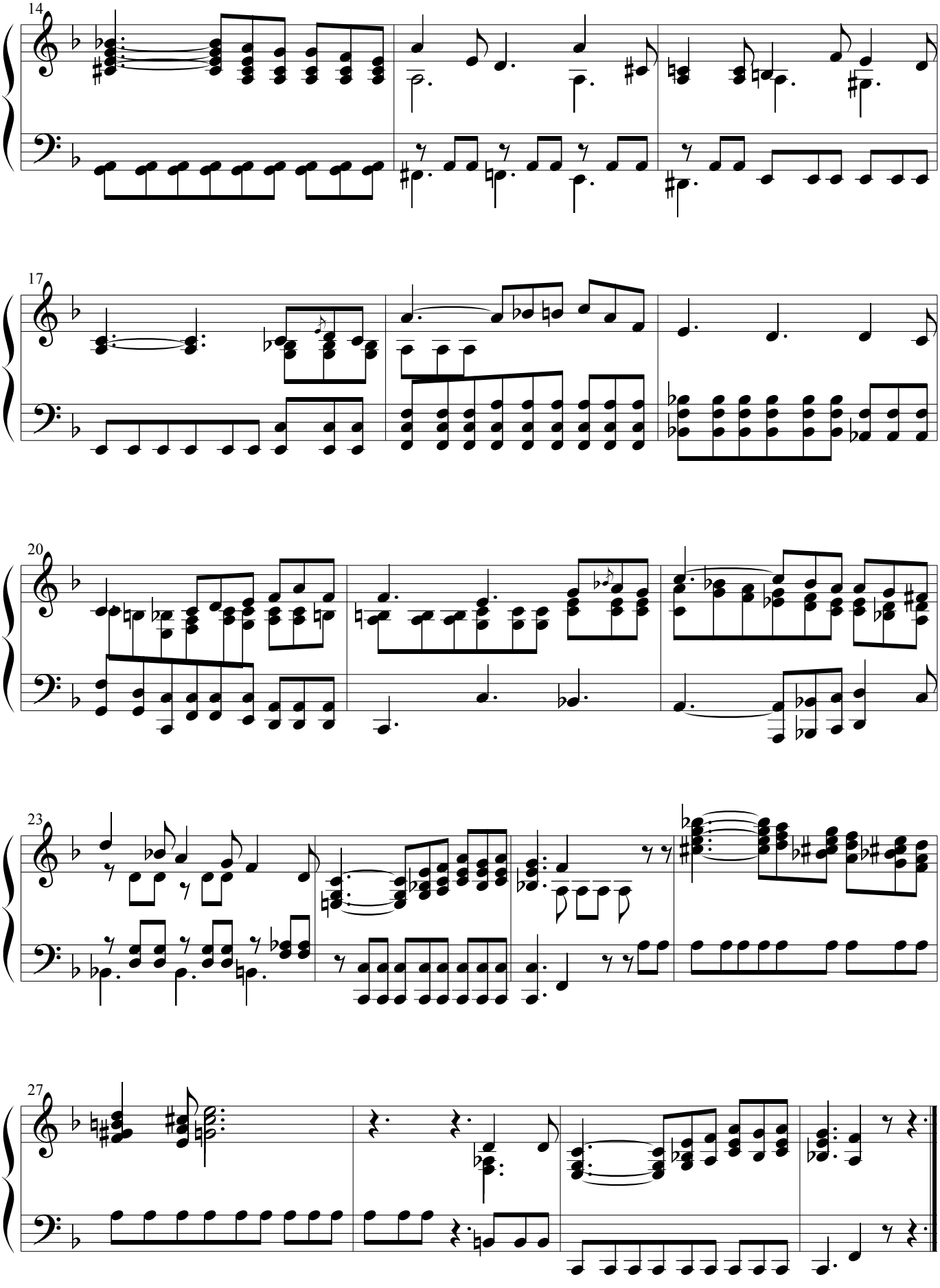
Song Without Words (No 6)

Felix Mendelssohn
(1809-1847)

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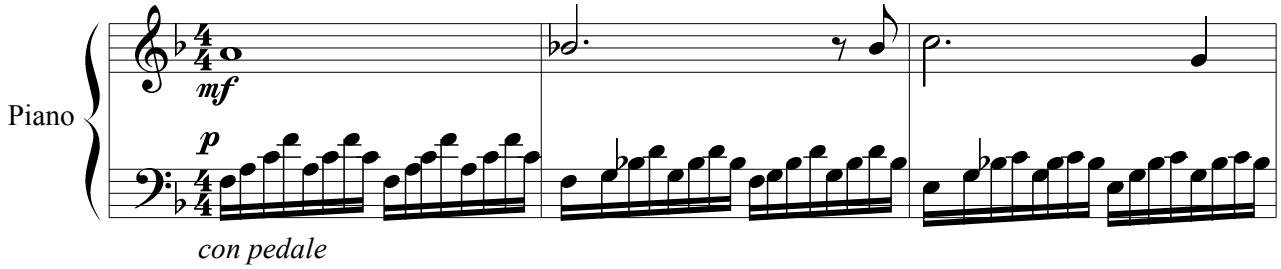
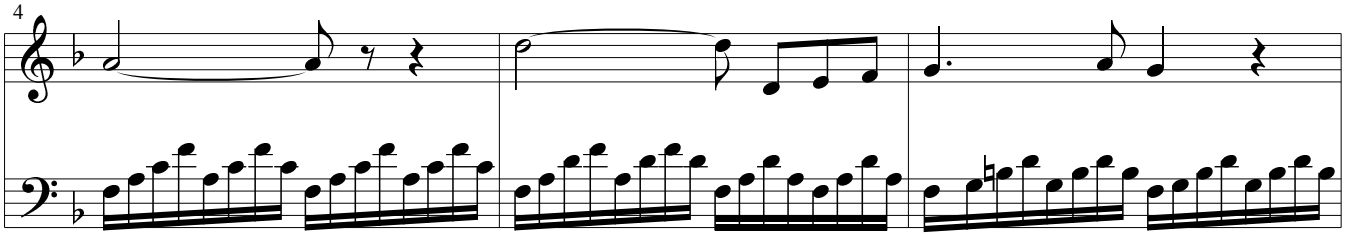
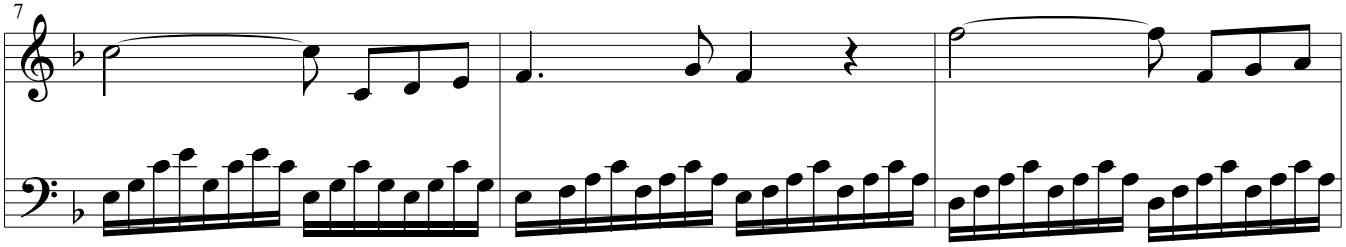
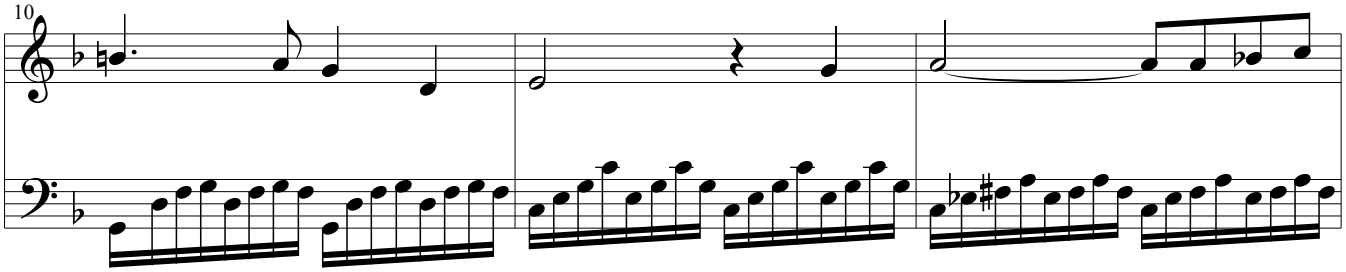
Ave Maria

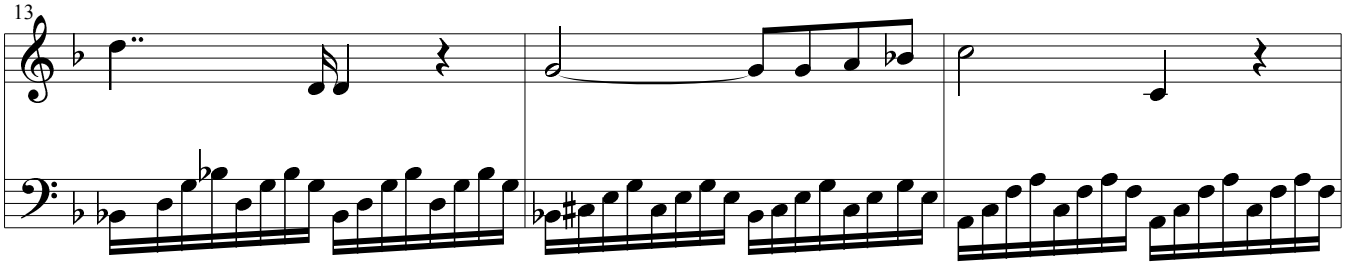
Charles Gounod
(1818-1893)

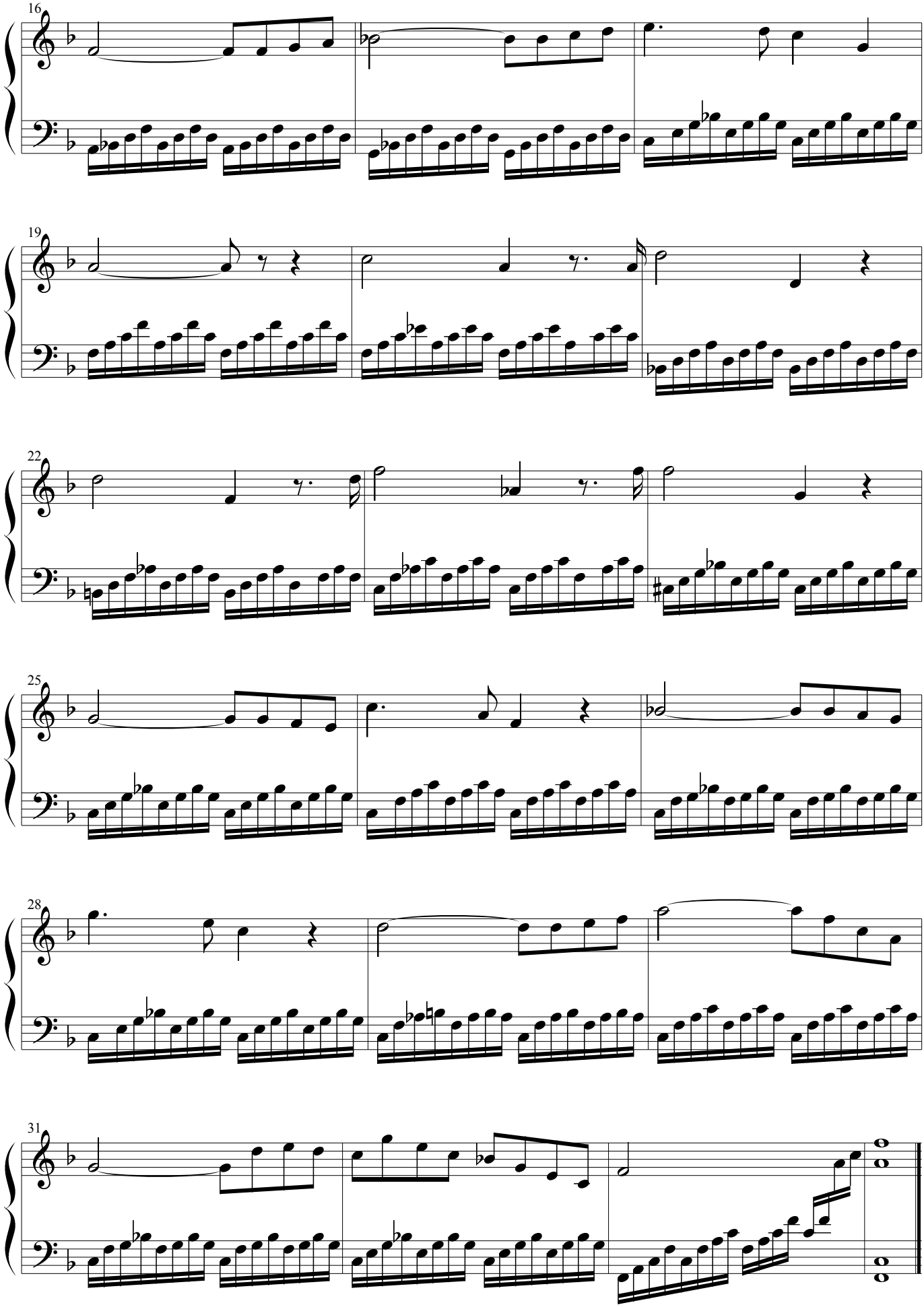








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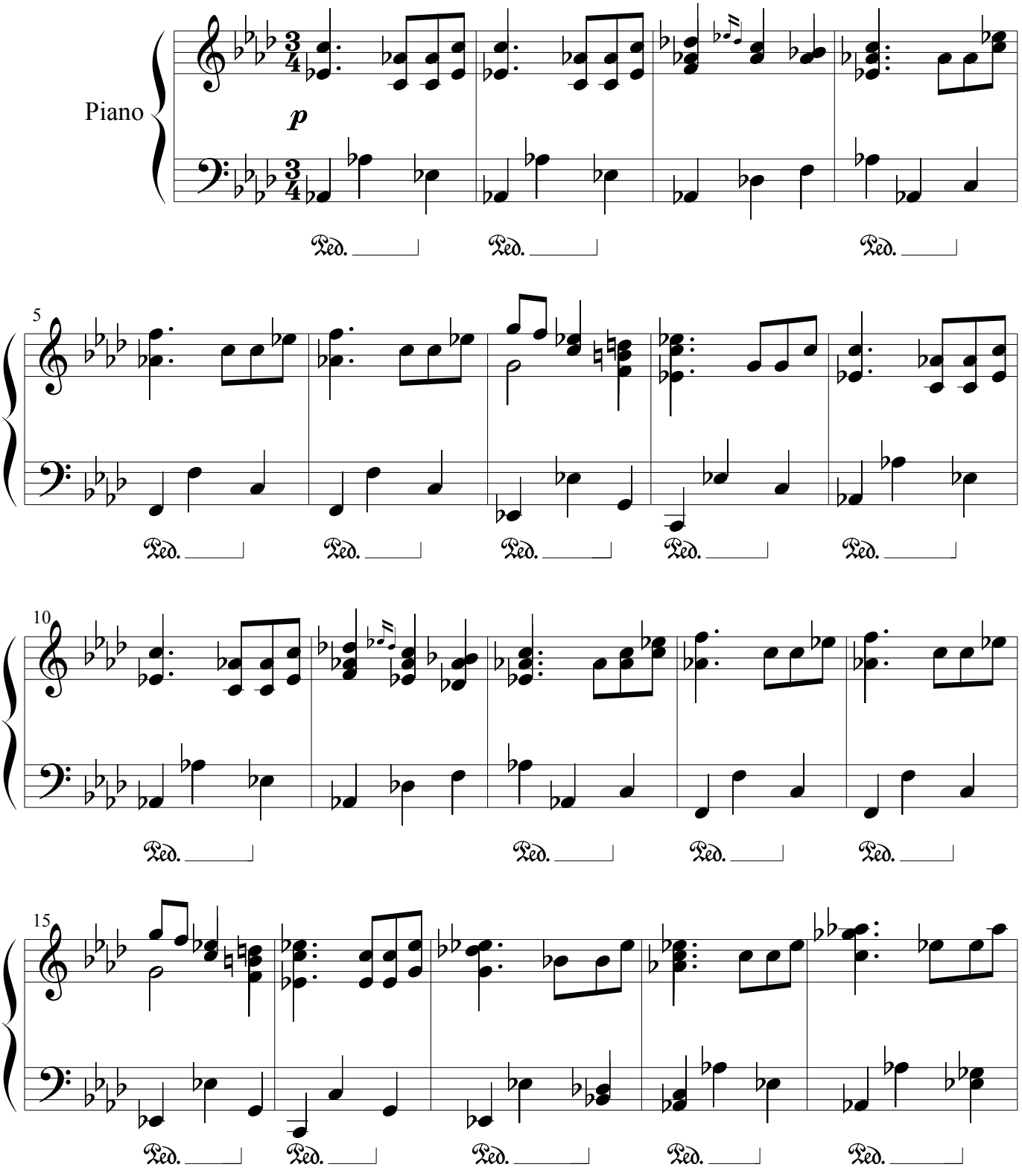
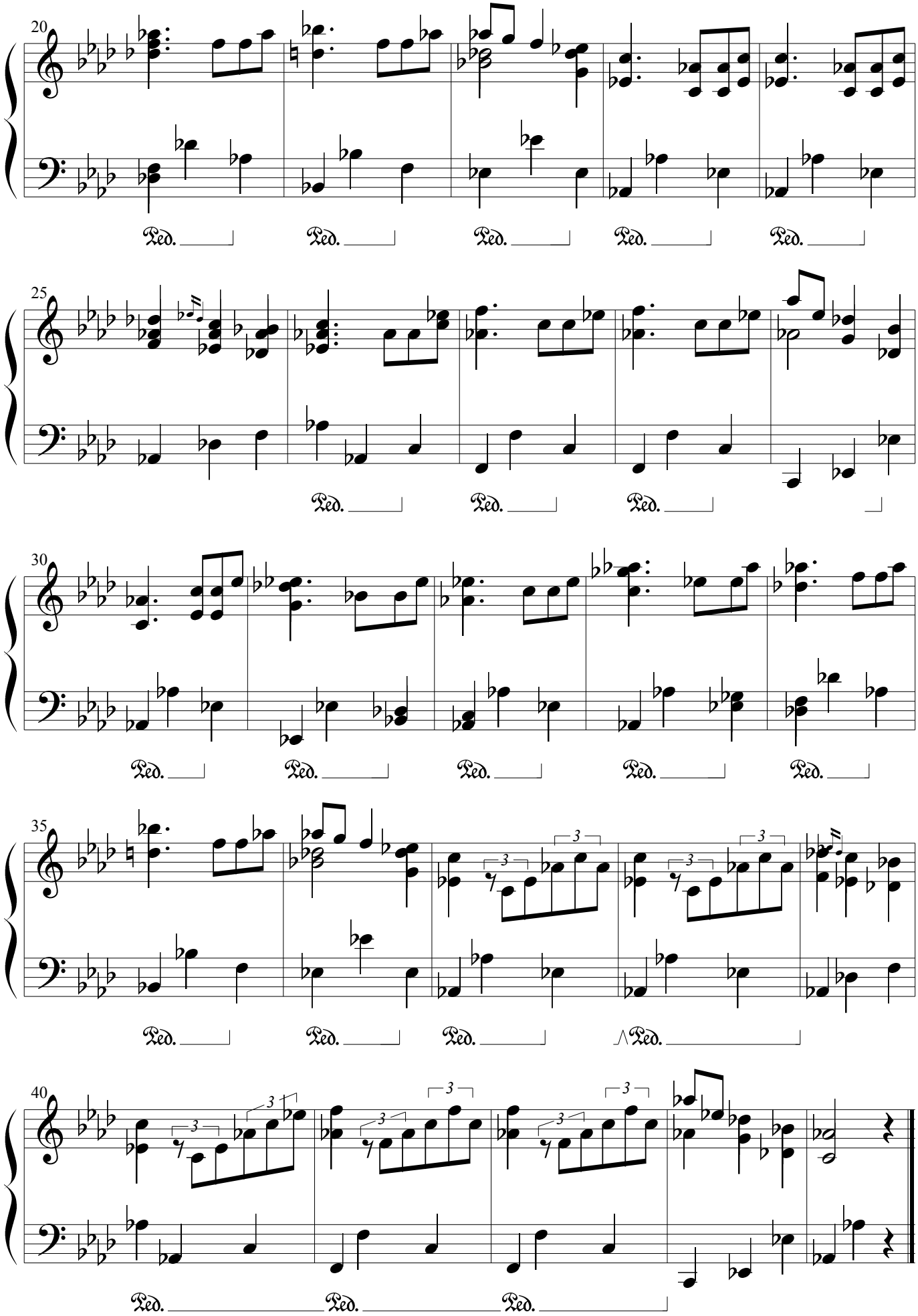
31

Waltz in Ab

Johannes Brahms
(1833-1897)

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35
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Ped.
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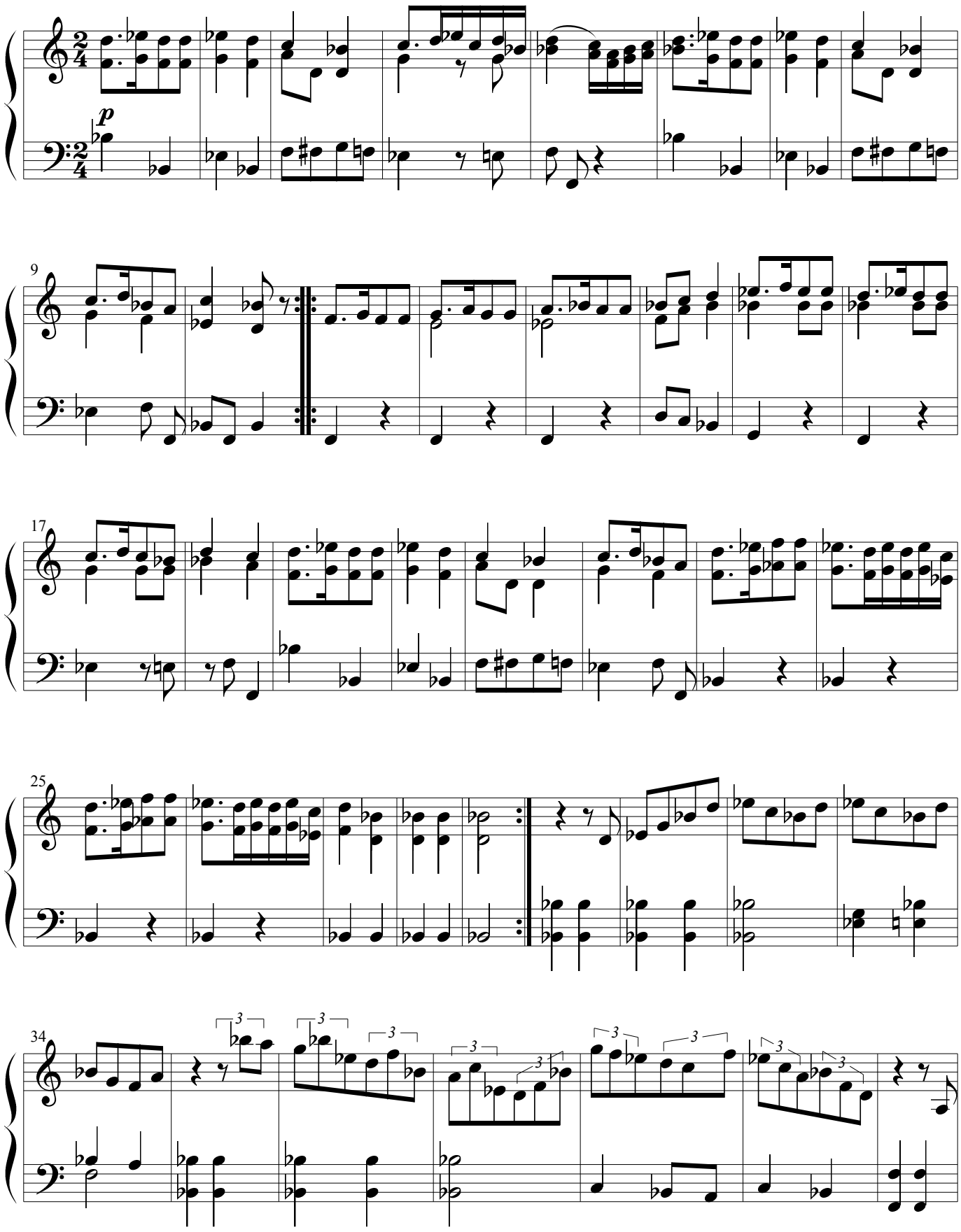
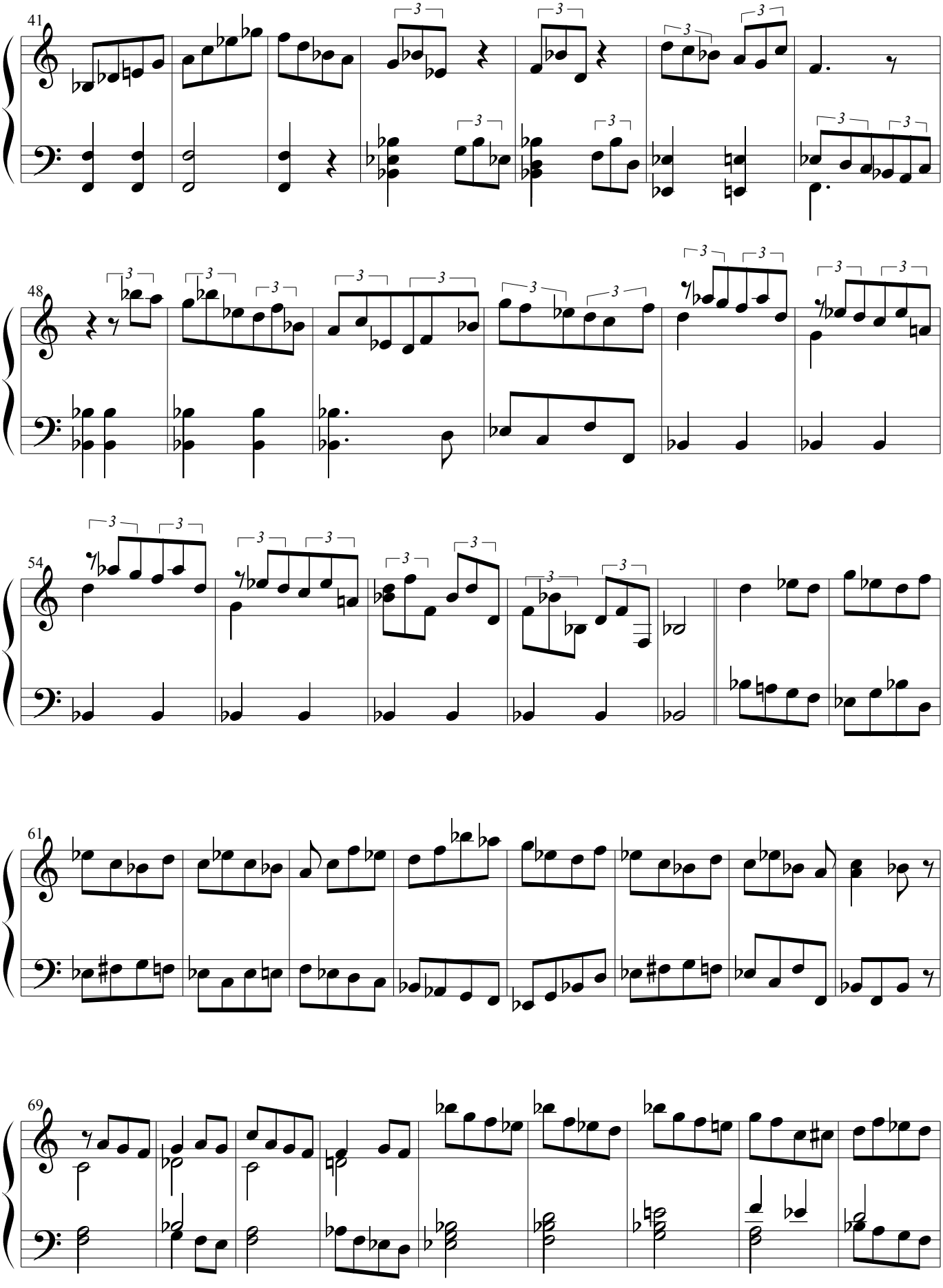
St. Anthony Variations

Johannes Brahms
(1833-1897)

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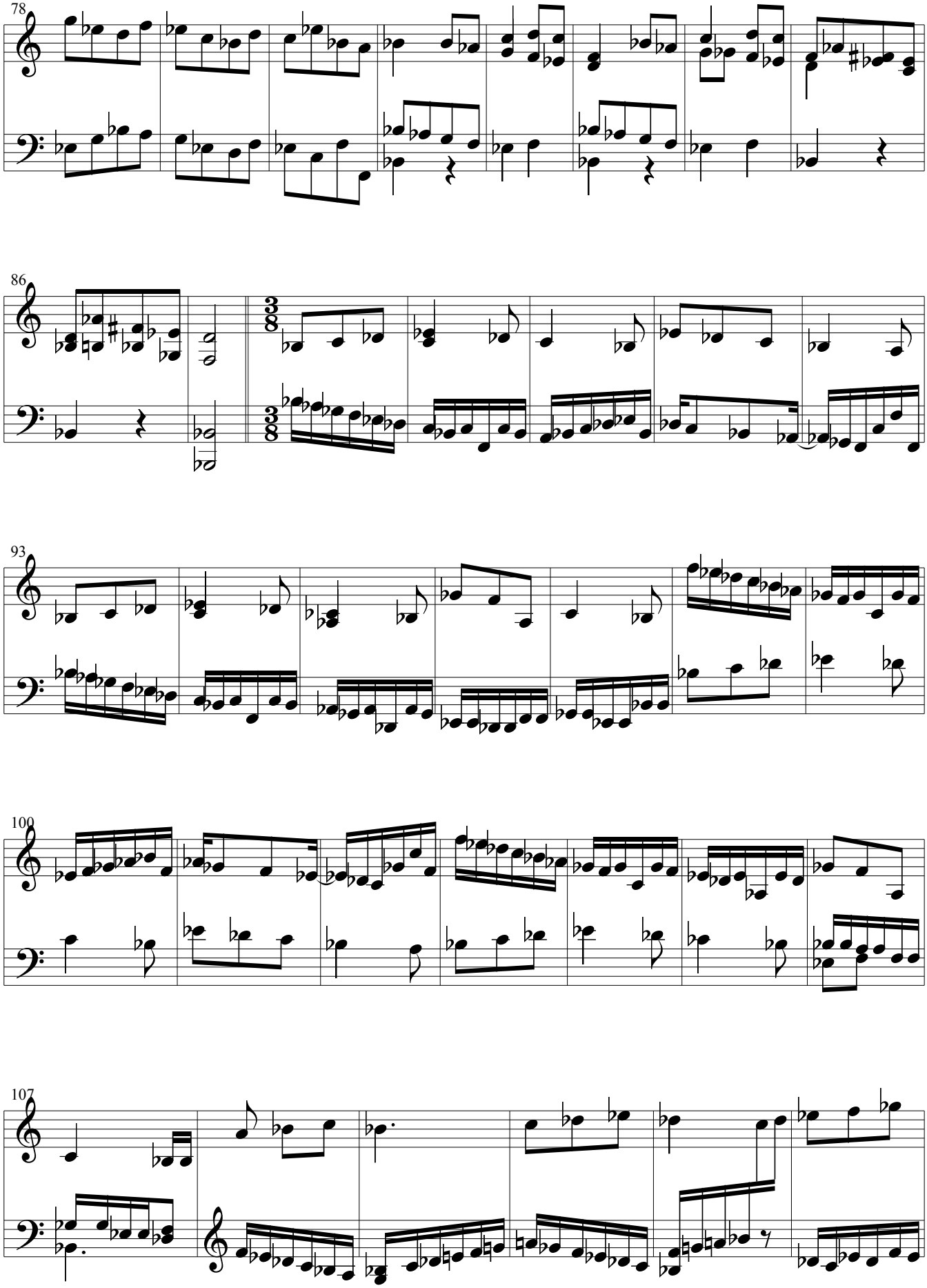
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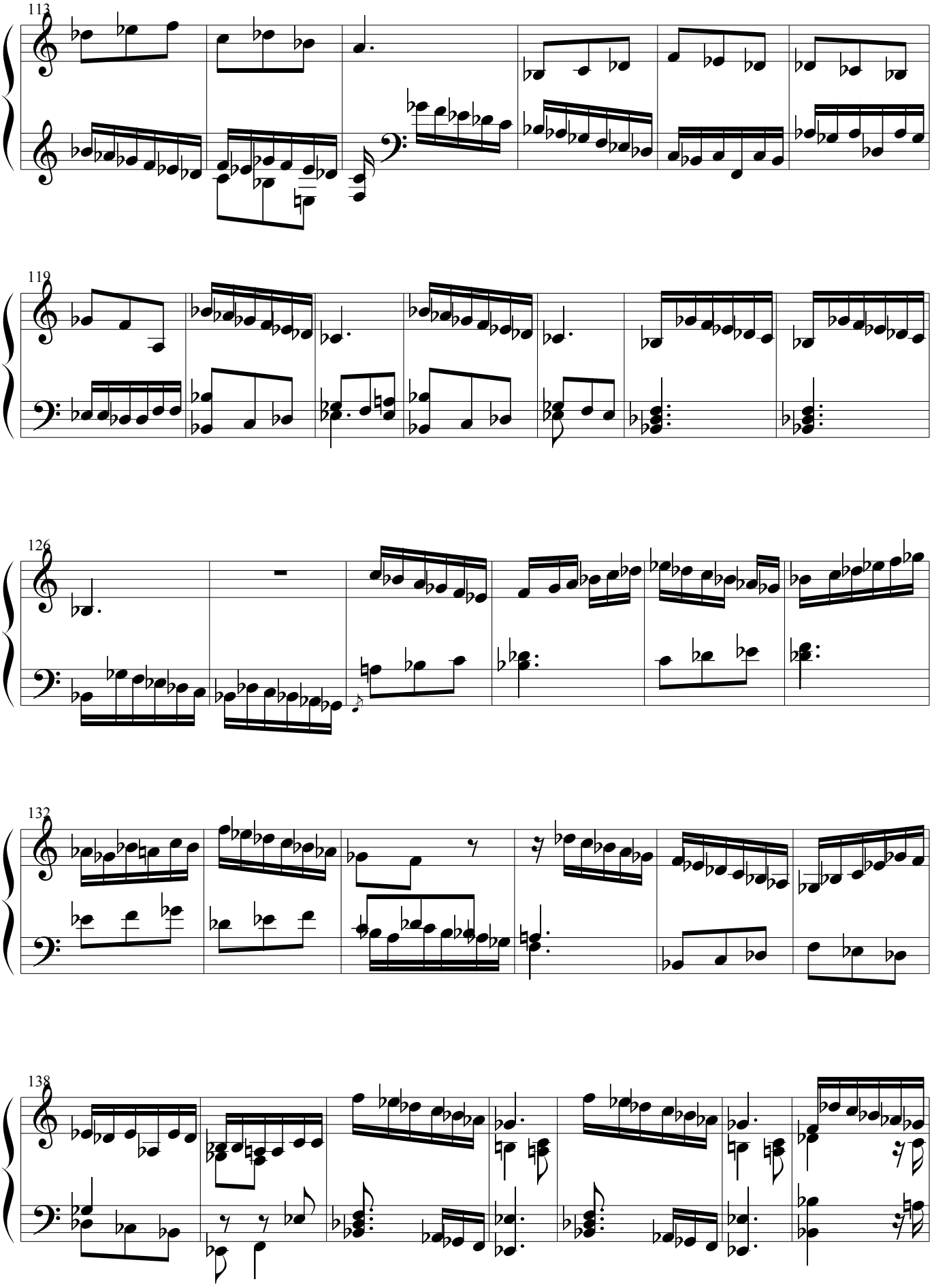
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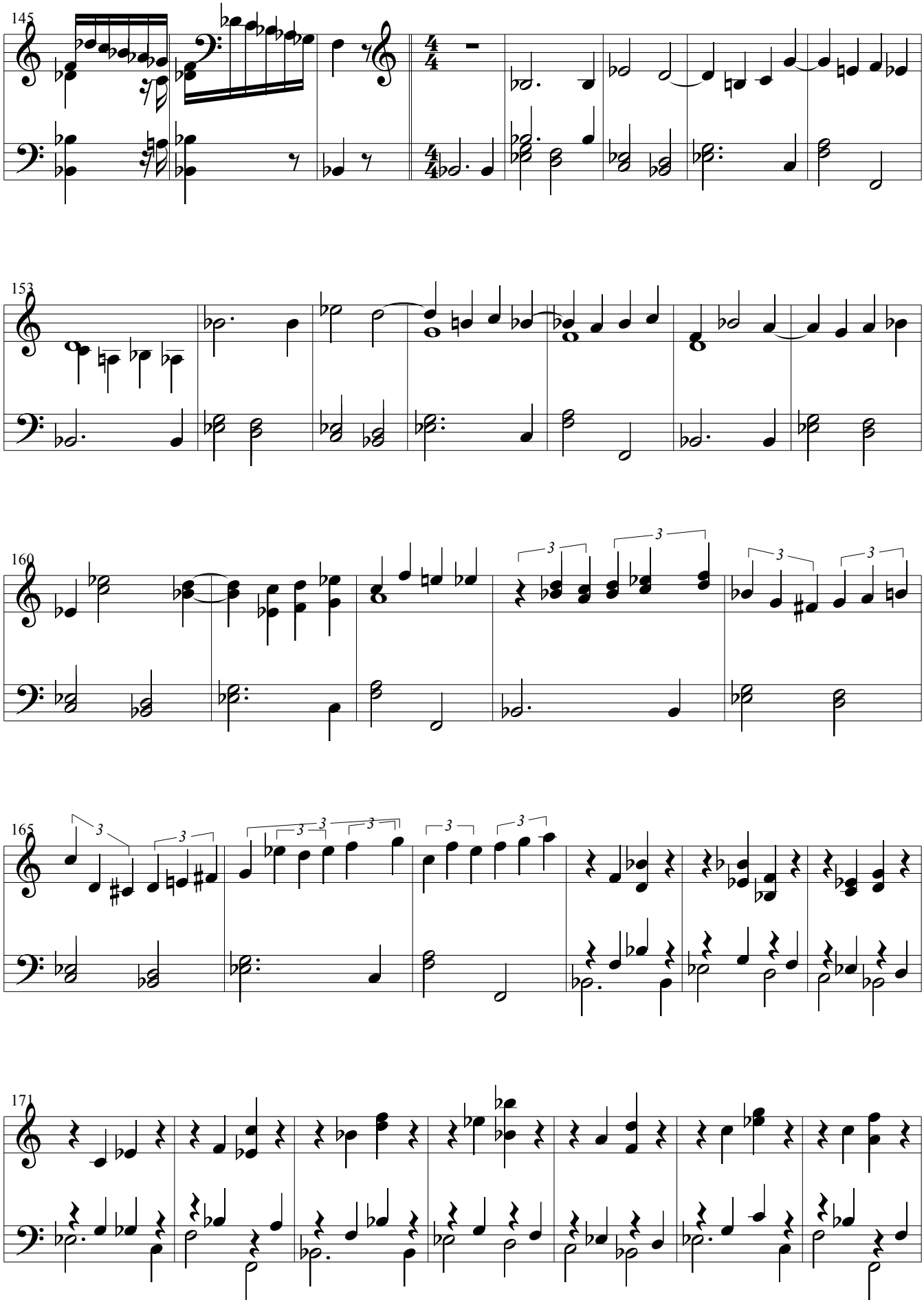
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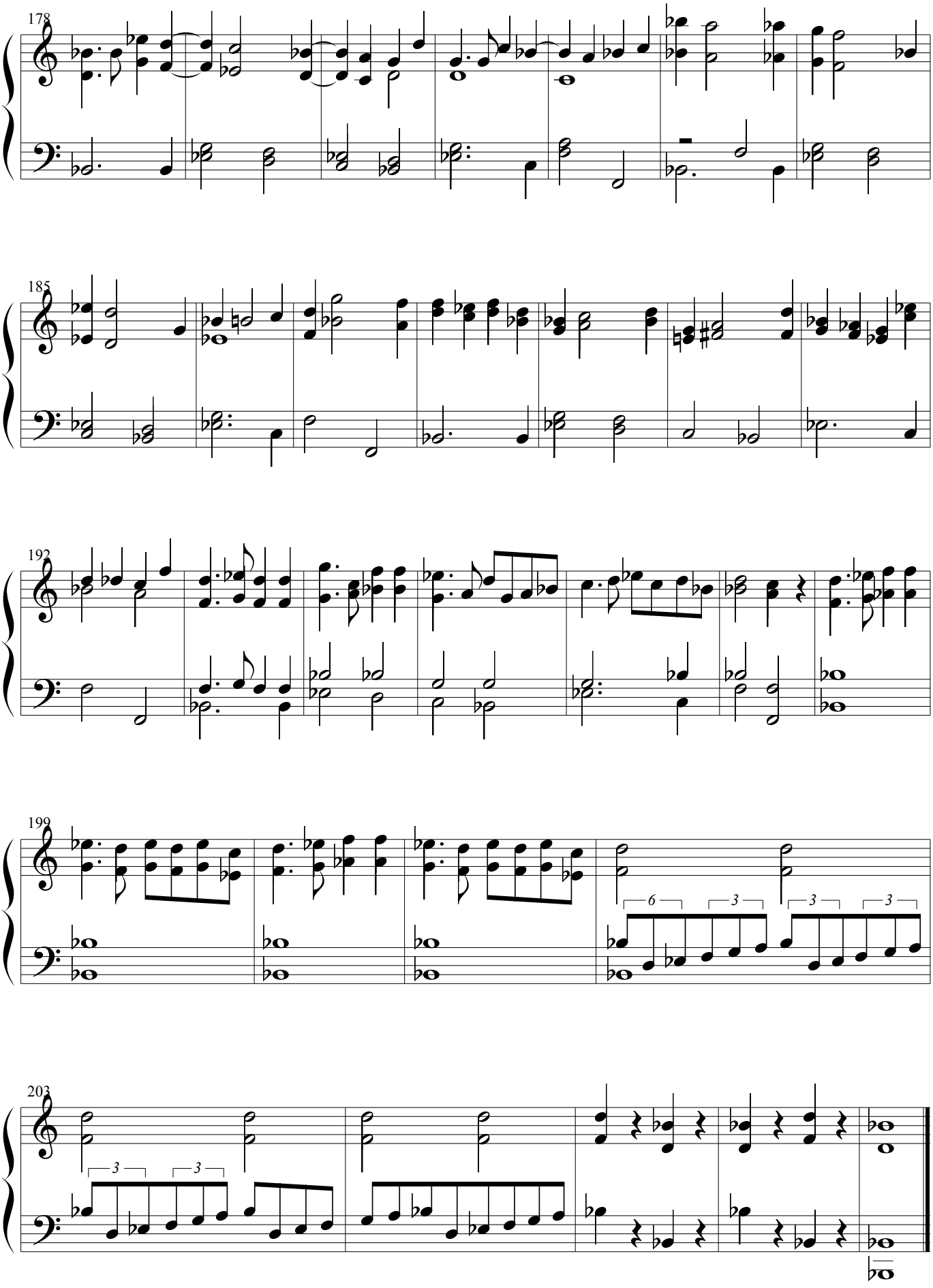
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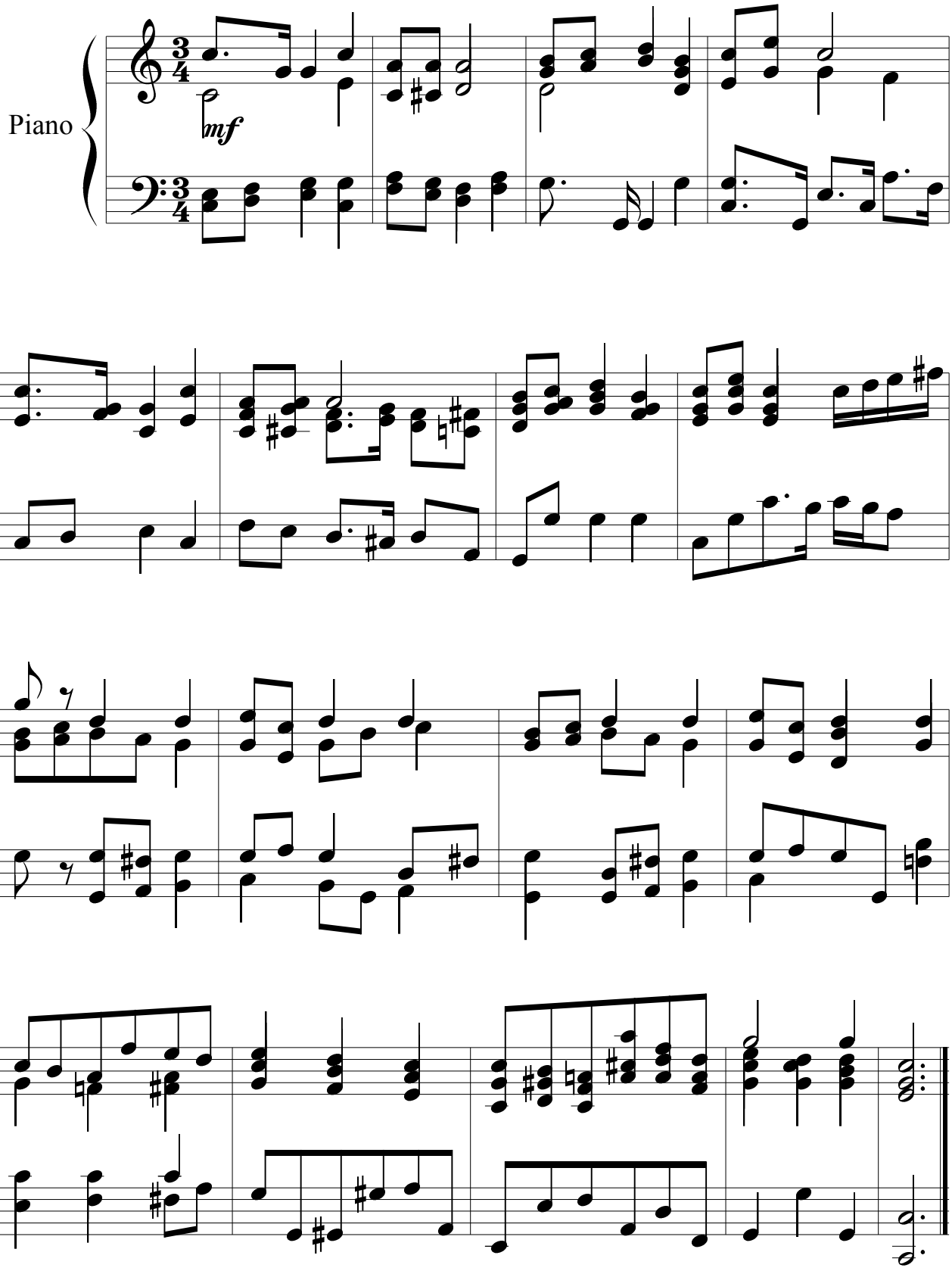
Gaudeamus Igitur

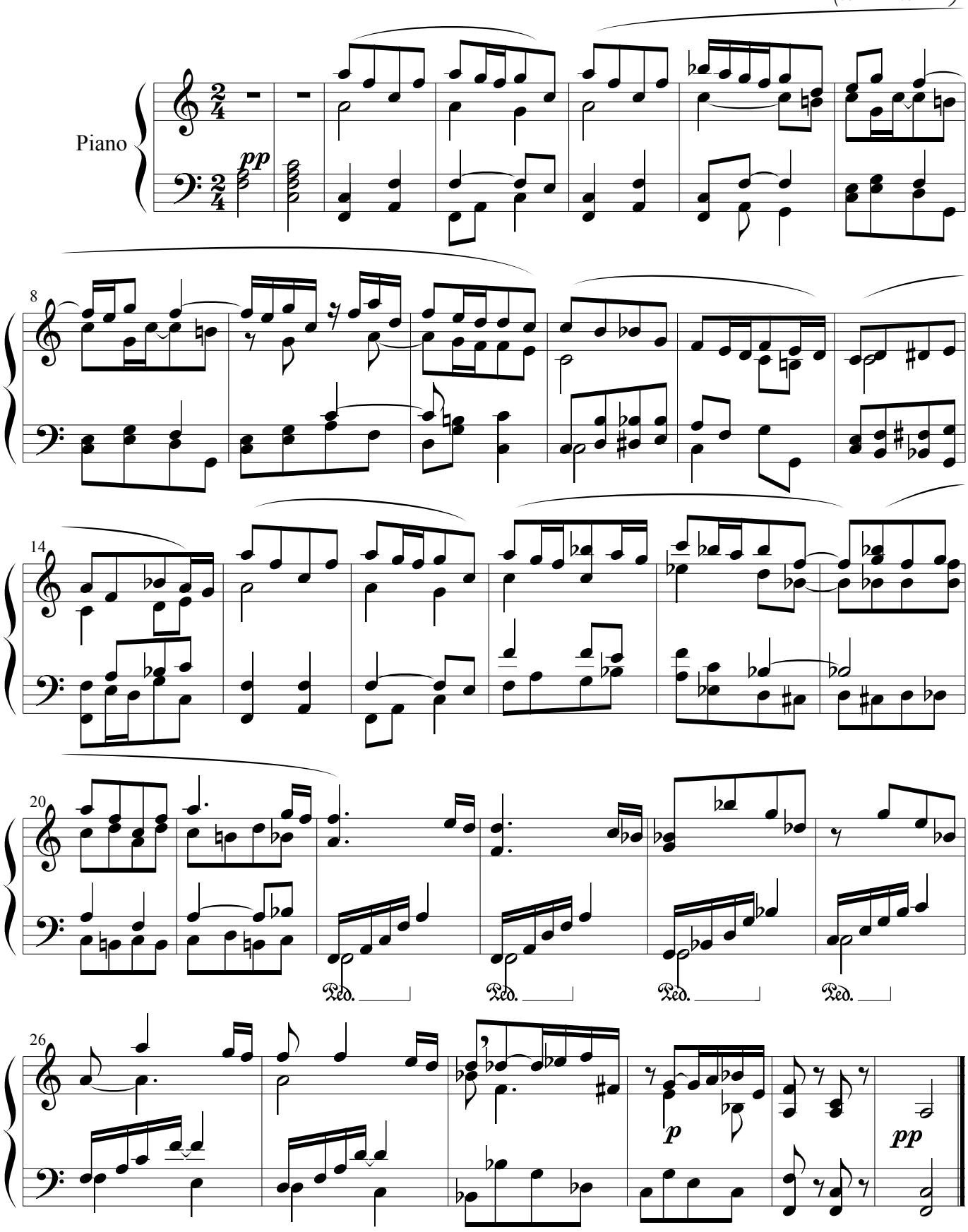
Johannes Brahms
(1833-1897)



Theme from The Violin Concerto

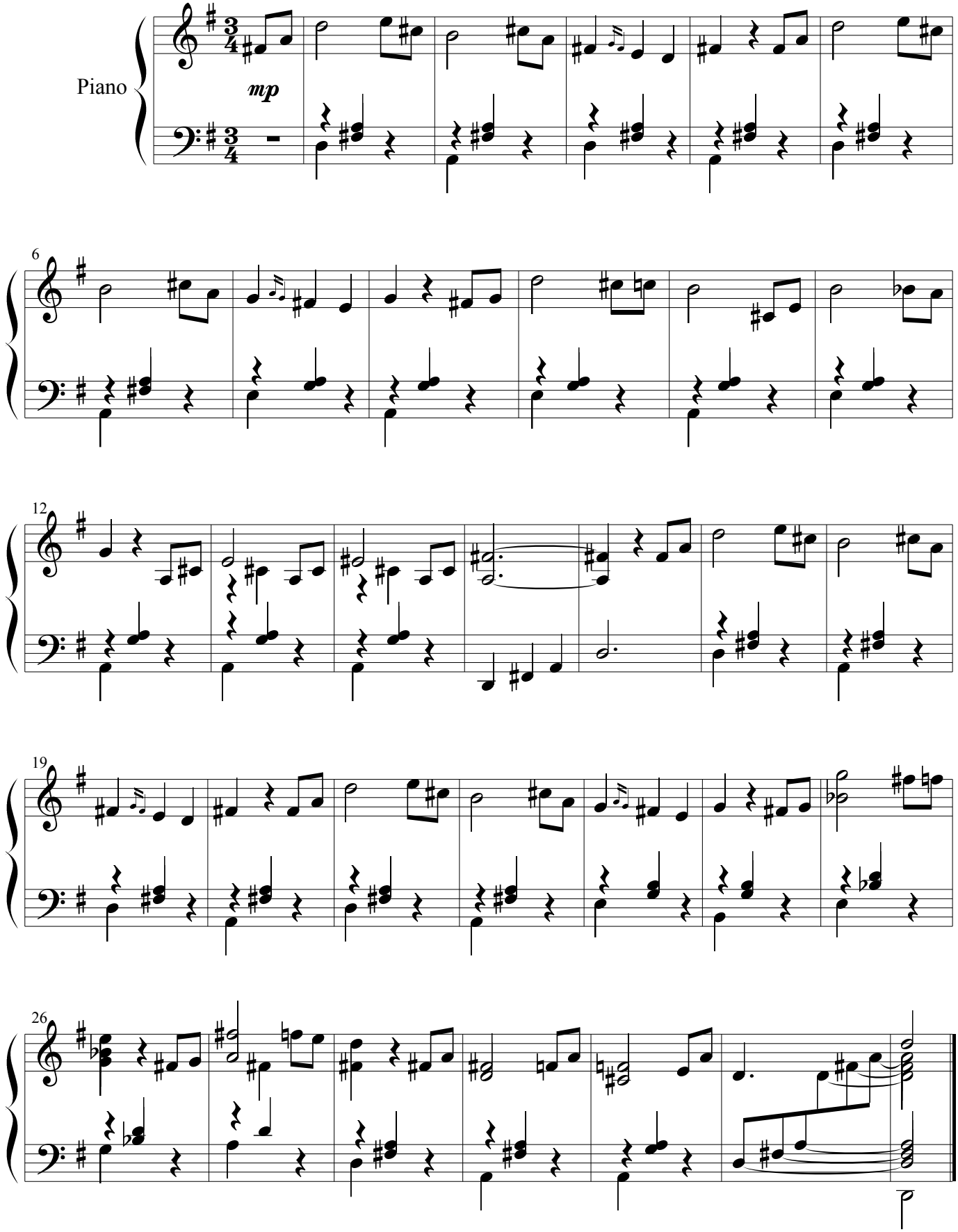
Second movement

Johannes Brahms
(1833-1897)



Waltz from Coppélia

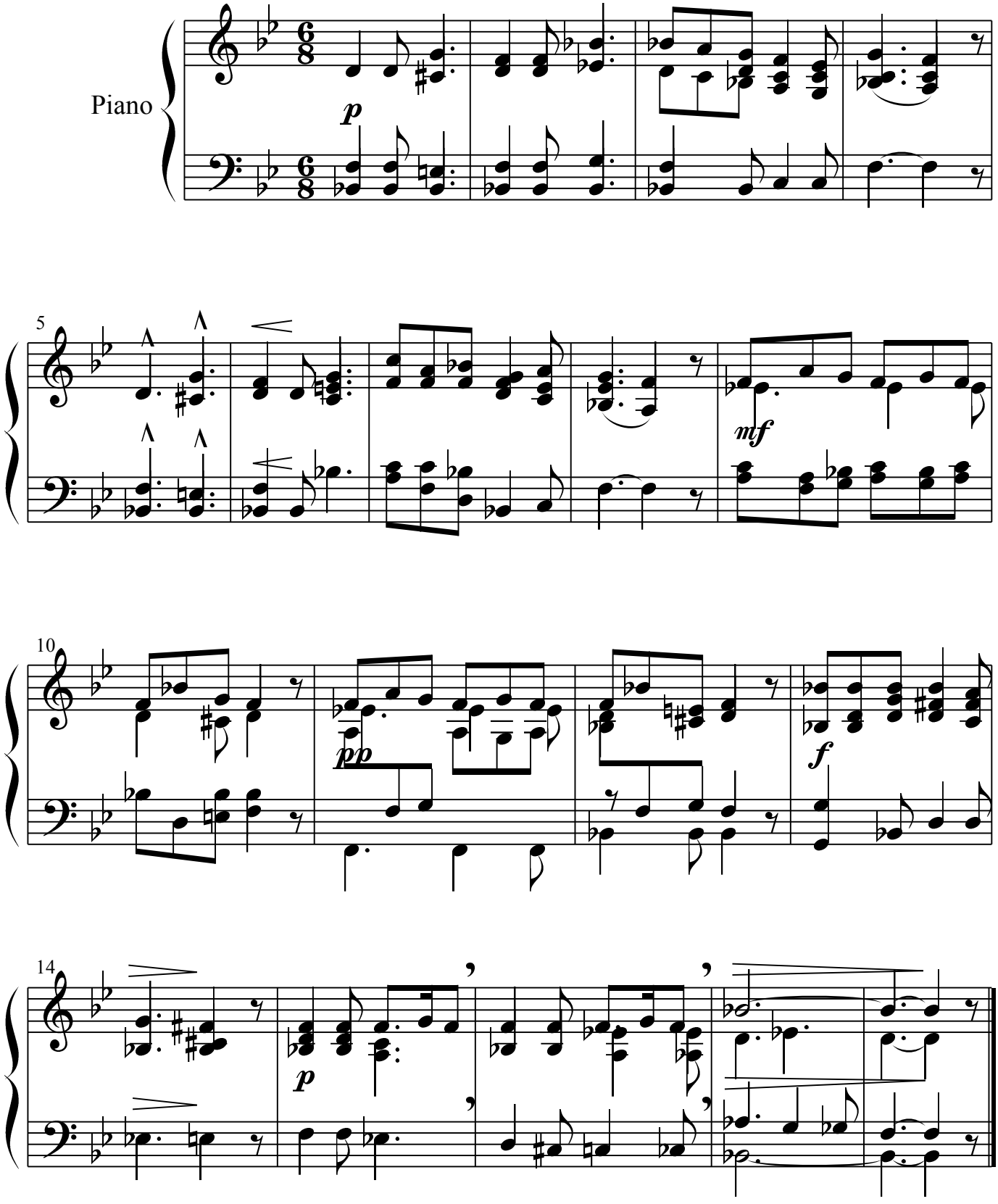
Léo Delibes
(1836-1891)



Sweet and Low

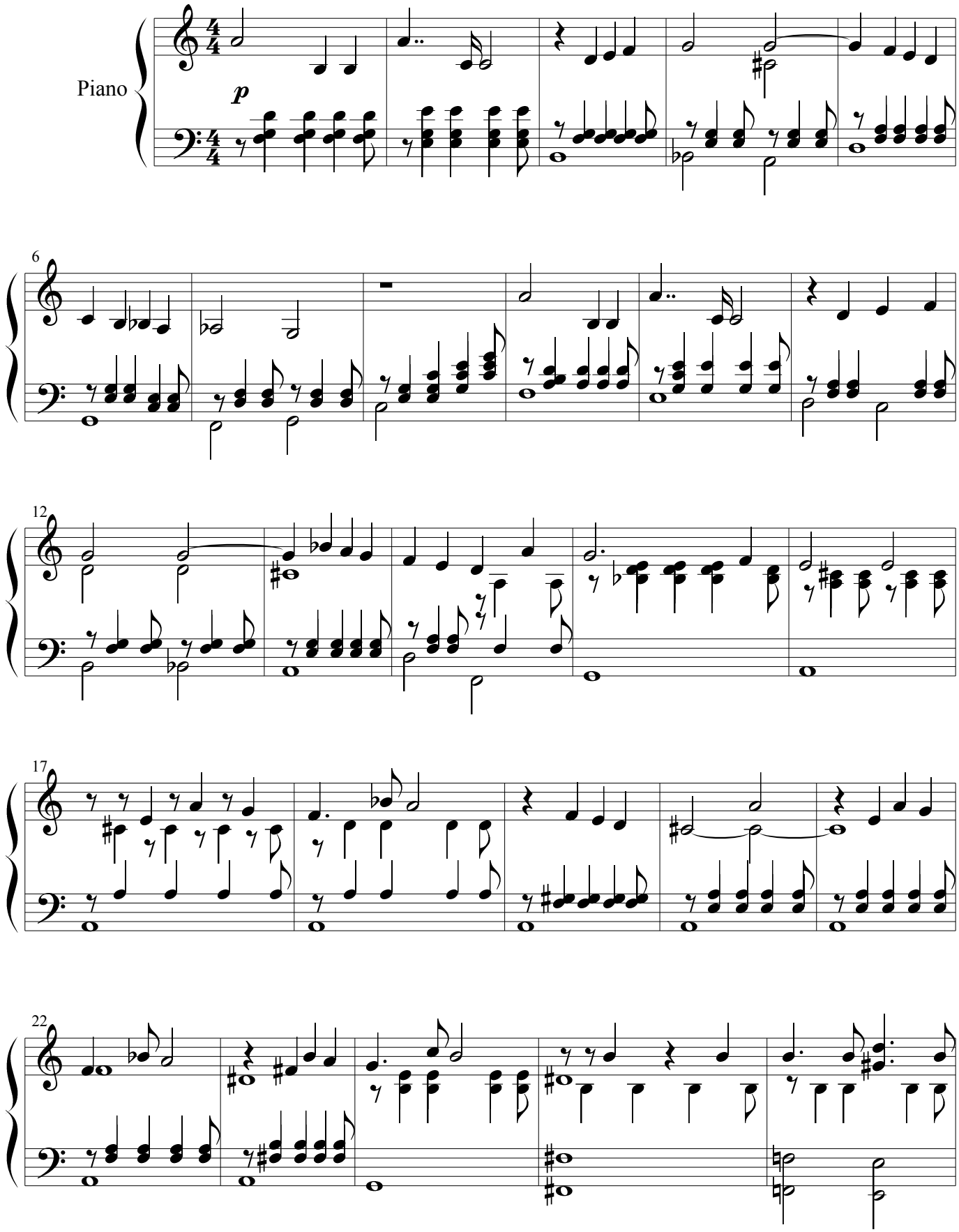
Alfred Lord Tennyson

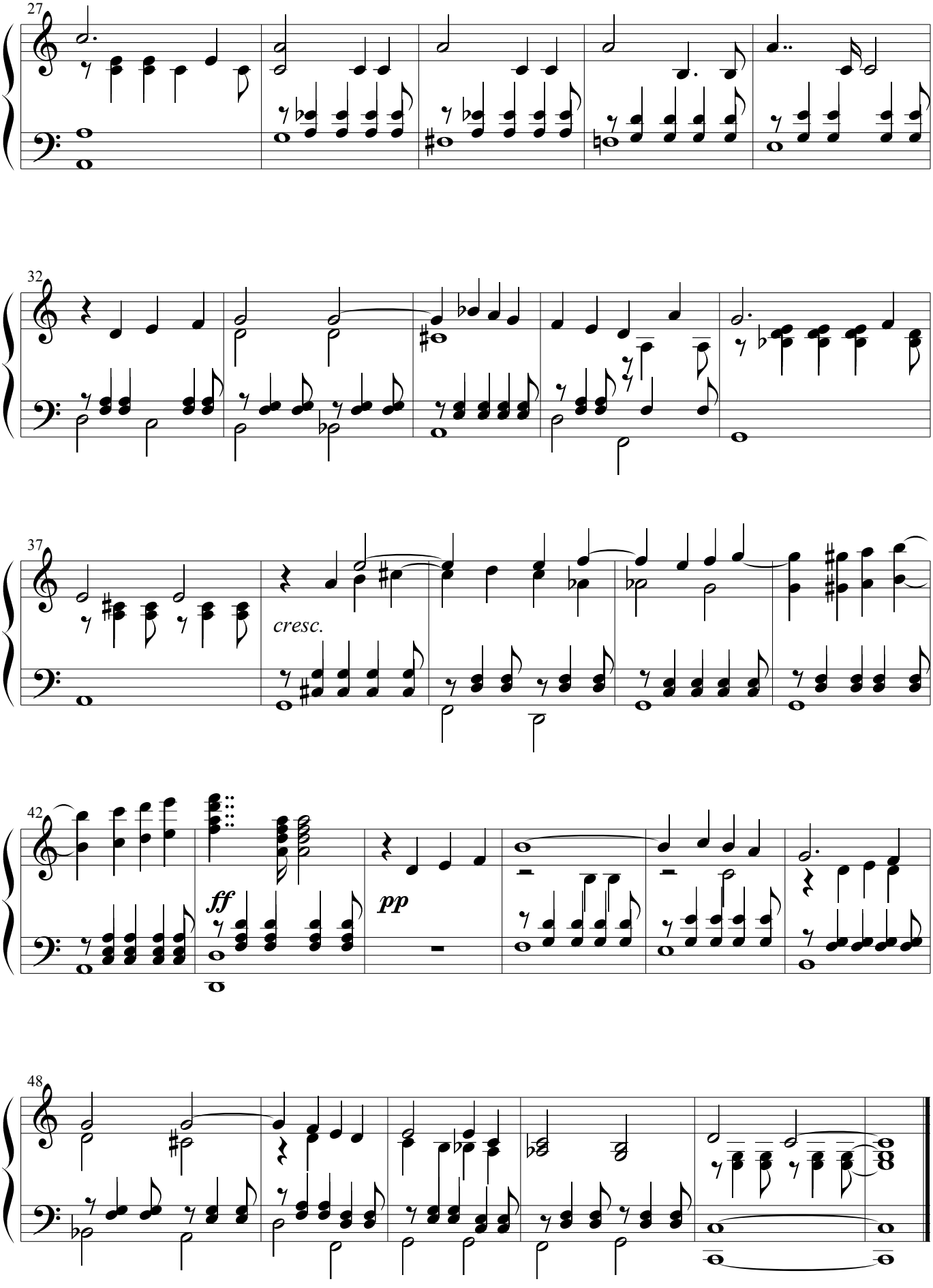
Joseph Barnby
(1838-1896)



Nun wer die Sehnsucht kennt

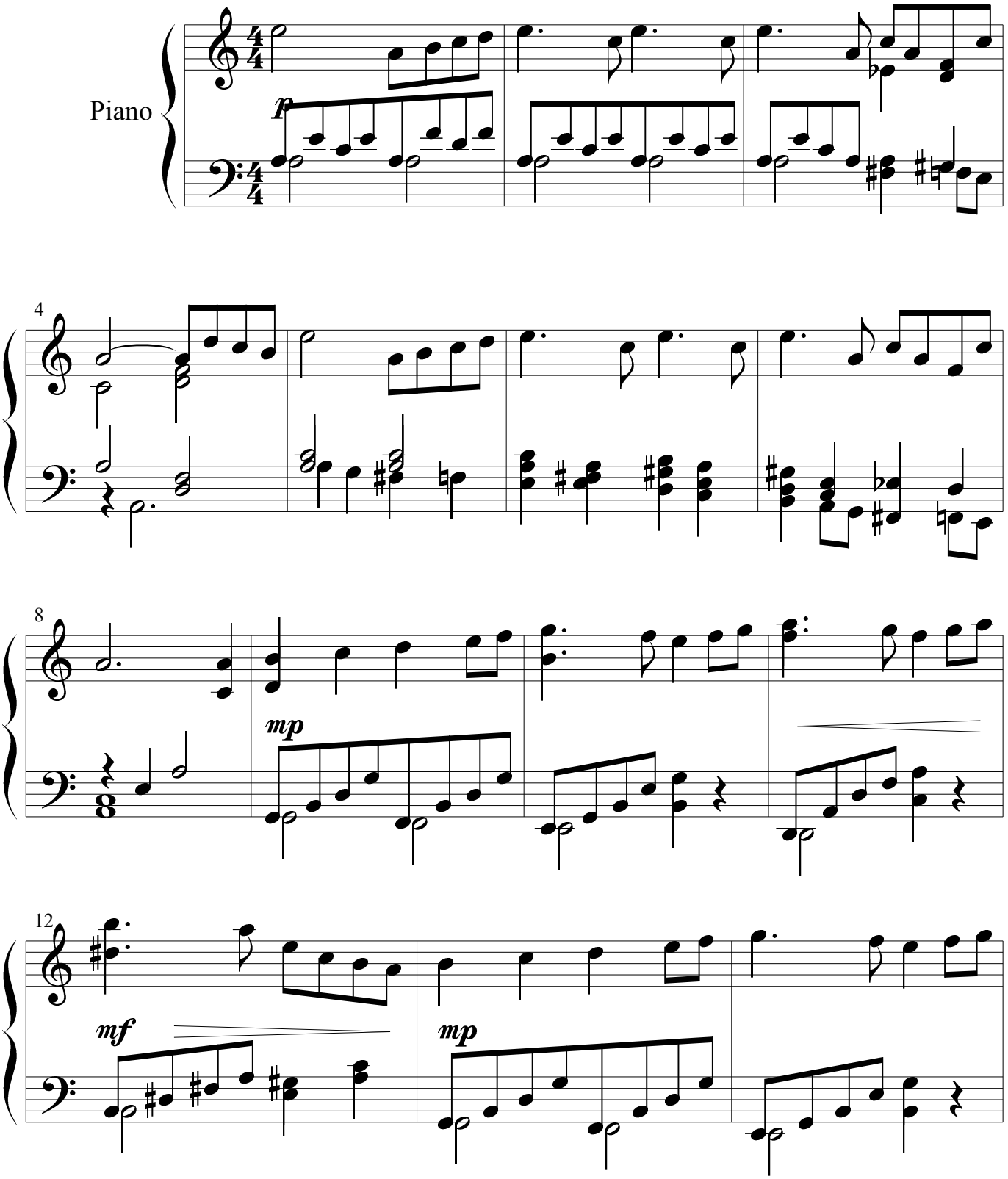
Pyotr Illich Tchaikovsky
(1840-1893)

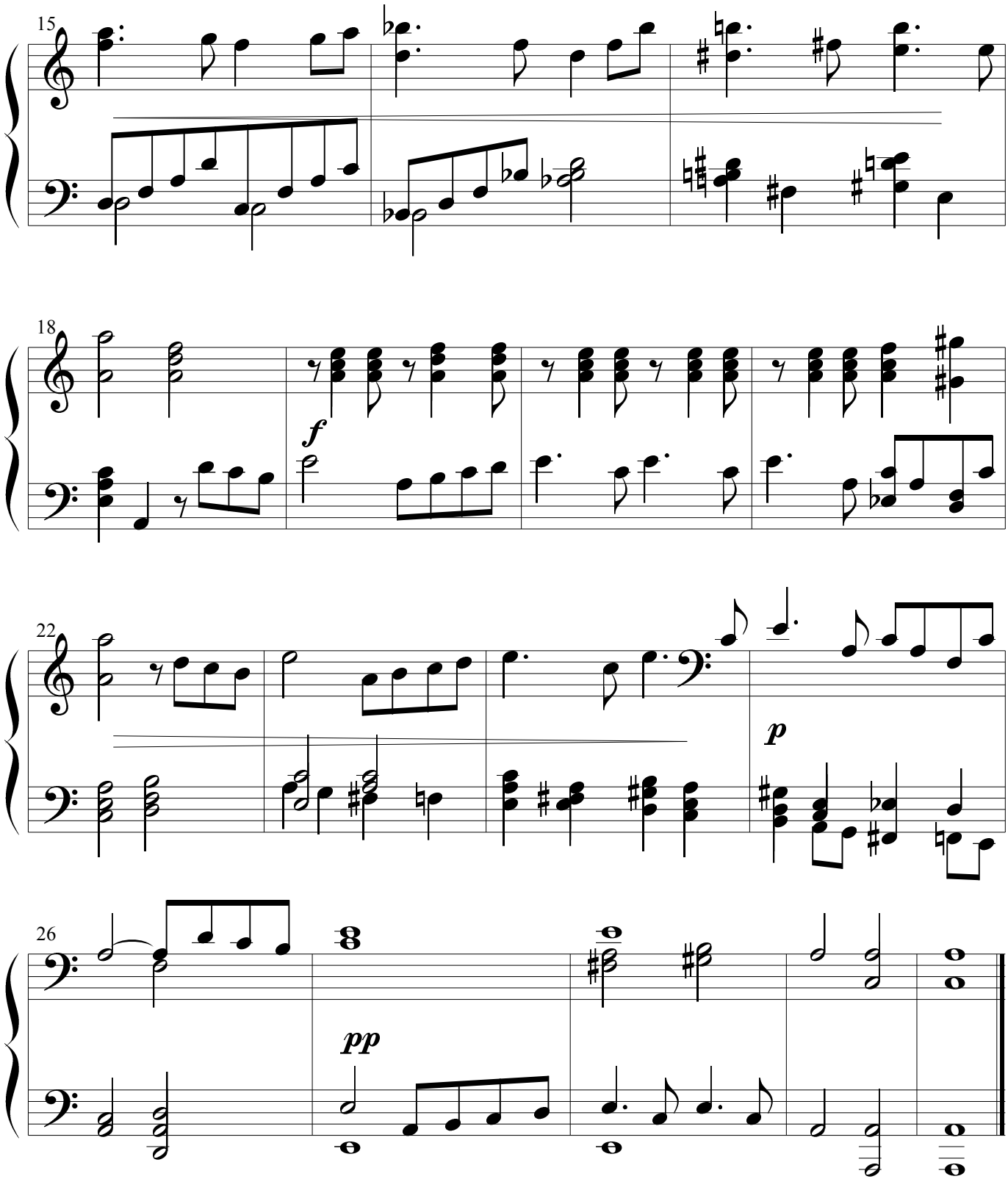



27
32
37
cresc.
42
ff
pp
48

Theme from Swan Lake

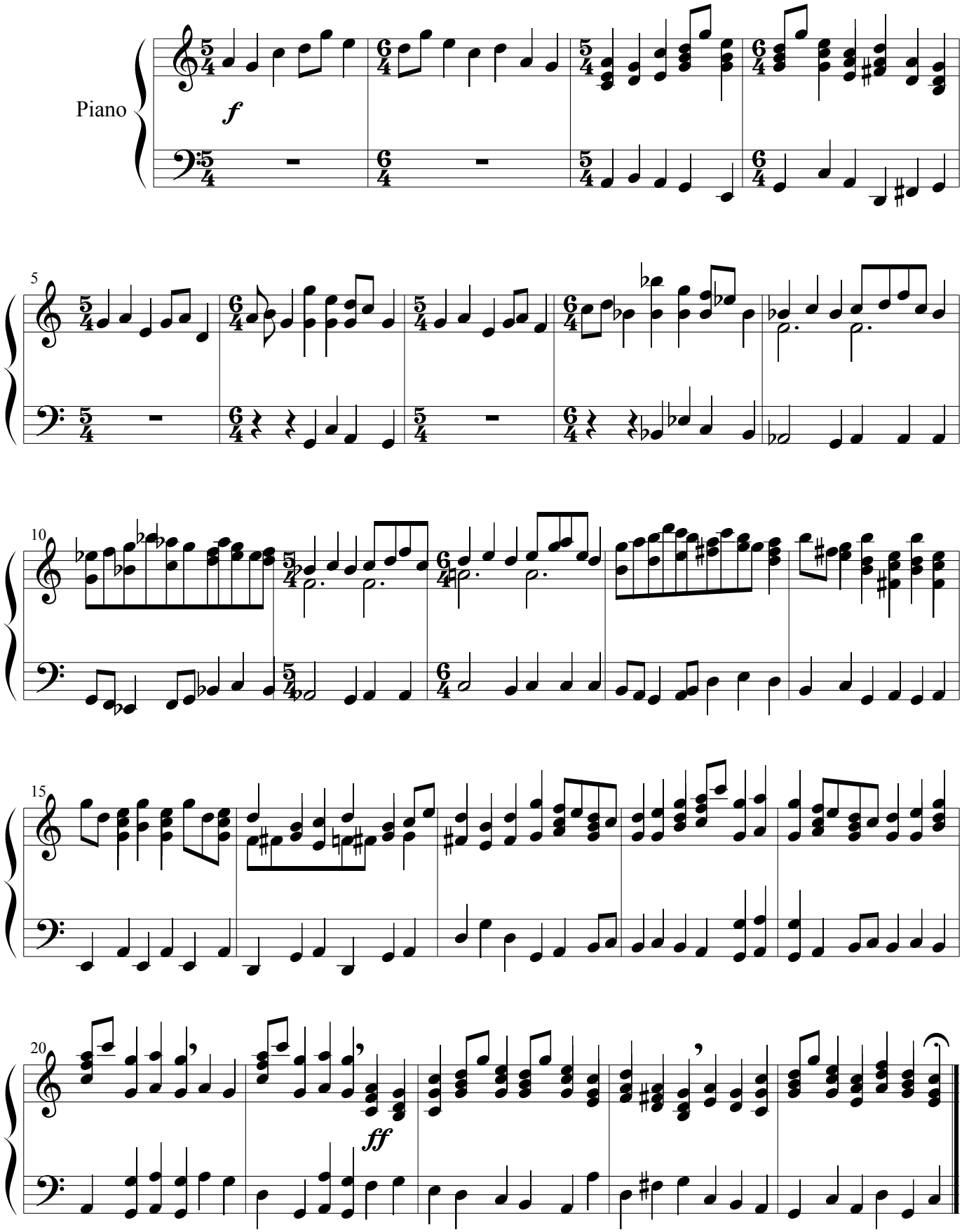
Peter Illich Tchaikovsky
(1840-1893)




15
18
f
22
p
26
pp

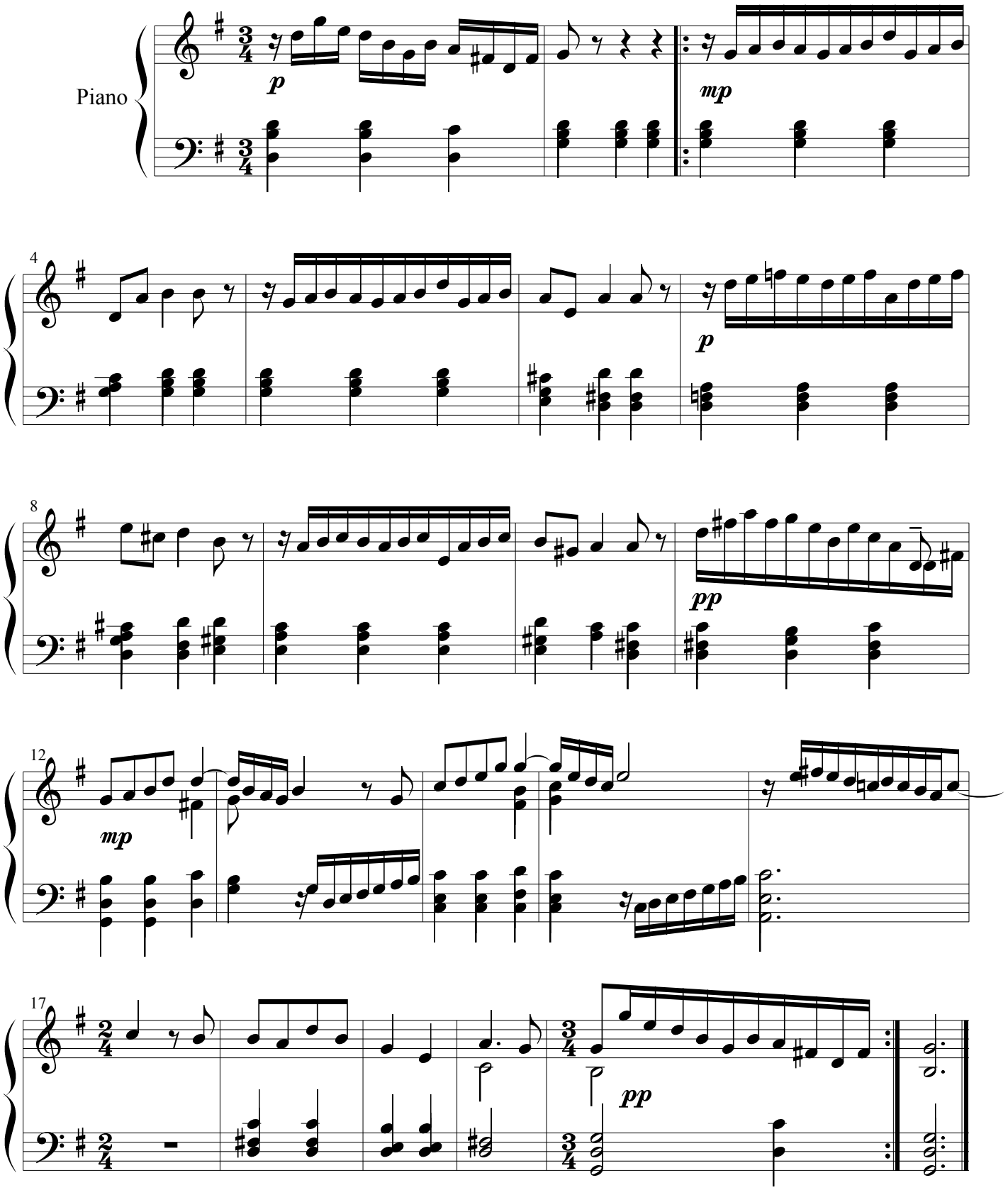
Promenade

Modeste Mussorgsky
(1839-1881)



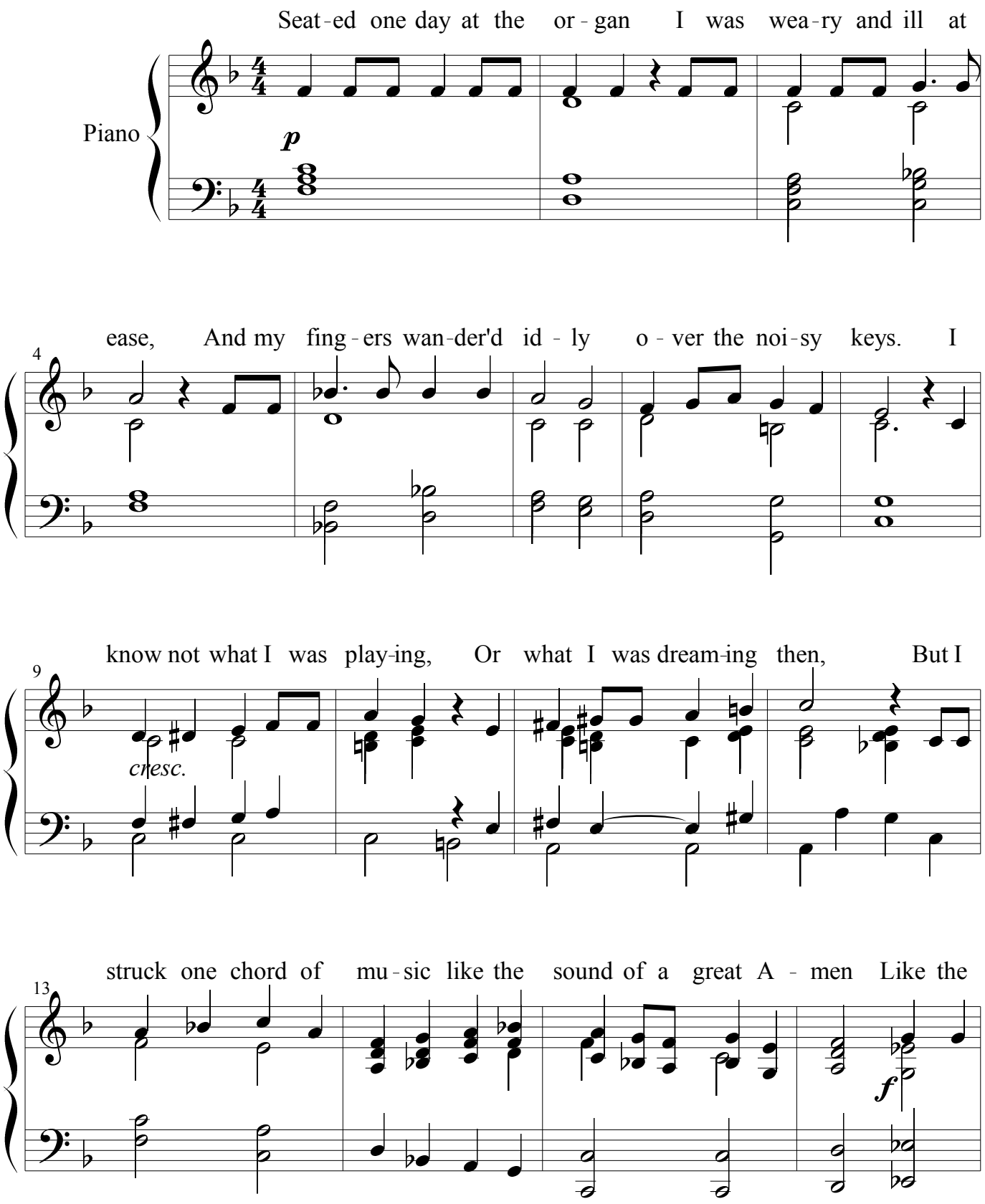
The Sun, whose Rays are all Ablaze

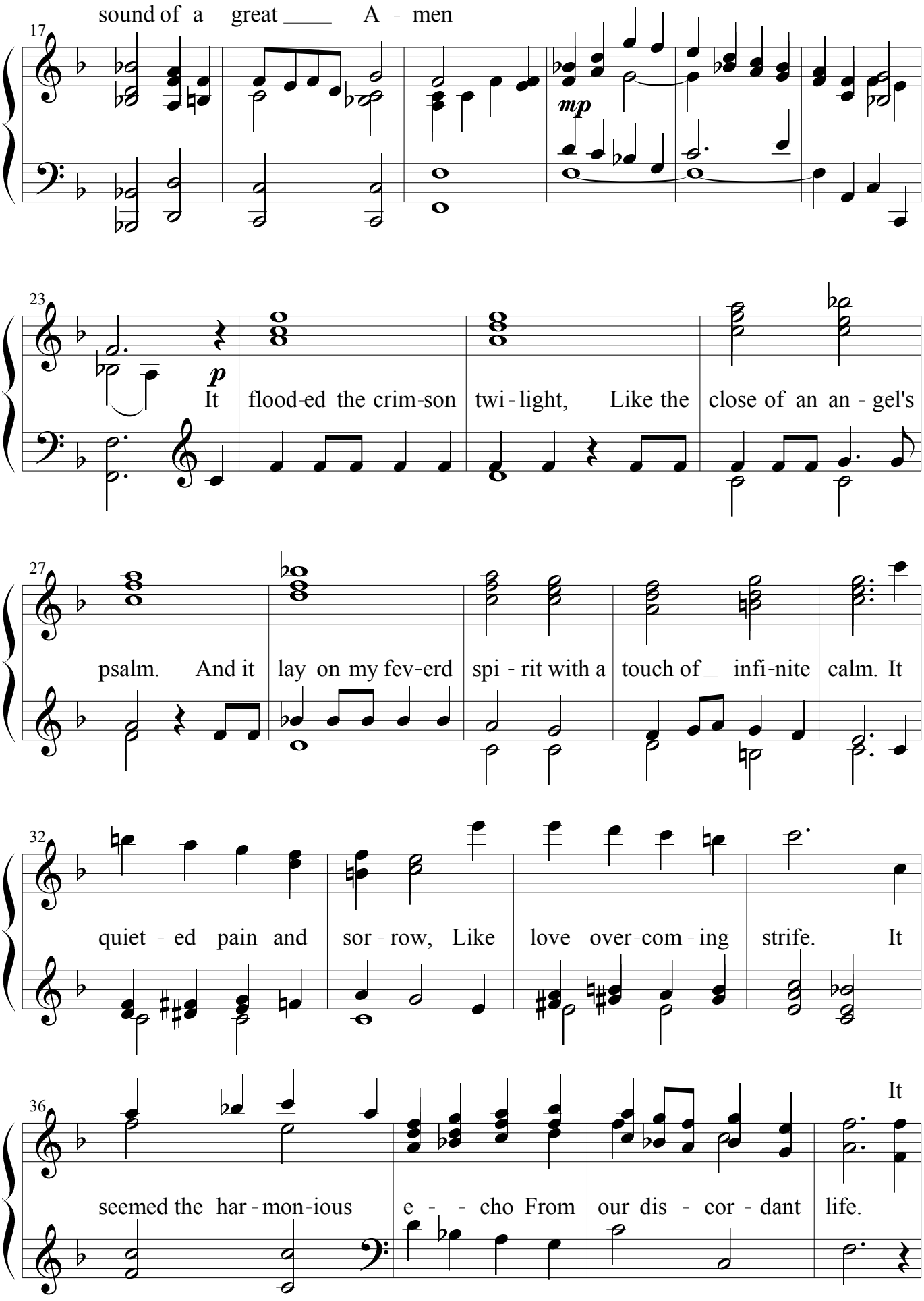
Arthur Sullivan
(1842-1900)

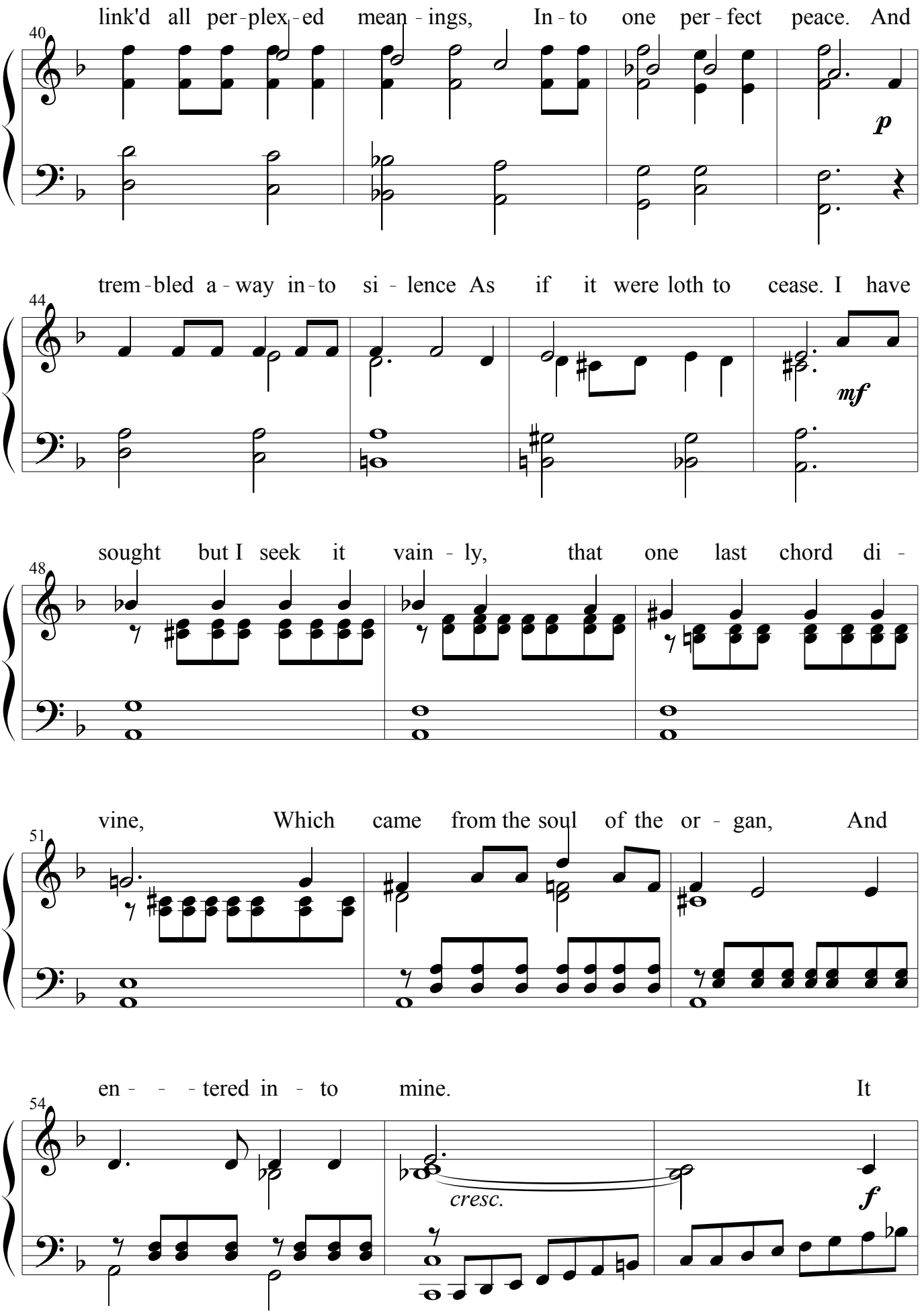


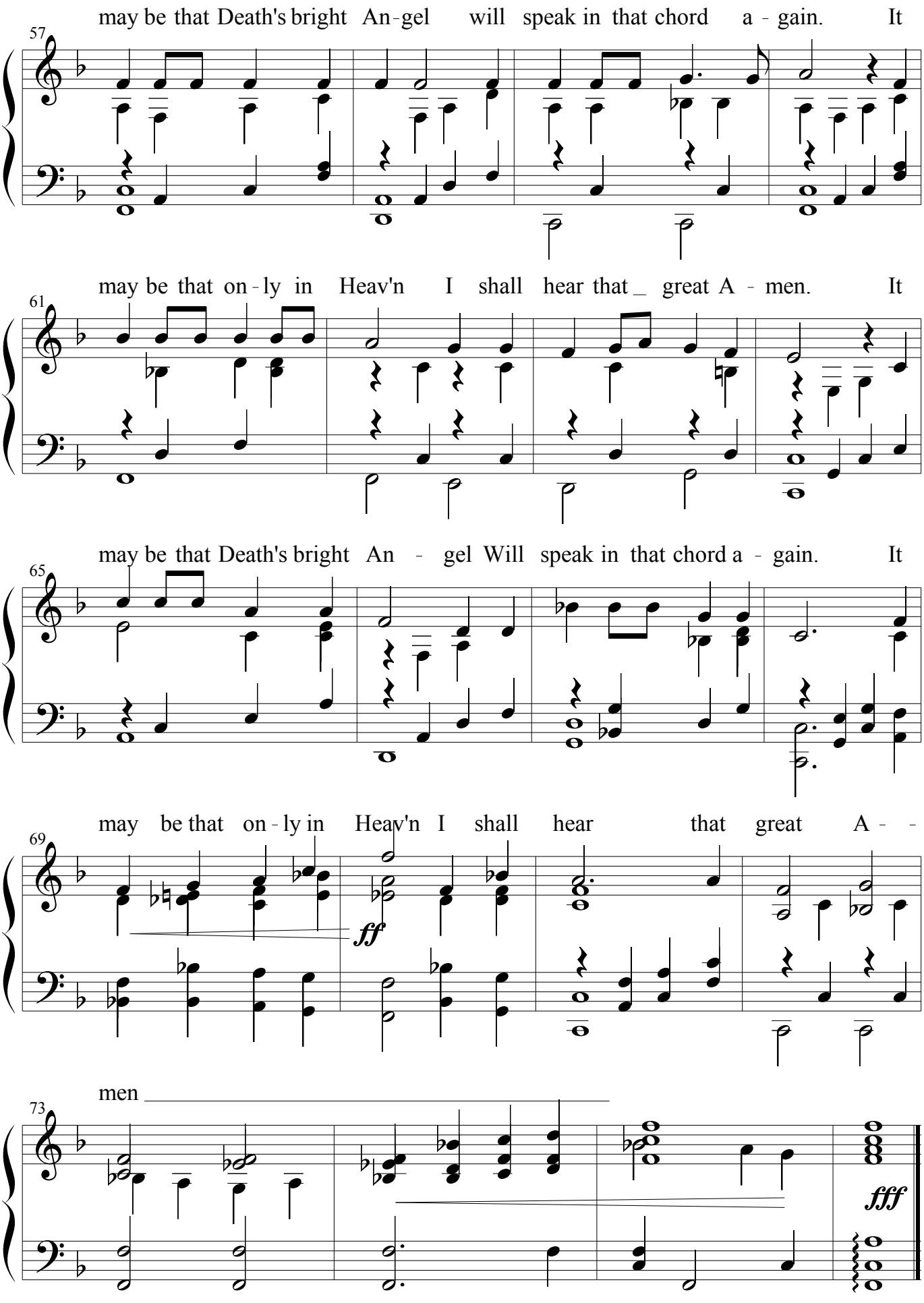
The Lost Chord

Arthur Sullivan
(1842-1900)



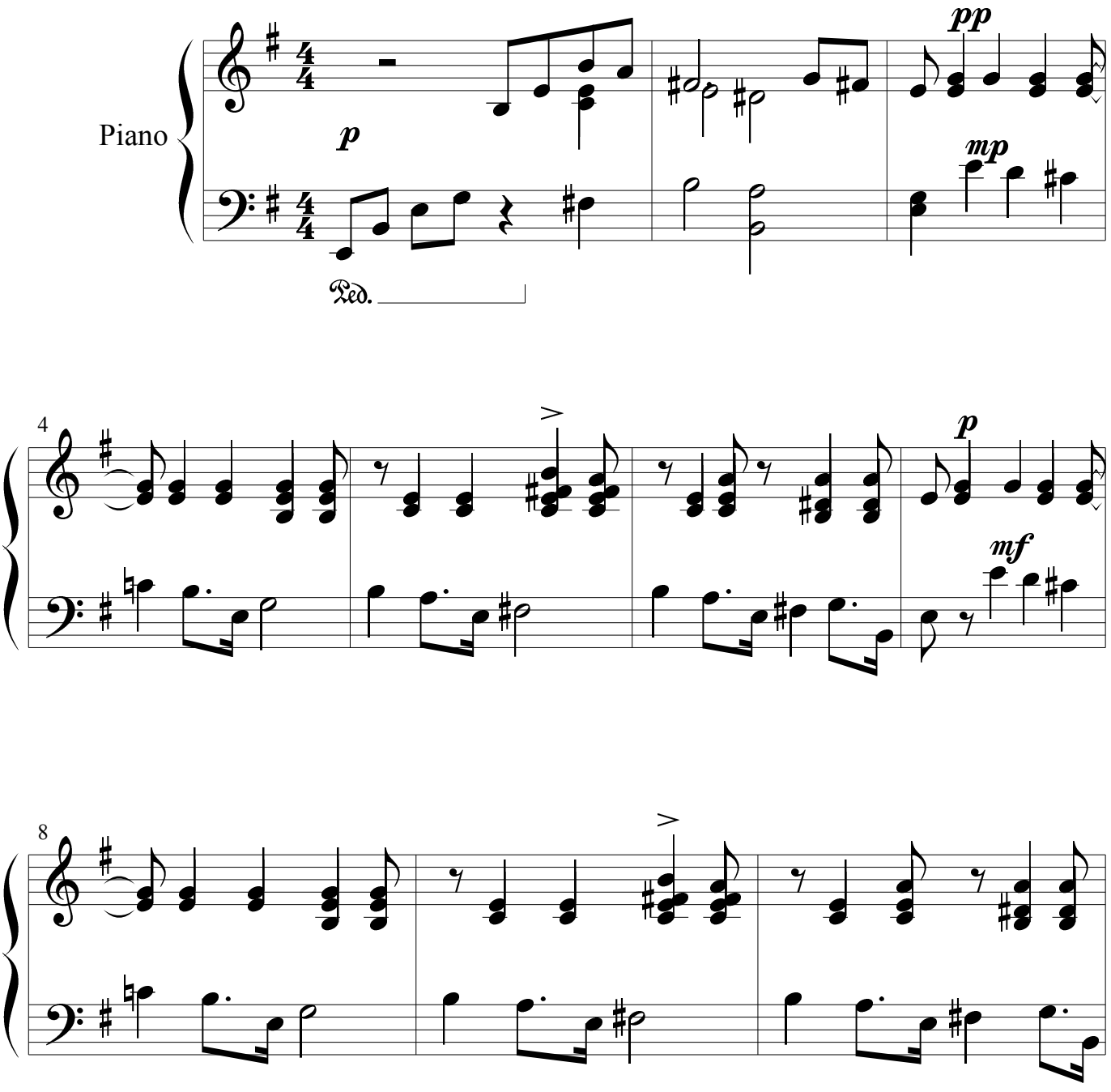

sound of a great ____ A - men
17
mp
23
p
It flood-ed the crim-son twi - light, Like the close of an an - gel's
27
psalm. And it lay on my fev-erd spi - rit with a touch of_ infi-nite calm. It
32
quiet - ed pain and sor - row, Like love over-com - ing strife. It
36
It
seemed the har - mon-ious e - - cho From our dis - cor - dant life.

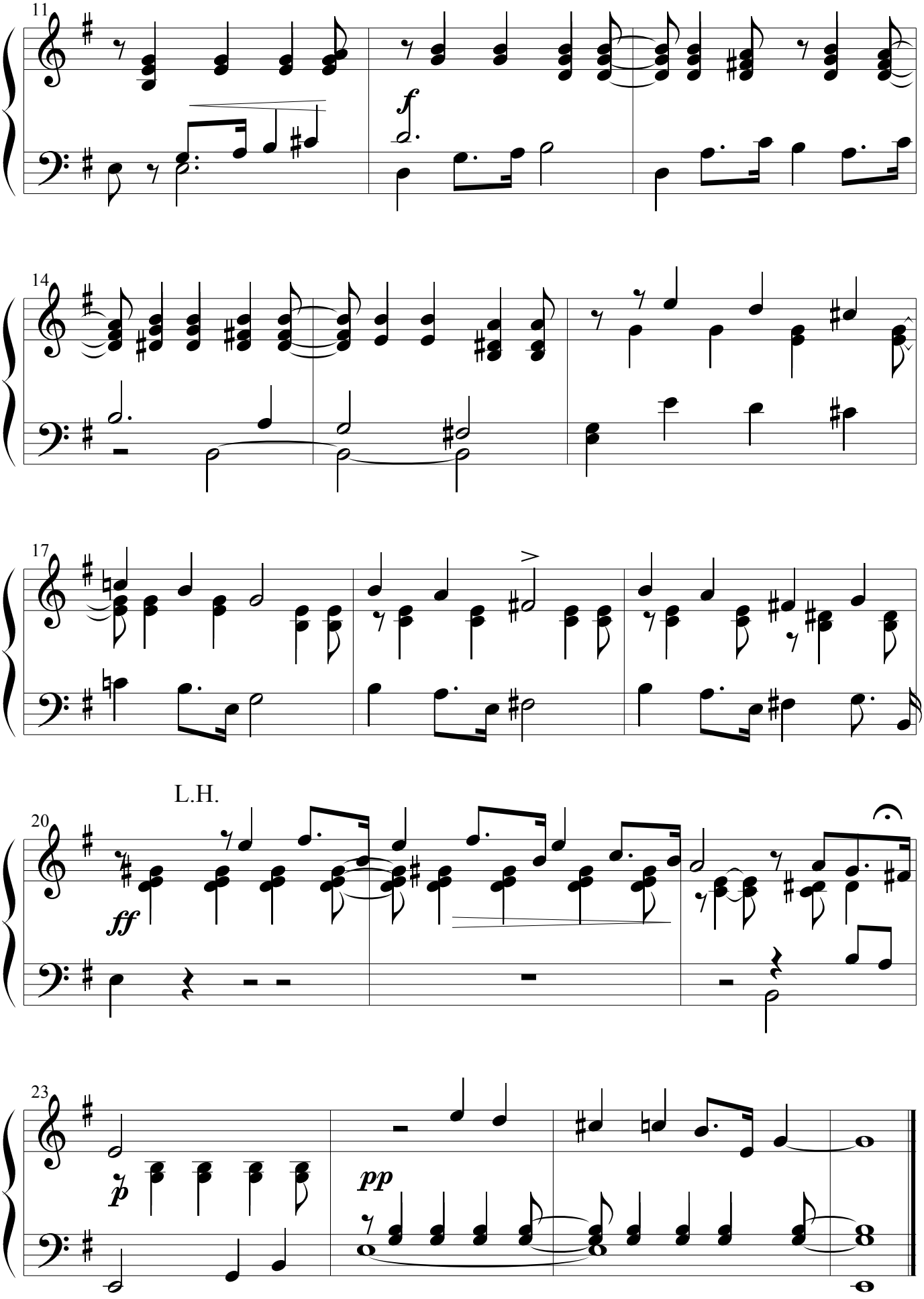

link'd all per-plex-ed mean-ings, In-to one per-fect peace. And
40
p
trem-bled a-way in-to si-lence As if it were loth to cease. I have
44
mf
sought but I seek it vain-ly, that one last chord di-
48
vine, Which came from the soul of the or-gan, And
51
en- - -tered in-to mine. It
54
cresc.
f


may be that Death's bright An-gel will speak in that chord a - gain. It
57
may be that on - ly in Heav'n I shall hear that _ great A - men. It
61
may be that Death's bright An - gel Will speak in that chord a - gain. It
65
may be that on - ly in Heav'n I shall hear that great A - -
69
ff
men
73
fff

Élégie

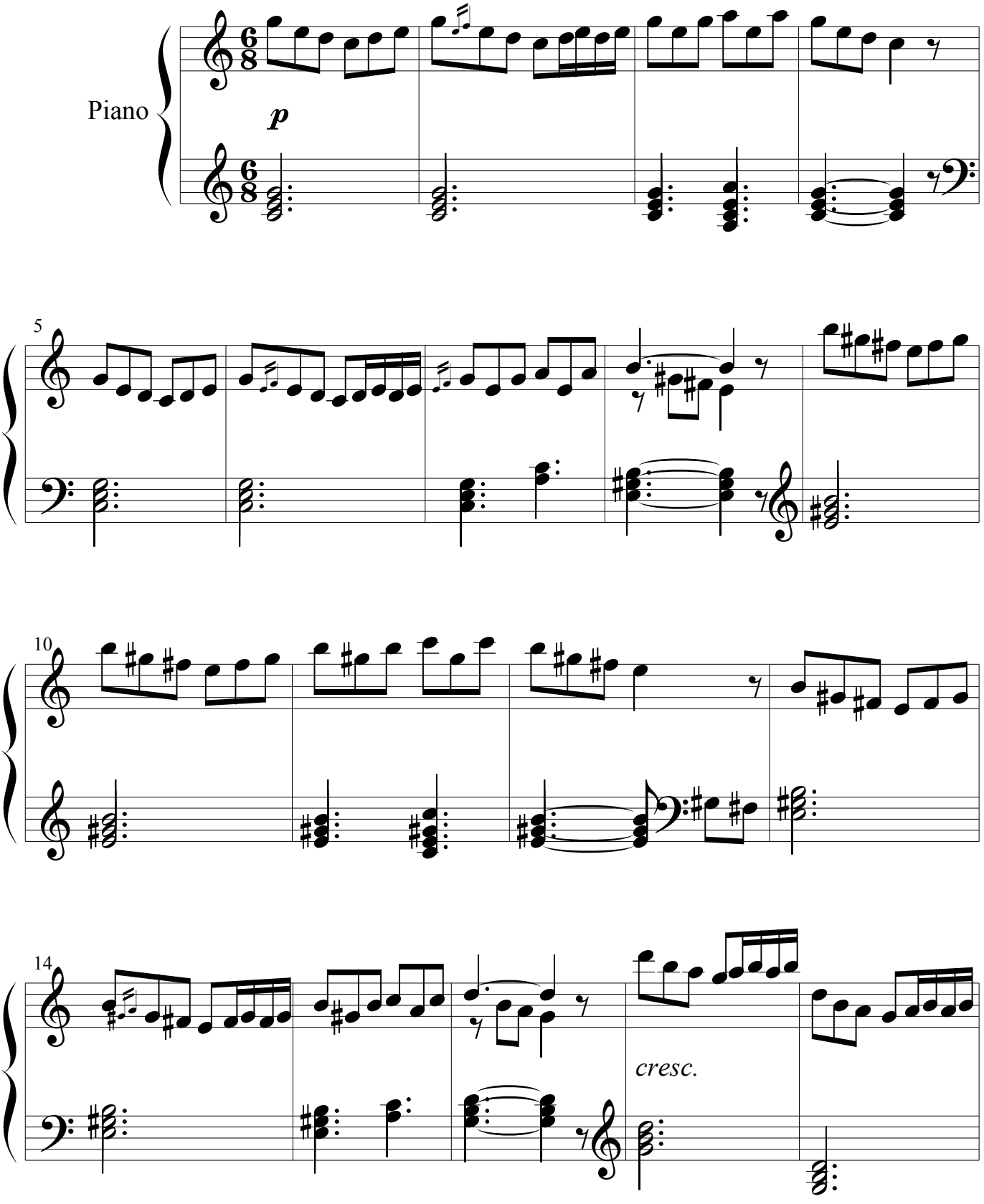
Jules Massenet
(1842-1912)

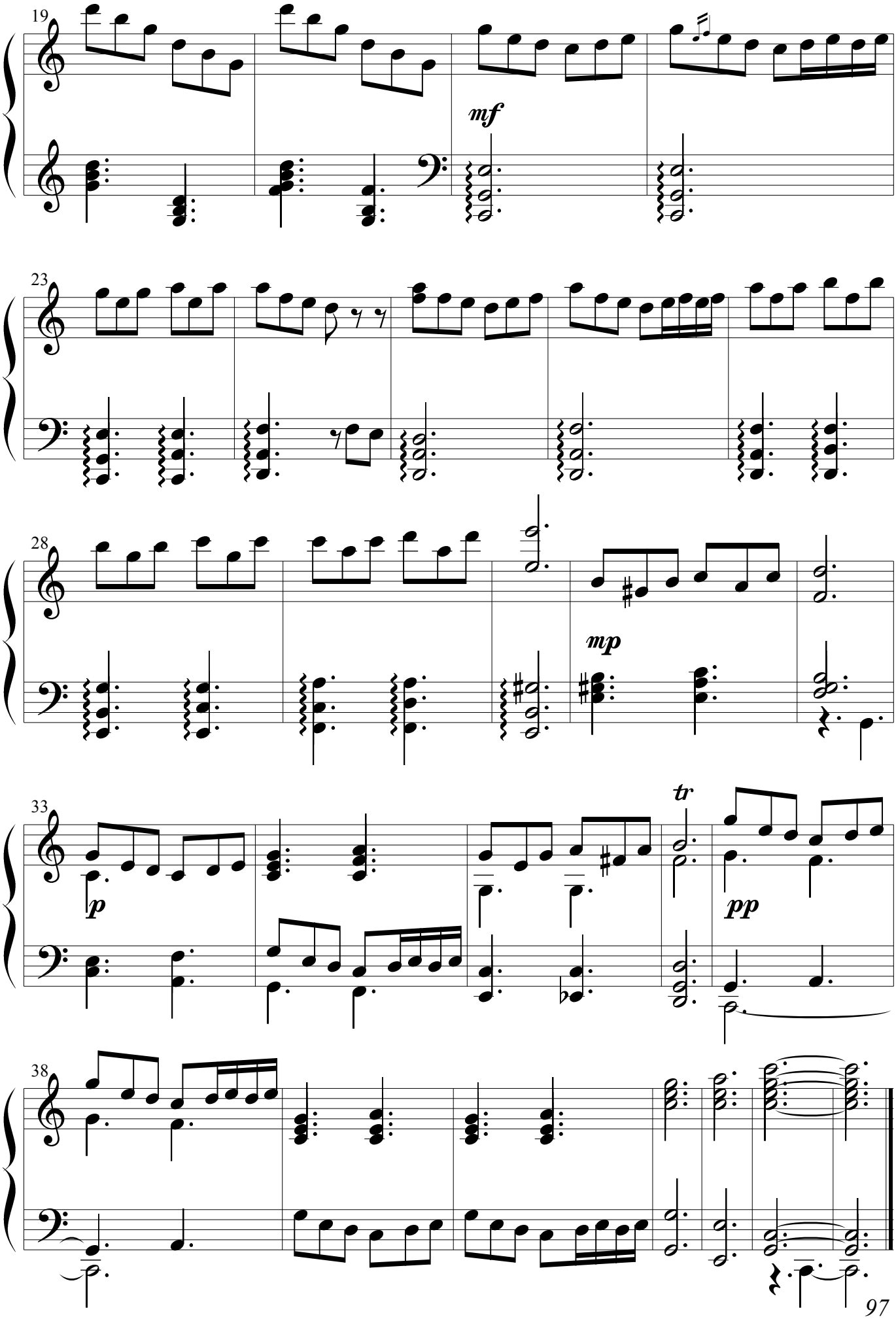



11
f
14
17
L.H.
20
ff
23
p
pp

Morning

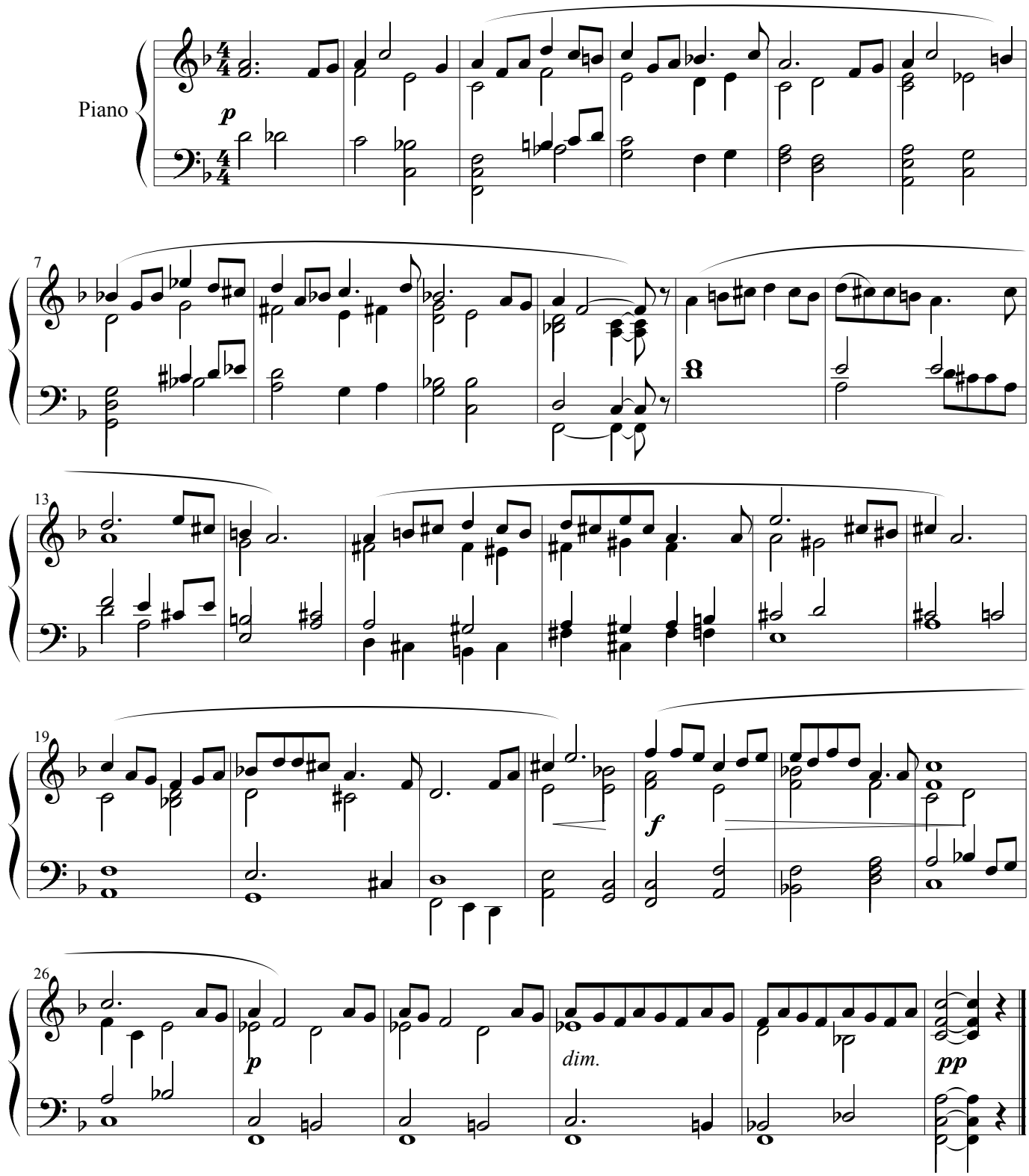
Edvard Grieg
(1843-1907)




19
mf
23
28
mp
33
tr
p
pp
38

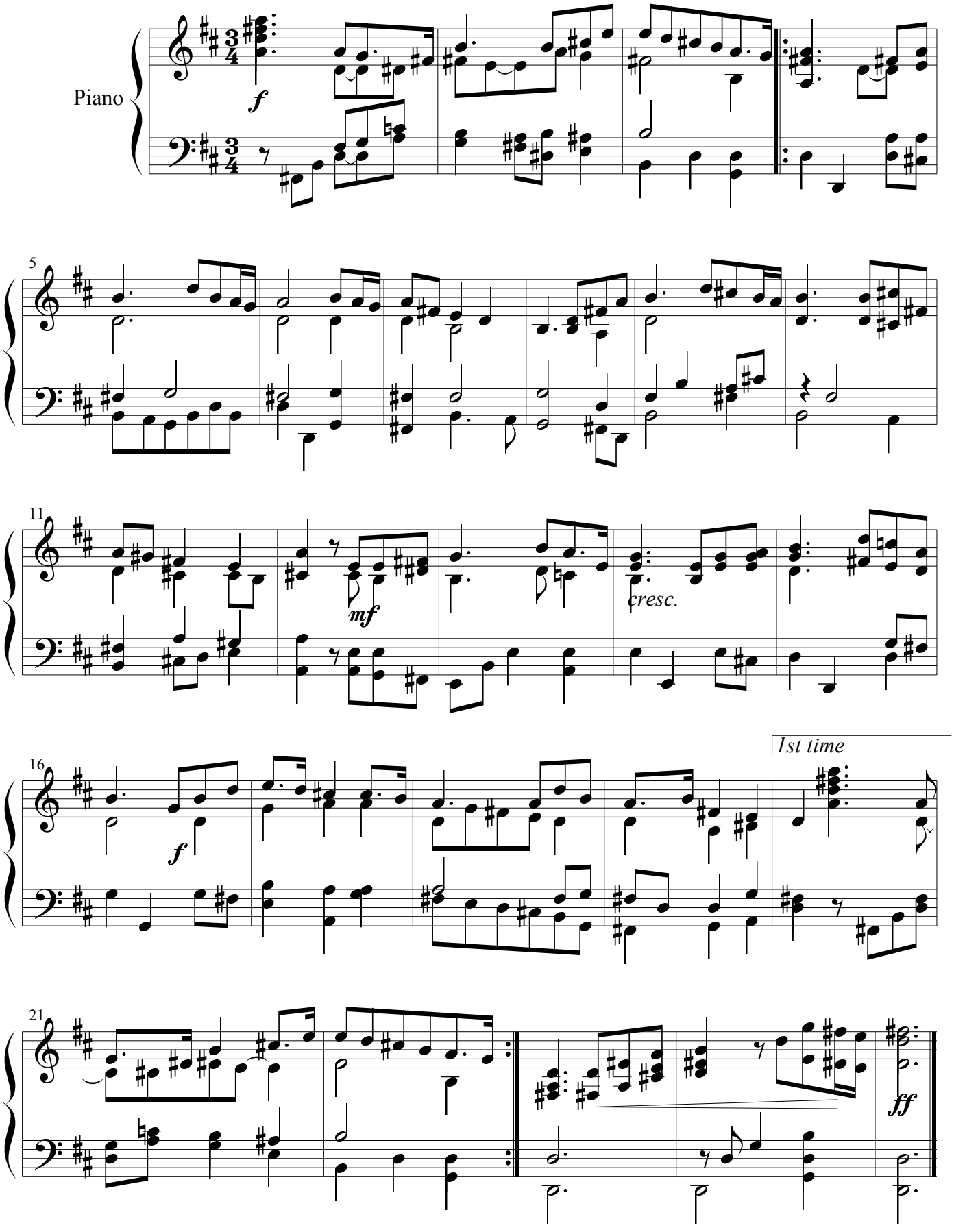
Elegaic Melody No 2

Edvard Grieg
(1843-1907)



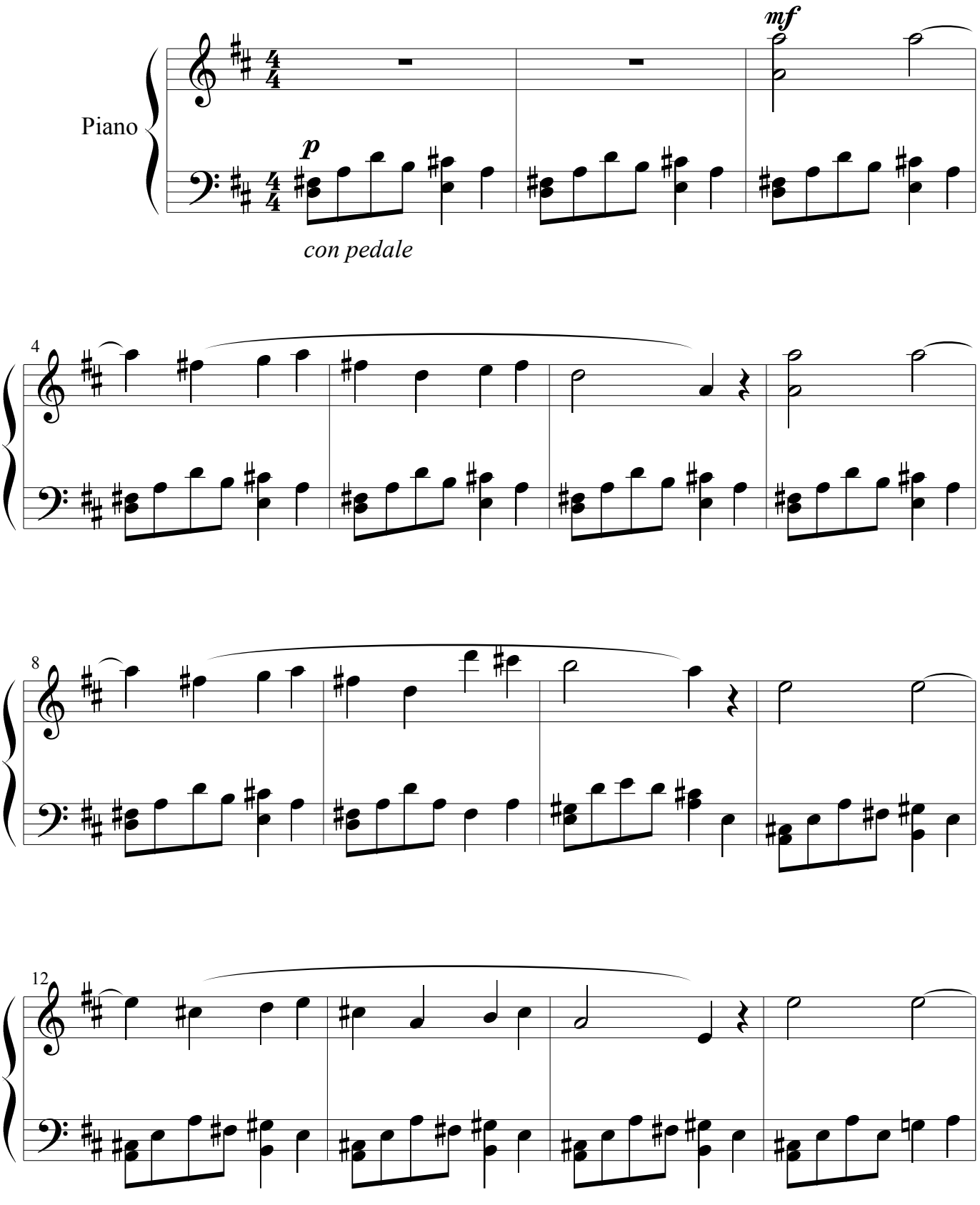
Jerusalem

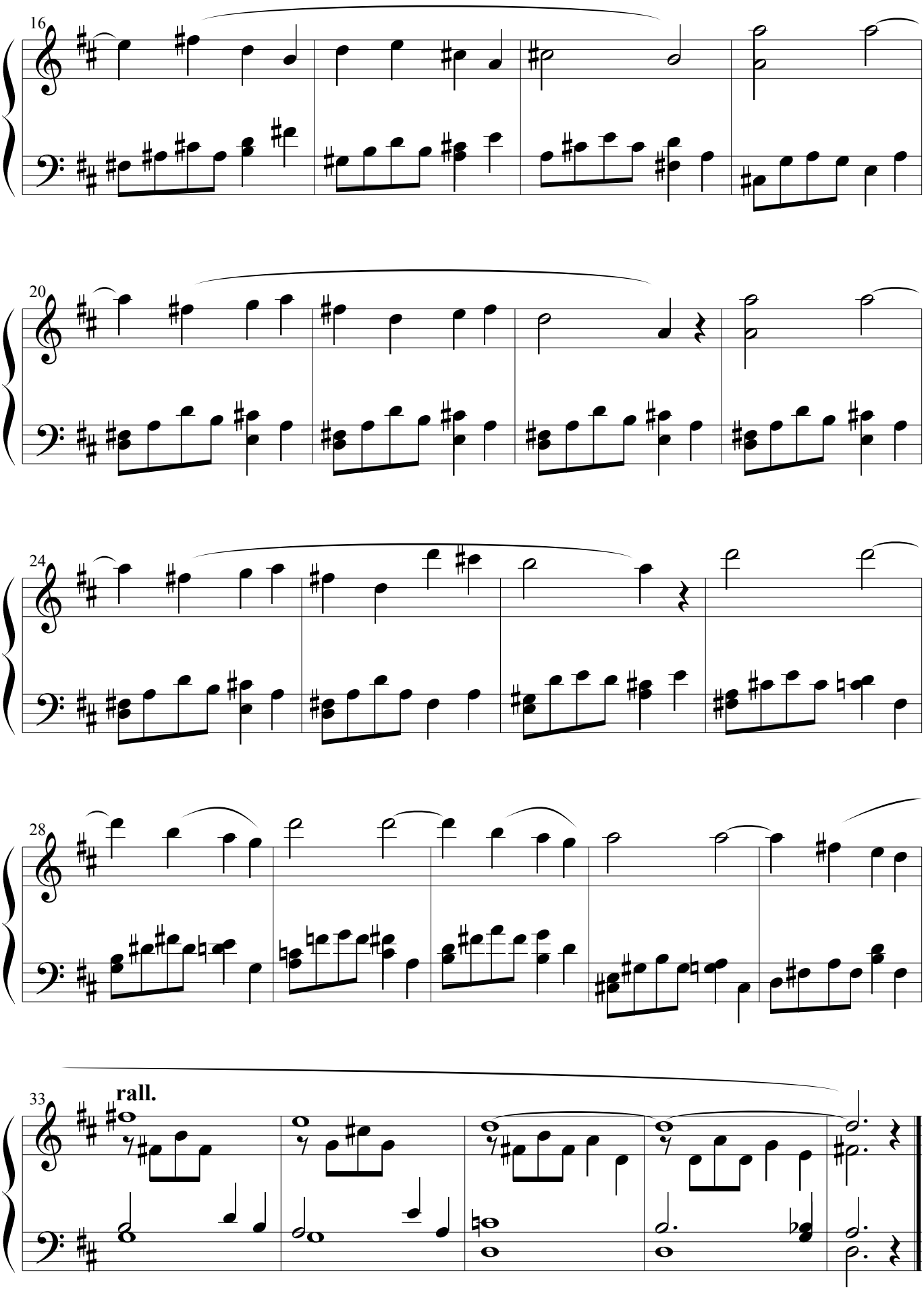
Hubert Parry
(1848-1918)



Berceuse

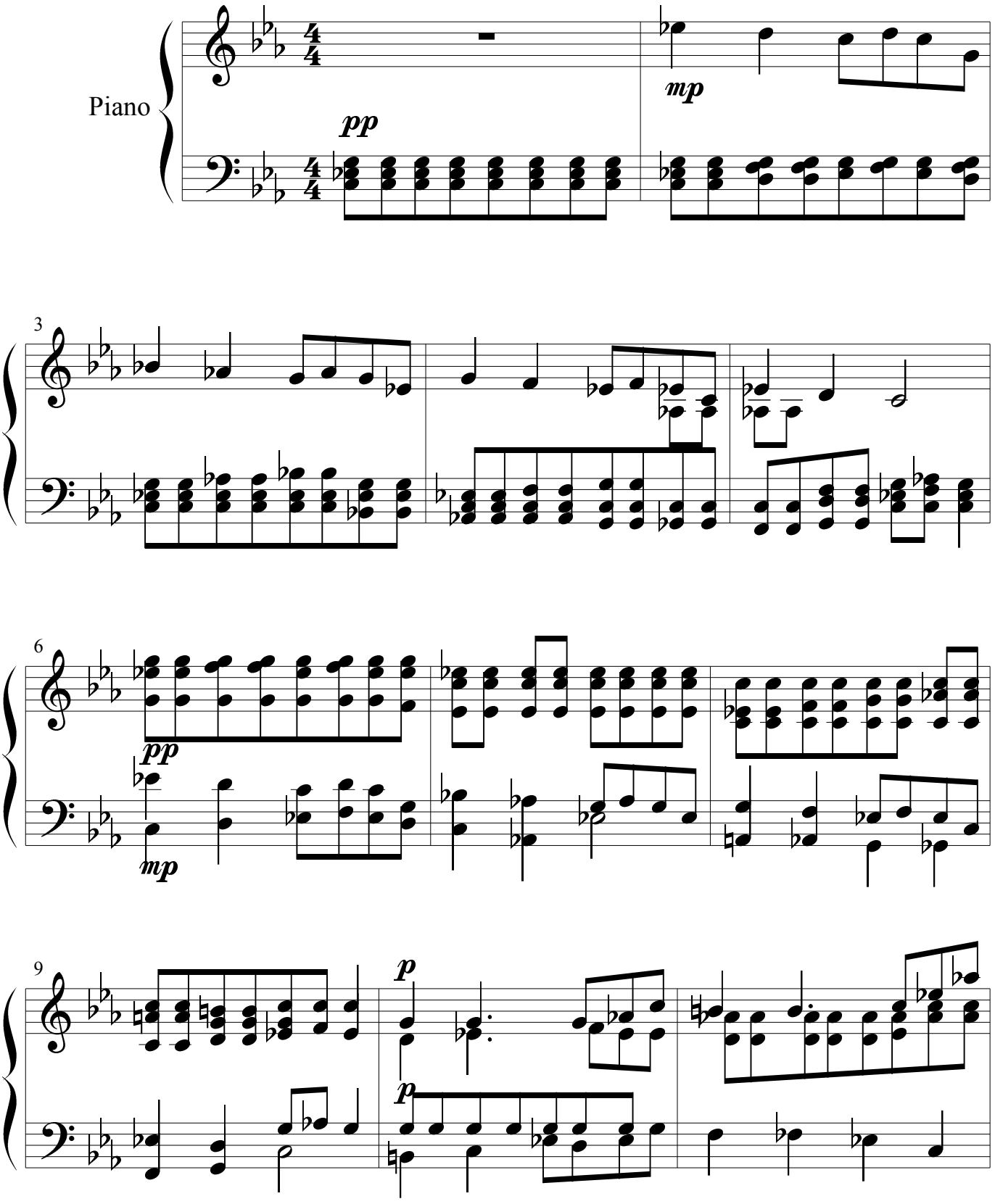
Gabriel Fauré
(1845-1924)

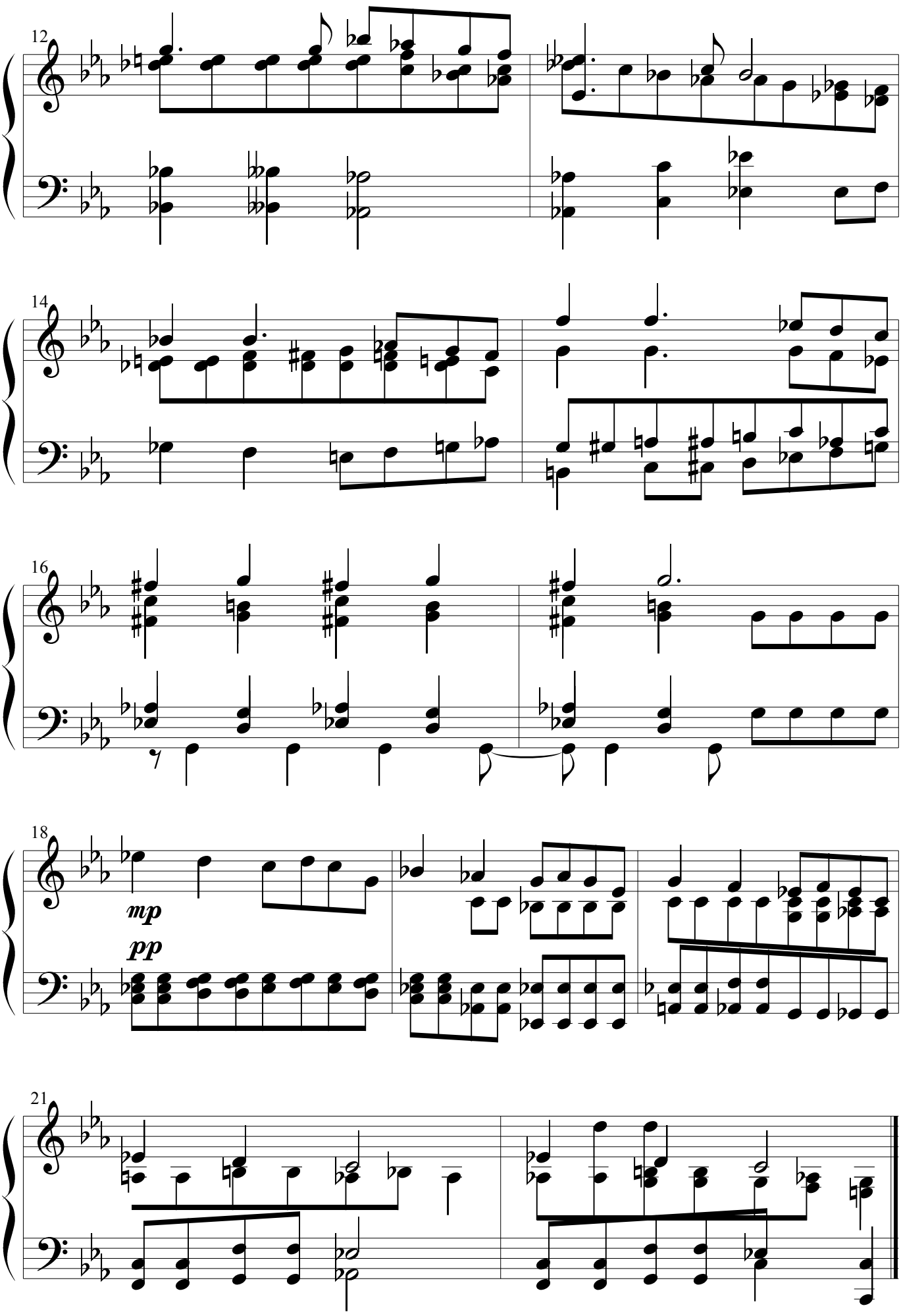



16
20
24
28
33
rall.

Élégie

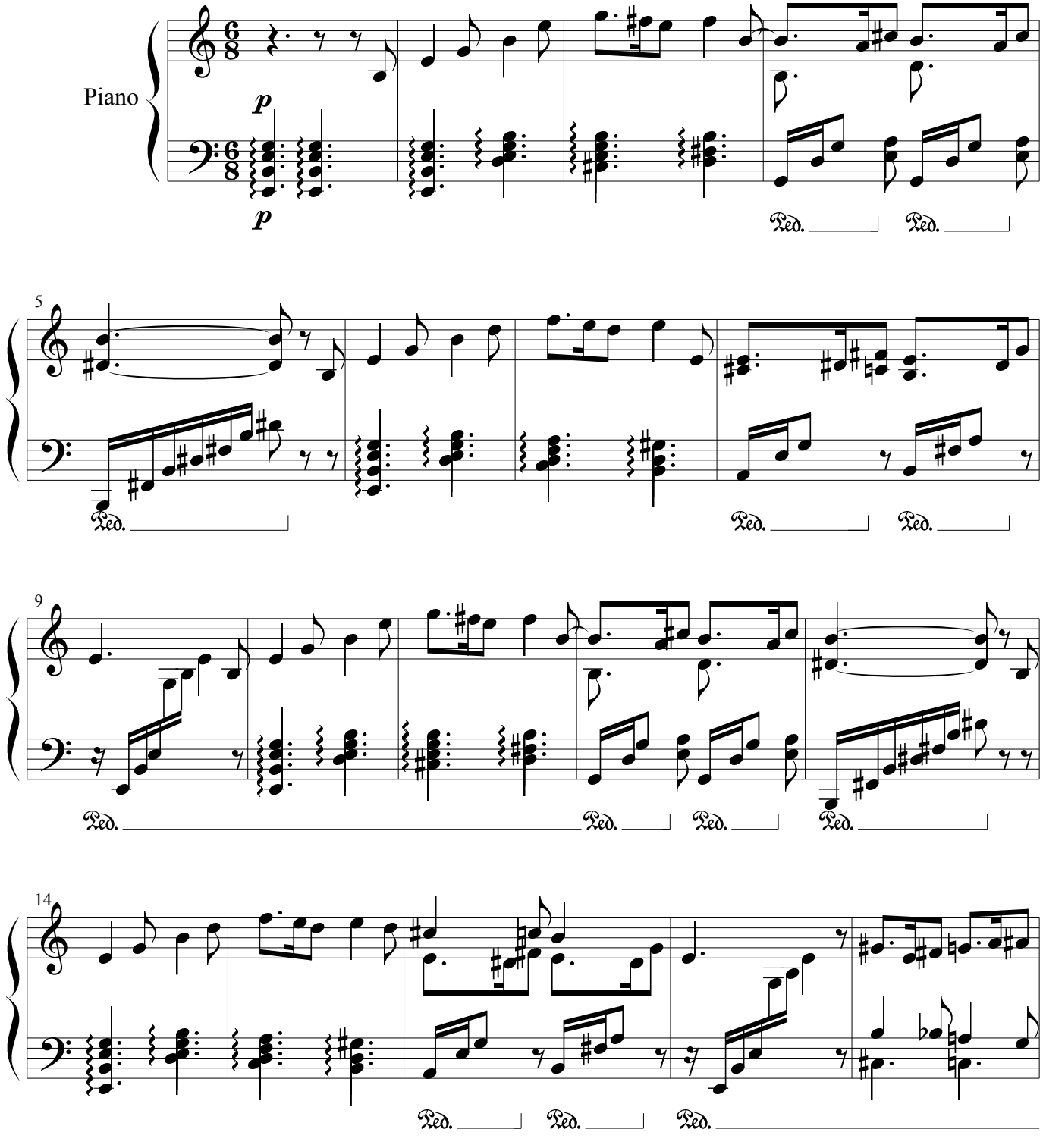
Gabriel Fauré
(1845-1924)

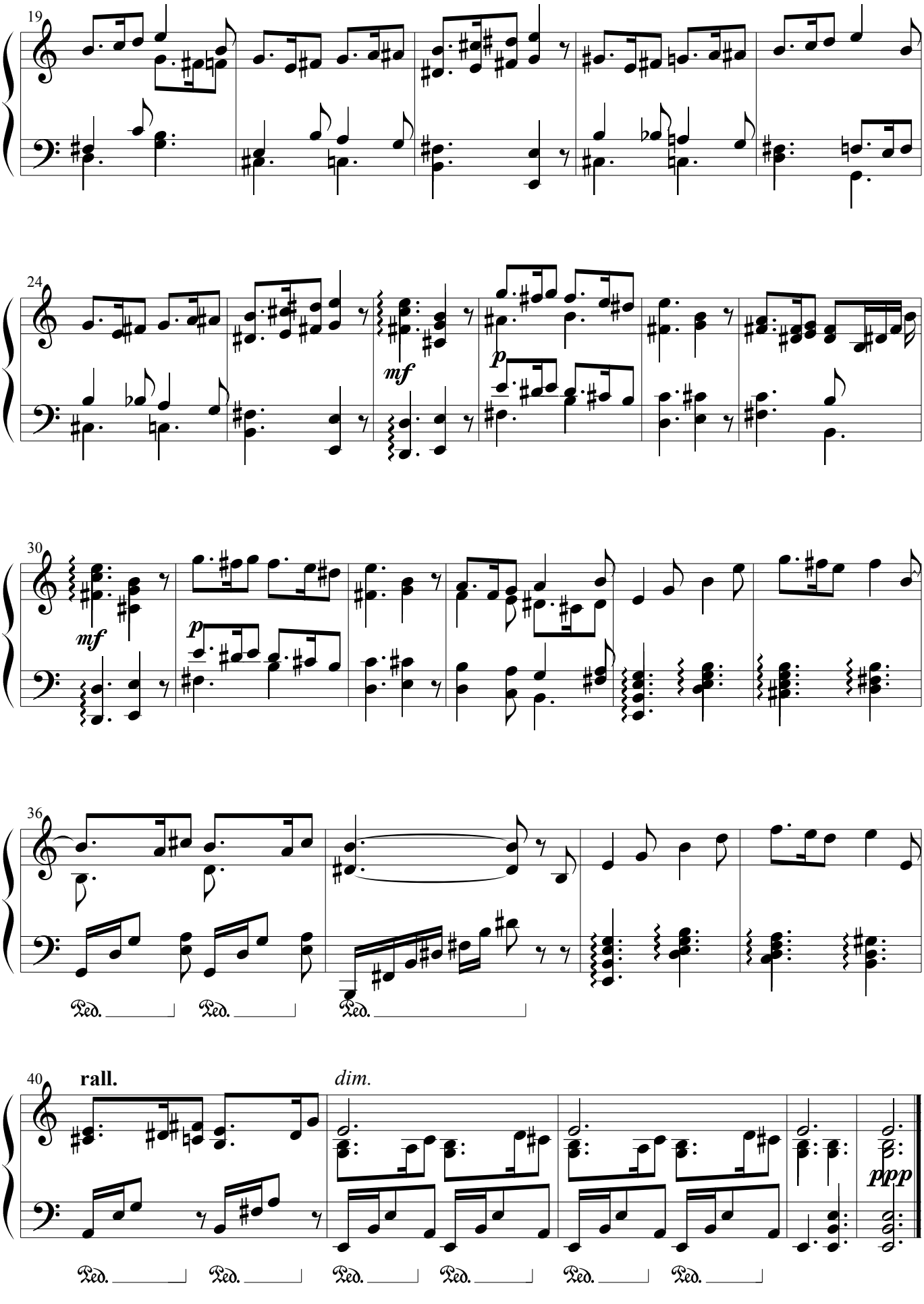



12
14
16
18
mp
pp
21

Sicilienne

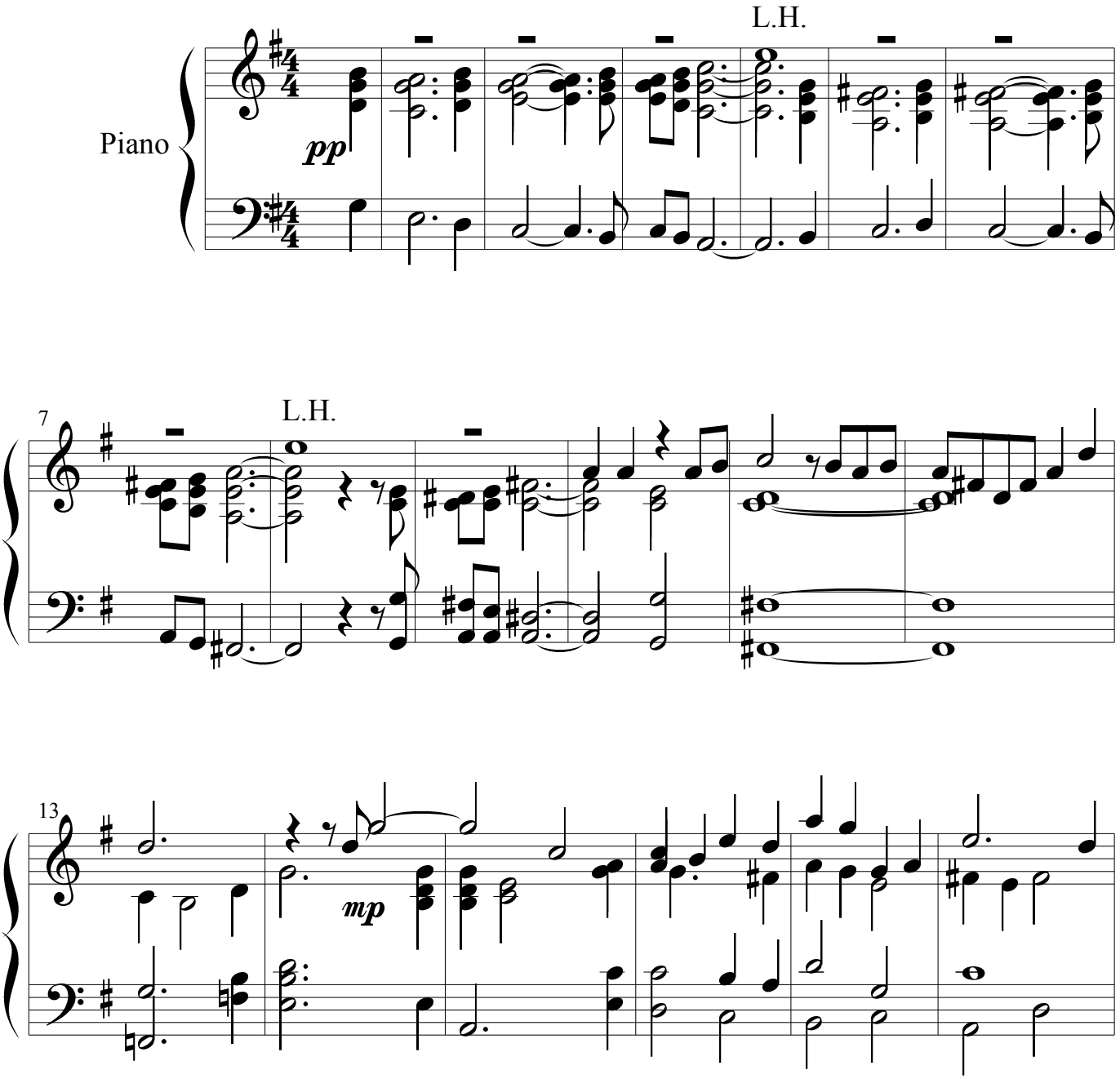
Gabriel Fauré
(1845-1924)

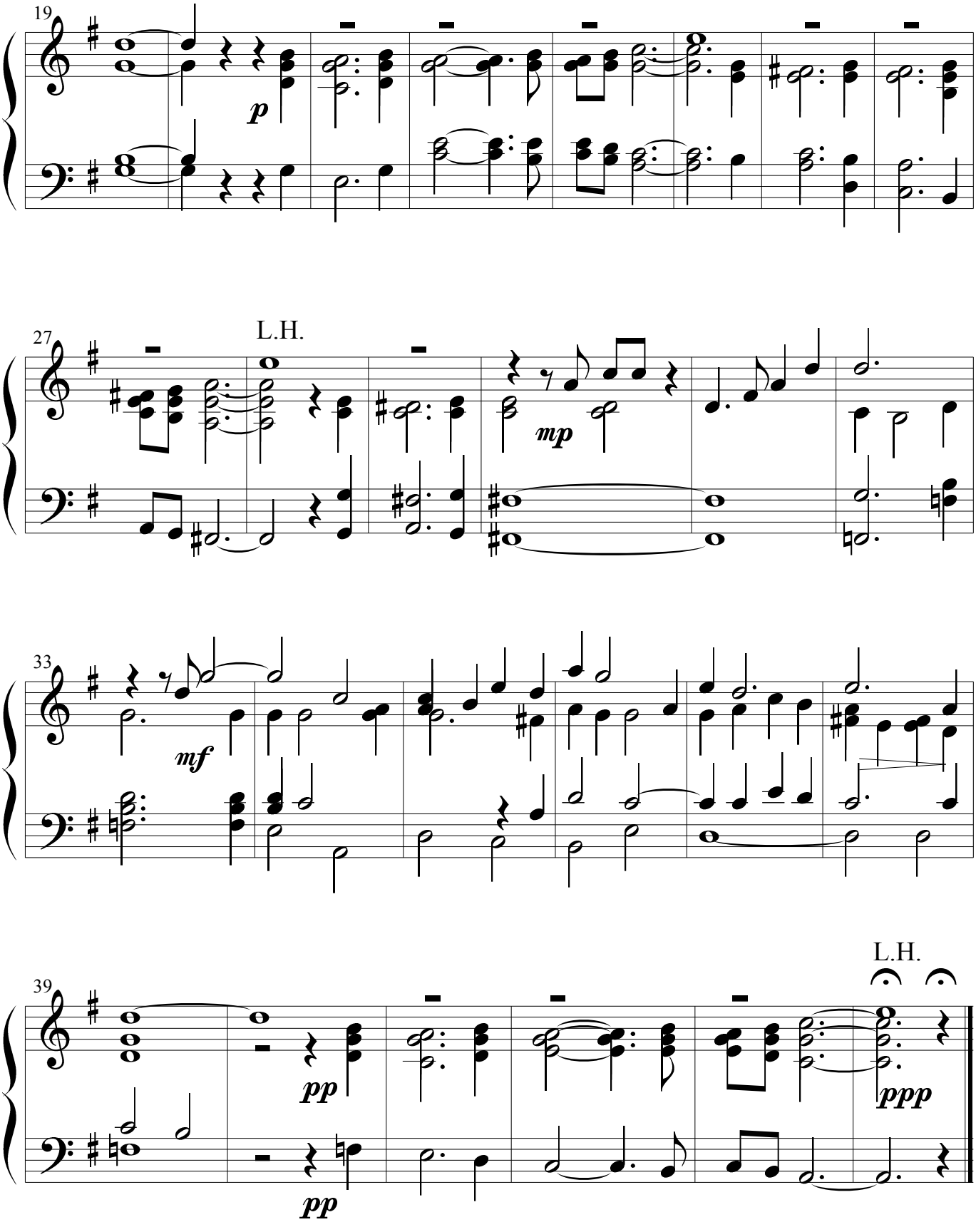



19
24
mf
p
30
mf
p
36
Ped.
Ped.
Ped.
40
rall.
dim.
ppp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

The Blue Bird

Villiers Stanford
(1852-1924)



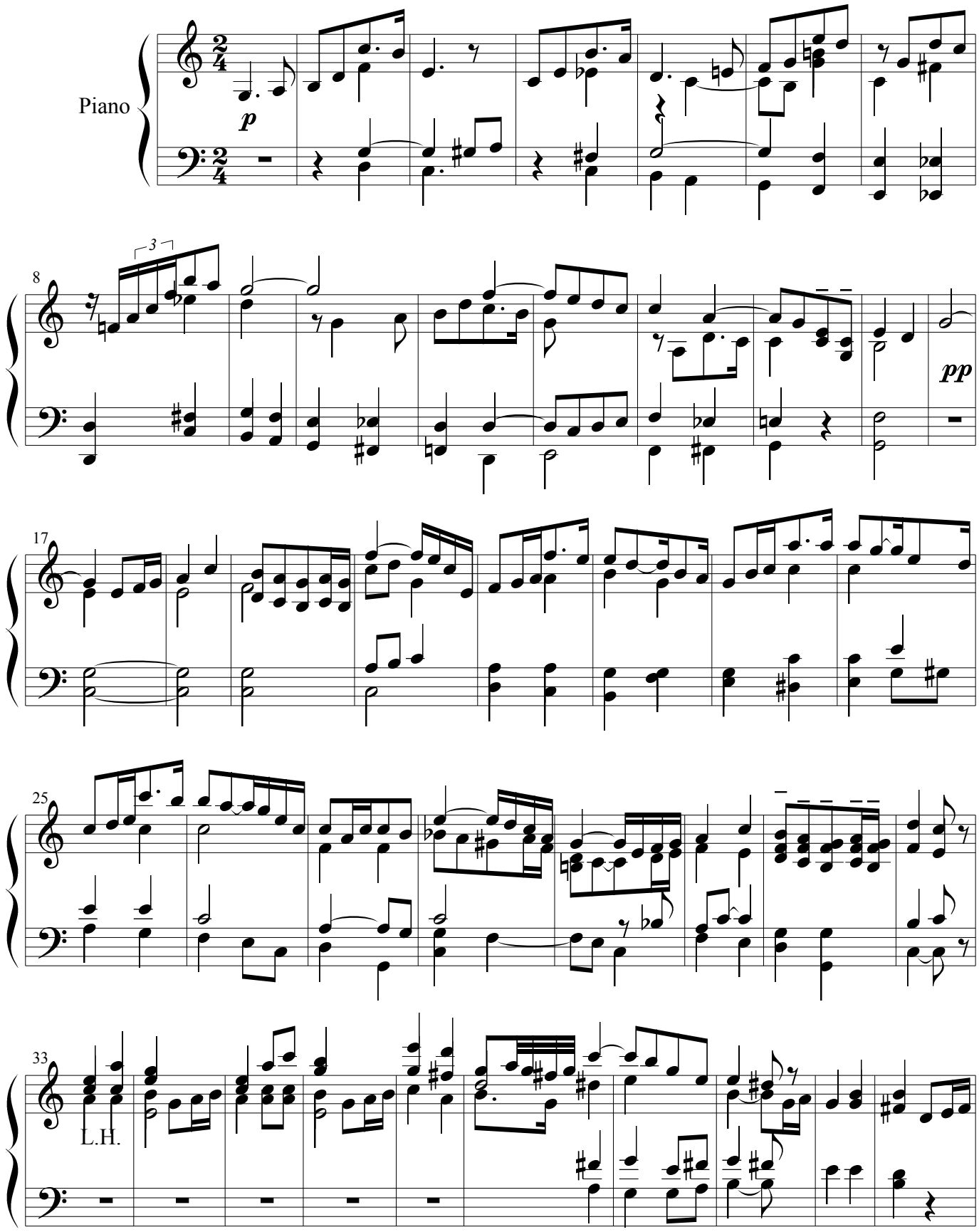

19
p
27
L.H.
mp
33
mf
39
pp
pp
L.H.
ppp

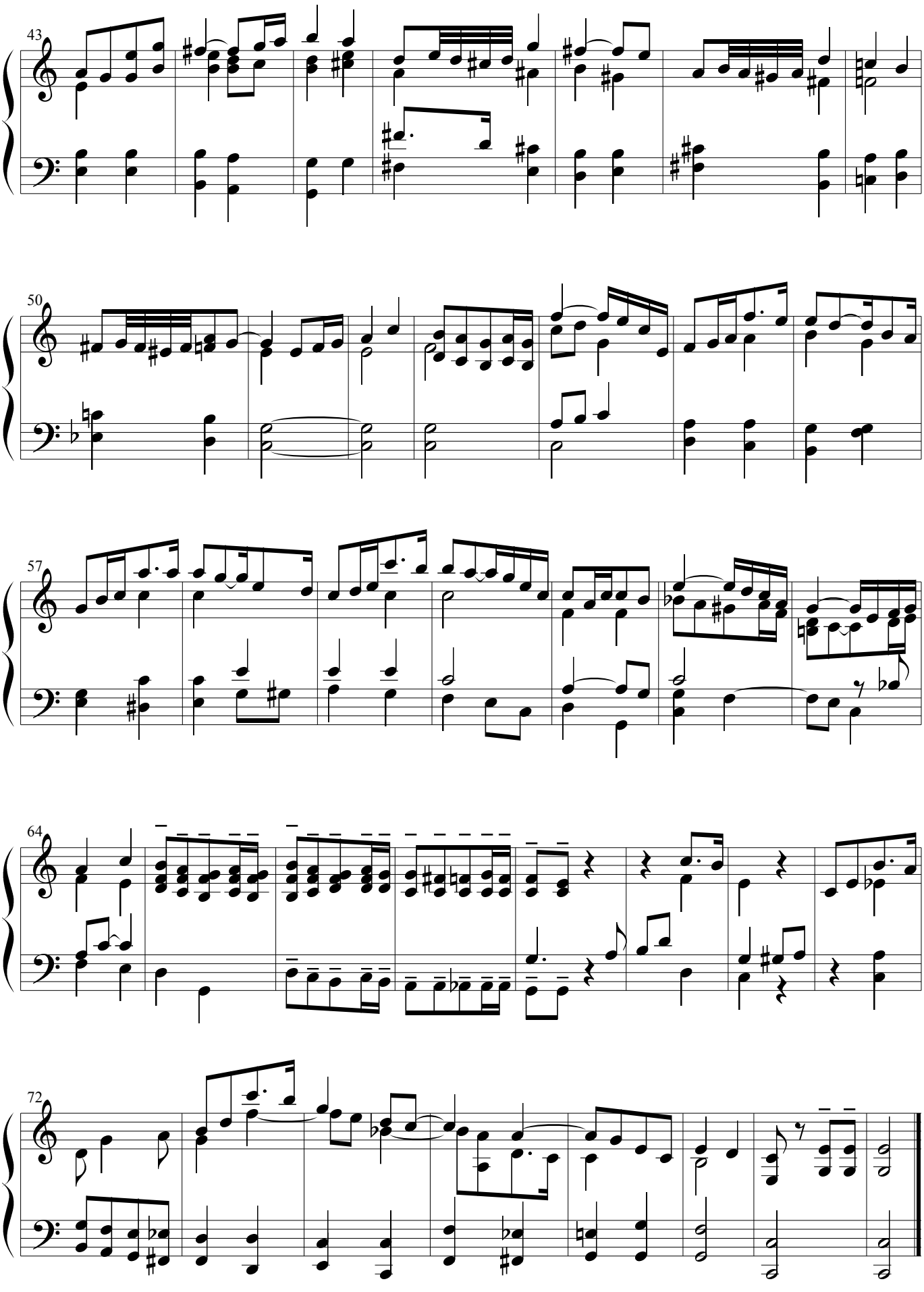
Serenade

Movement II

Edward Elgar
(1857-1934)

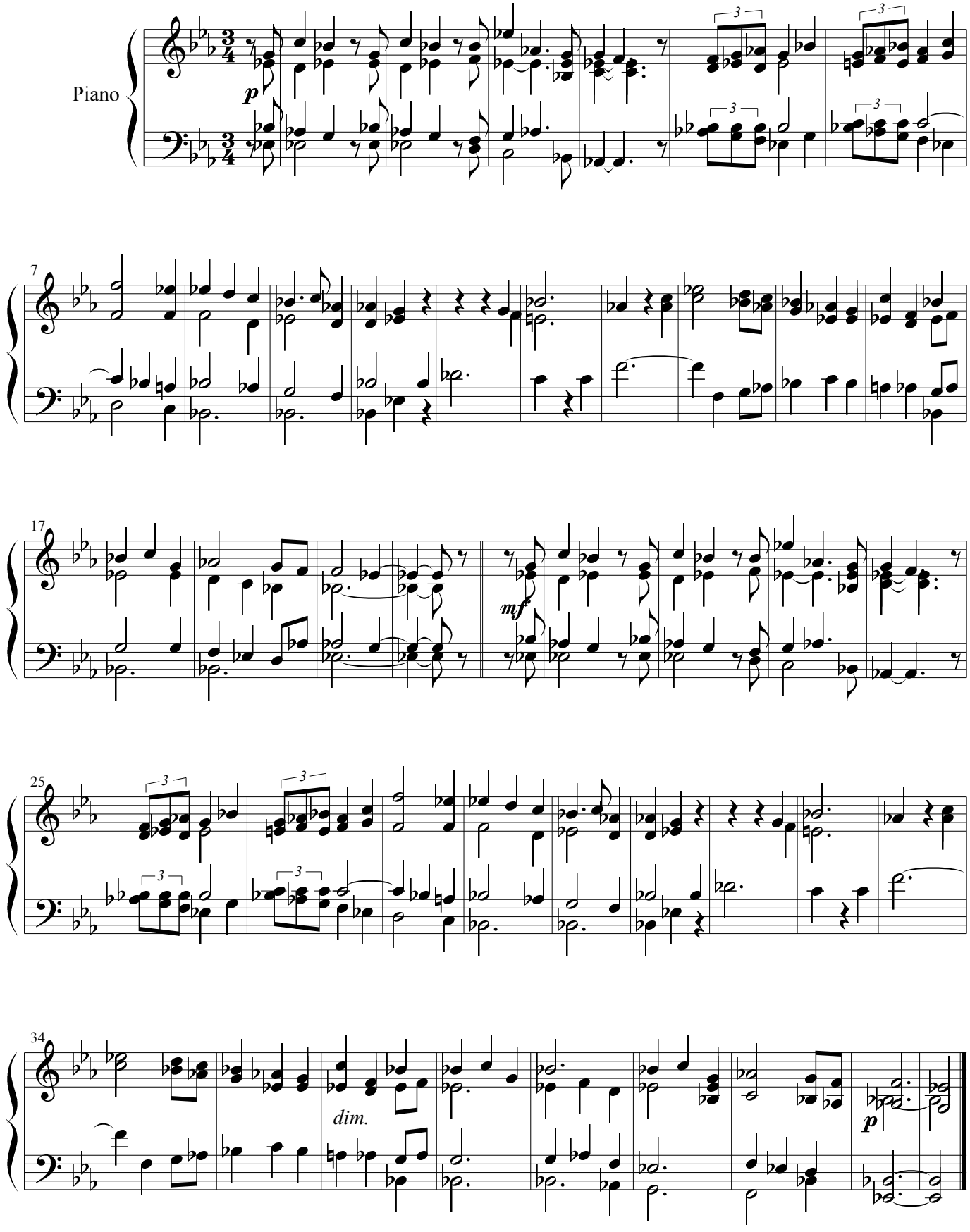
Larghetto ♪ = 80




43
50
57
64
72

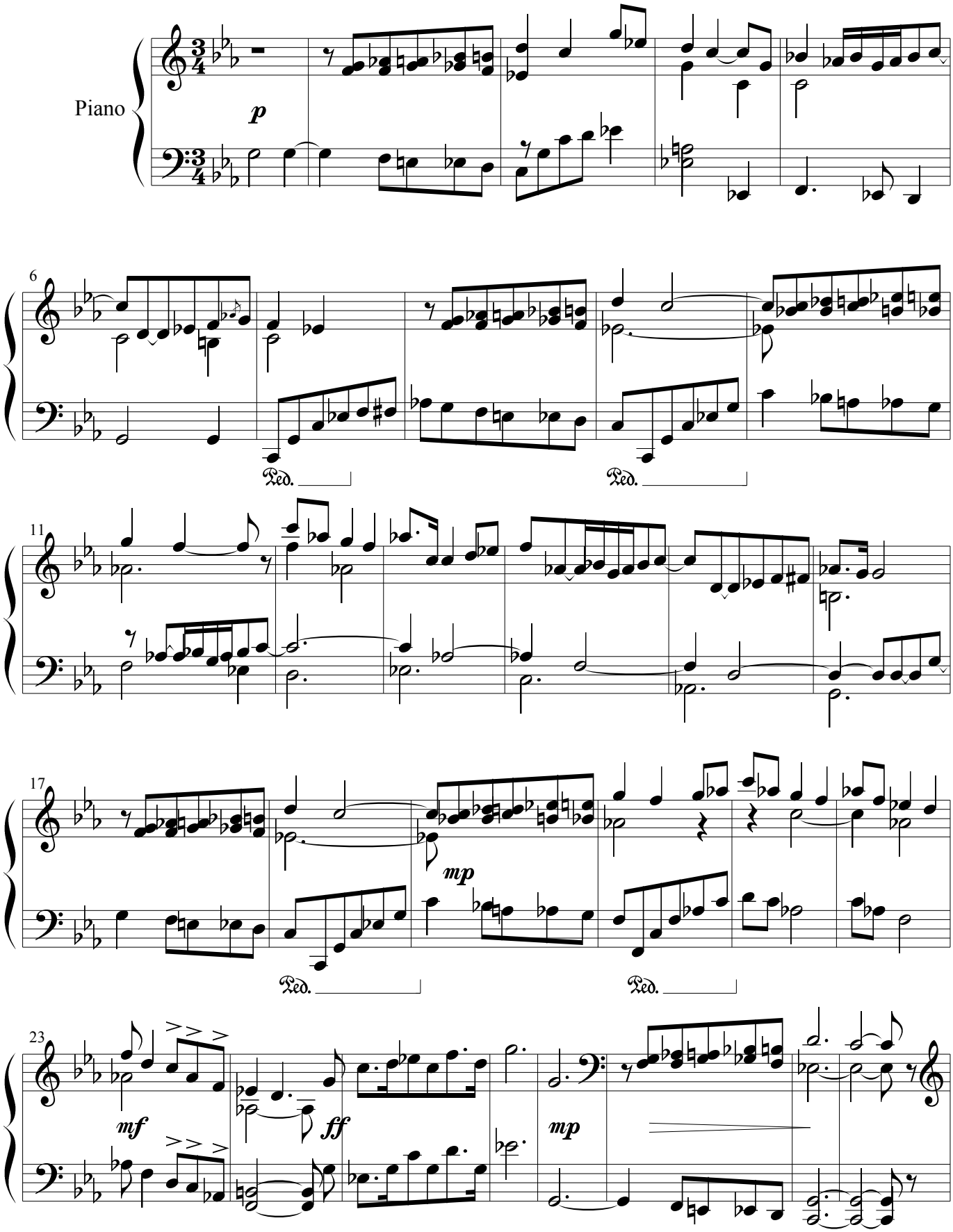
As Torrents in Summer

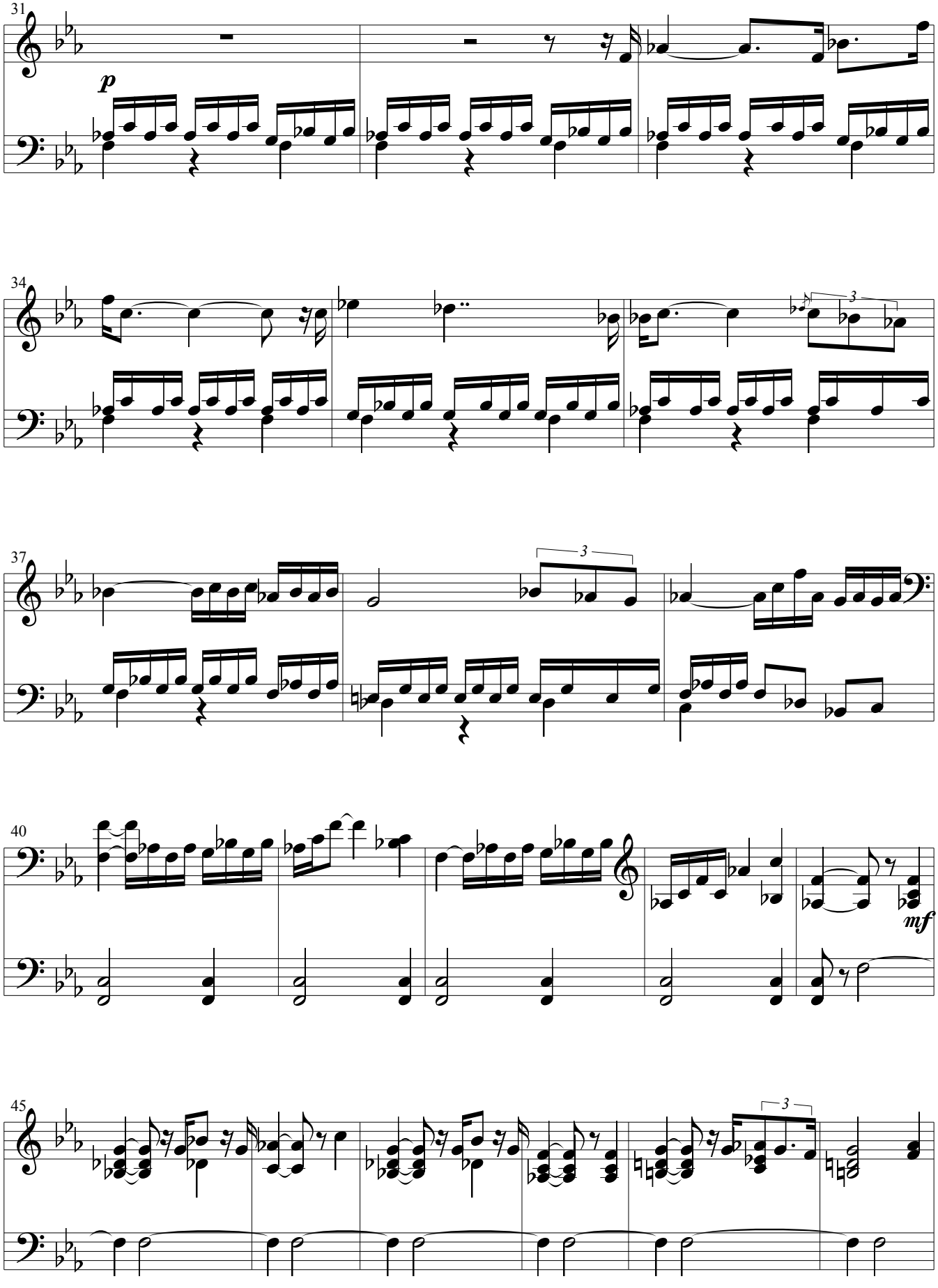
Edward Elgar
(1857-1934)

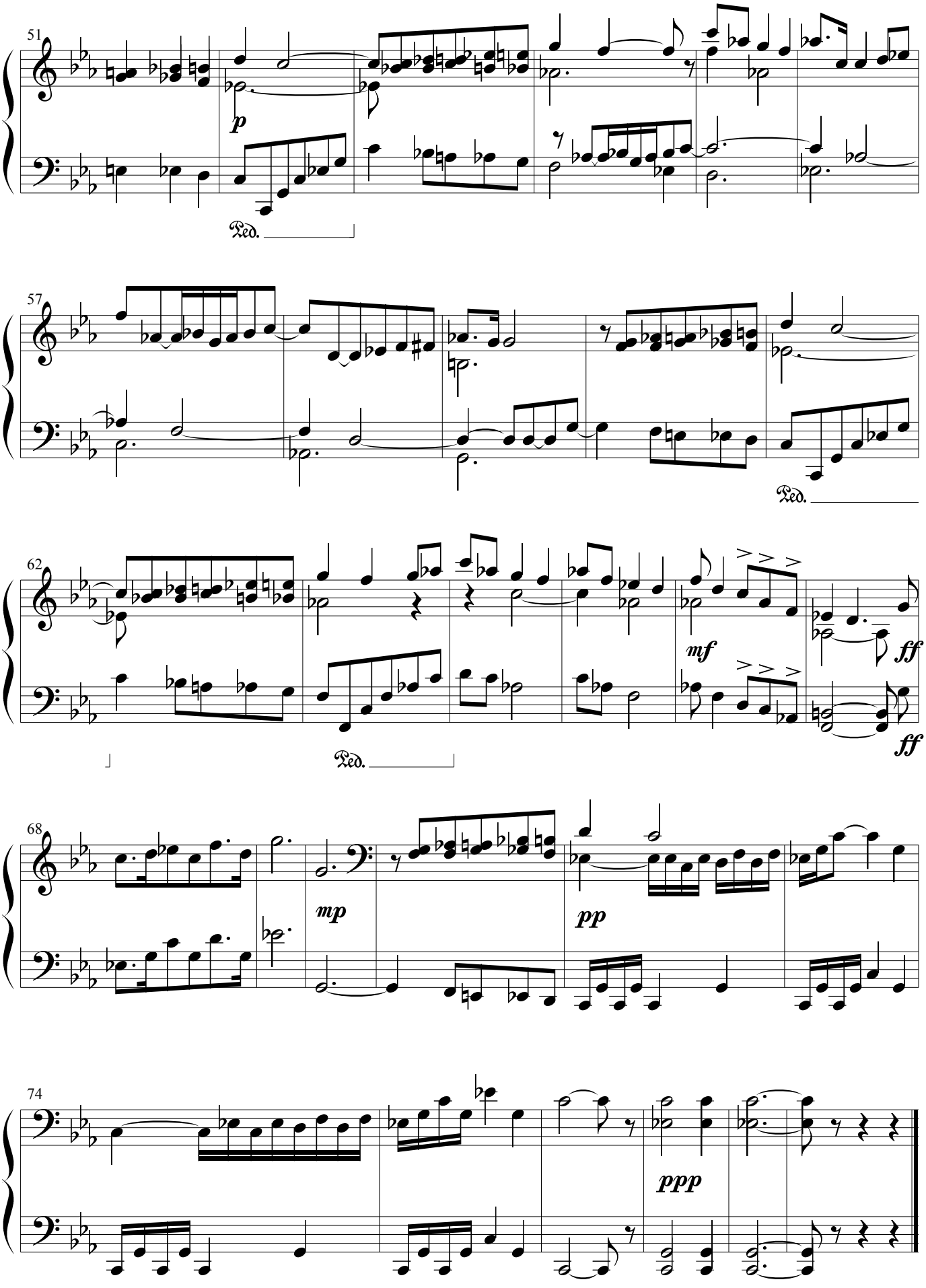


Crisantemi

Giacomo Puccini
(1858-1924)



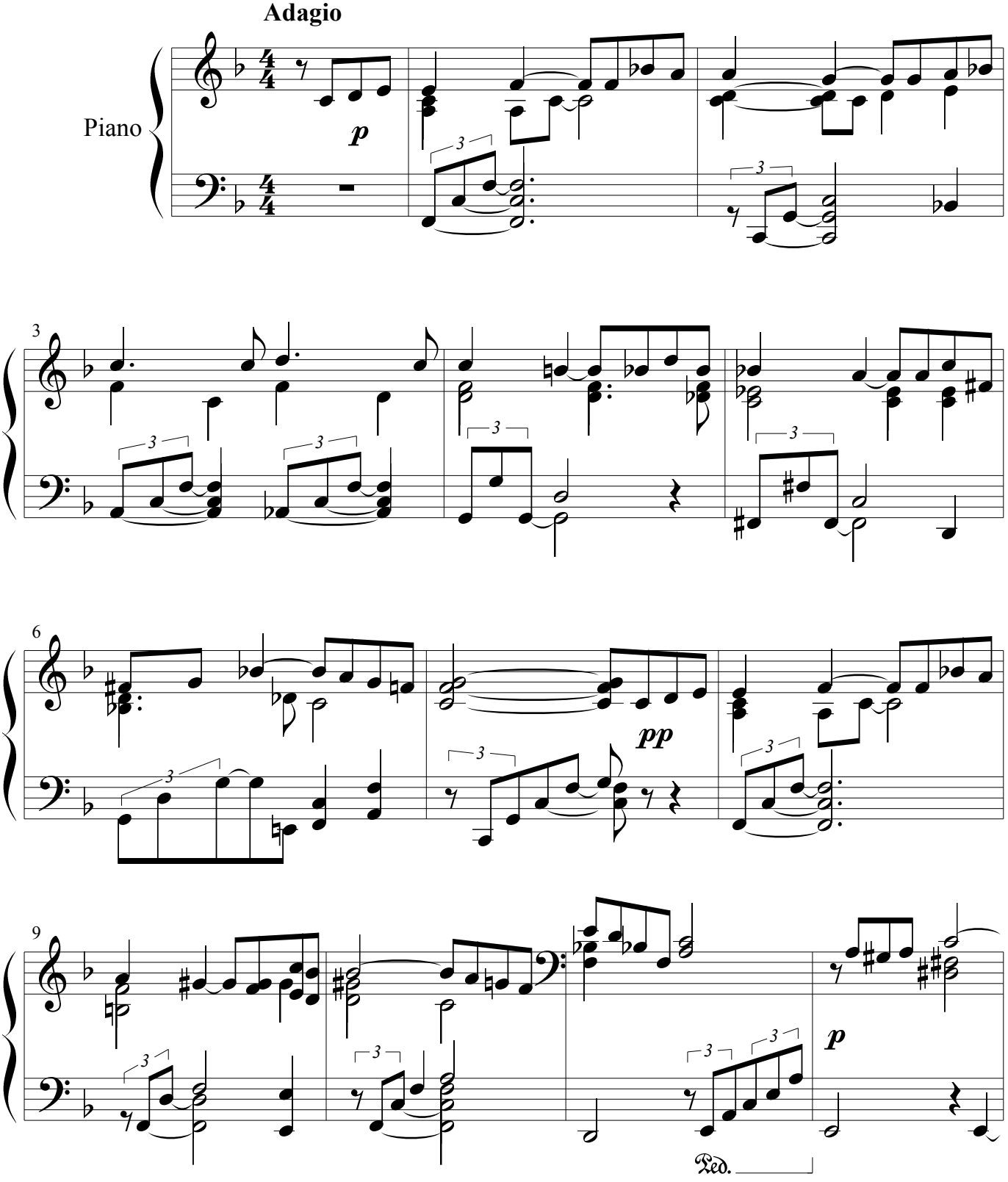

31
p
34
3
37
3
40
mf
45
3

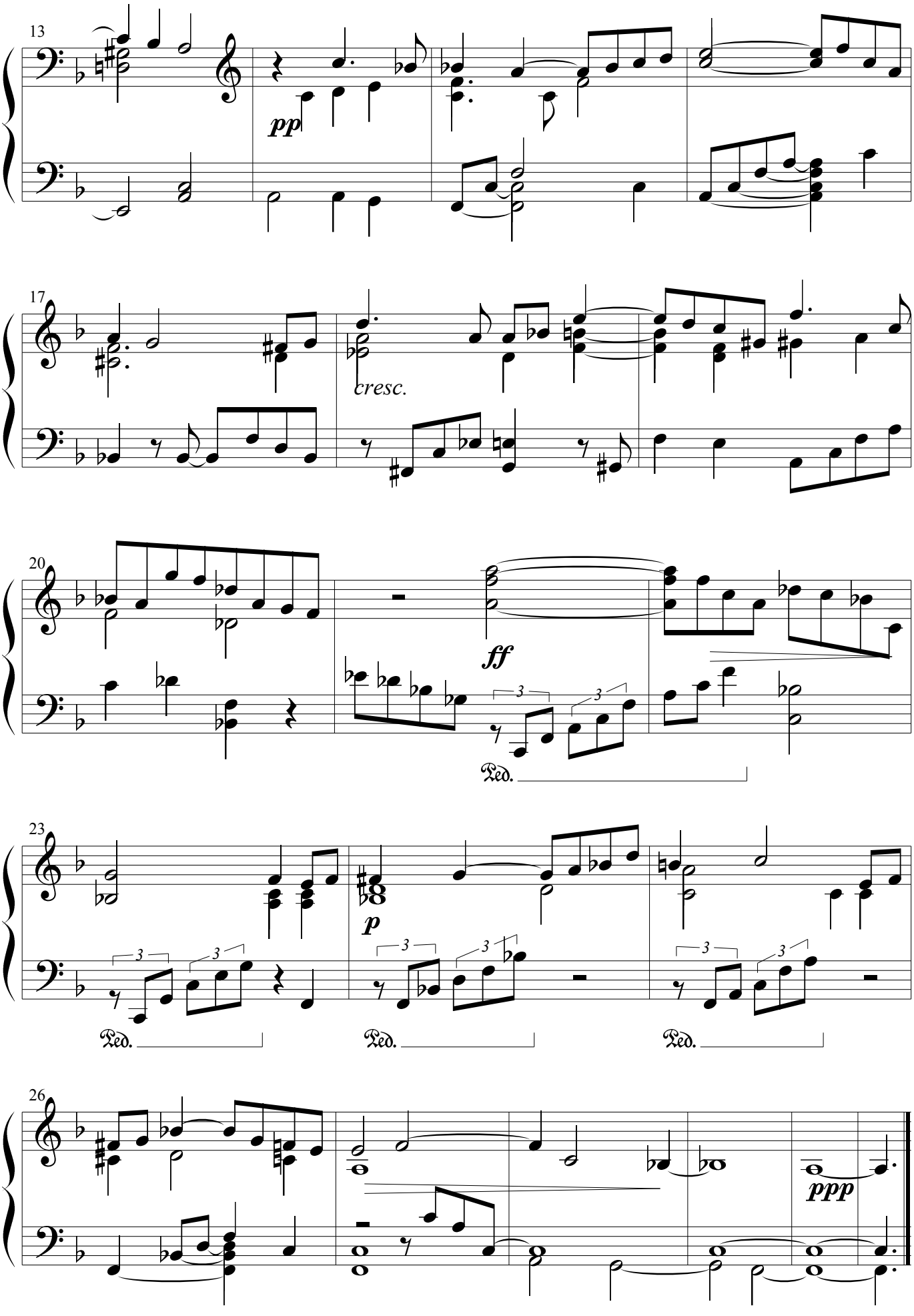

51
p
Ped.
57
Ped.
62
mf
ff
ff
Ped.
68
mp
pp
74
ppp

Theme from Symphony No 5

3rd movement

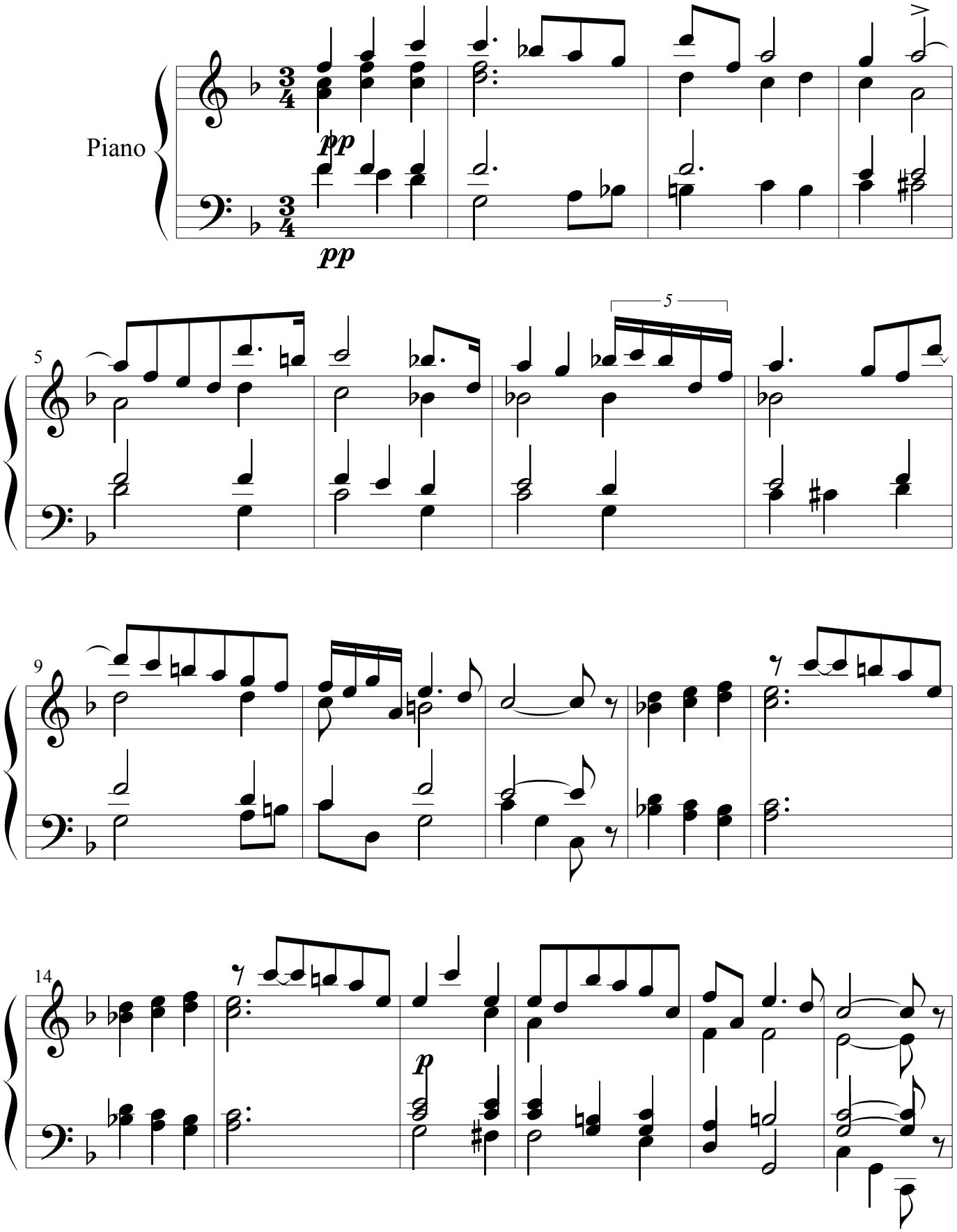
Gustav Mahler
(1860-1911)

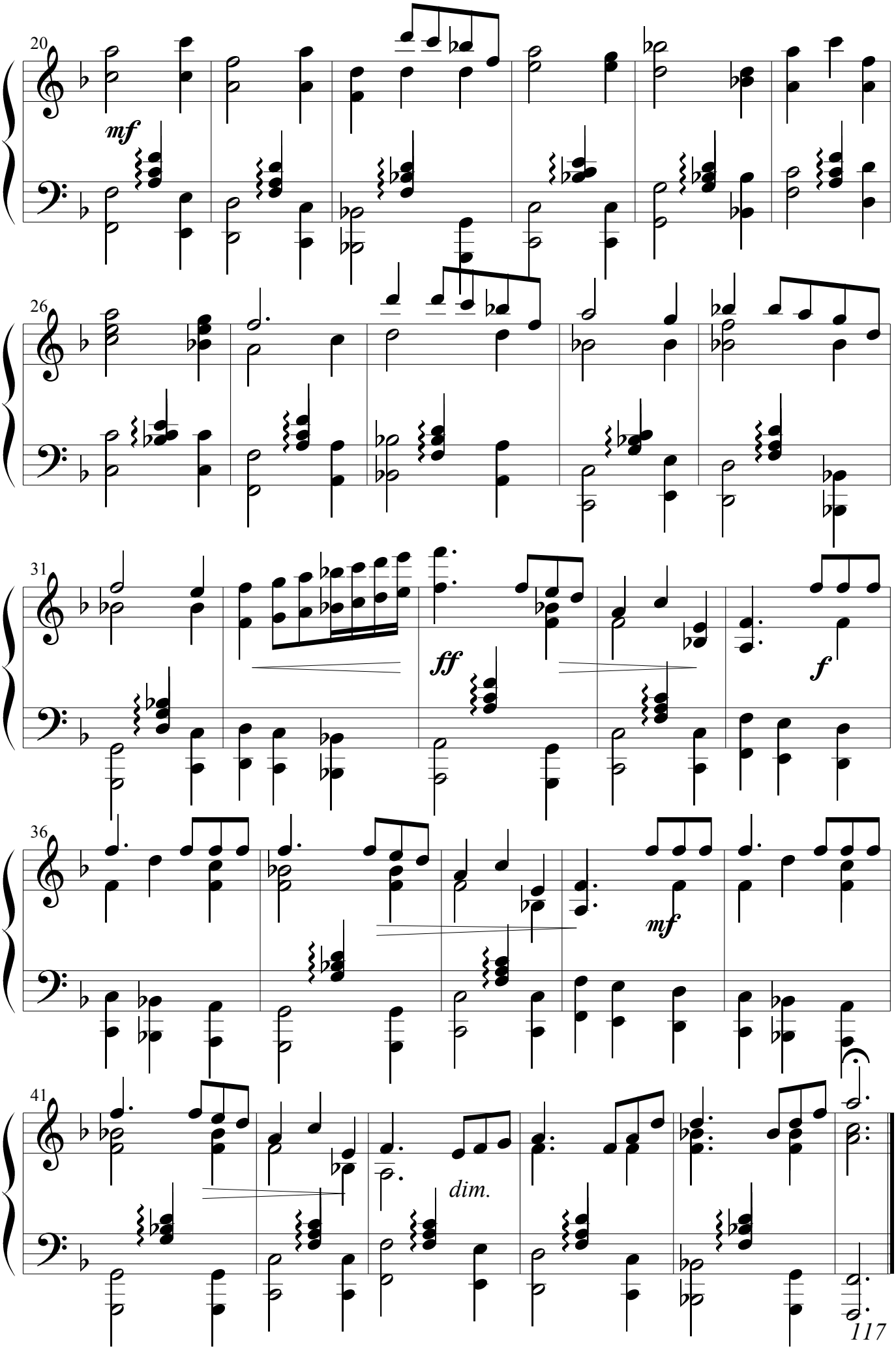



13
pp
17
cresc.
20
ff
Ped.
23
p
Ped.
Ped.
Ped.
26
ppp

Intermezzo

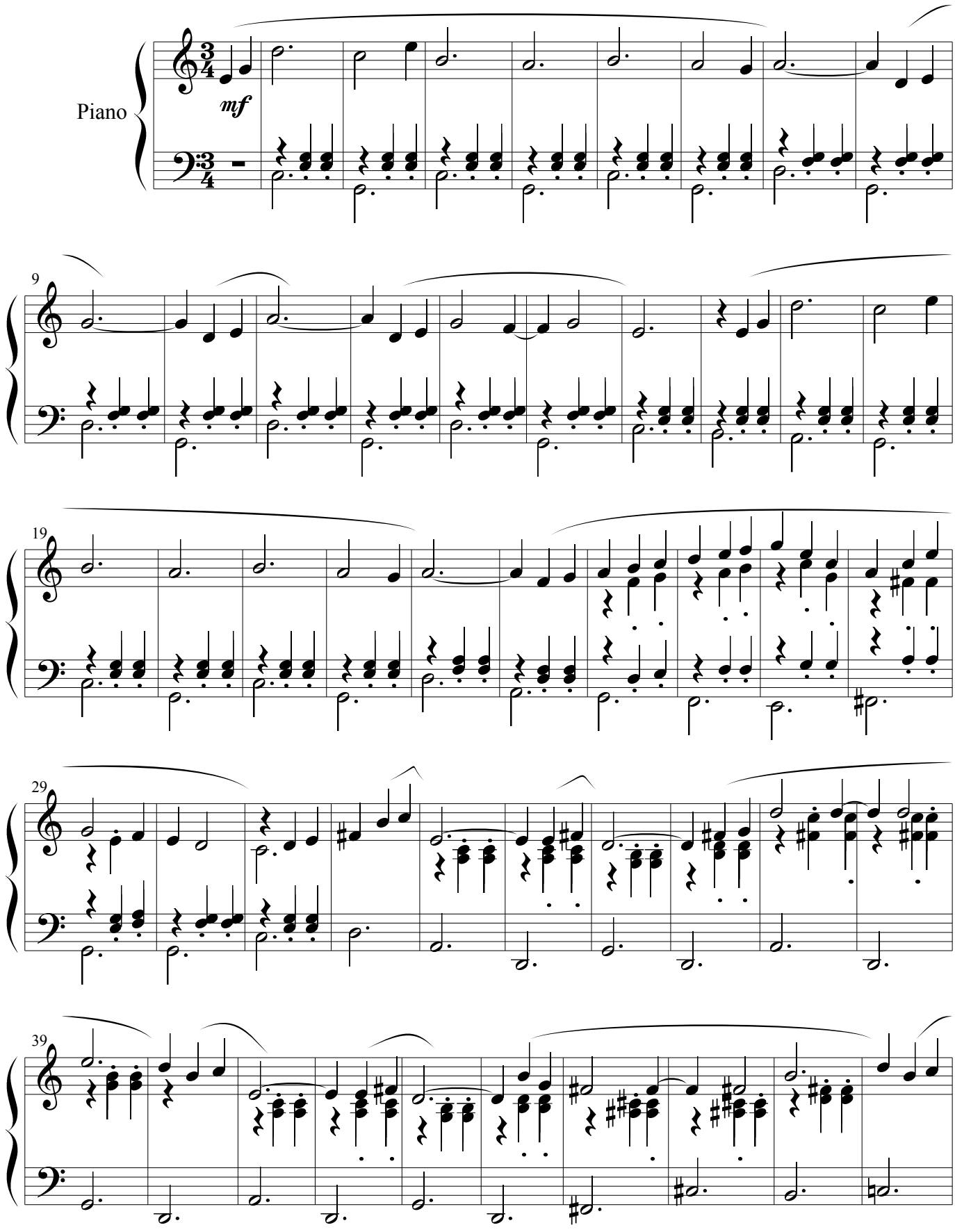
Pietro Mascagni
(1863-1945)

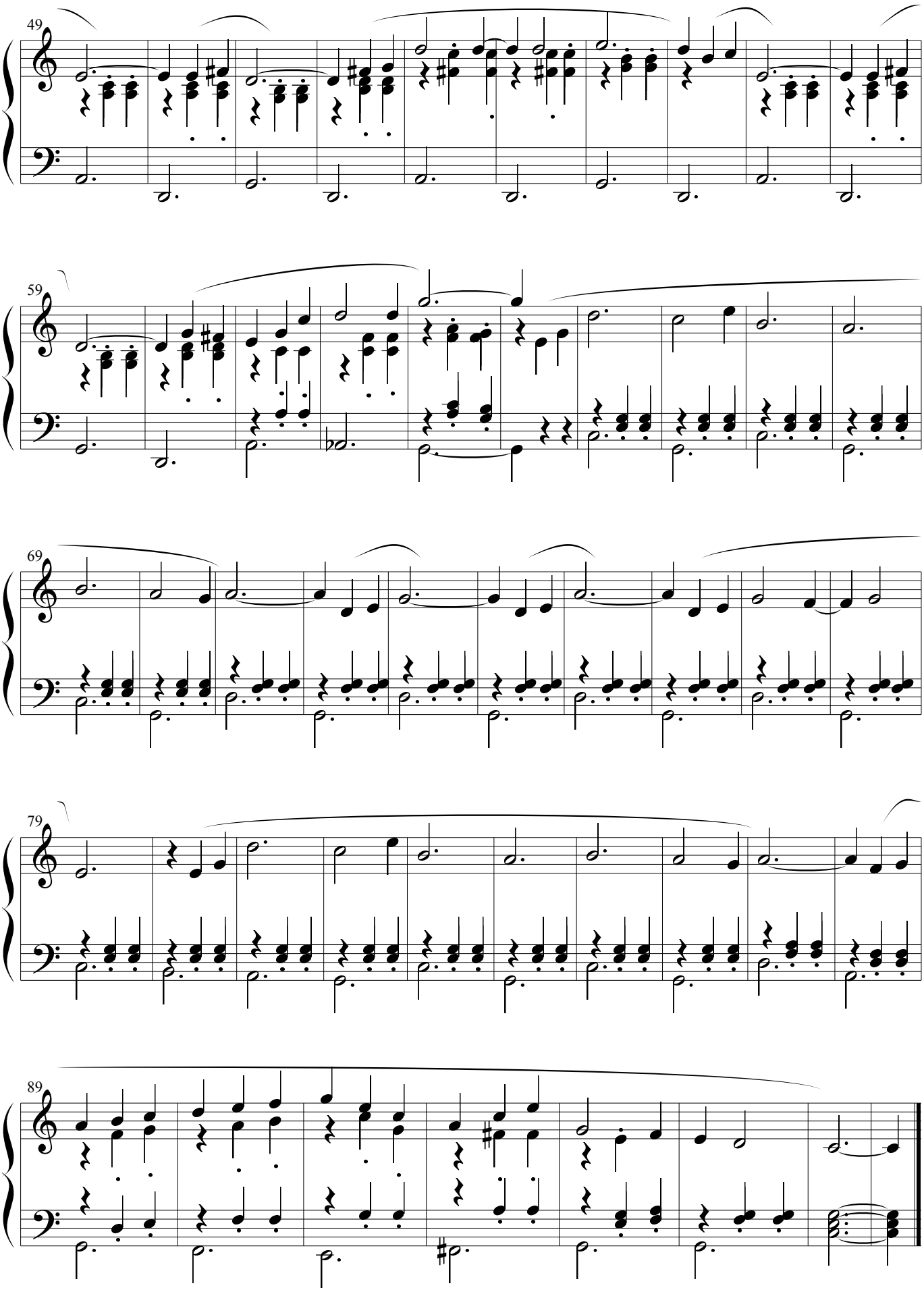



20
mf
26
31
ff
f
36
mf
41
dim.

Je Te Veux

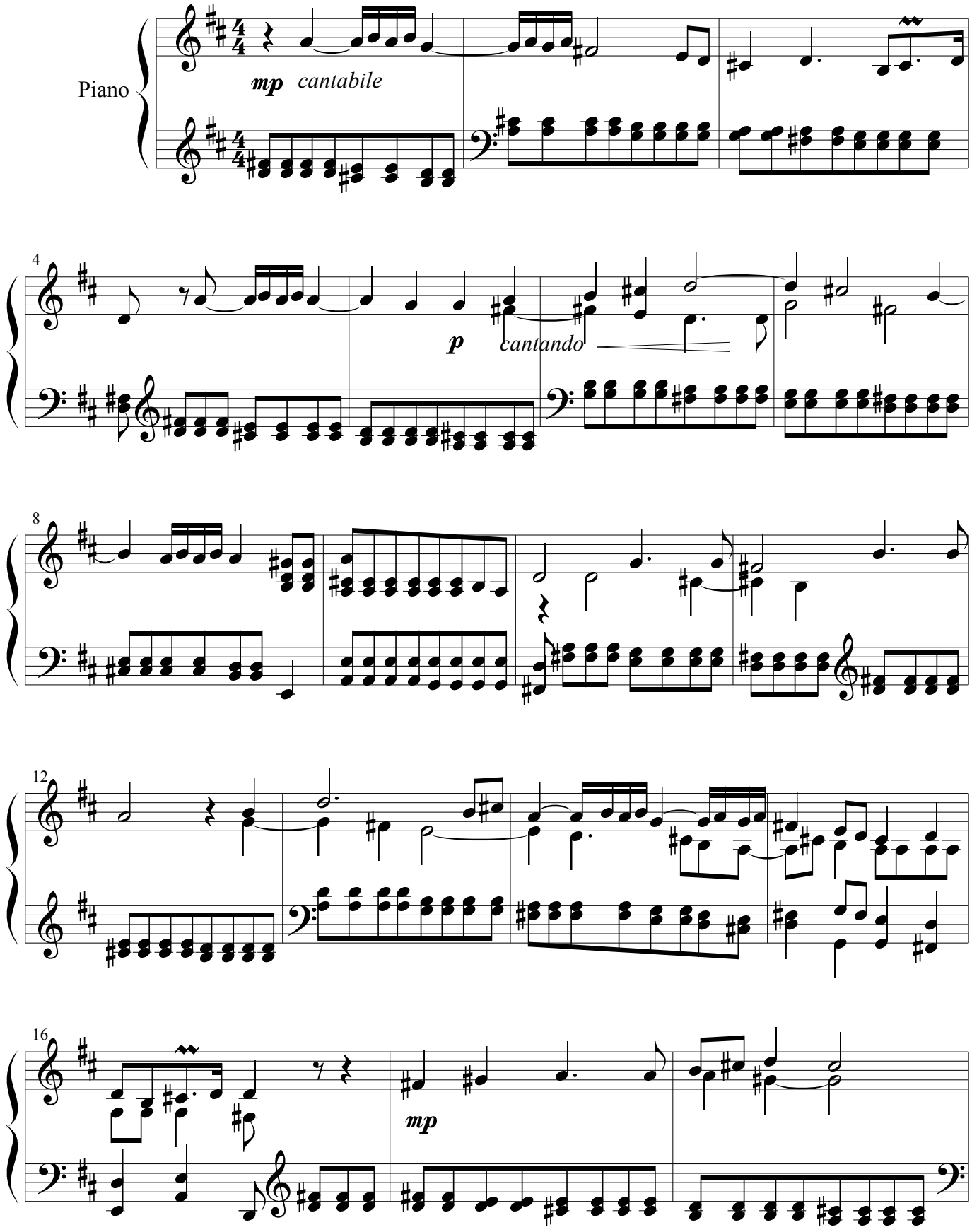
Eric Satie
(1866-1925)

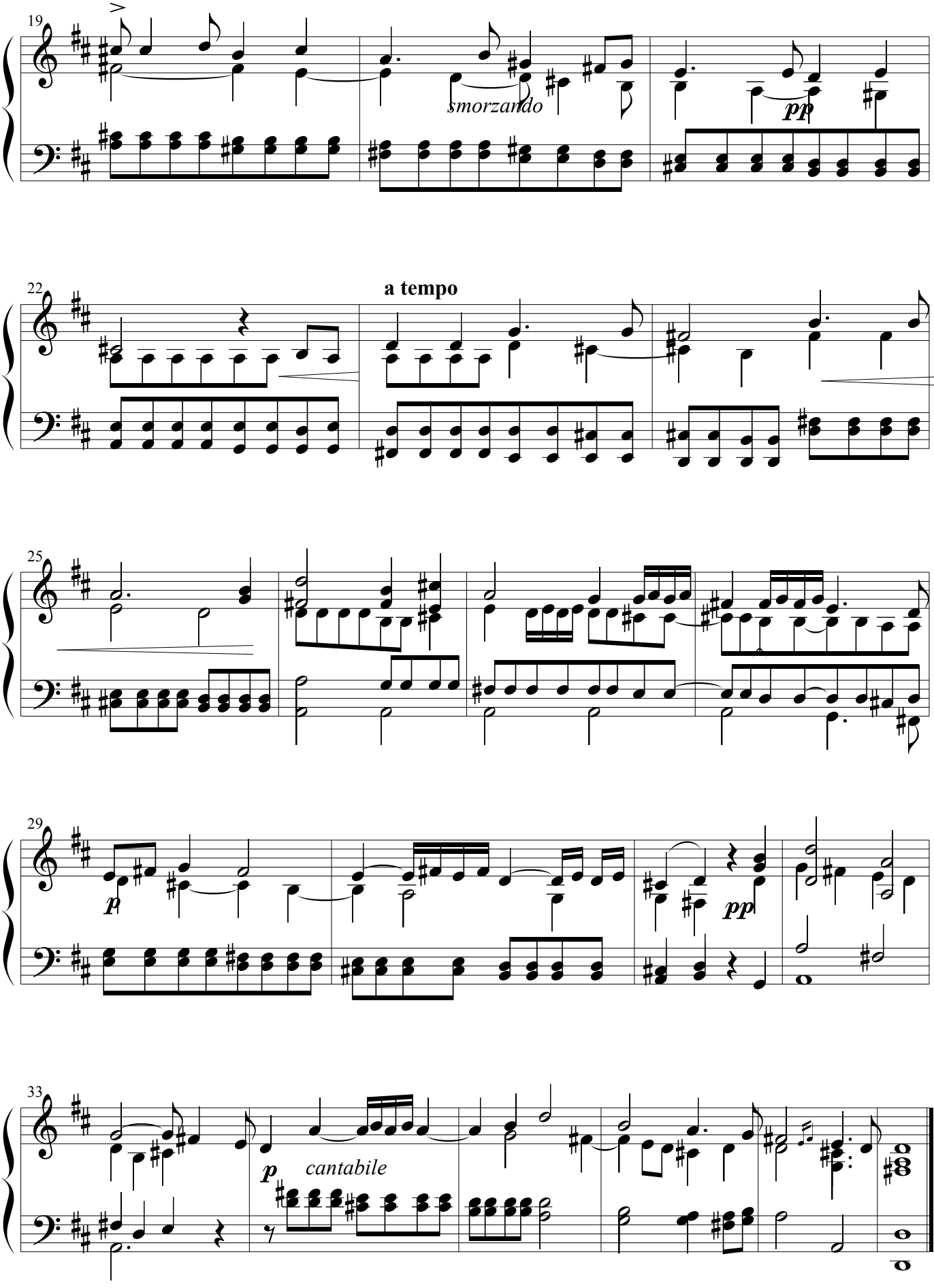



49
59
69
79
89

Orpheus with his lute

R. Vaughan Williams
(1872-1958)

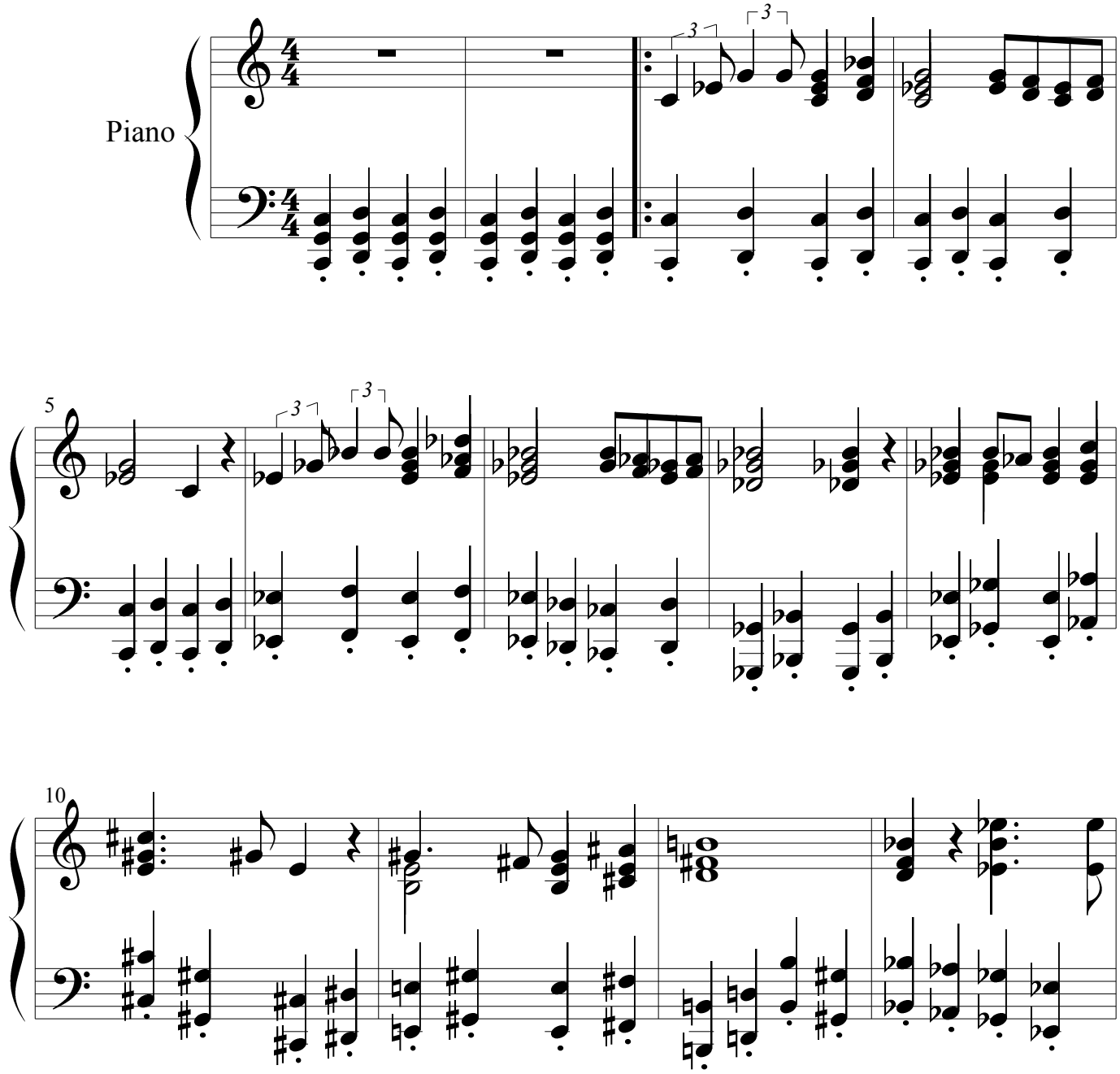


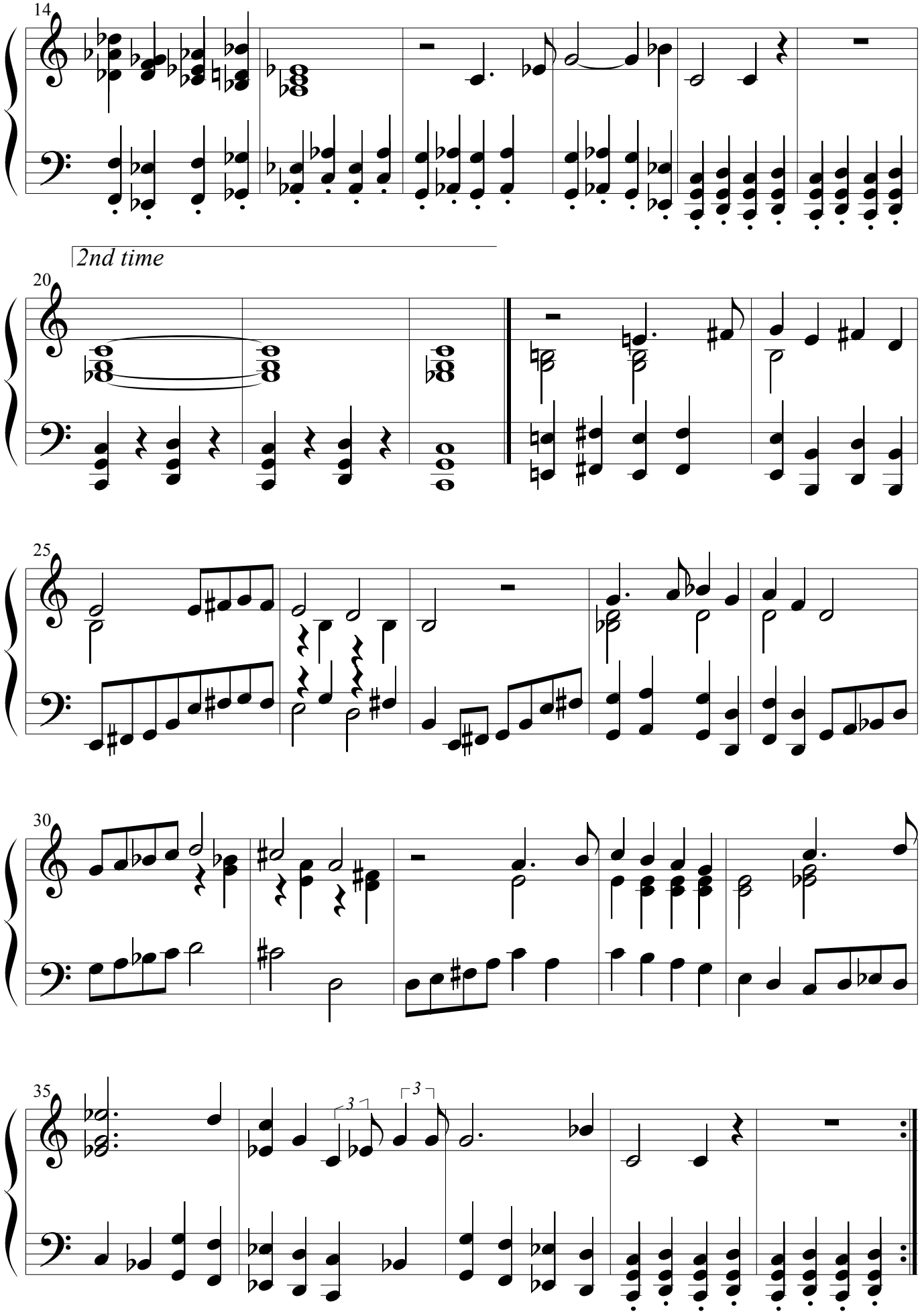

19
smorzando
pp
22
a tempo
25
29
p
pp
33
p
cantabile

The Vagabond

Robert Louis Stevenson

Vaughan Williams
(1872-1958)

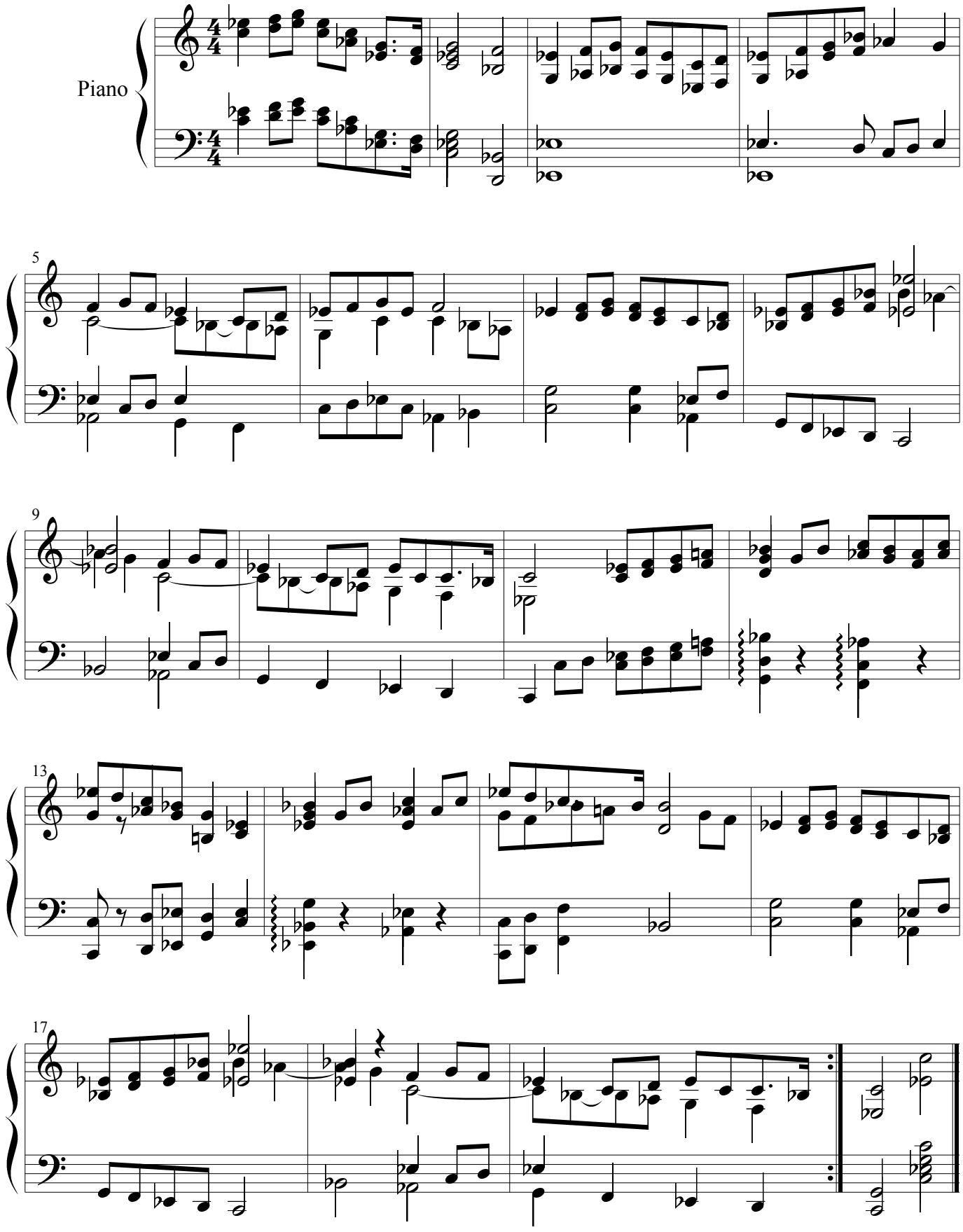



14
2nd time
20
25
30
35
3
3

Whither Must I Wander

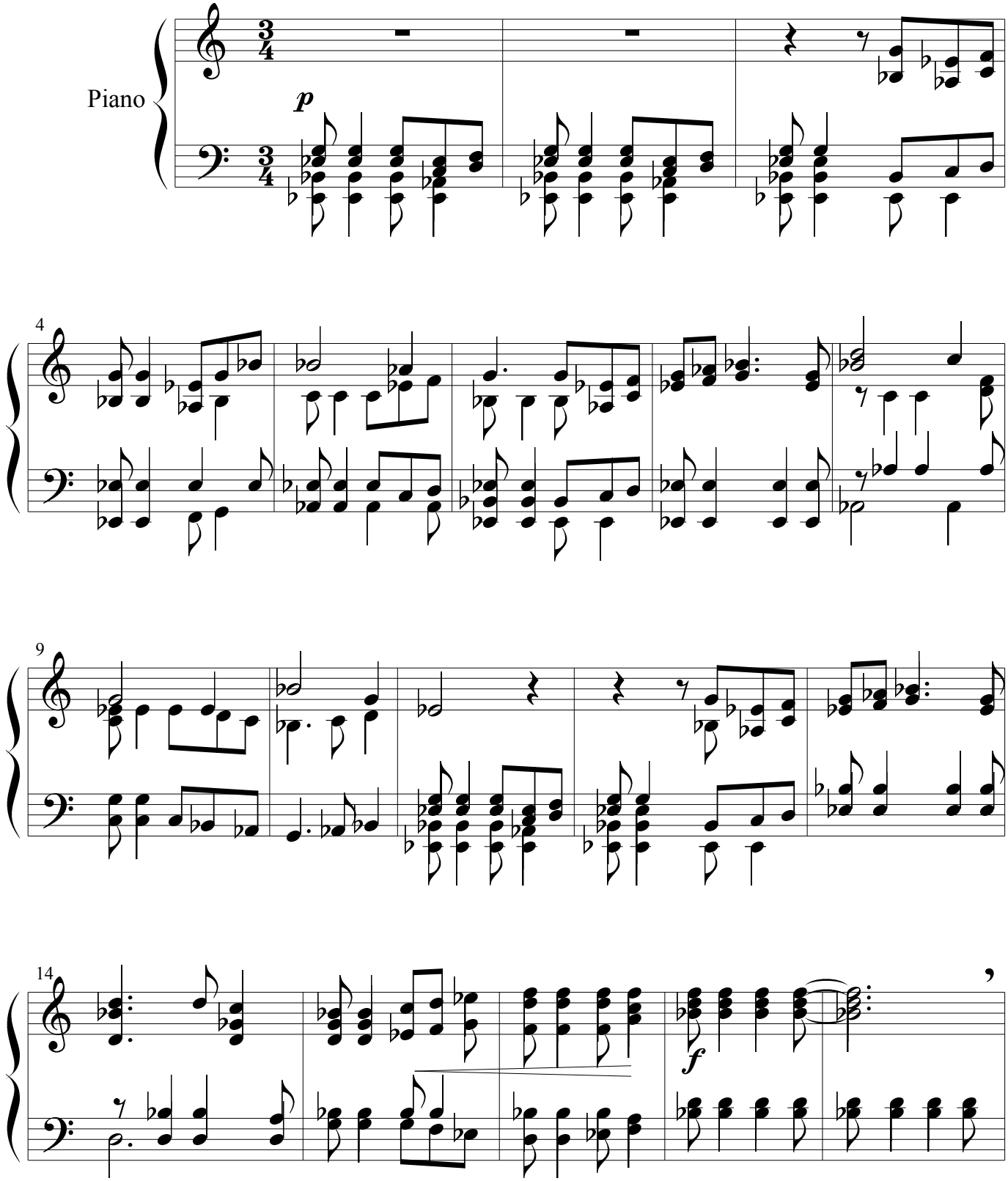
Robert Louis Stevenson

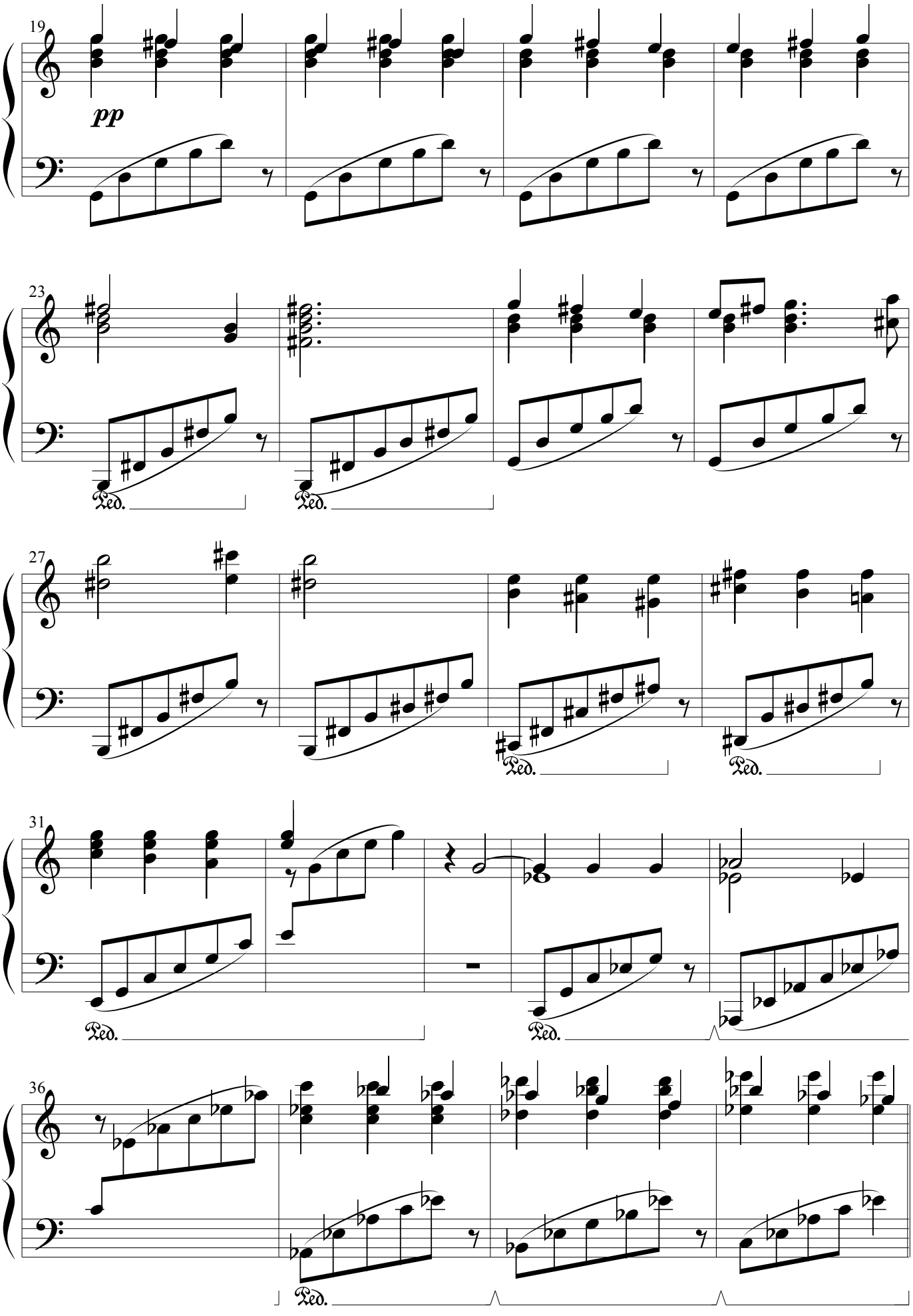
Vaughan Williams
(1872-1958)

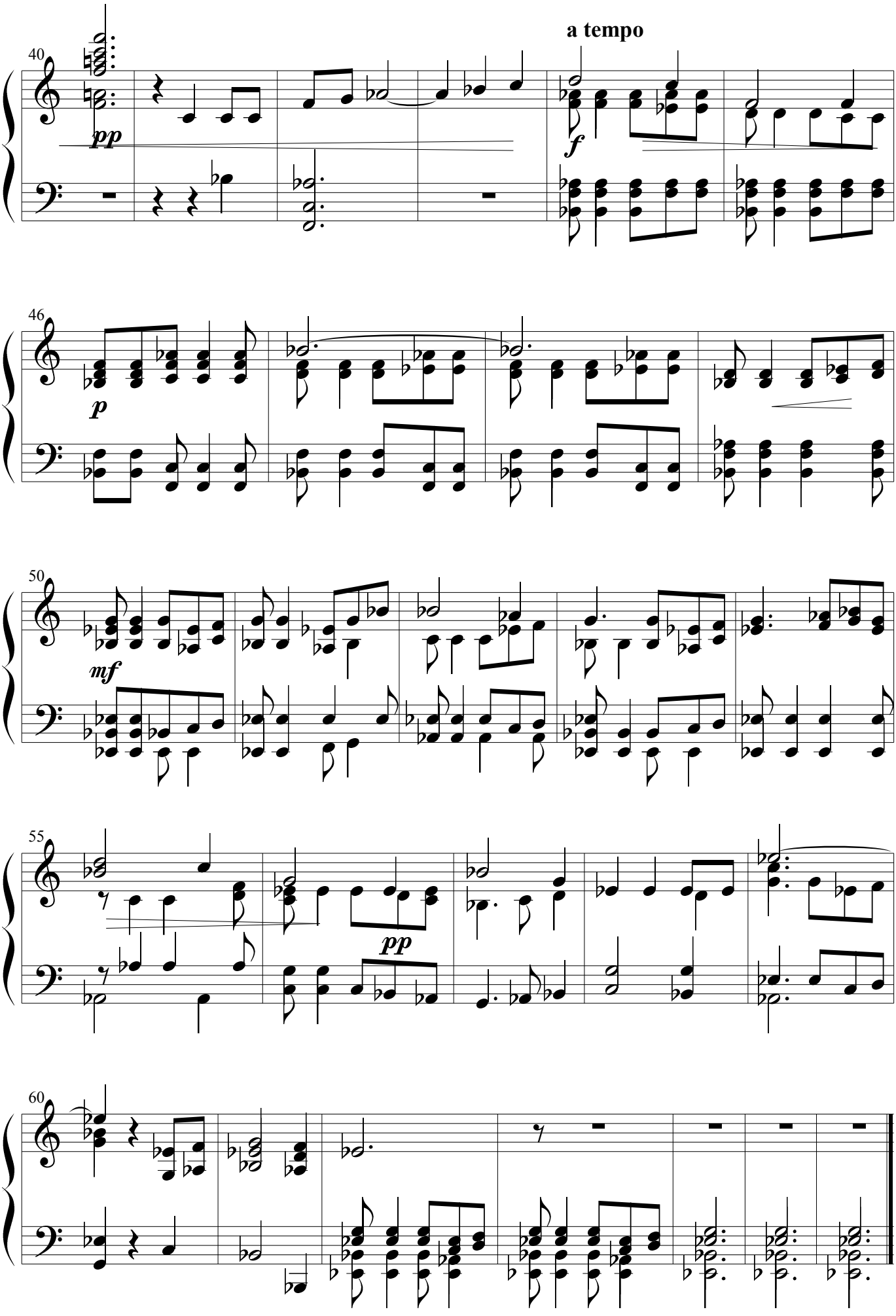


Silent Noon

Vaughan Williams
(1872-1958)



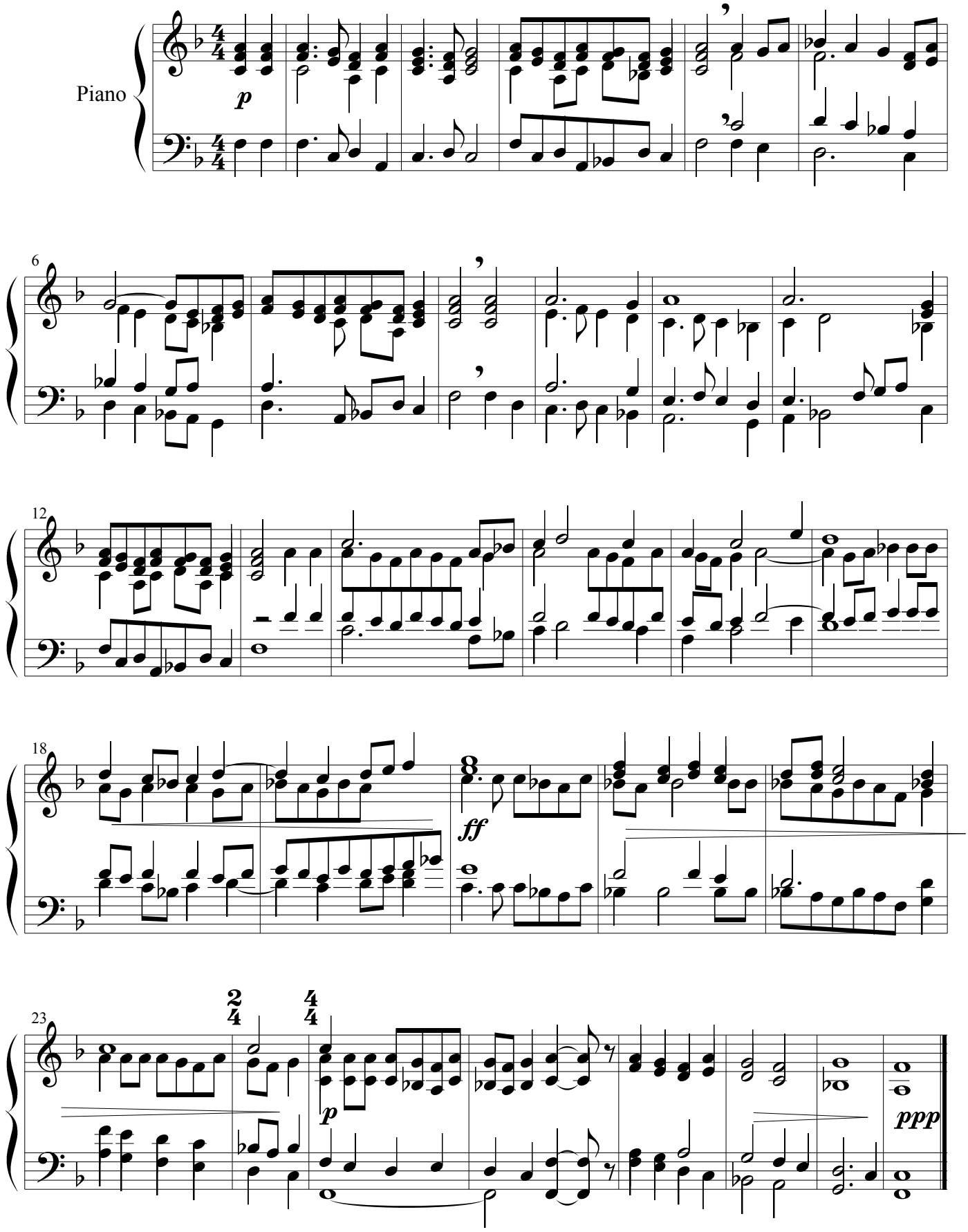

19
pp
23
Ped.
Ped.
27
Ped.
Ped.
31
Ped.
Ped.
36
Ped.


40
a tempo
pp
f
46
p
50
mf
55
pp
60

Borogoditsye Dyevo

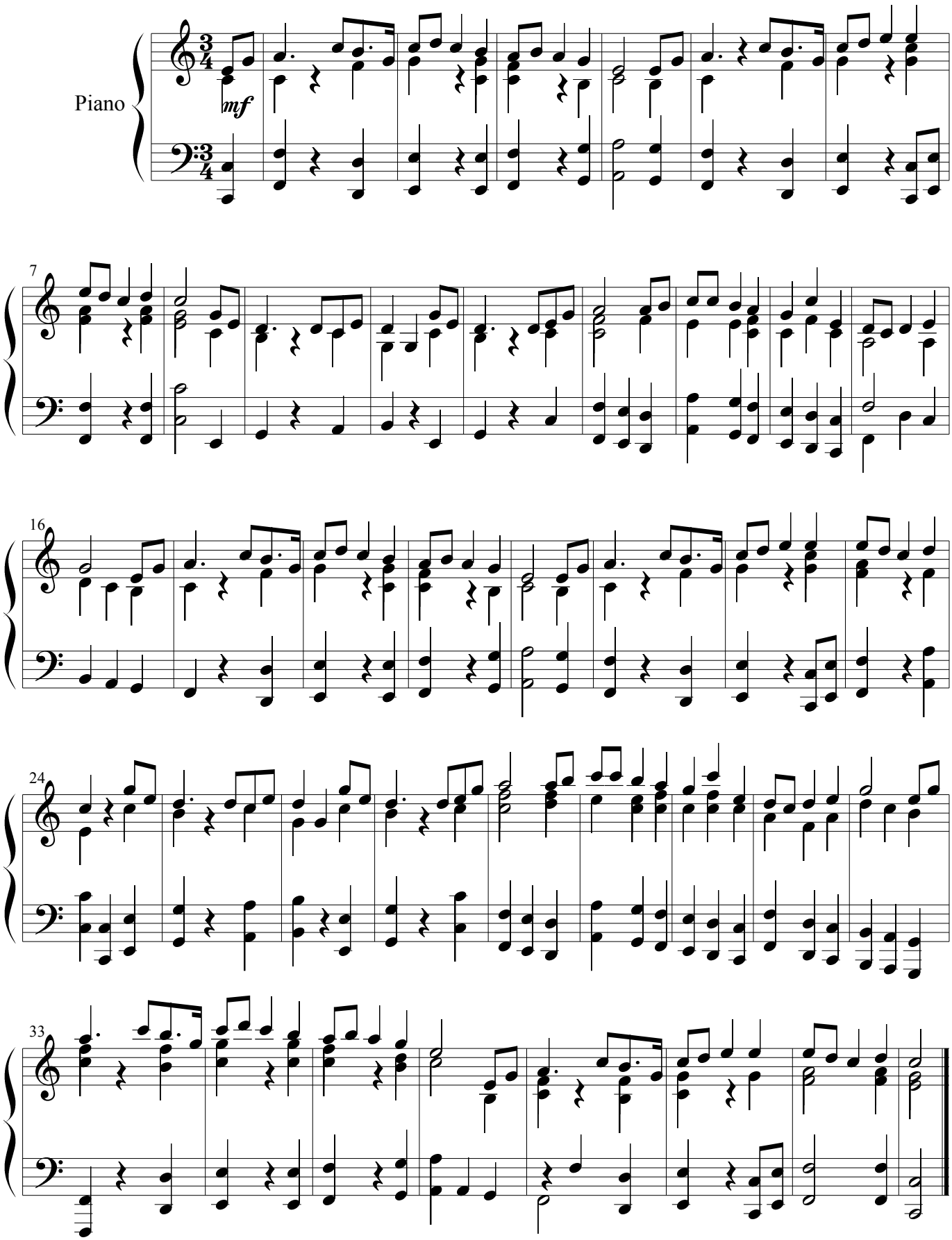
Ave Maria

Rachmaninov
(1873-1943)



Jupiter Theme

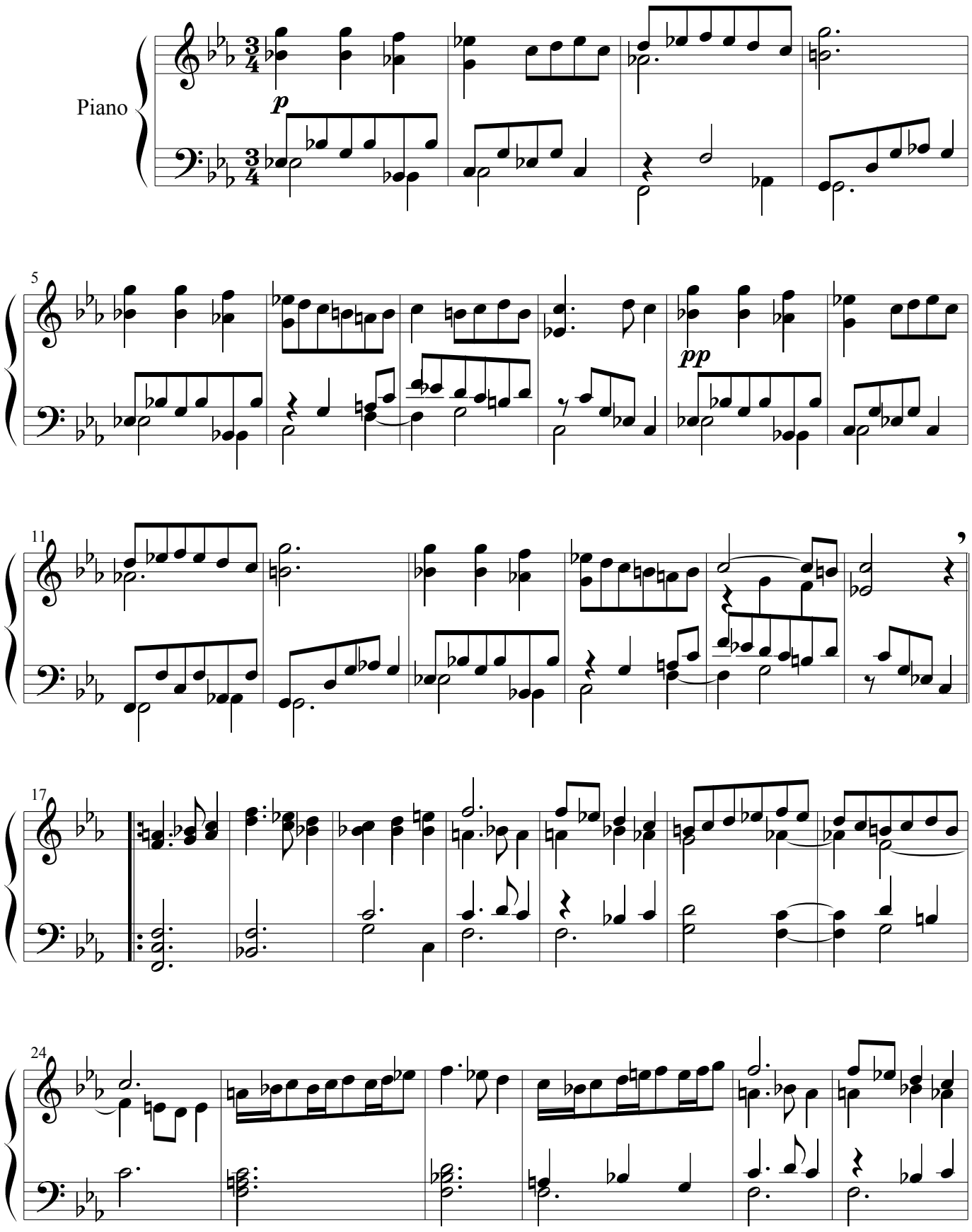
Gustav Holst
(1874-1934)

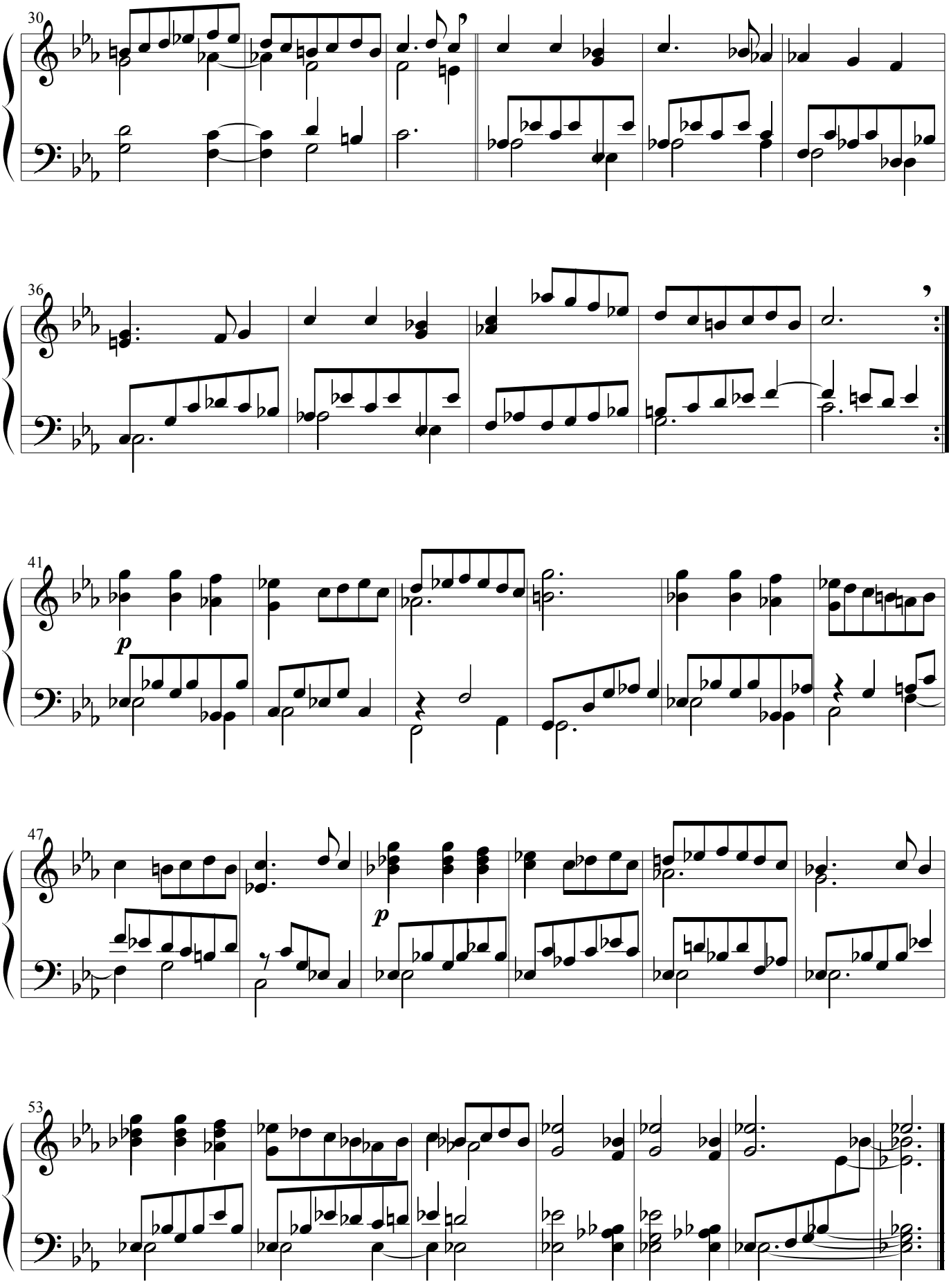


Italiana

from Anciner Airs and Dances No 3

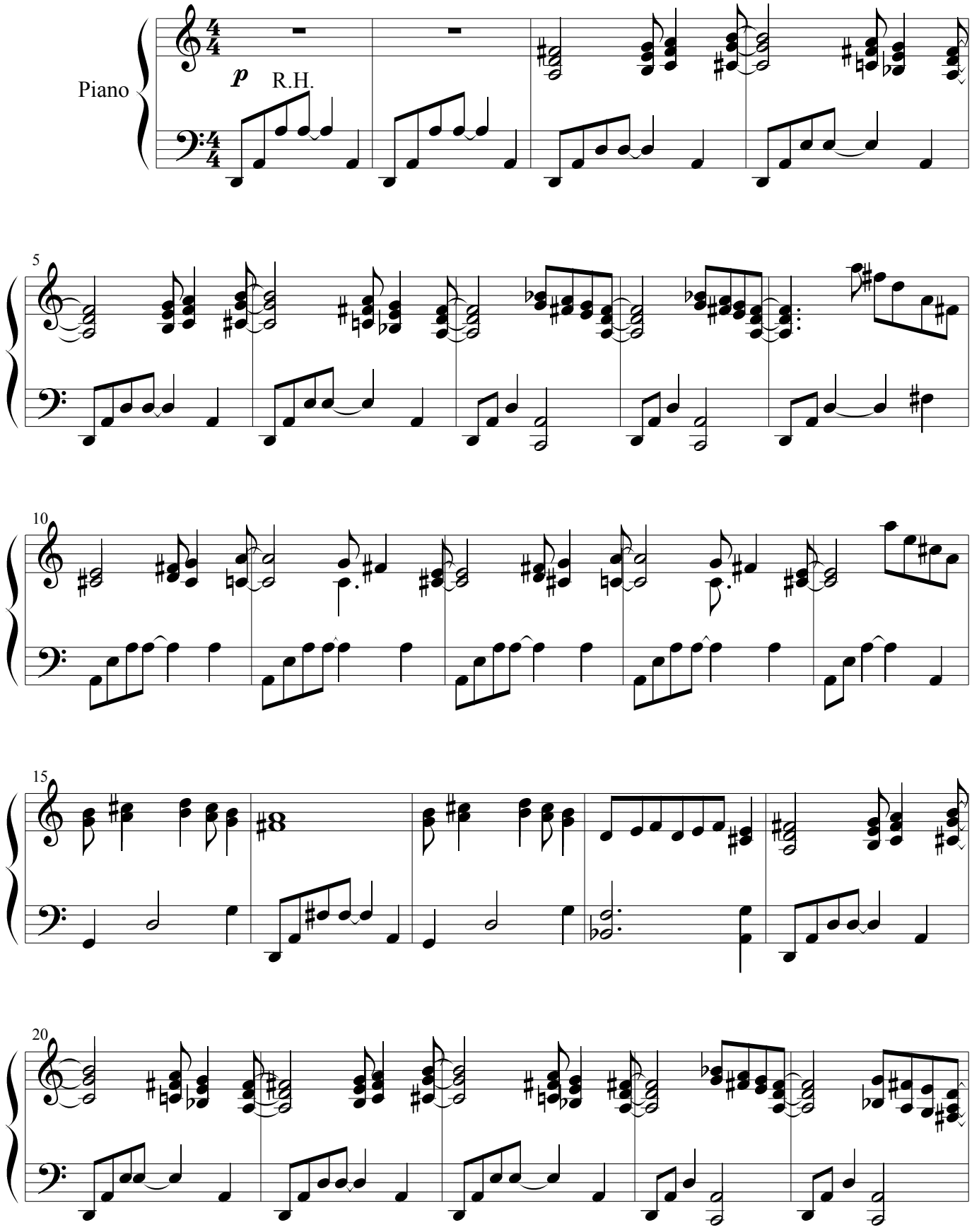
Ottorino Respighi
(1879-1936)

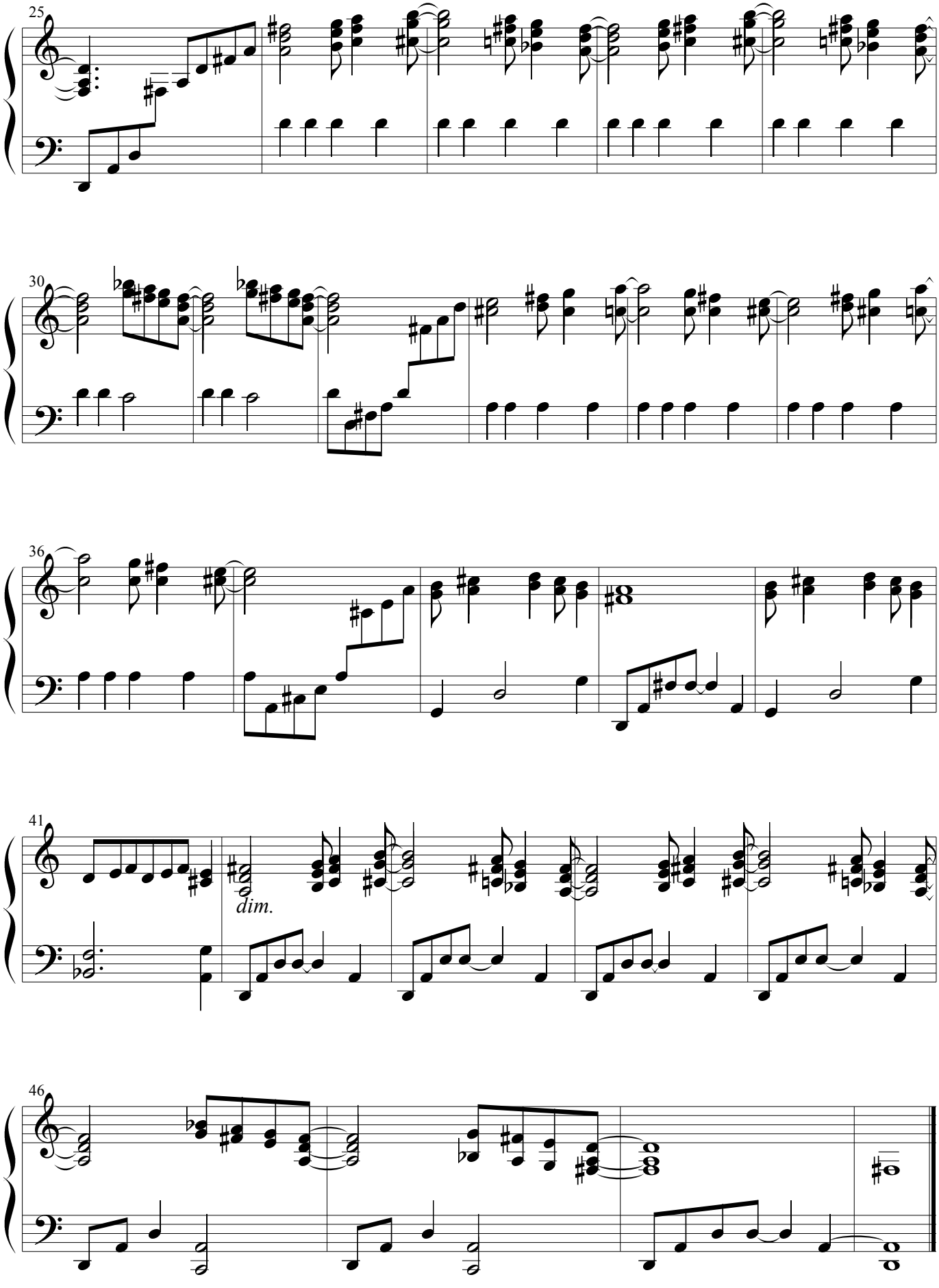



30
36
41
p
47
p
53

Lullaby

George Gershwin
(1898-1937)

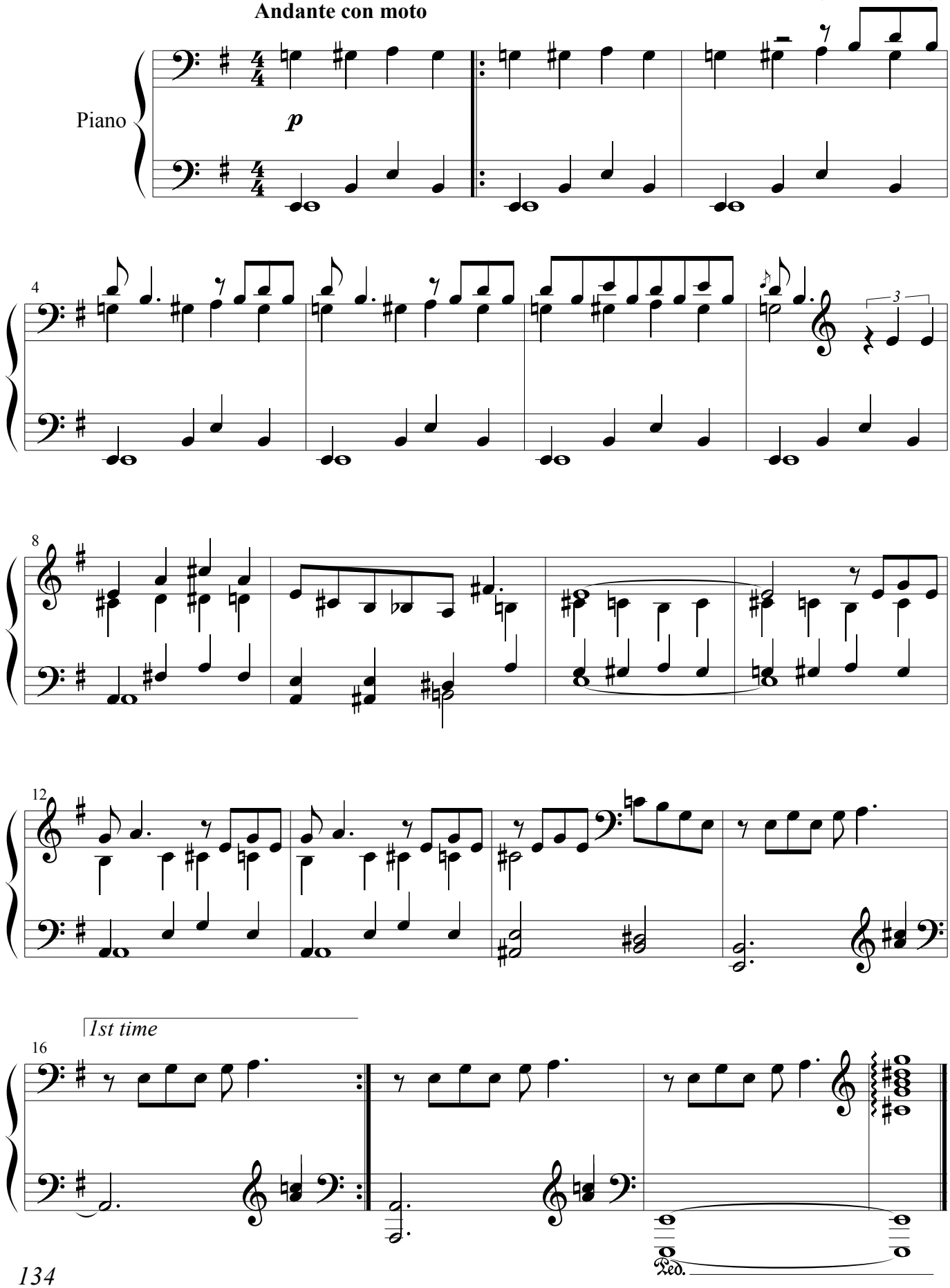



25
30
36
41
dim.
46

Prelude No 2

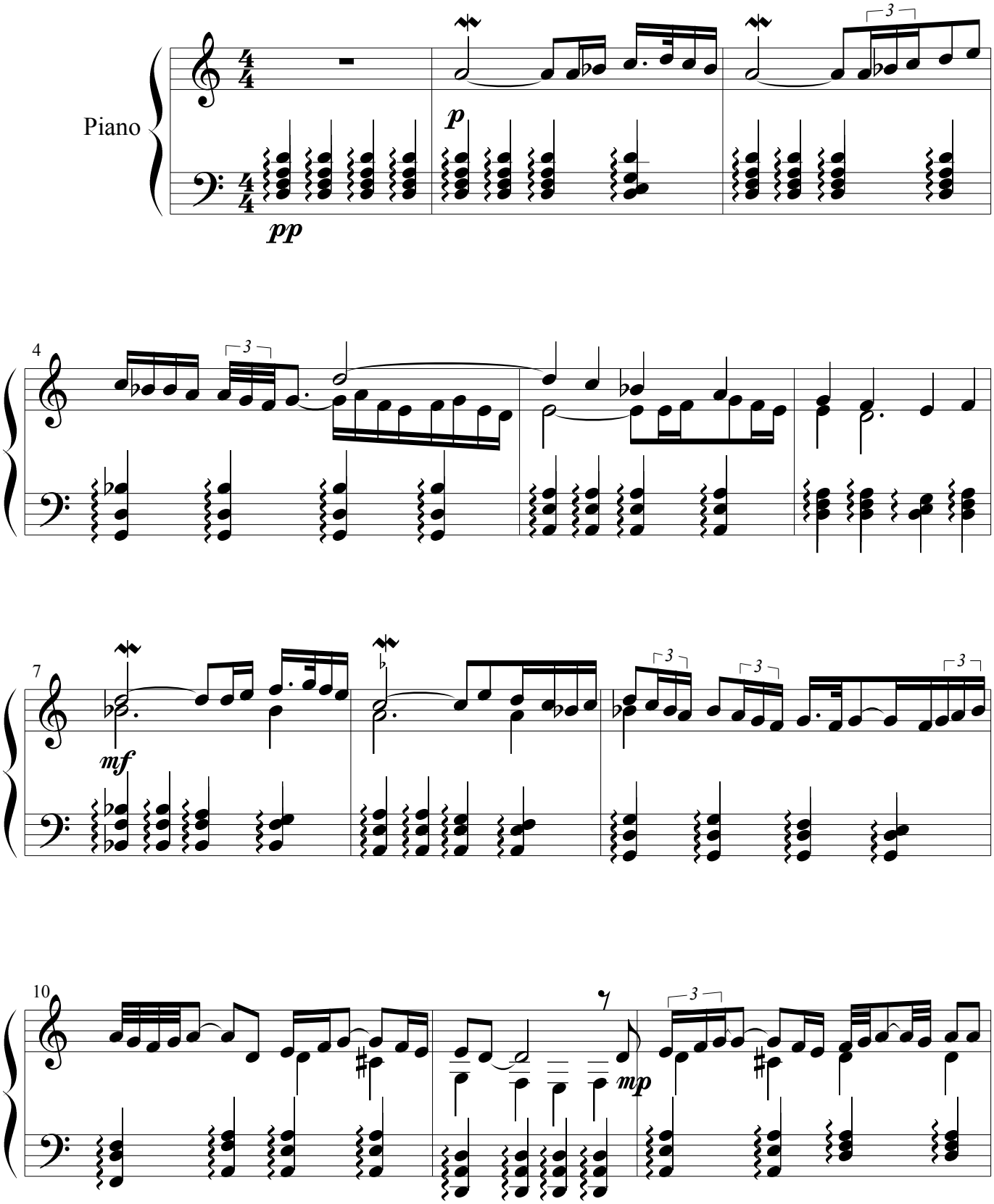
George Gershwin
(1898-1937)

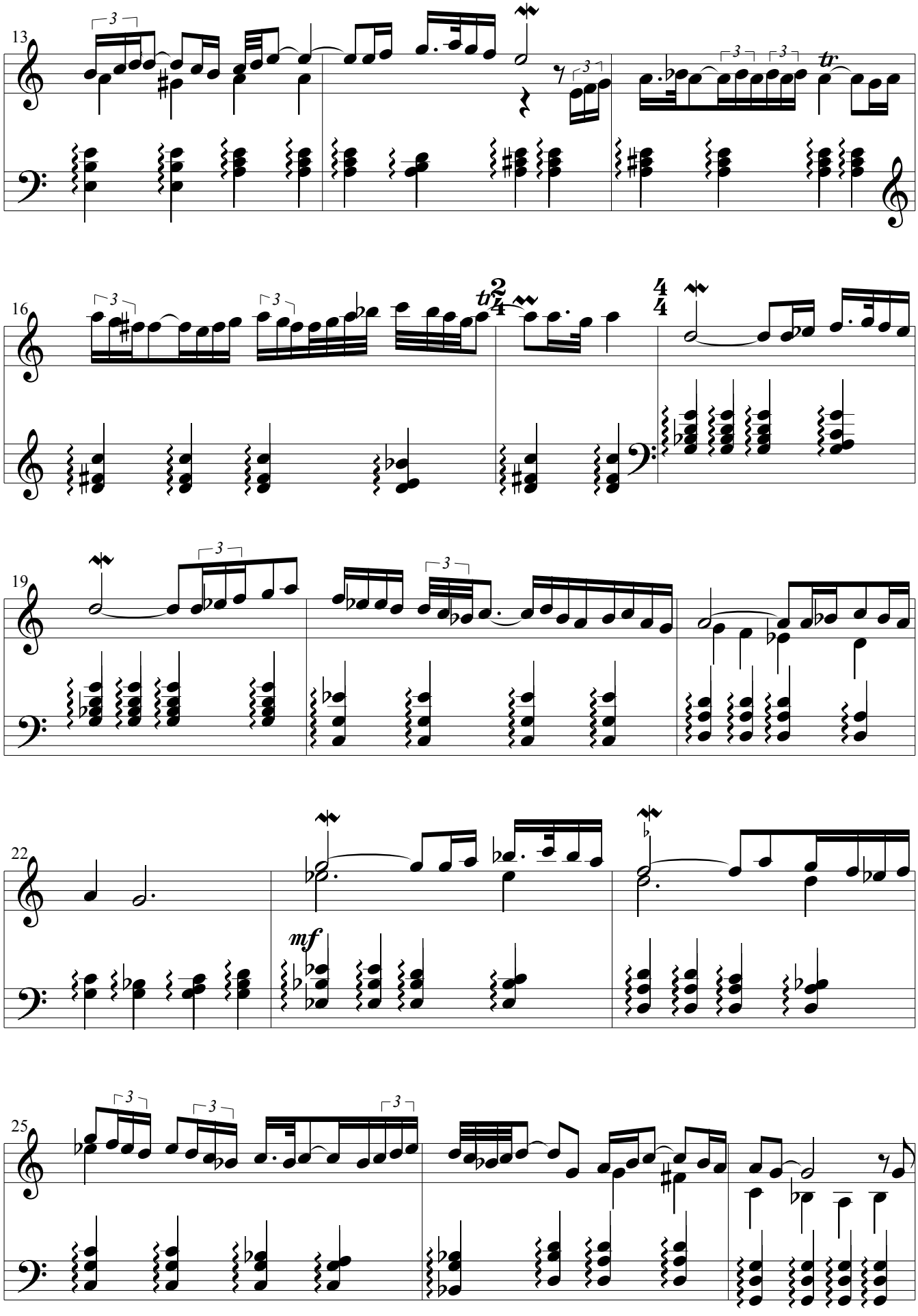
Andante con moto

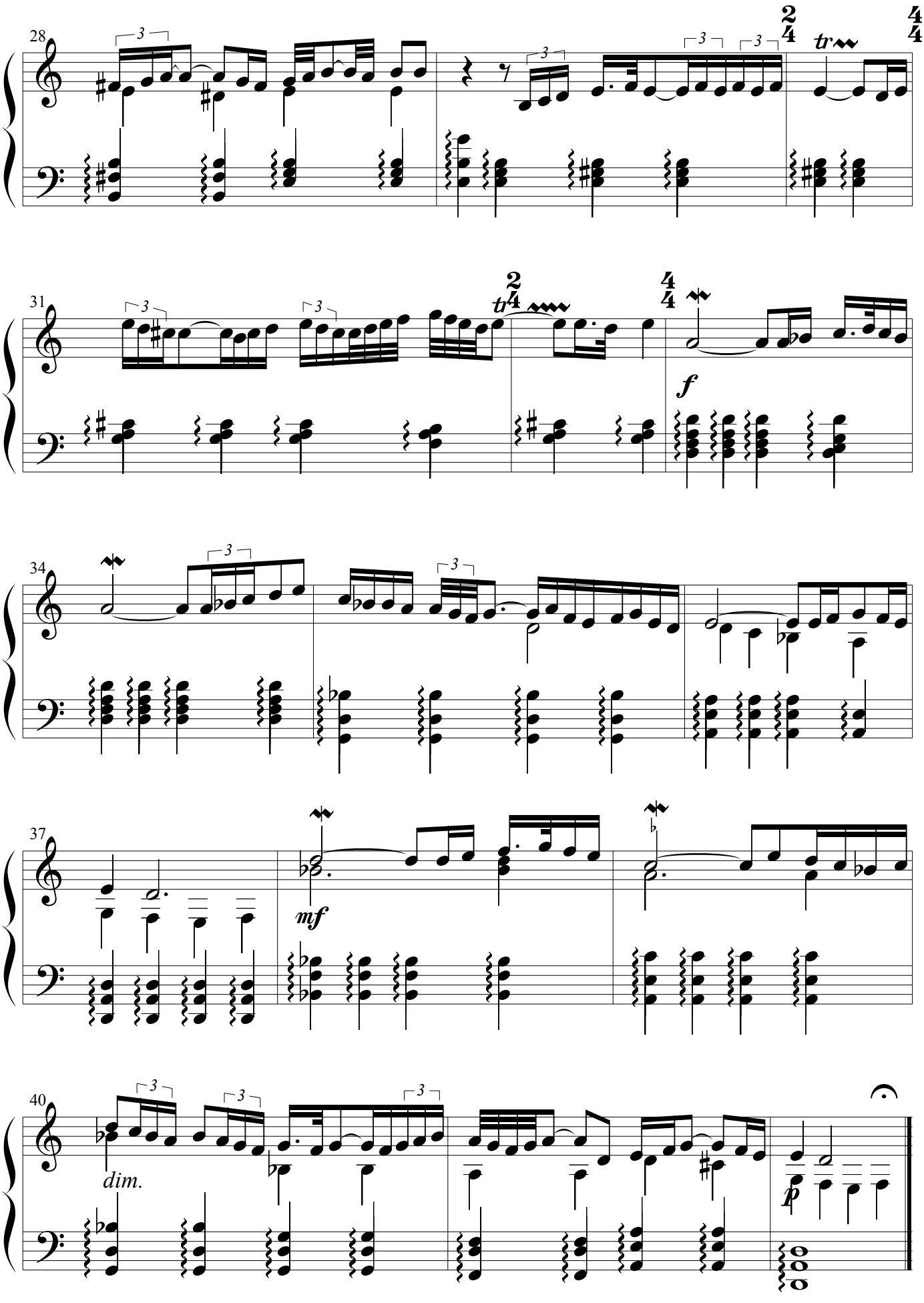


Concerto de Aranjuez

Joaquin Rodrigo
(1901-1999)

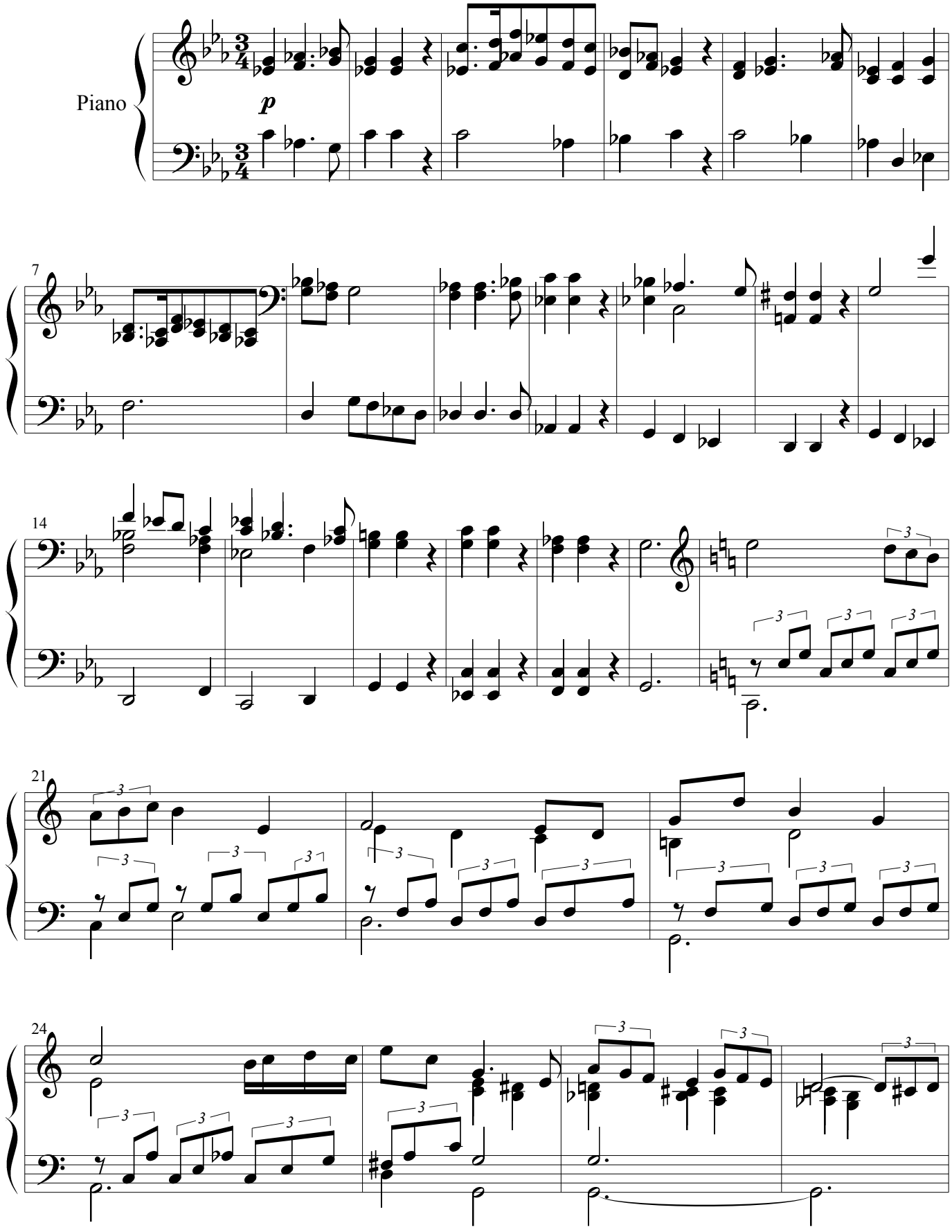


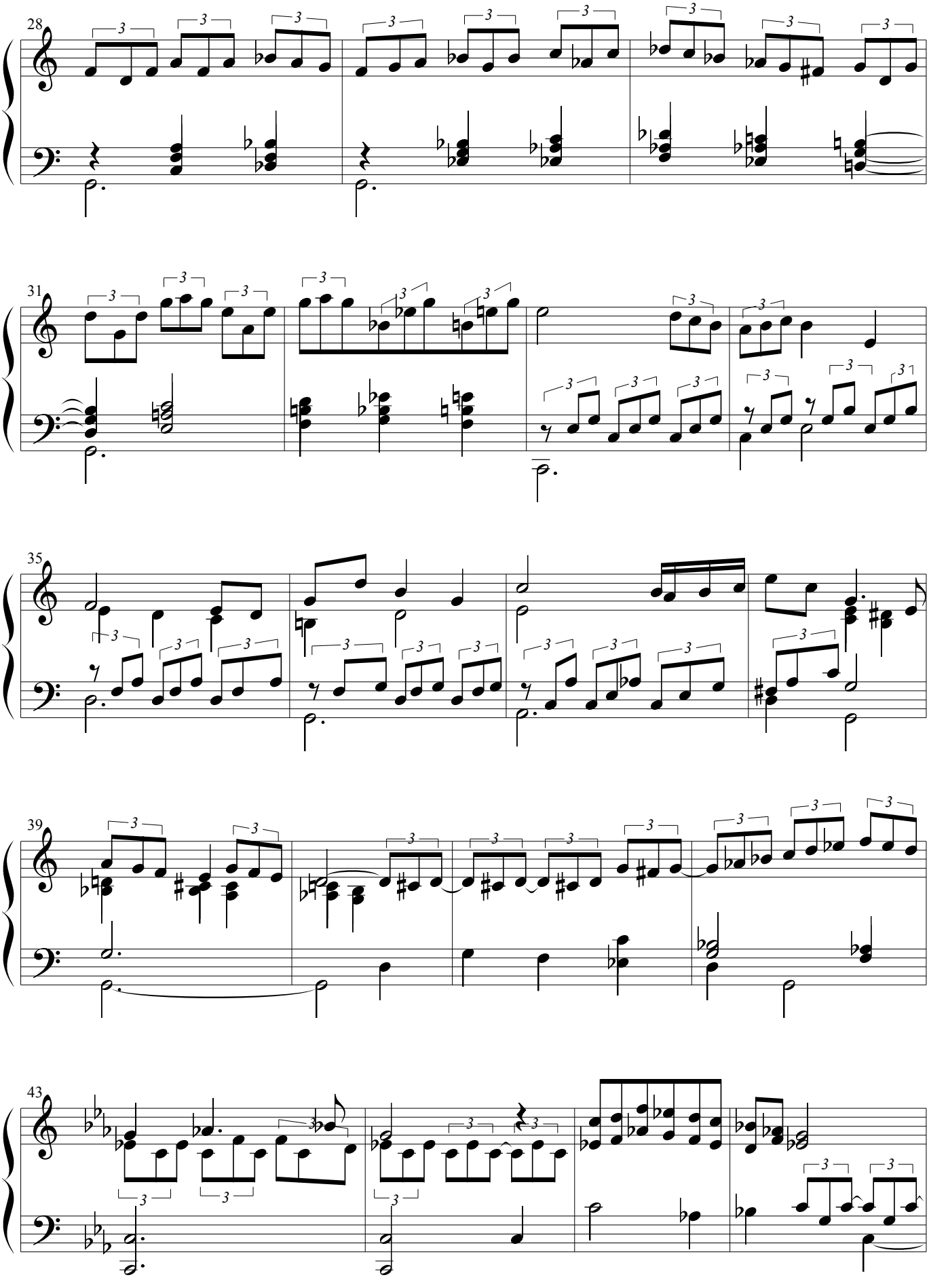

13
16
19
22
25
mf

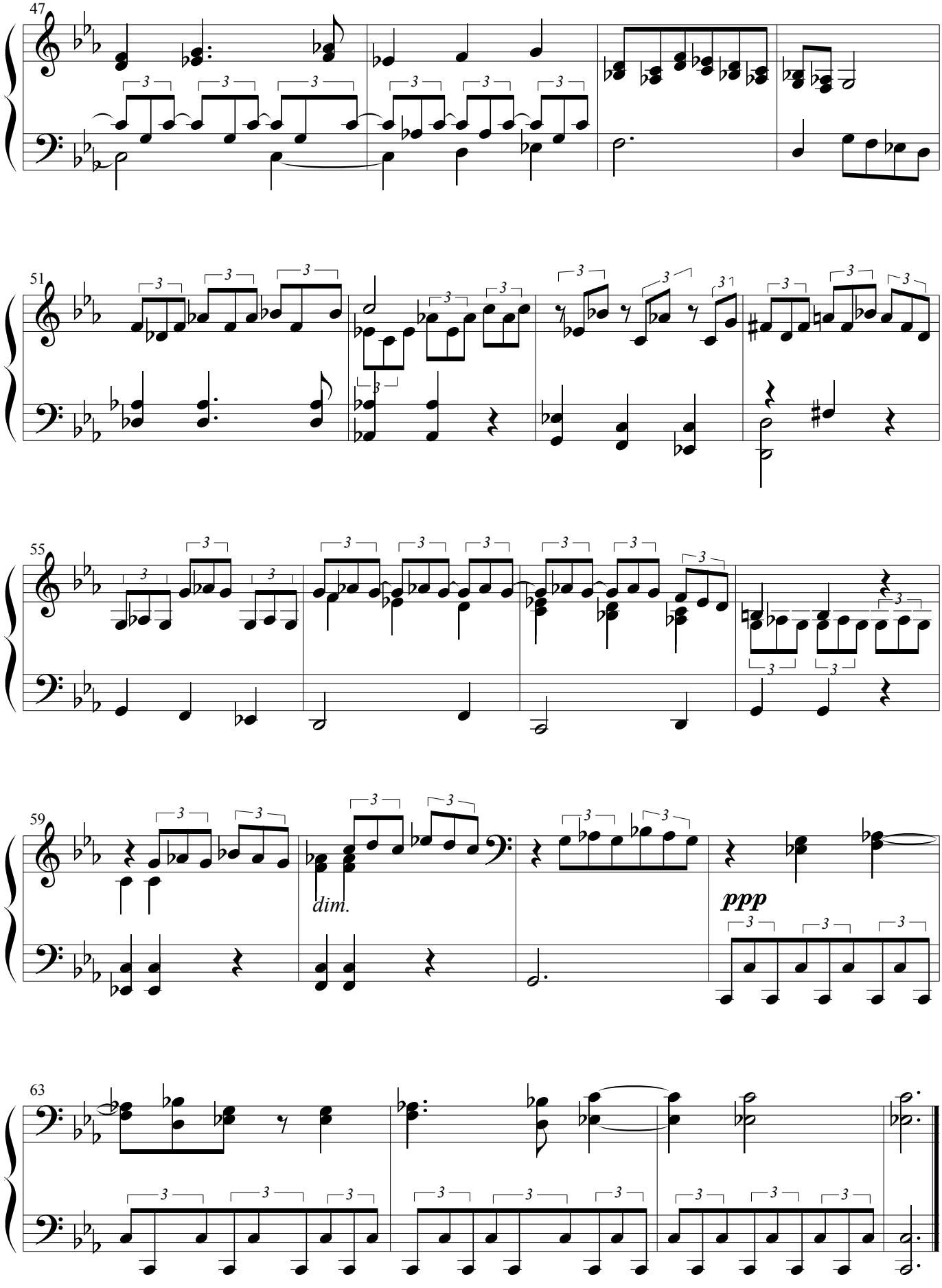

28
2/4
4/4
tr
31
2/4
4/4
f
34
37
mf
40
dim.
p

Piano Concerto No. 2

Dmitri Shostakovitch
(1906-1975)

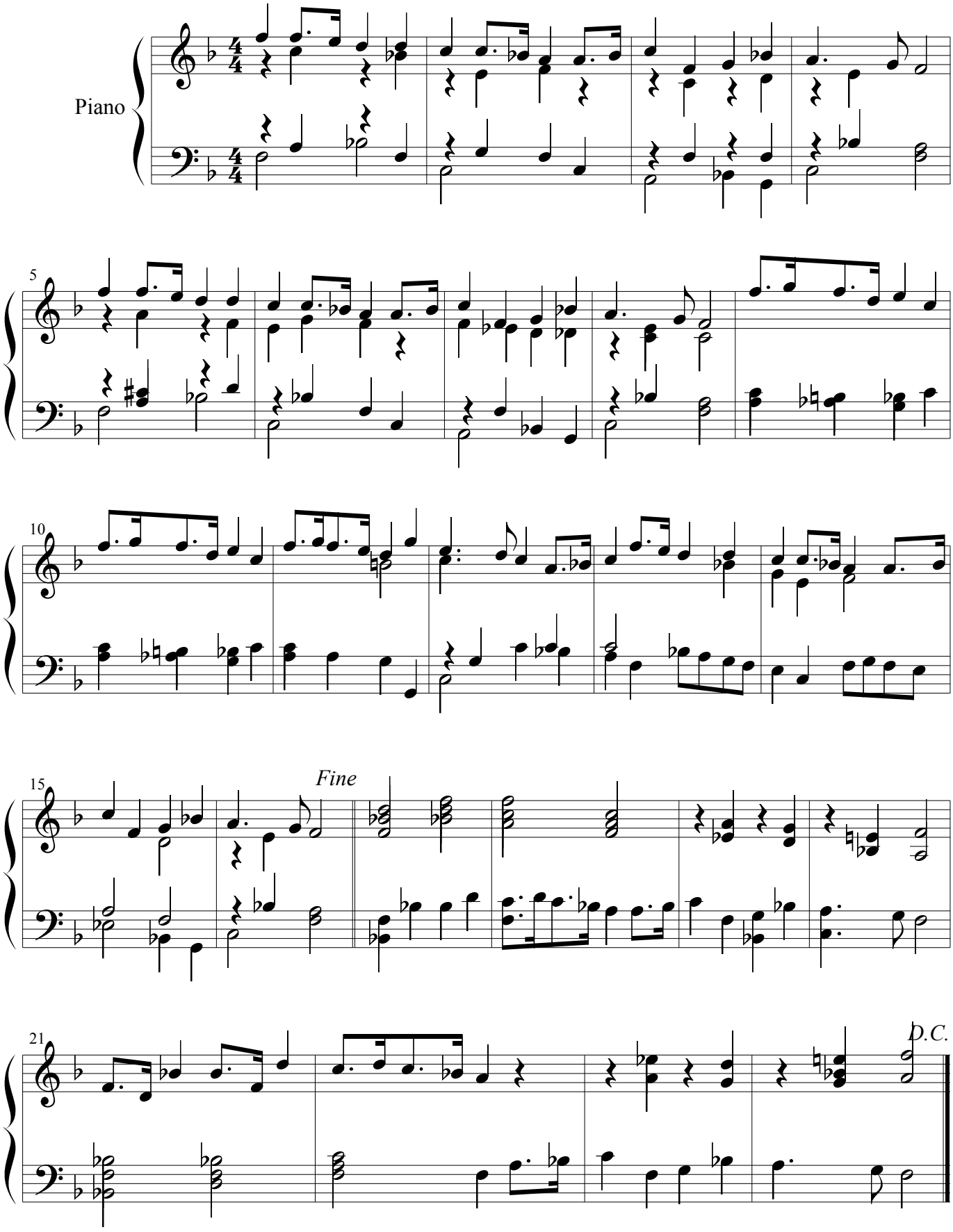



28
31
35
39
43


47
51
55
59
dim.
ppp
63

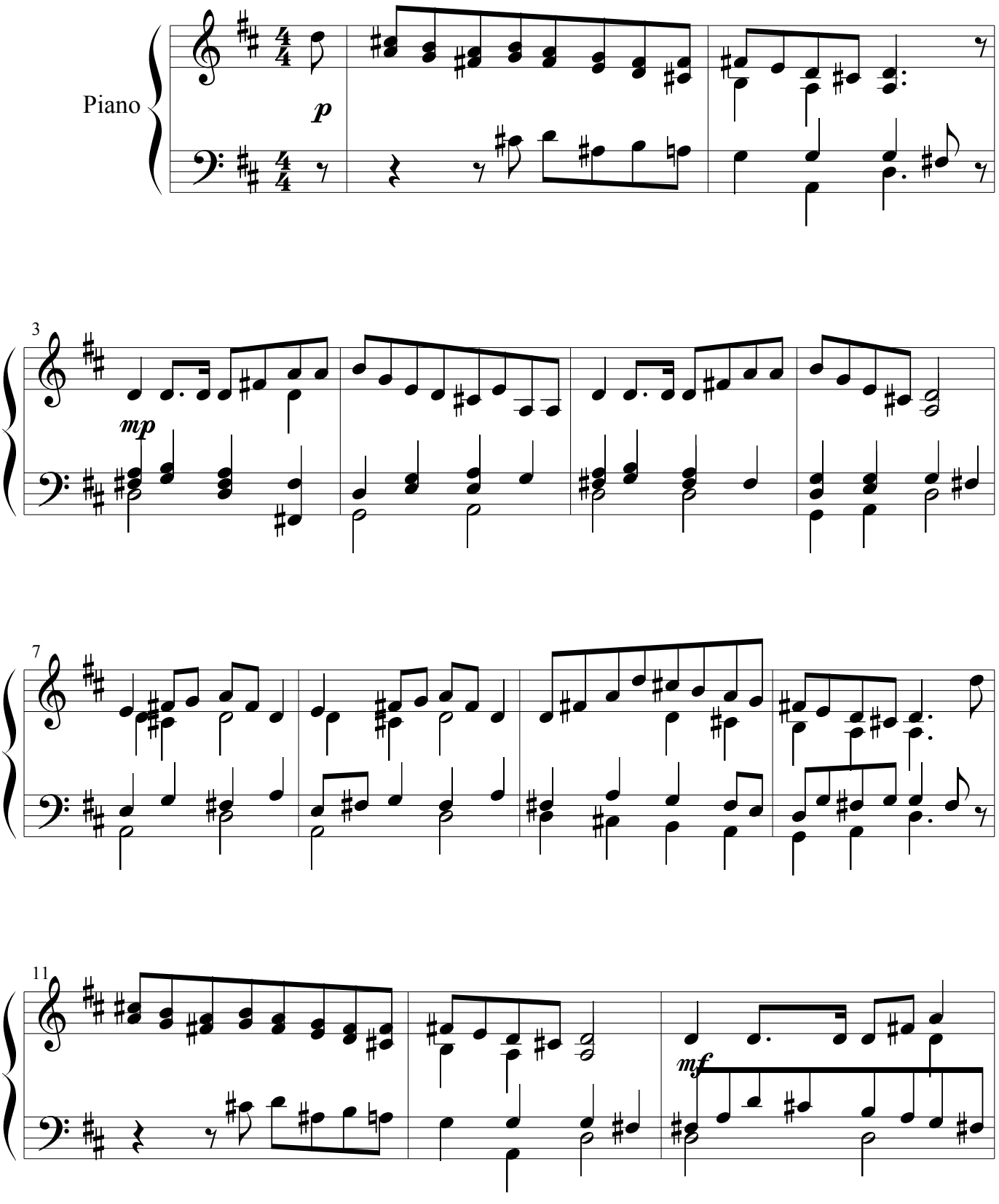
In an English Country Garden

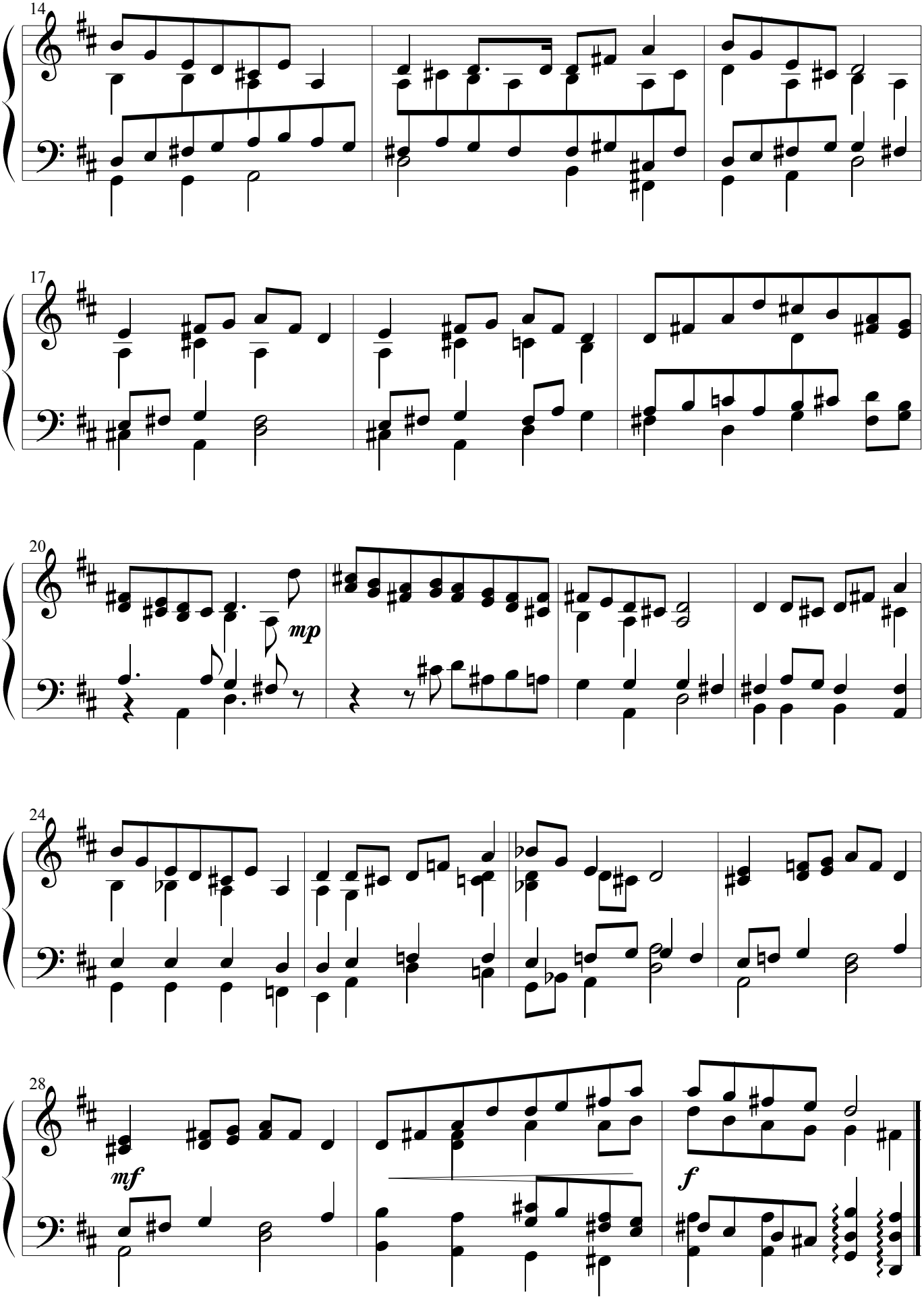
Traditional English Air



Early One Morning

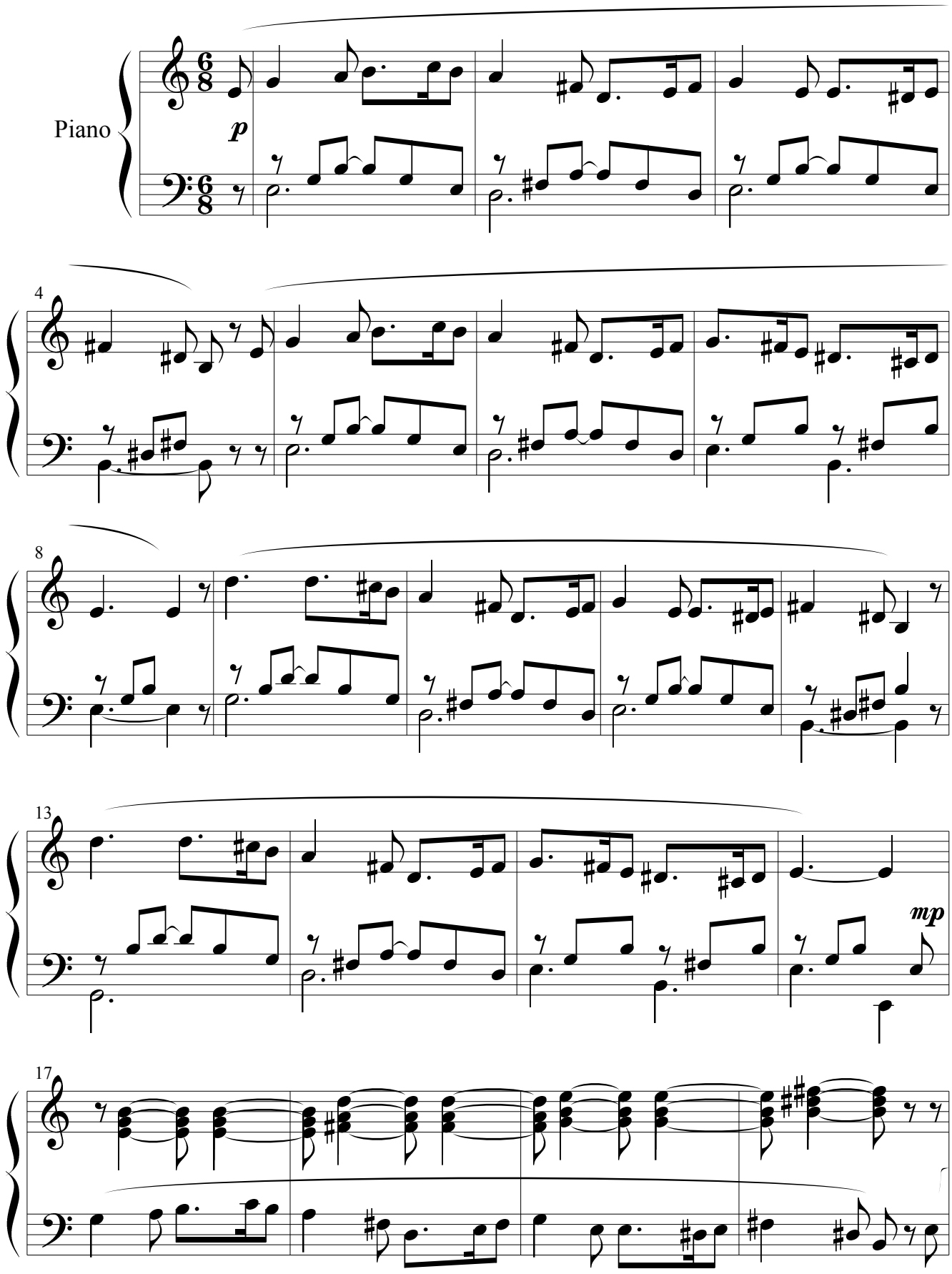
Traditional English Air

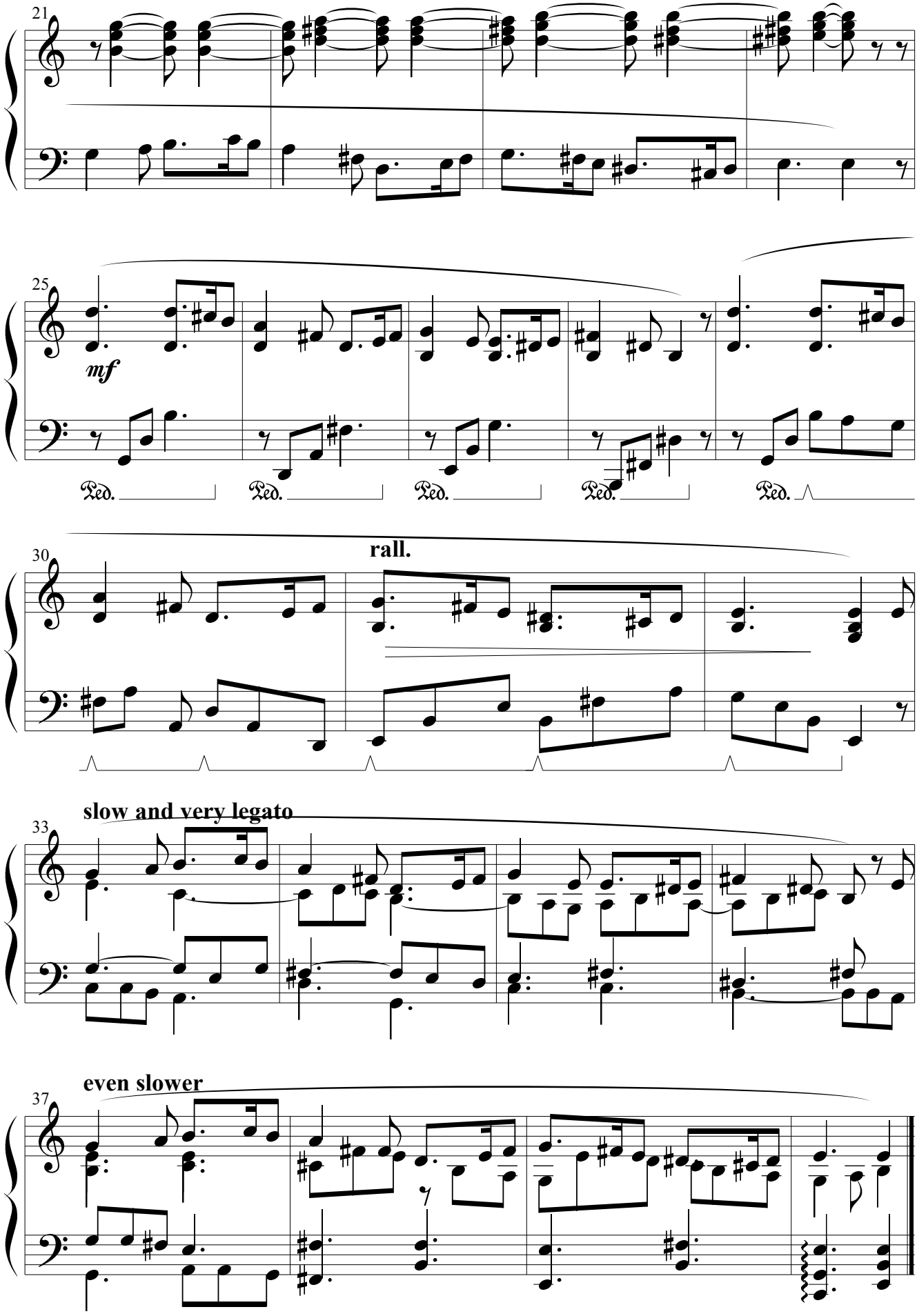



14
17
20
mp
24
28
mf
f

Greensleeves

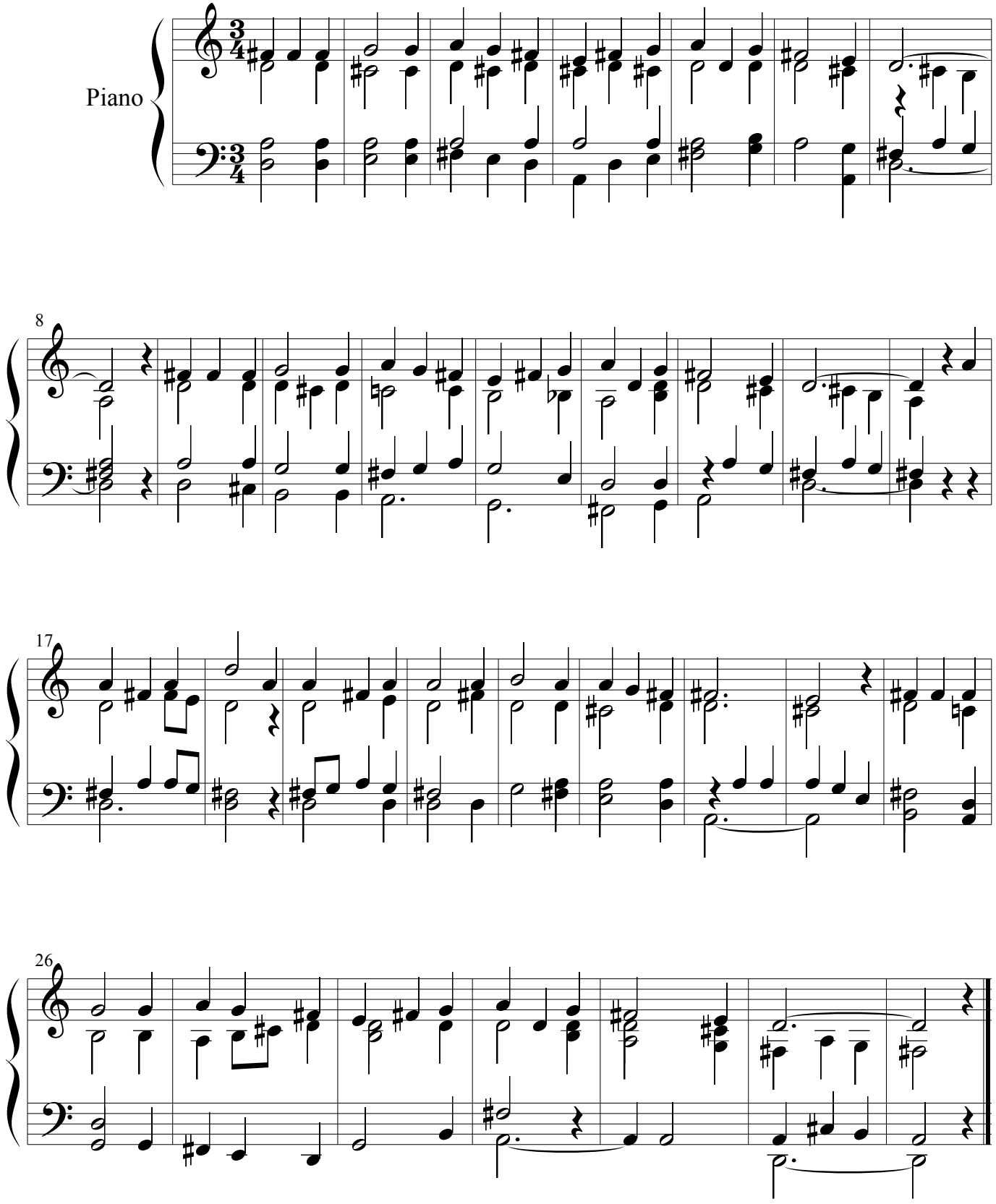
Traditional English Air




21
25
mf
Ped.
Ped.
Ped.
Ped.
Ped.
30
rall.
33
slow and very legato
37
even slower

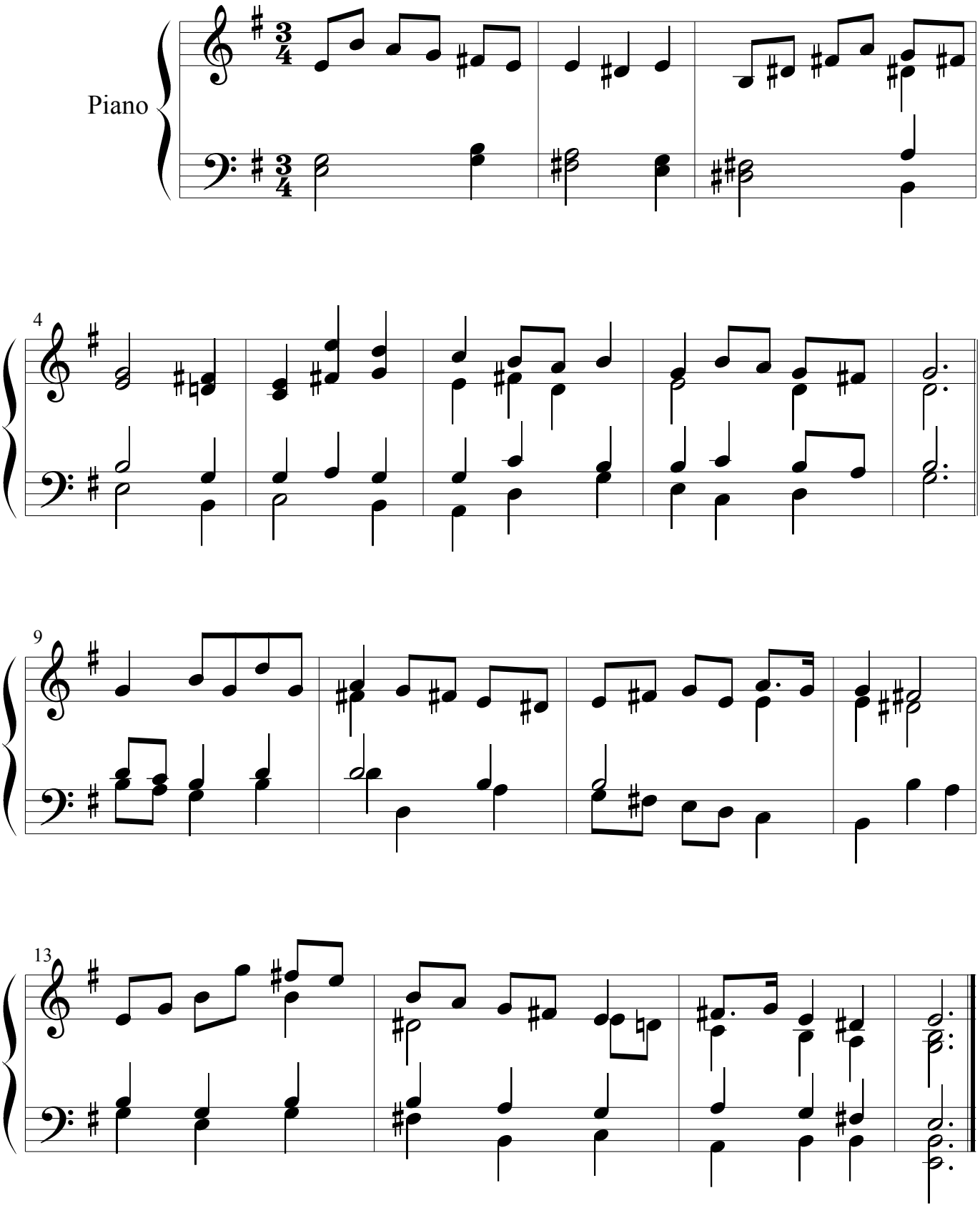
Drink to me Only

Traditional English Air



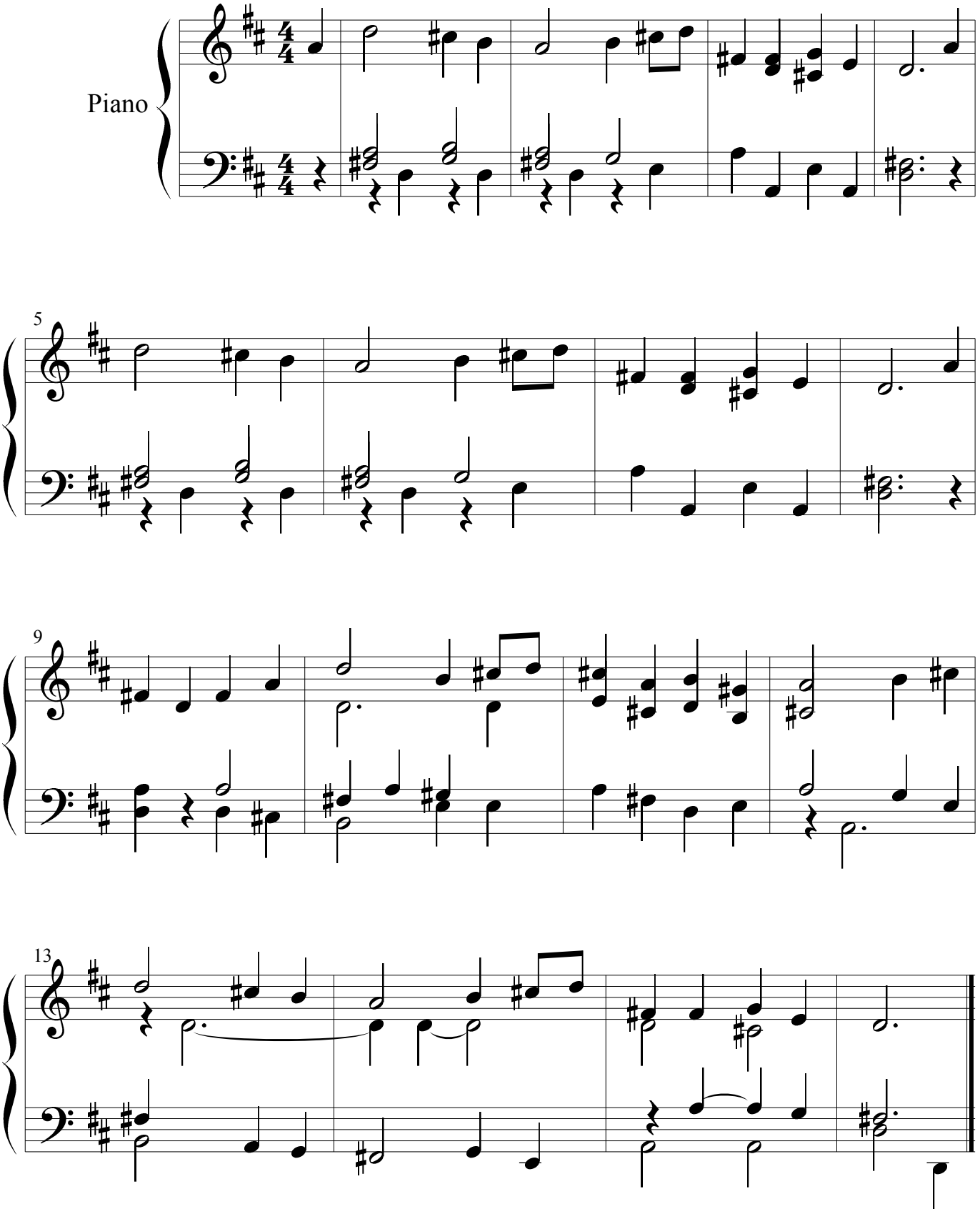
David of the White Rock

Traditional Welsh Air



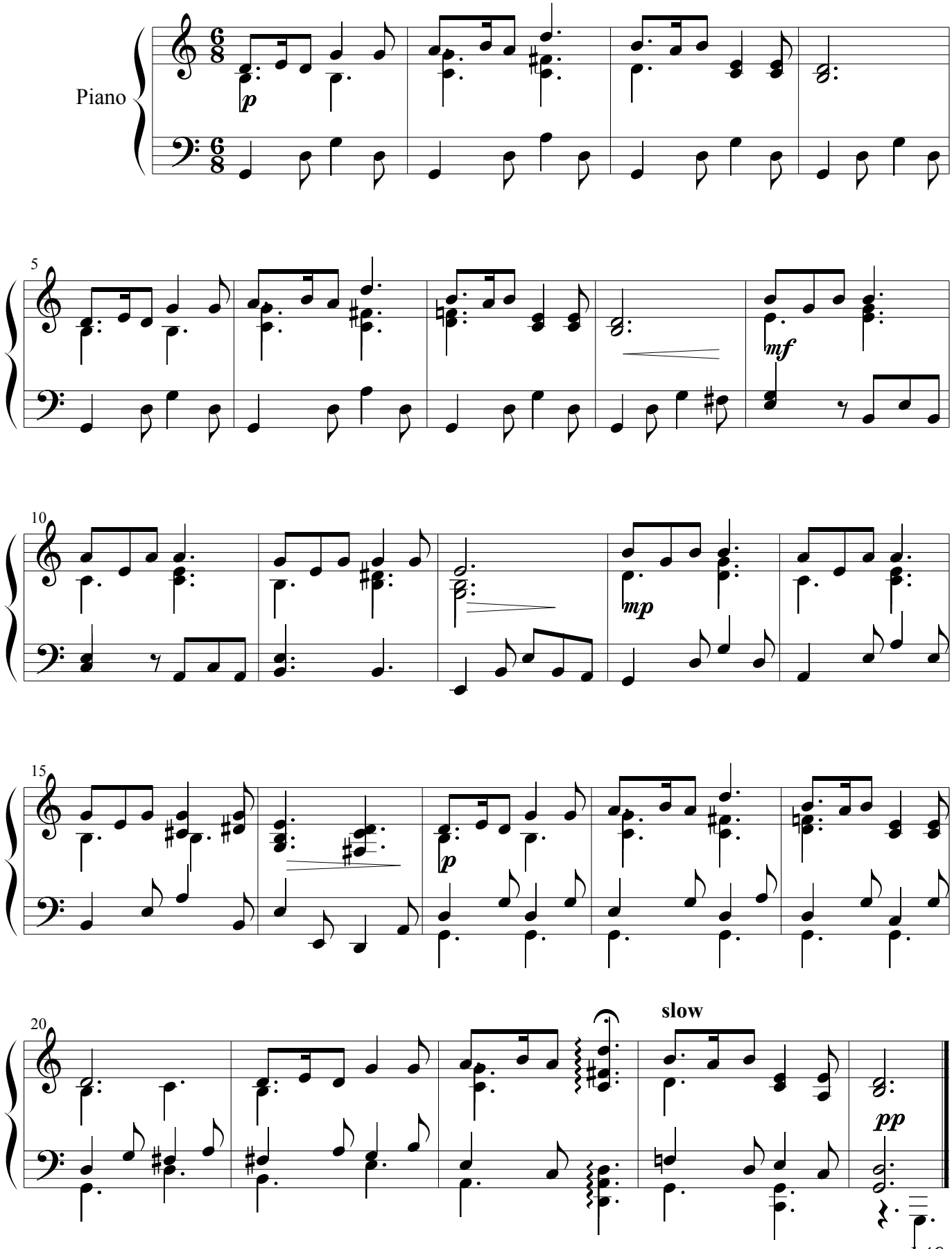
The Bluebells of Scotland

Traditional Scottish Air



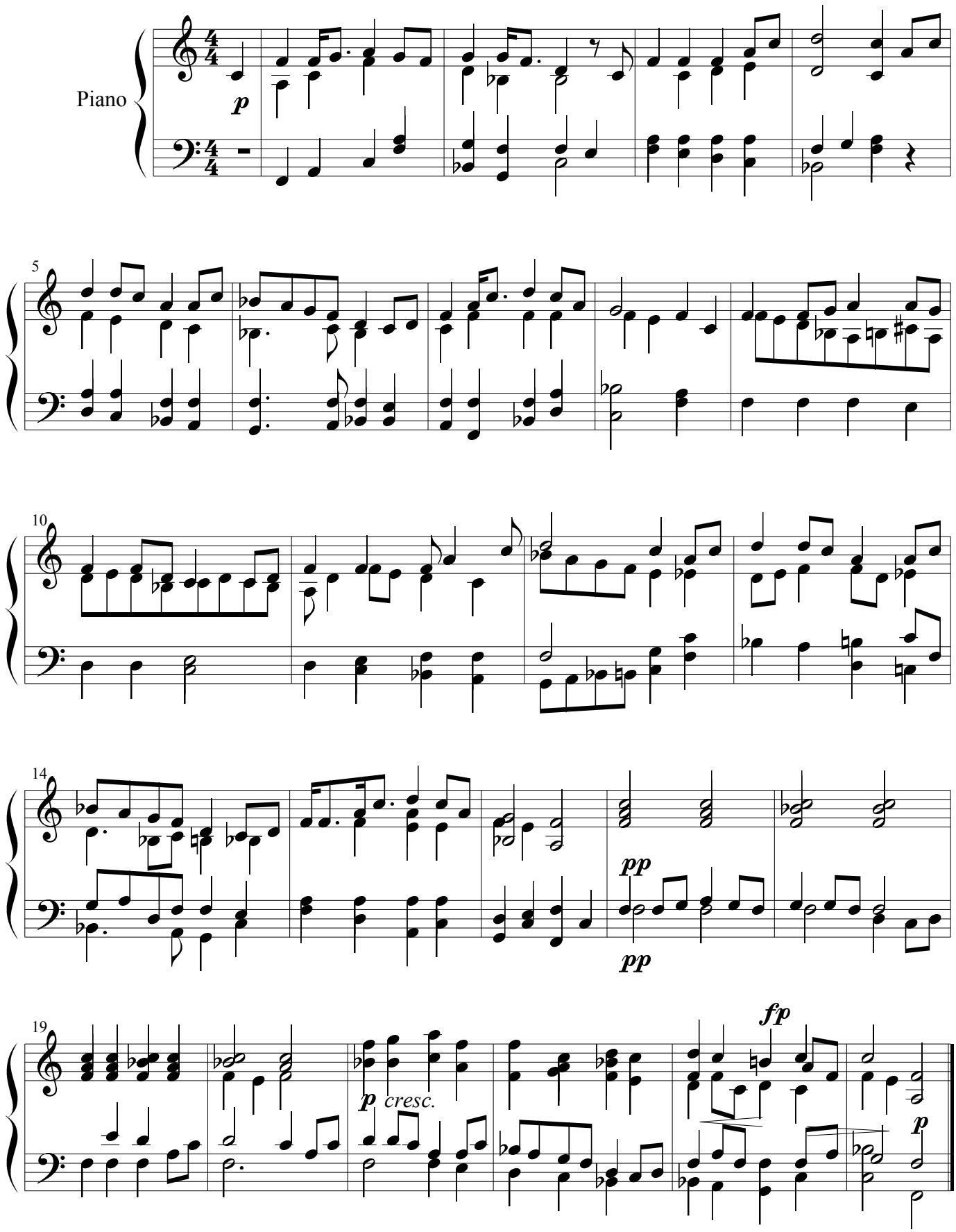
The Skye Boat Song

Traditional Scottish Air



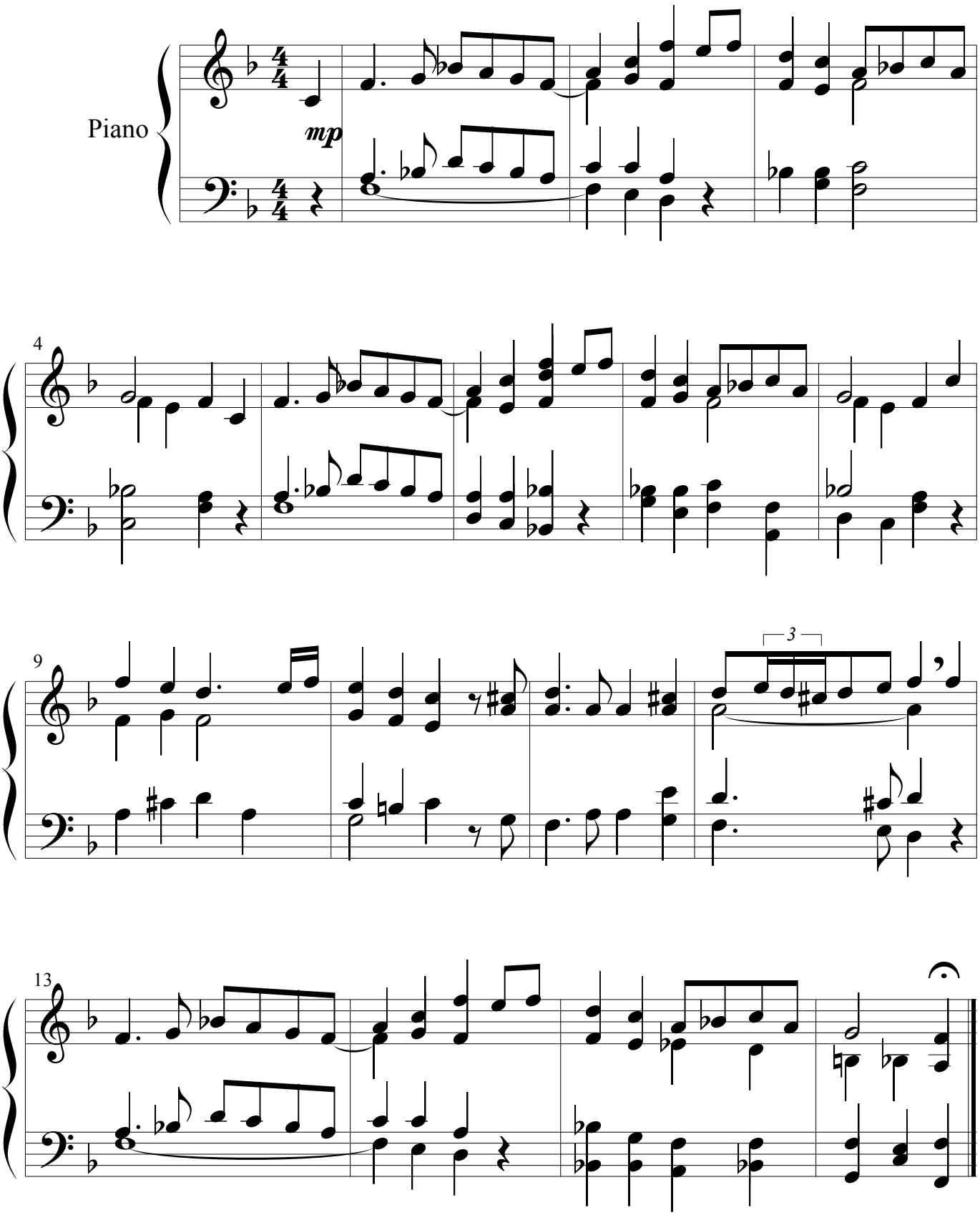
By Yon Bonnie Banks

Traditional Scottish Air



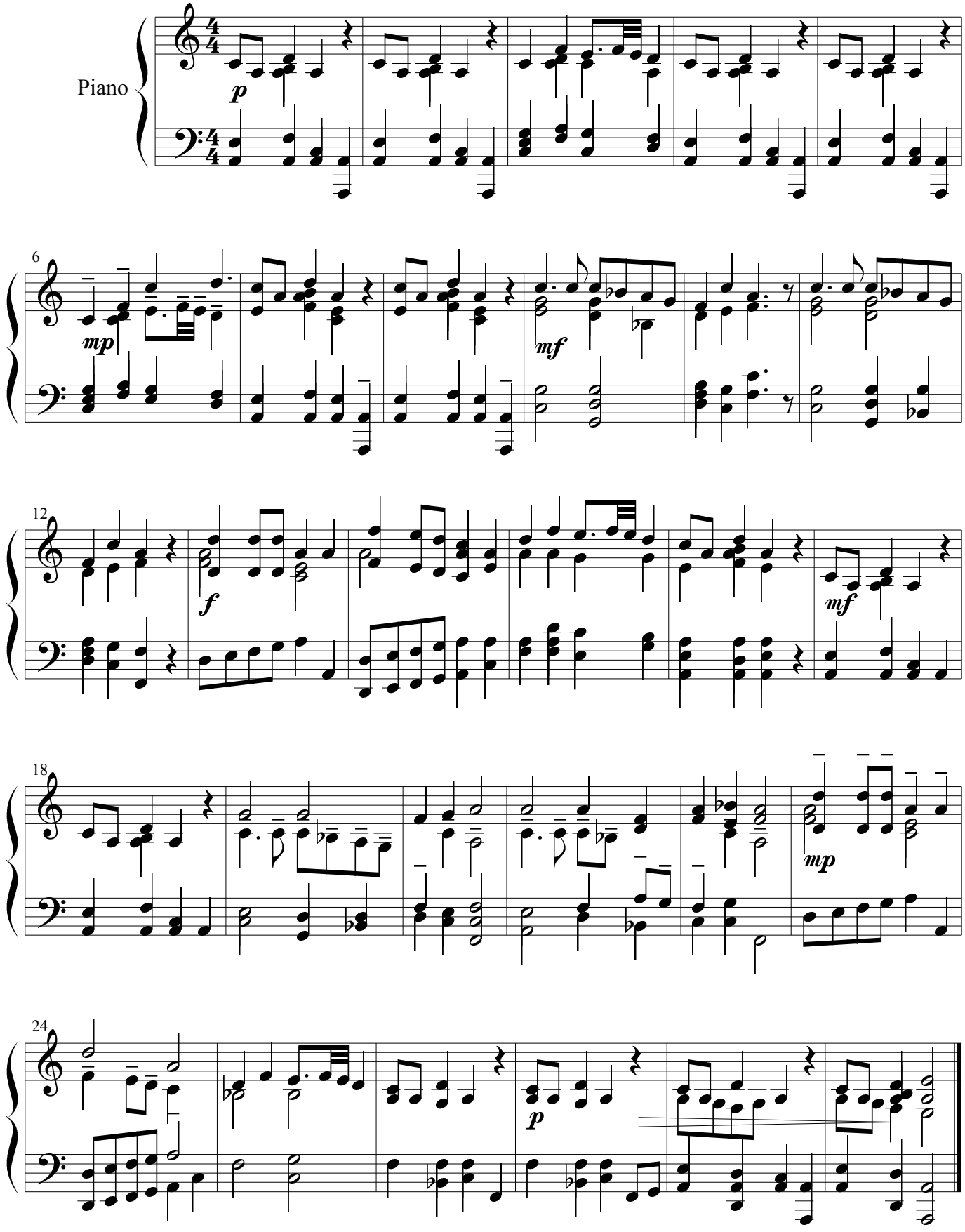
The Minstrel Boy

Traditional Irish Air



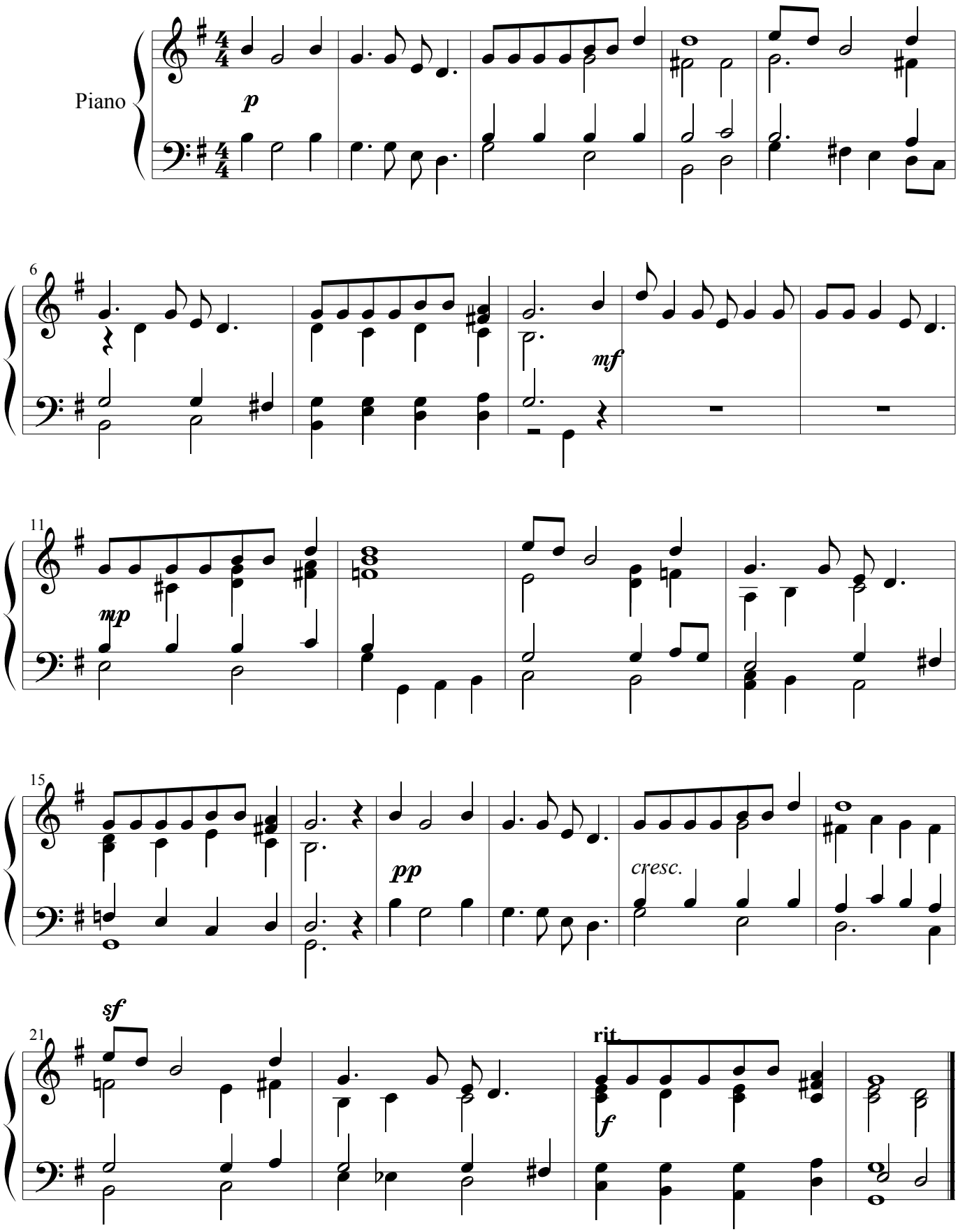
The Song of the Volga Boatmen

Russian folk song



Swing Low, Sweet Chariot

Negro Spiritual

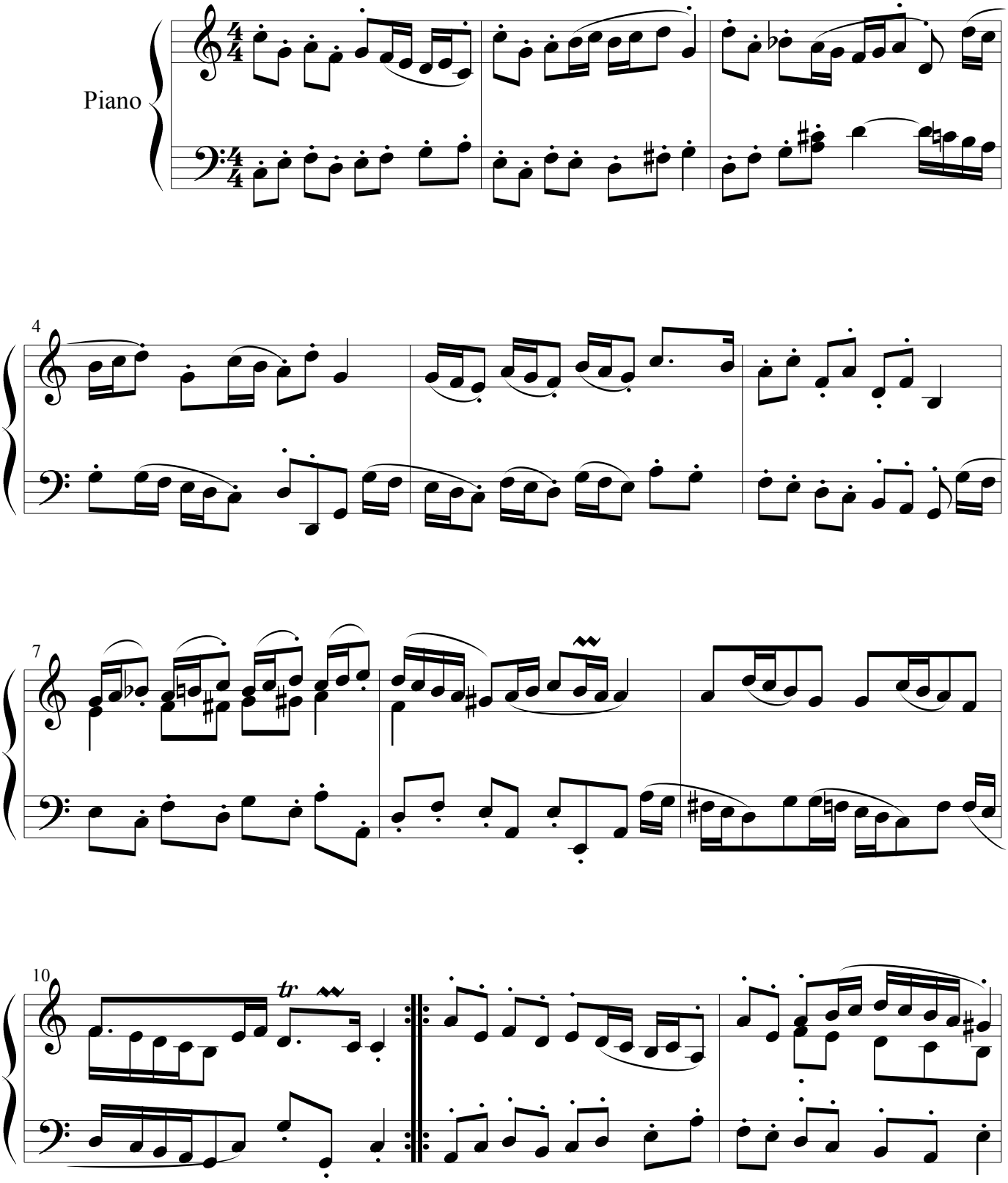


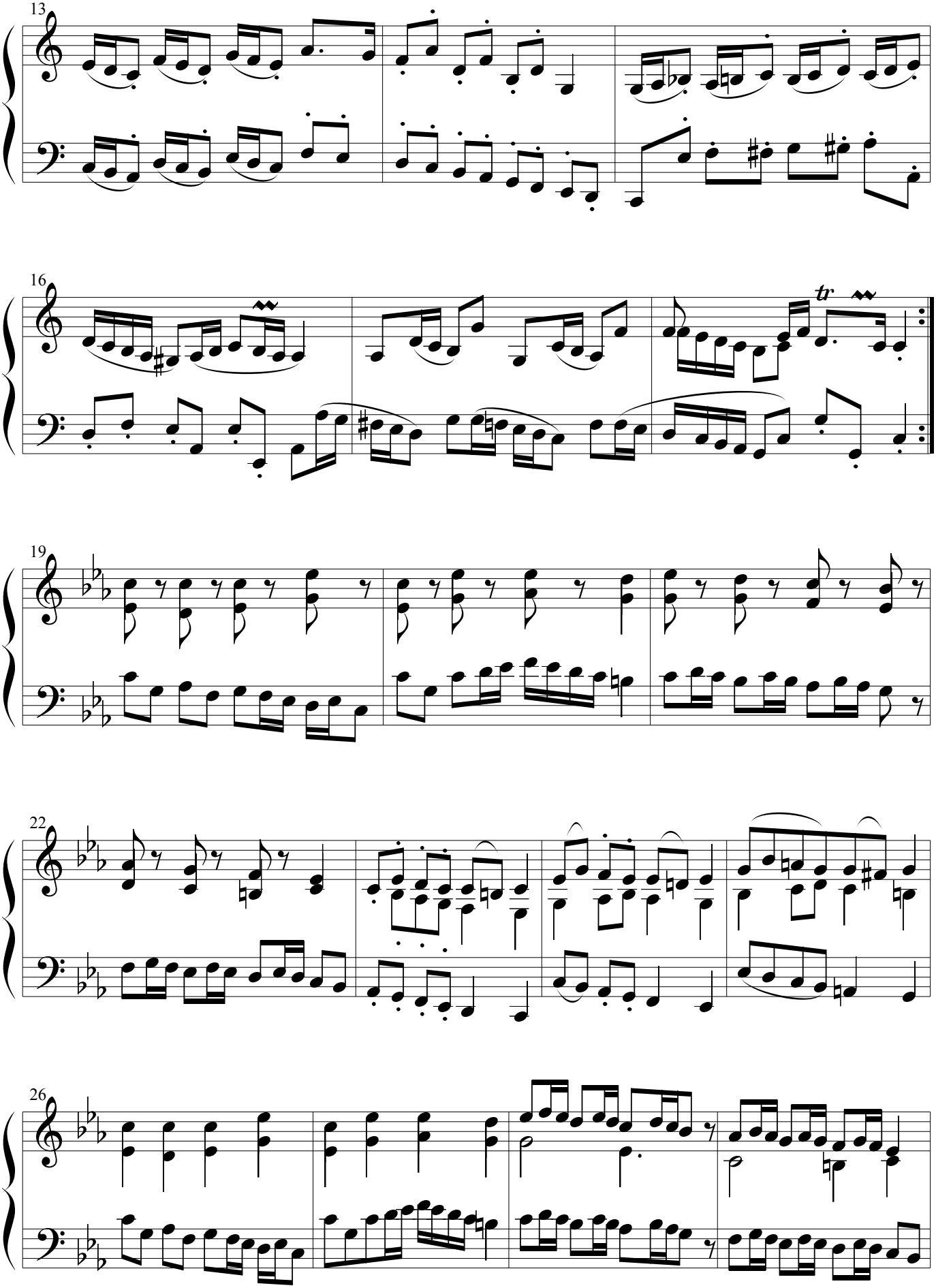
Harpsichord Suite No 2

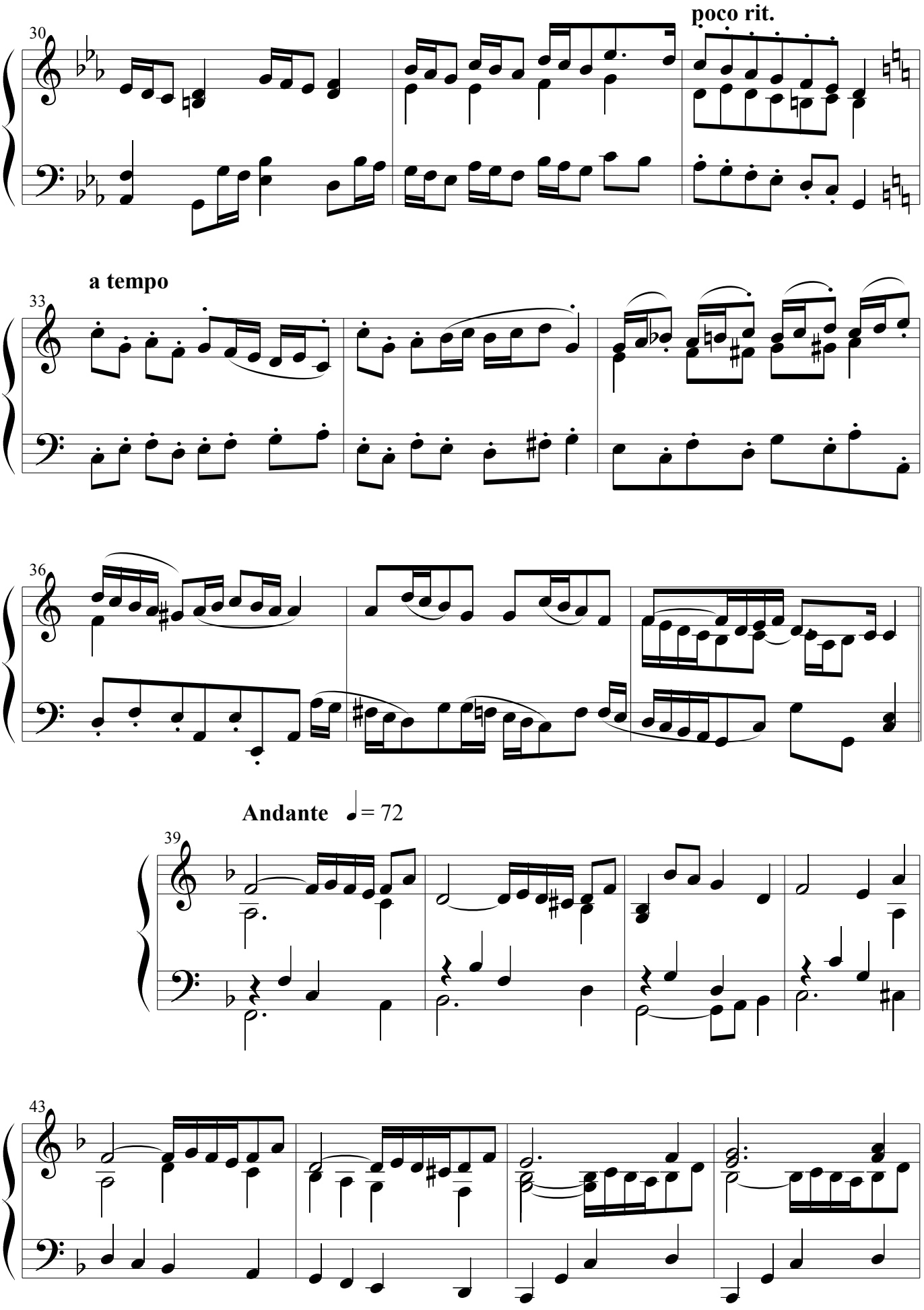
Oliver Linton

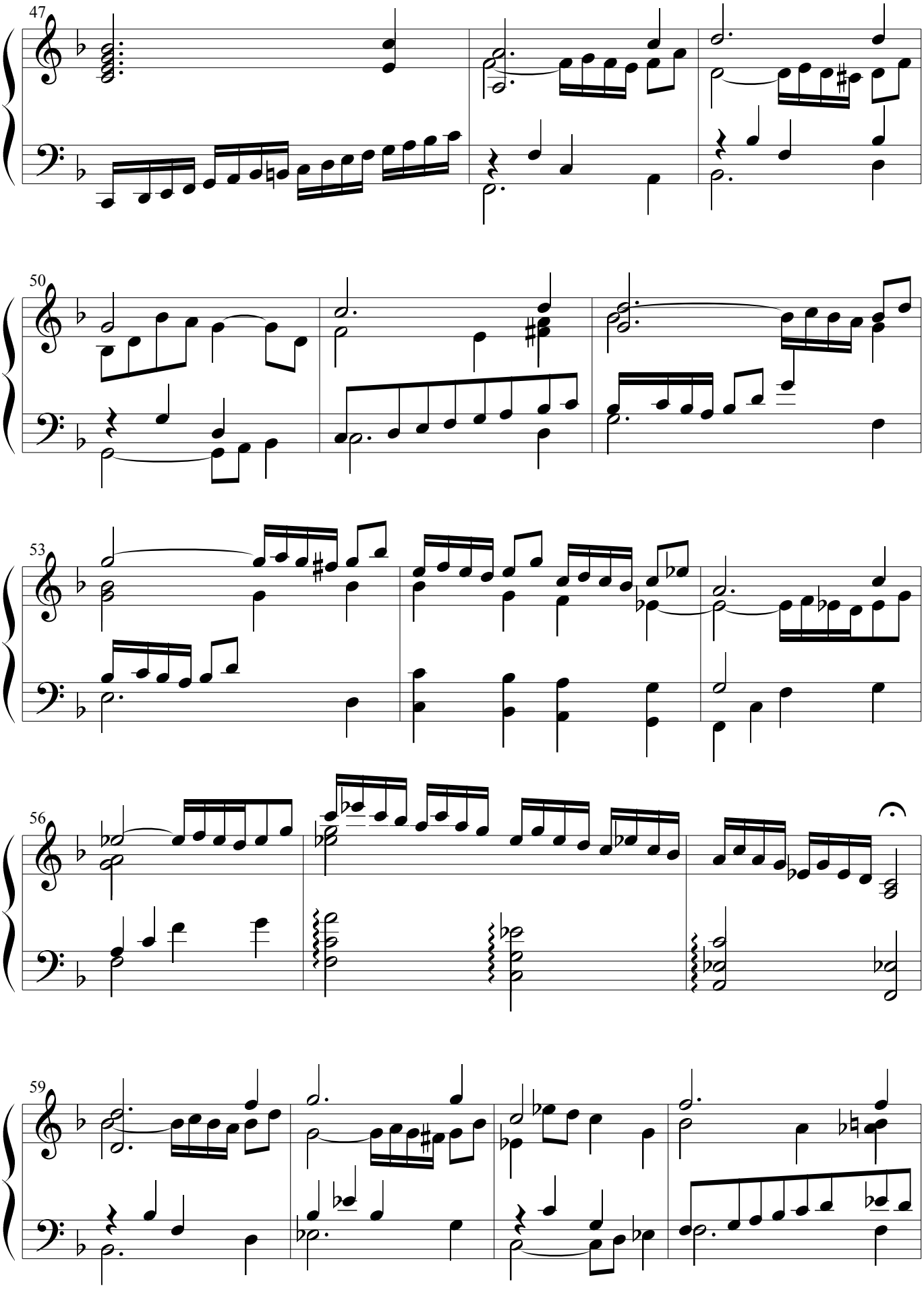
Allegro moderato ♩= 80

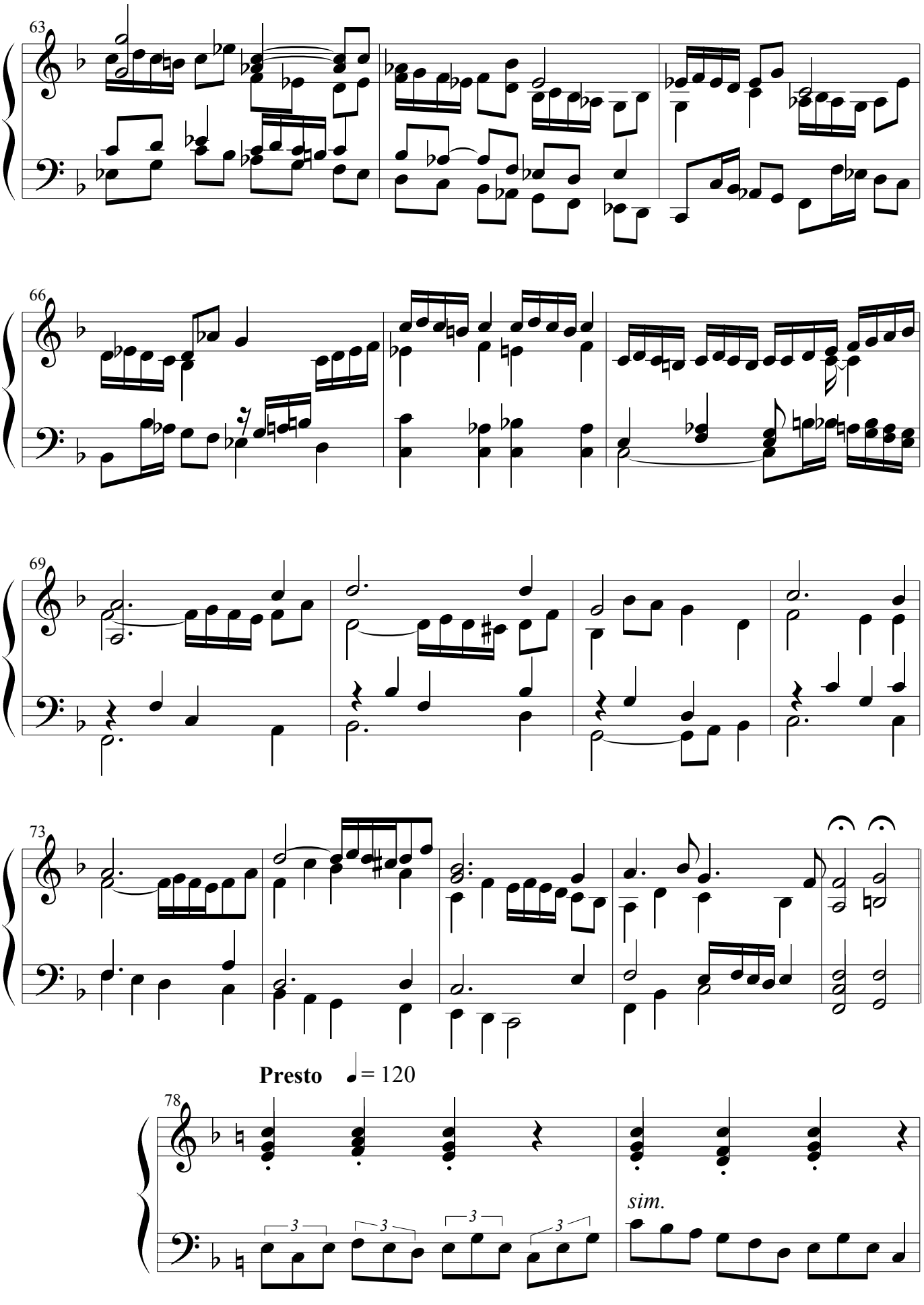
Piano

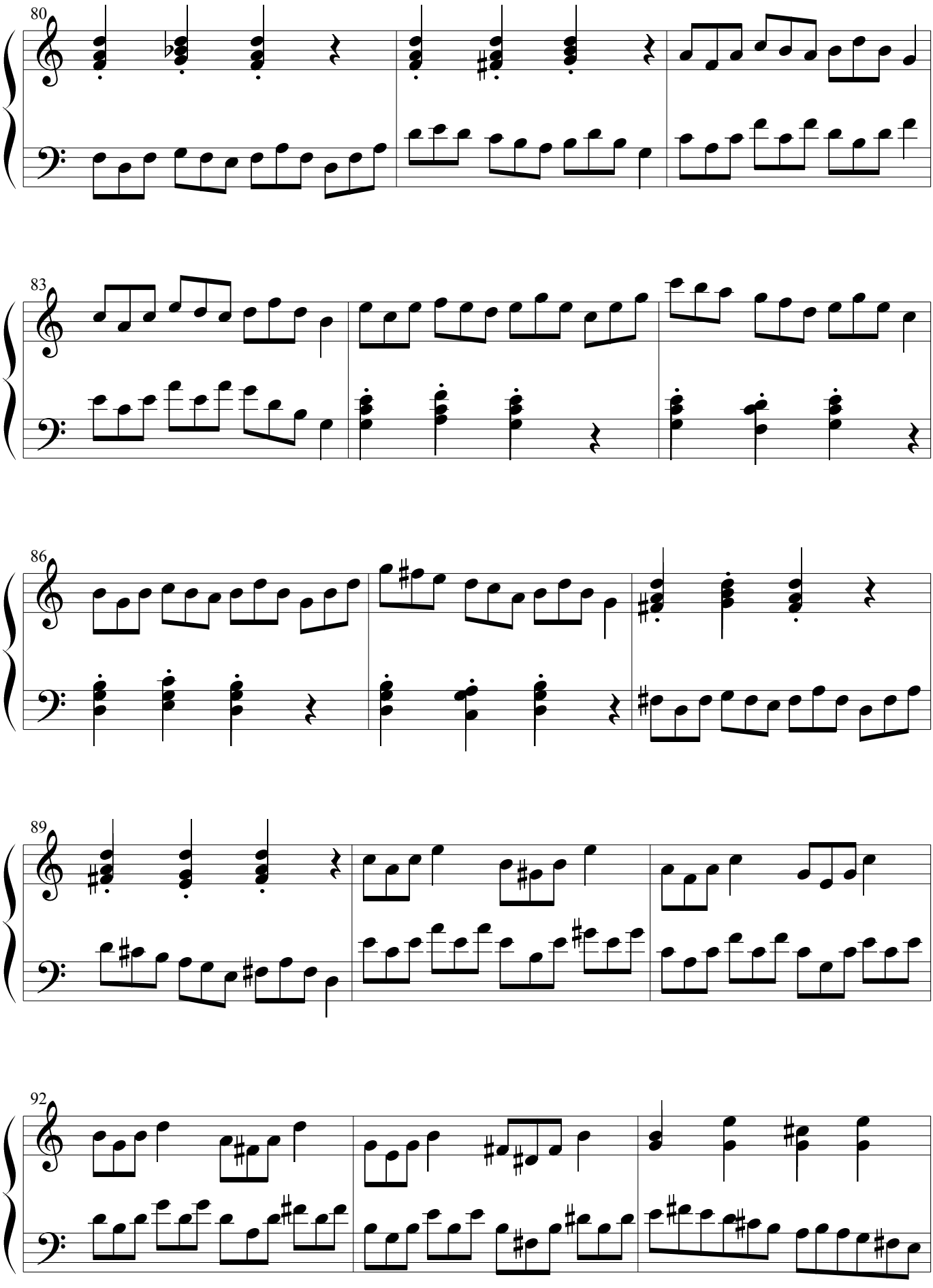


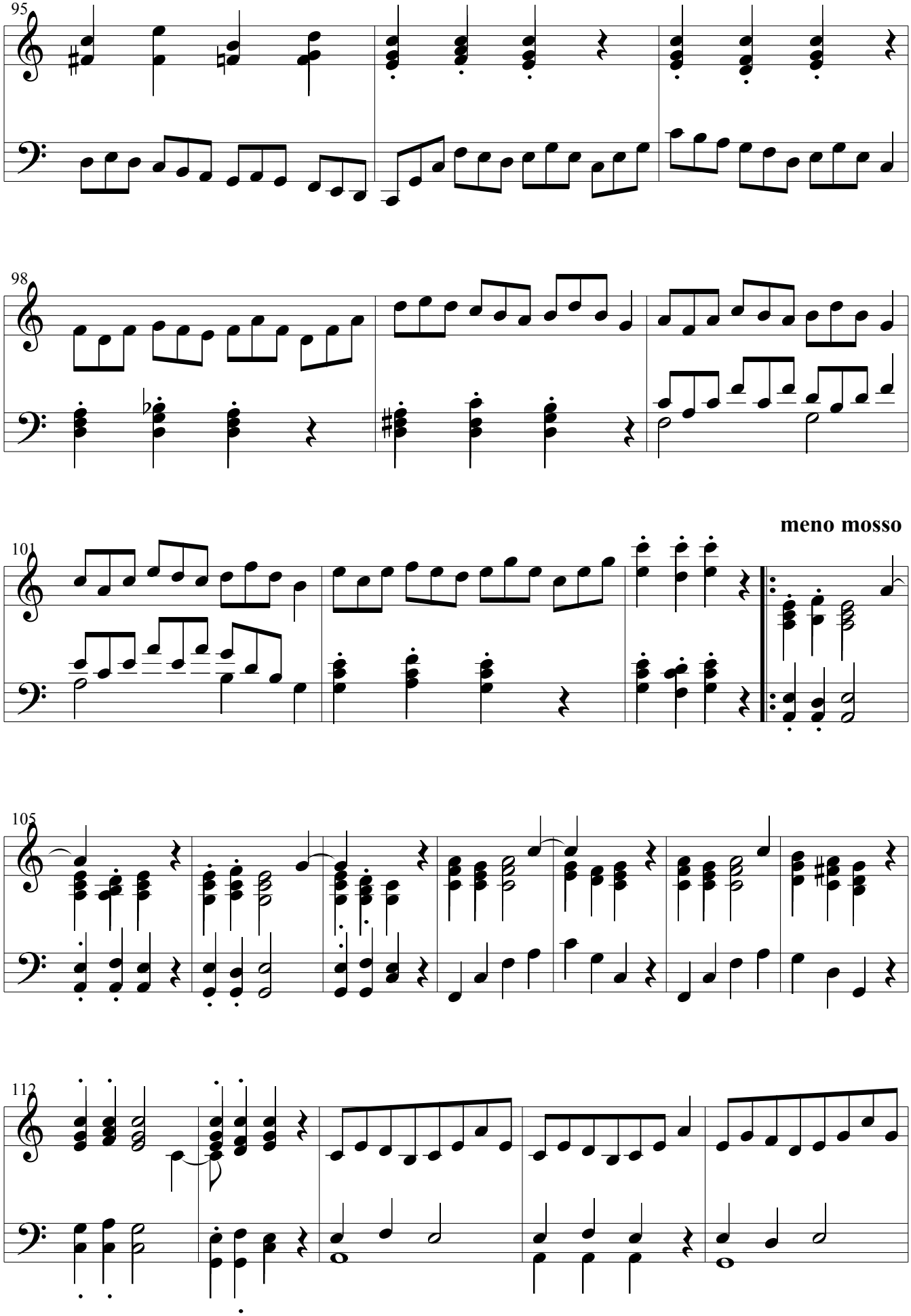

13
16
tr
19
22
26

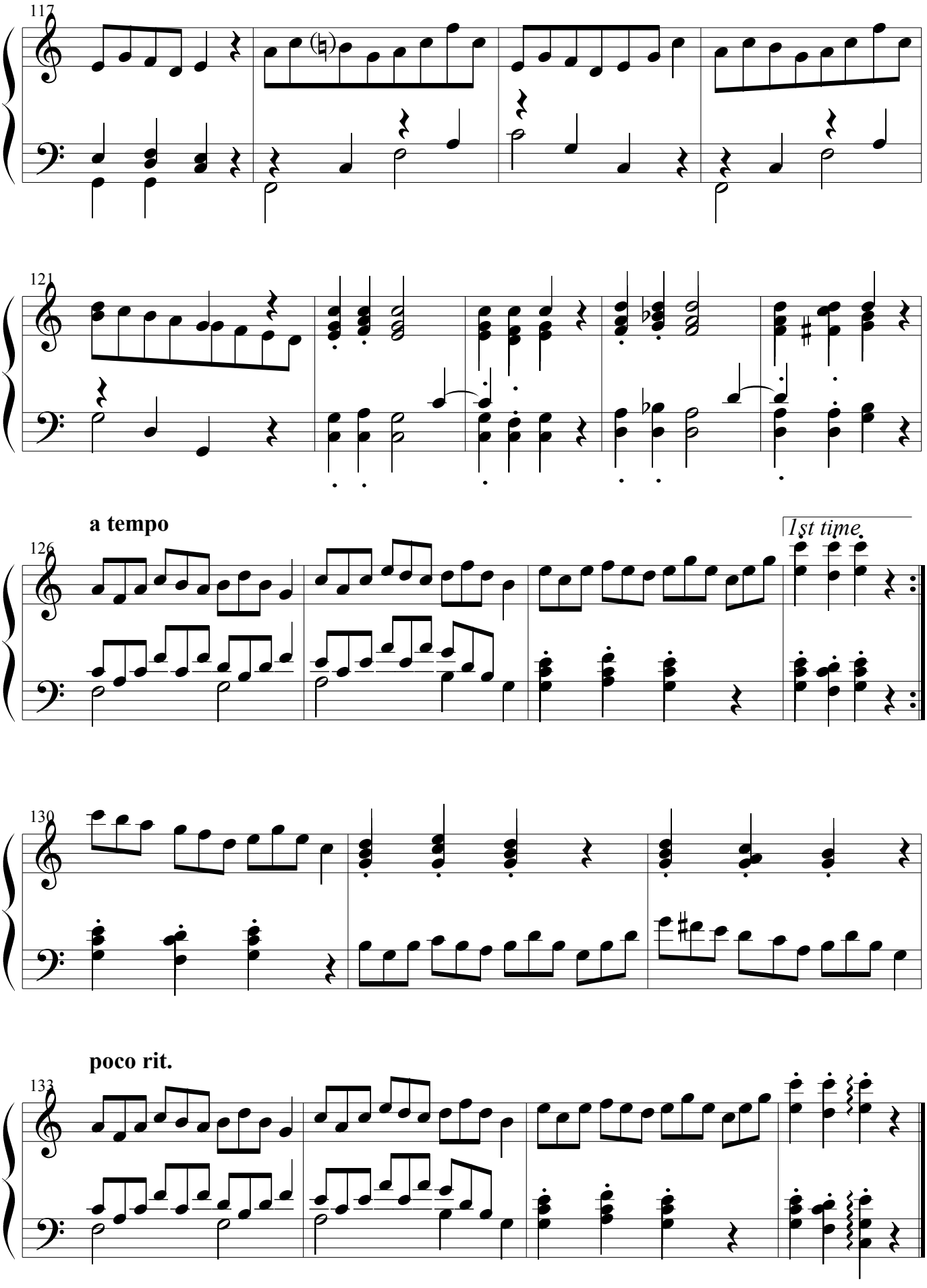

30
poco rit.
a tempo
33
36
Andante ♩= 72
39
43


47
50
53
56
59


63
66
69
73
Presto ♩= 120
78
sim.

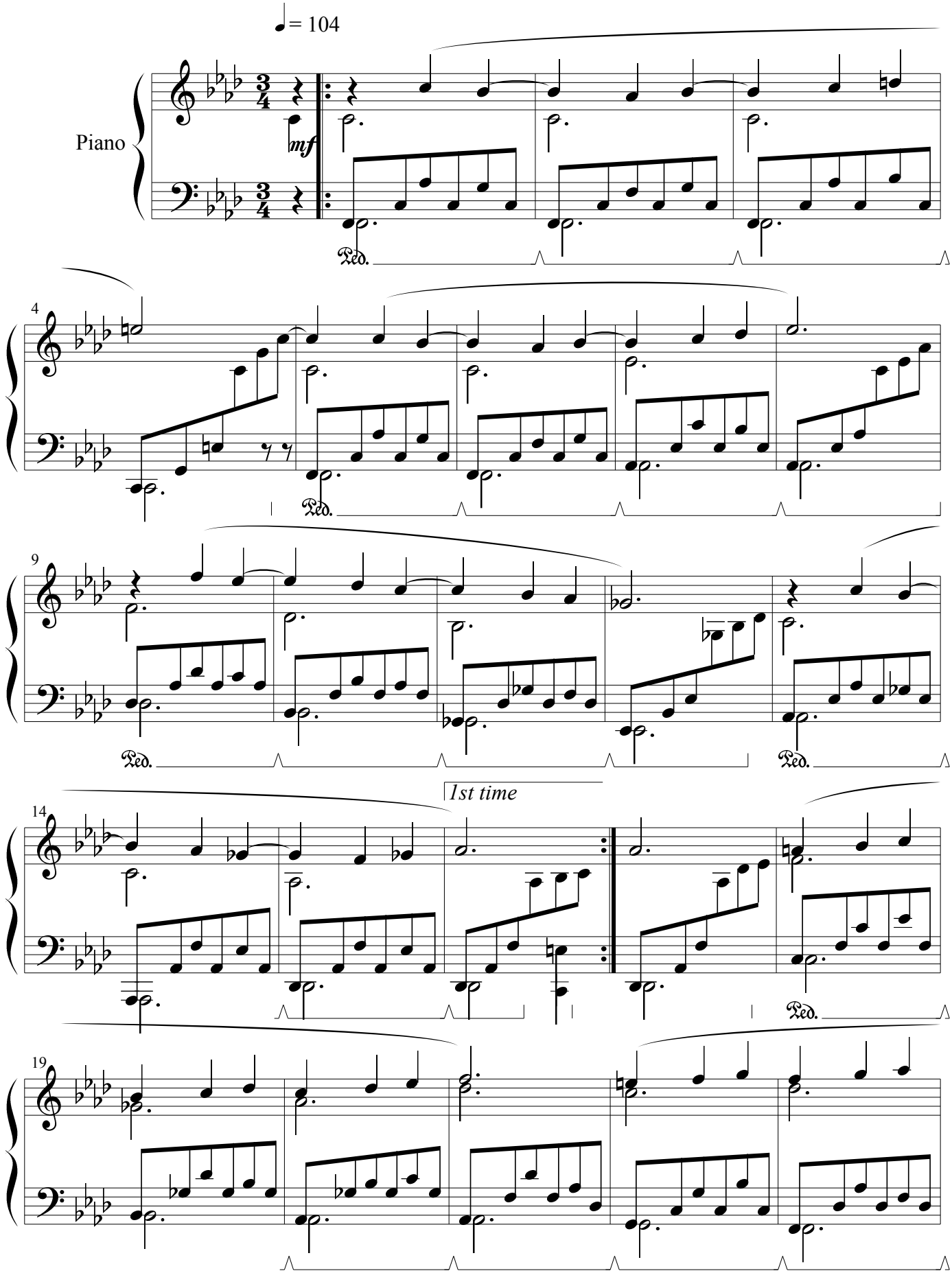

80
83
86
89
92

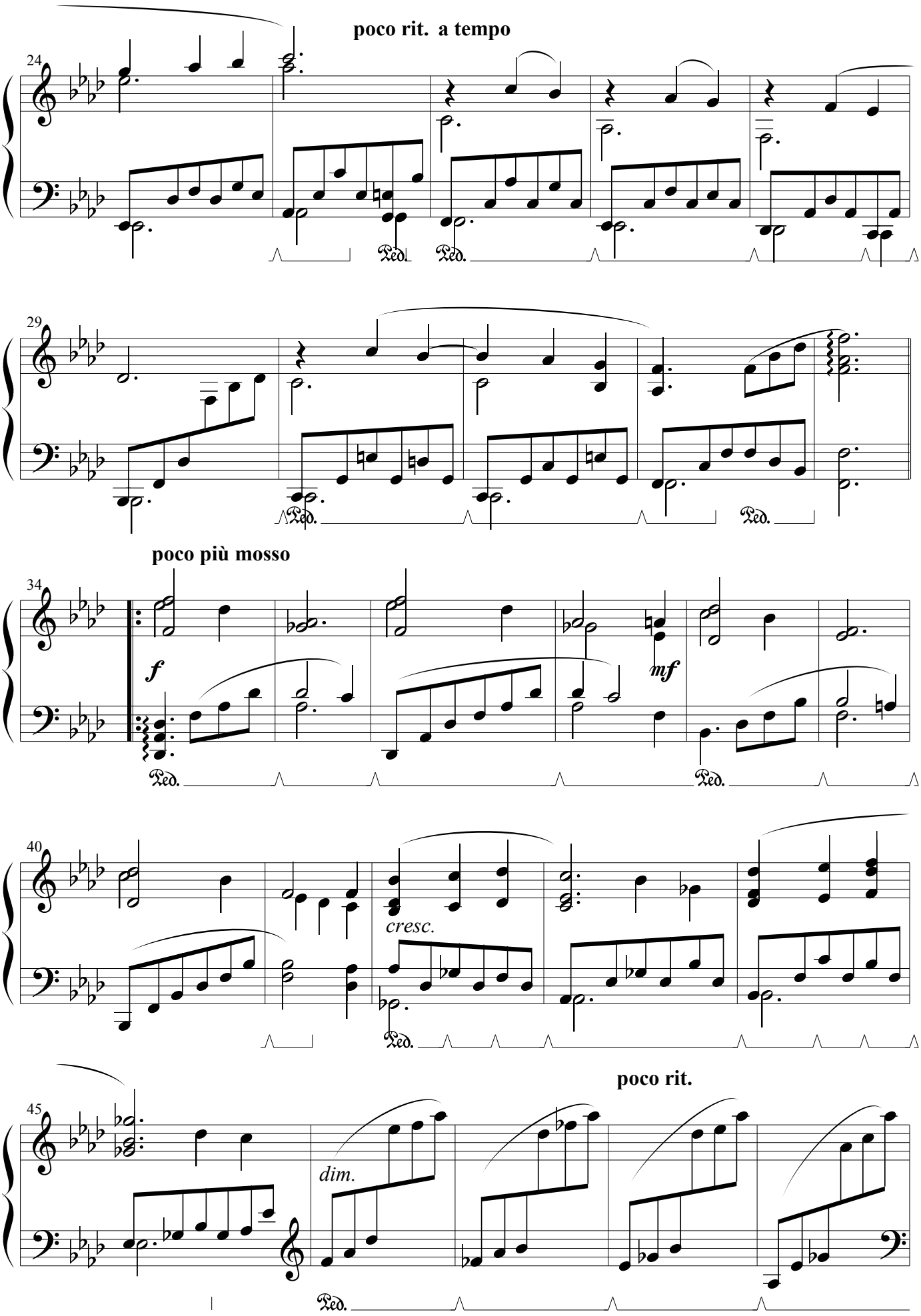

95
98
meno mosso
101
105
112

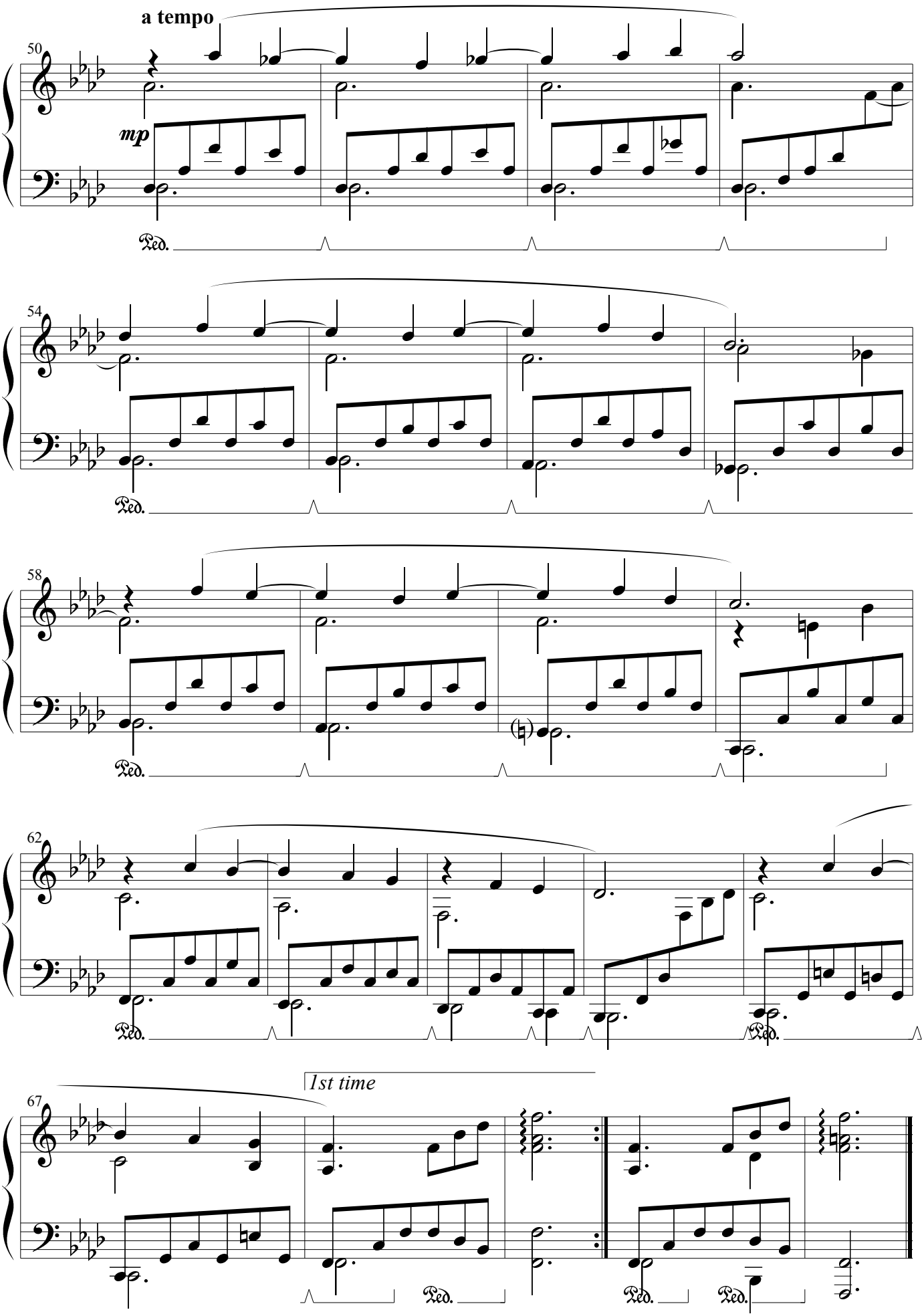

117
121
a tempo
1st time.
126
130
poco rit.
133

Meditation No 2

Oliver Linton

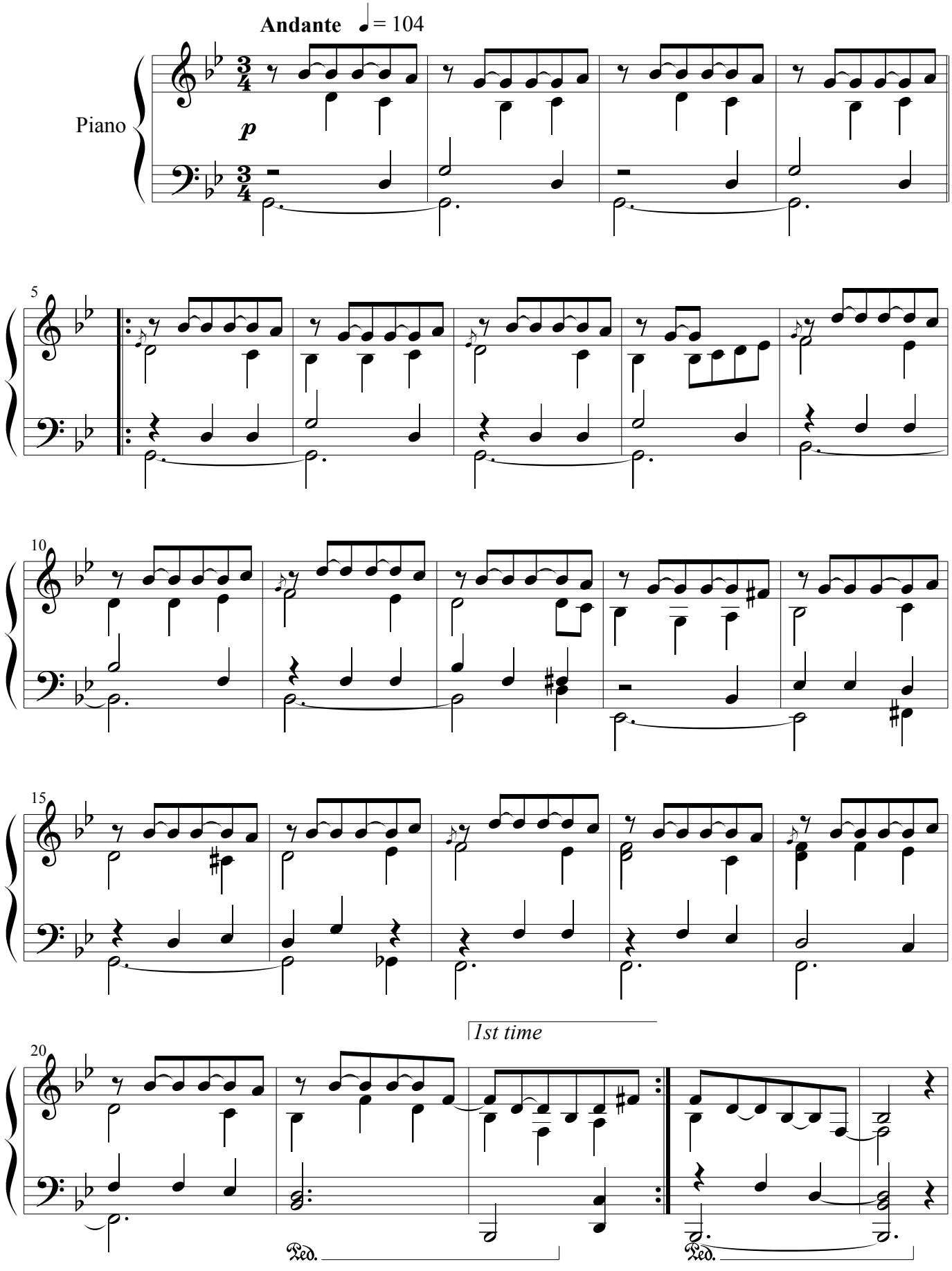


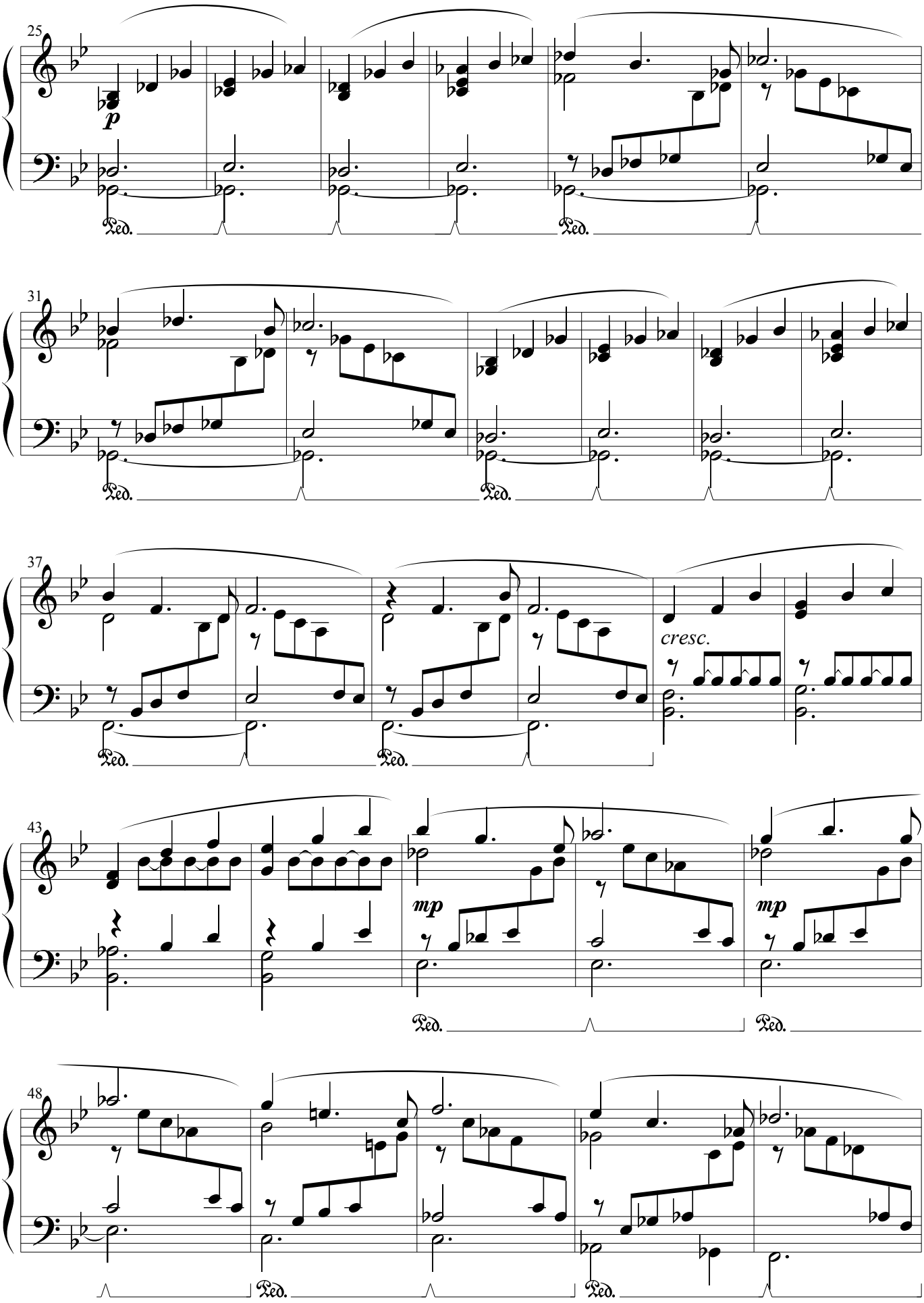

poco rit. a tempo
24
Ped.
Ped.
29
Ped.
Ped.
poco più mosso
34
f
mf
Ped.
Ped.
40
cresc.
Ped.
poco rit.
45
dim.
Ped.

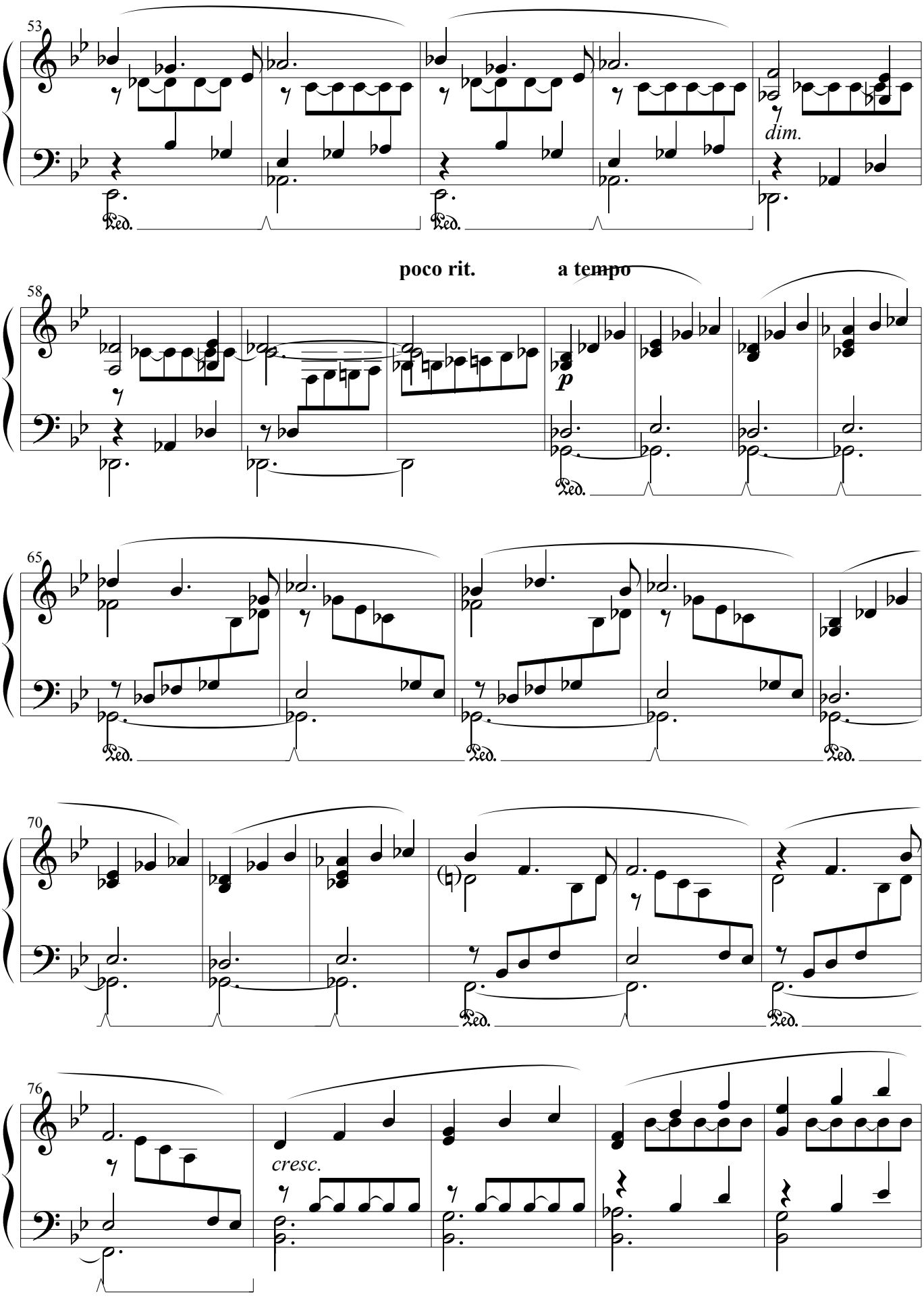

a tempo
50
mp
Ped.
54
Ped.
58
Ped.
62
Ped.
Ped.
67
1st time
Ped.
Ped.
Ped.

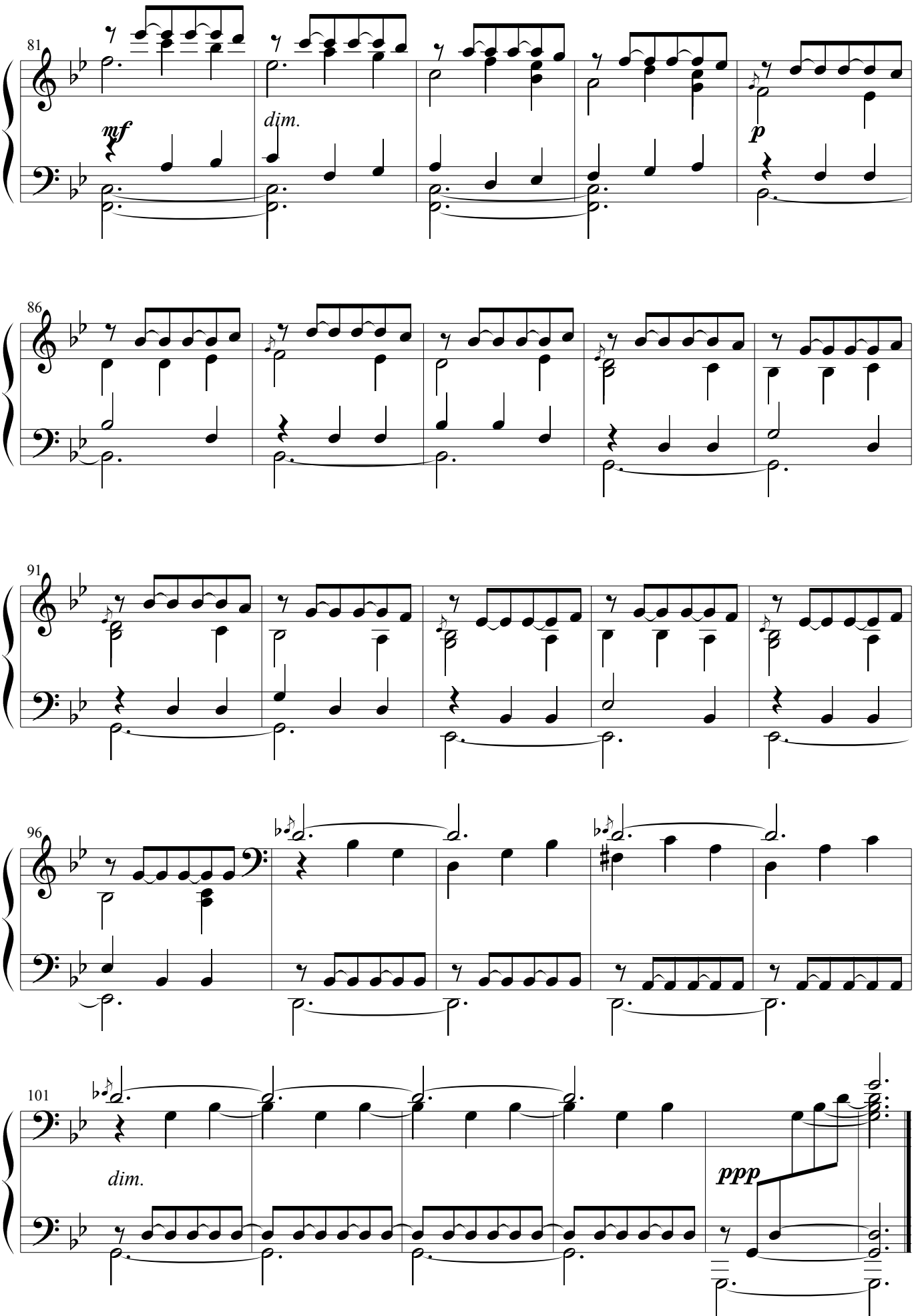
Andante in G minor

Oliver Linton



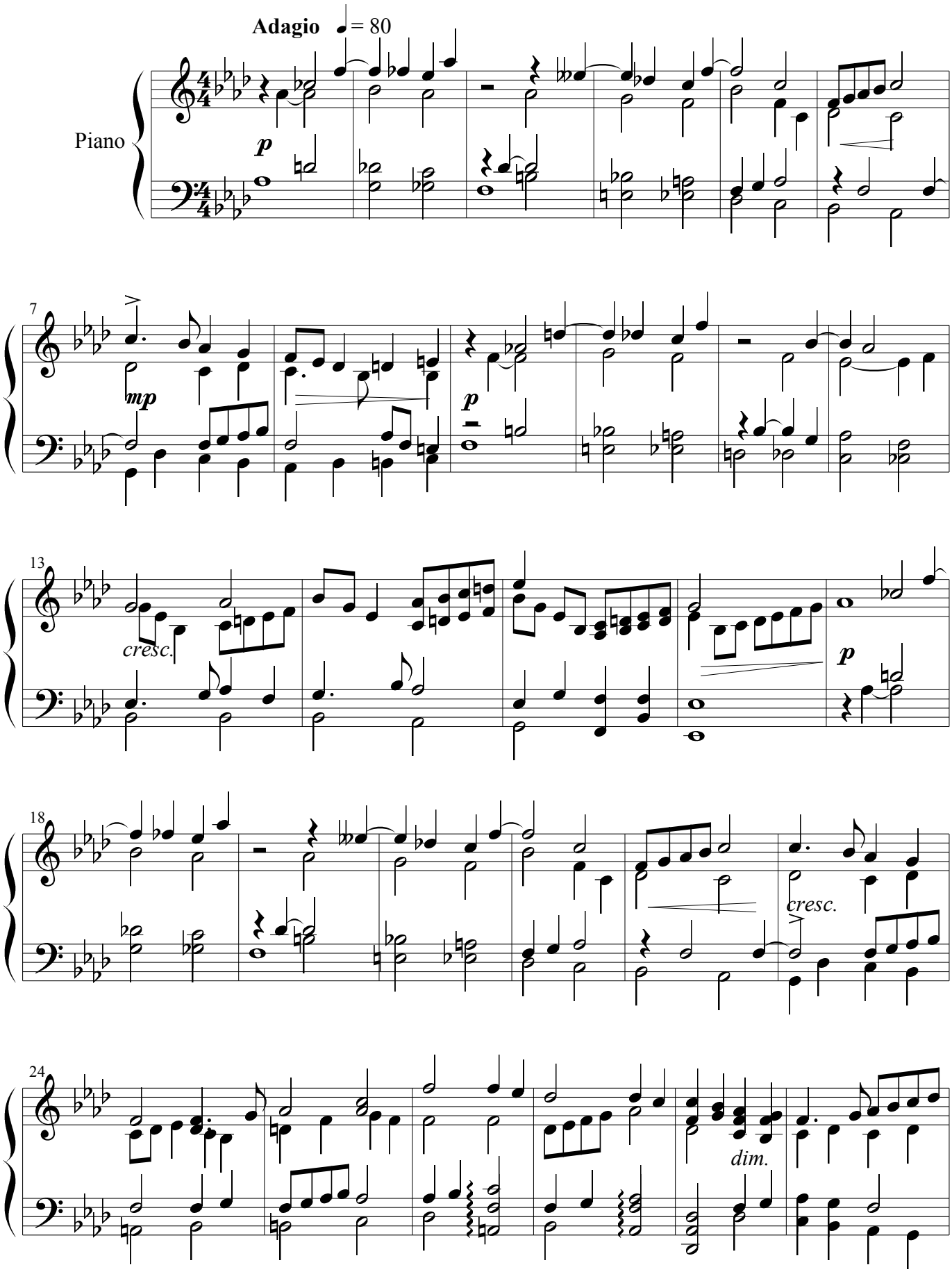

25
p
Ped.
Ped.
31
Ped.
Ped.
37
cresc.
Ped.
Ped.
43
mp
mp
Ped.
Ped.
48
Ped.
Ped.

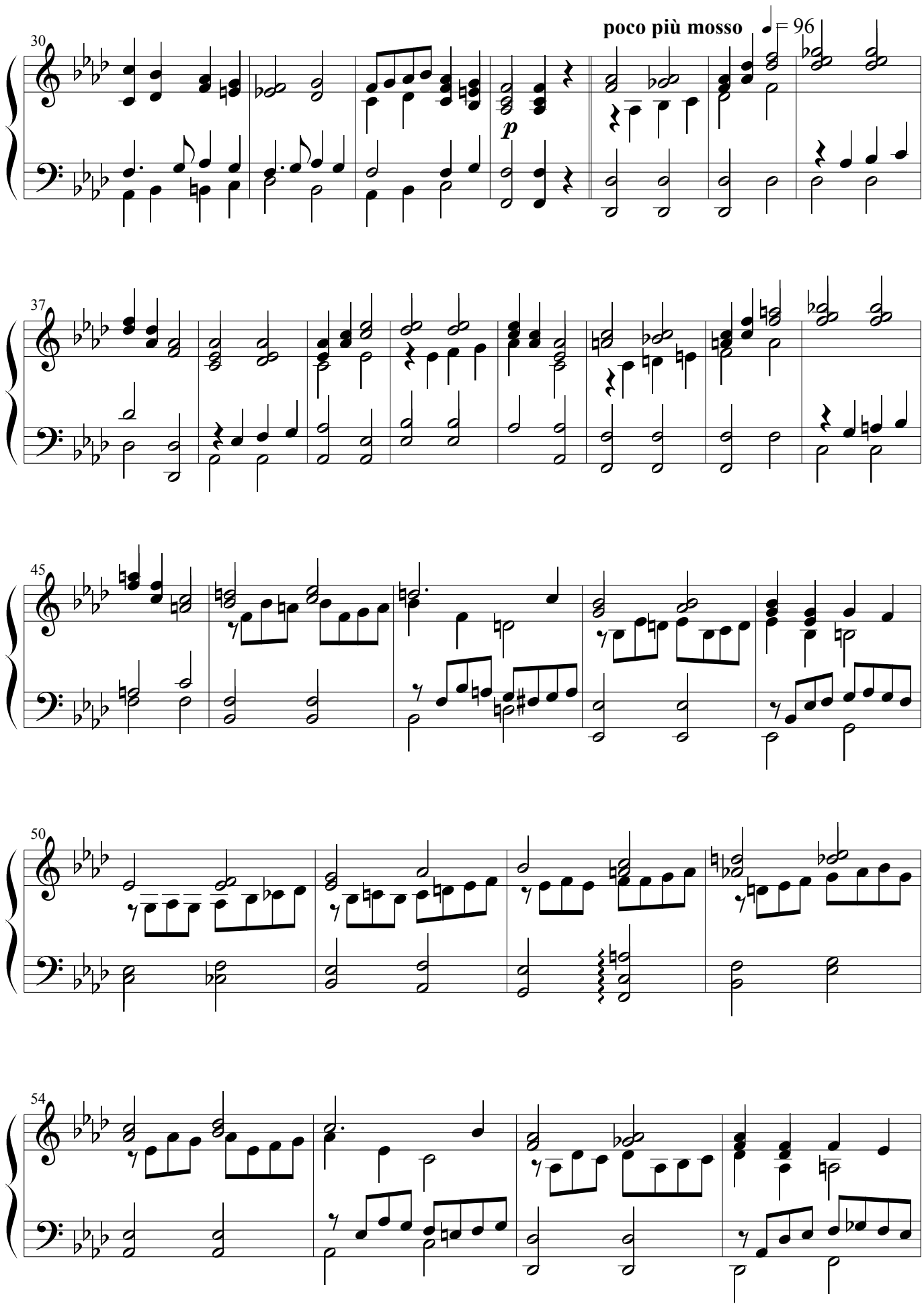

53
dim.
poco rit.
a tempo
58
p
65
70
76
cresc.

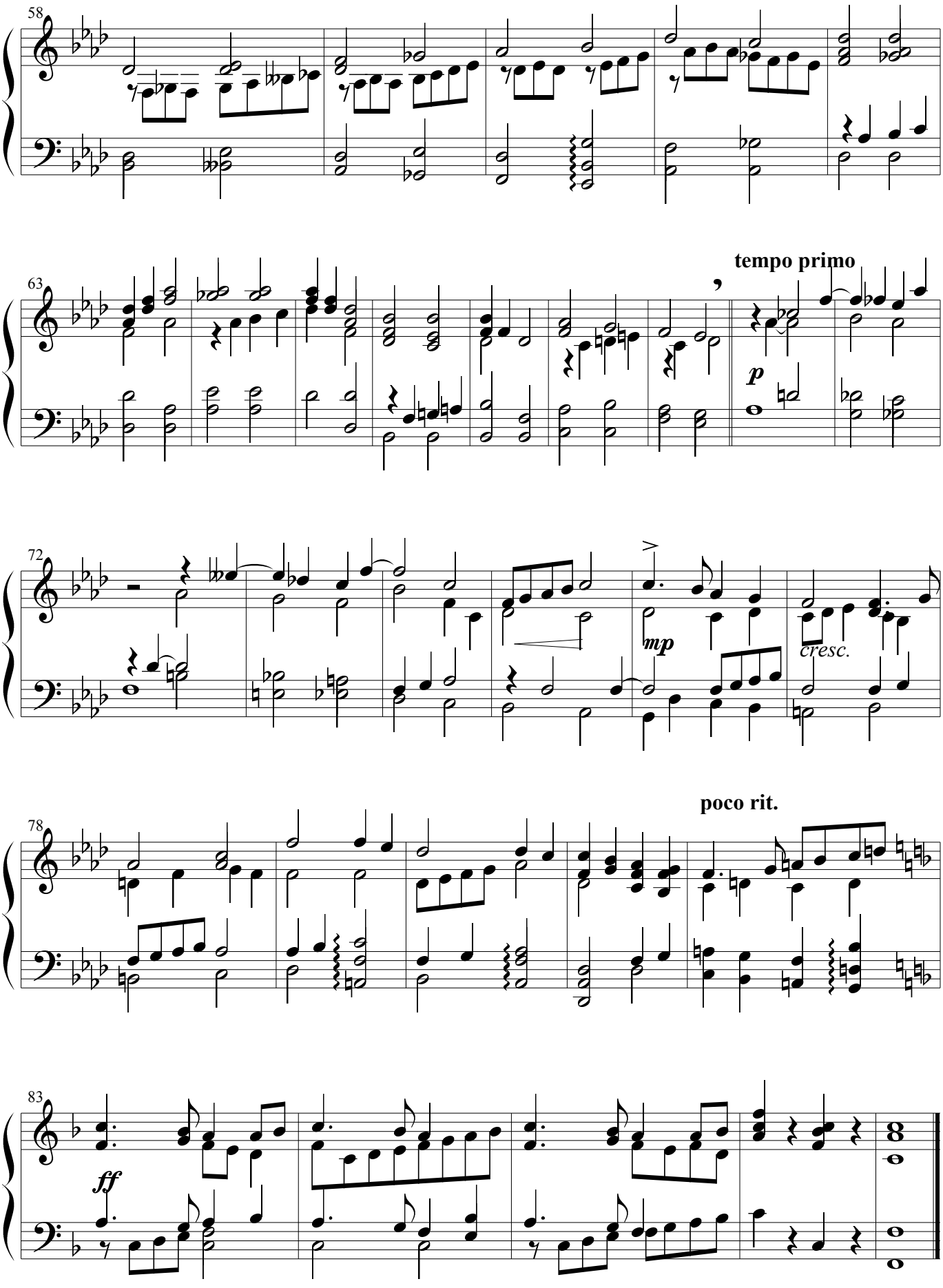

81
mf
dim.
p
86
91
96
101
dim.
ppp

Adagio in F minor

Oliver Linton



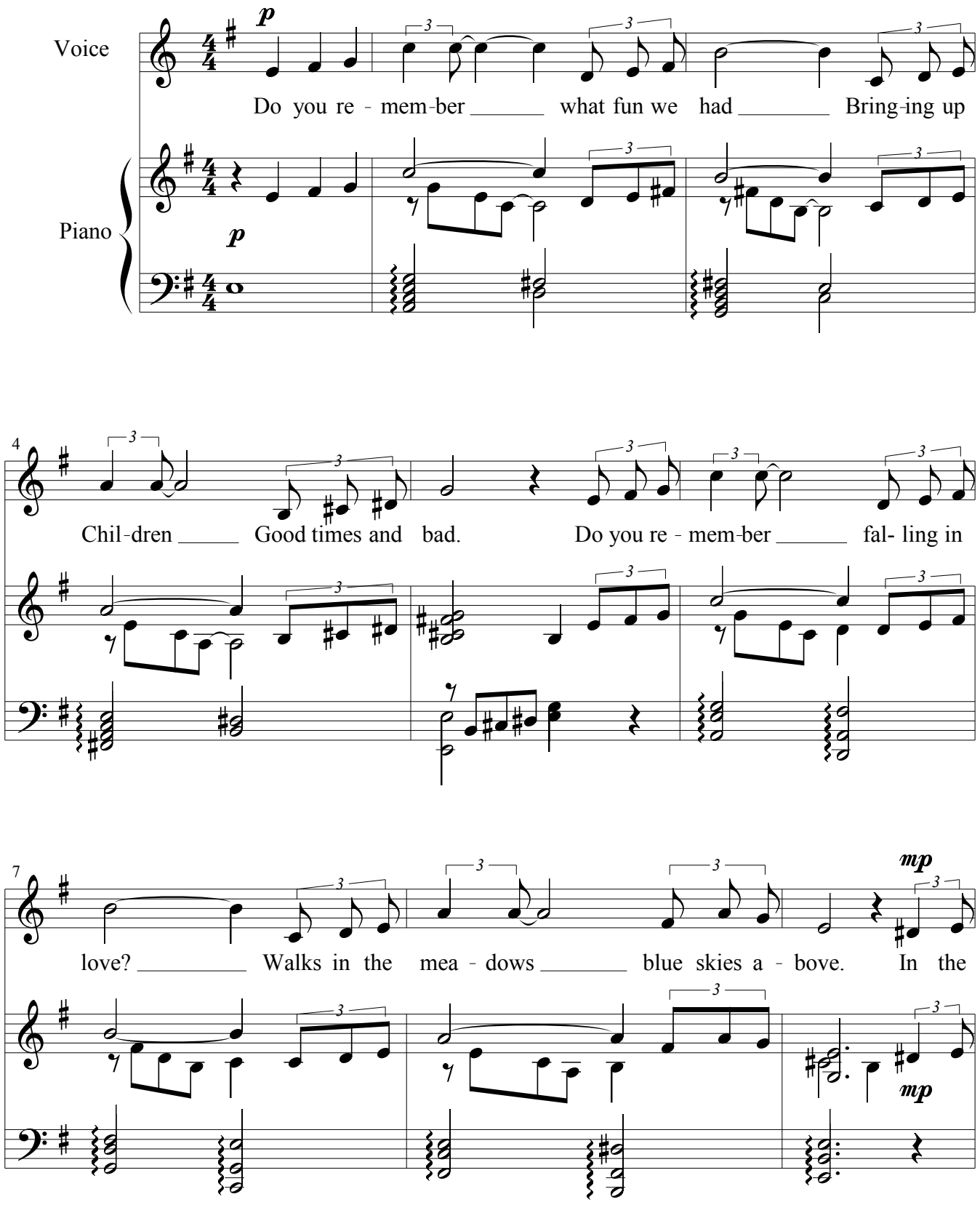

poco più mosso
♩ = 96
30
p
37
45
50
54

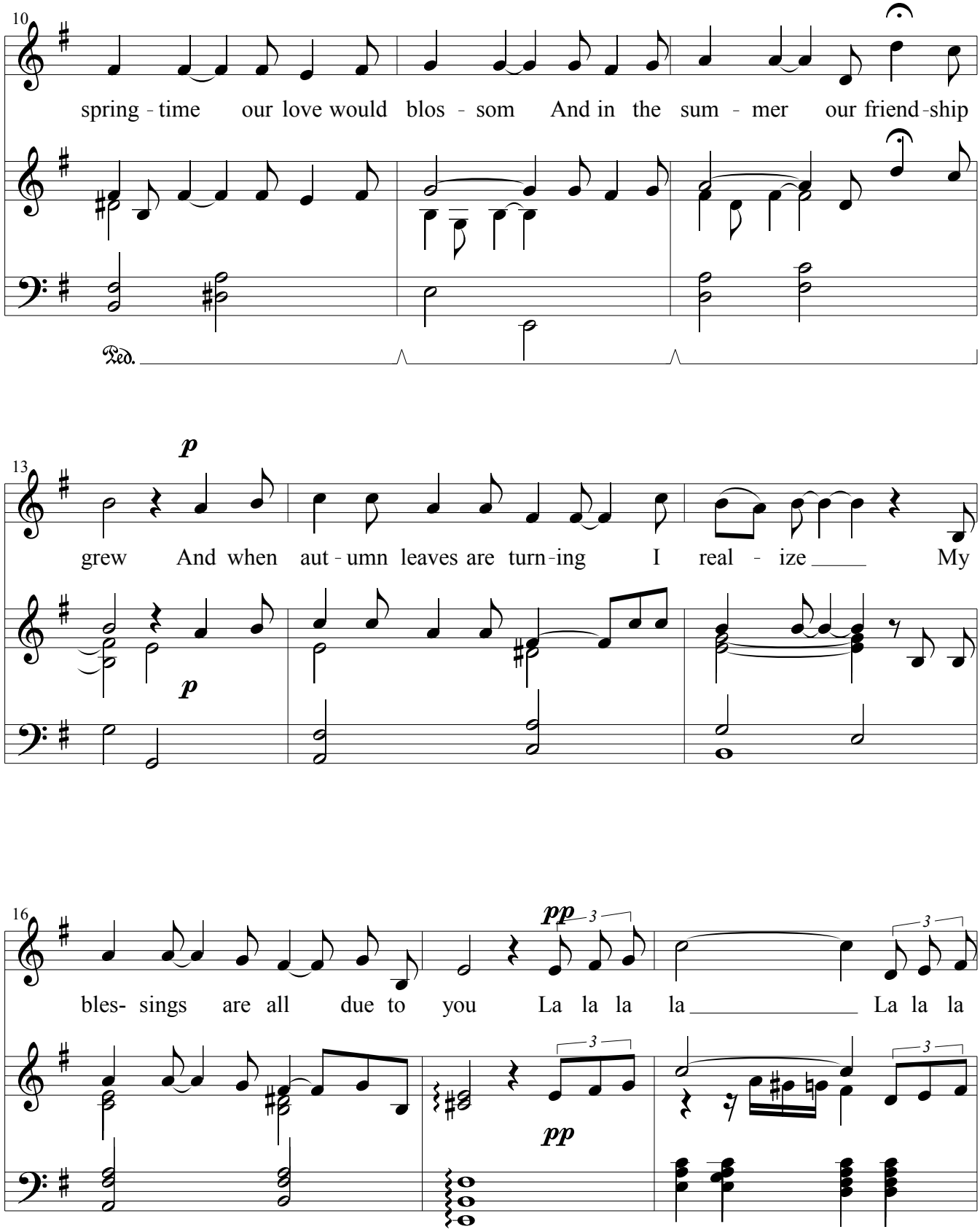

58
63
tempo primo
p
72
mp
cresc.
78
poco rit.
83
ff

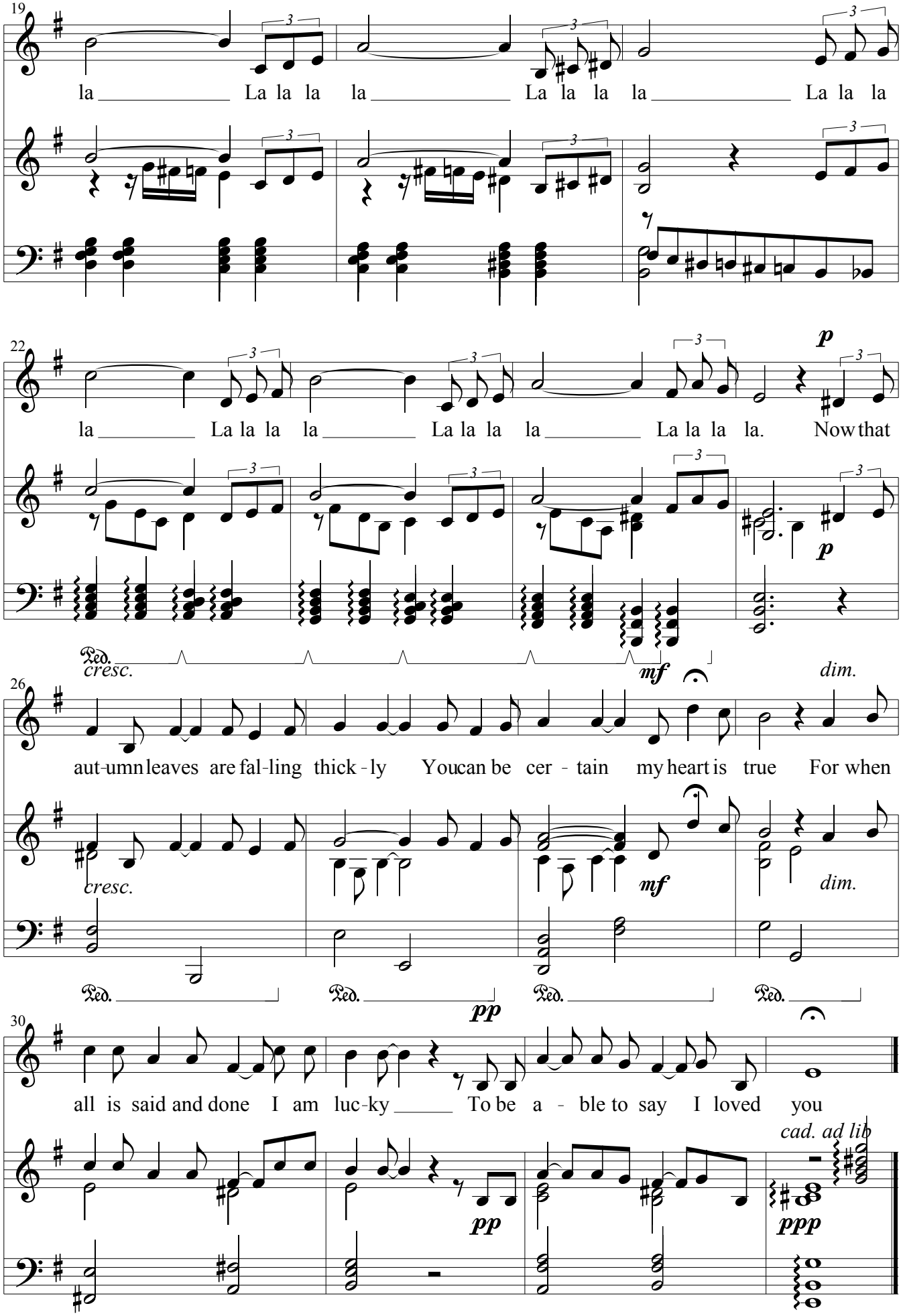
Autumn Leaves

to Deirdre

Oliver Linton *Joseph Kosma*



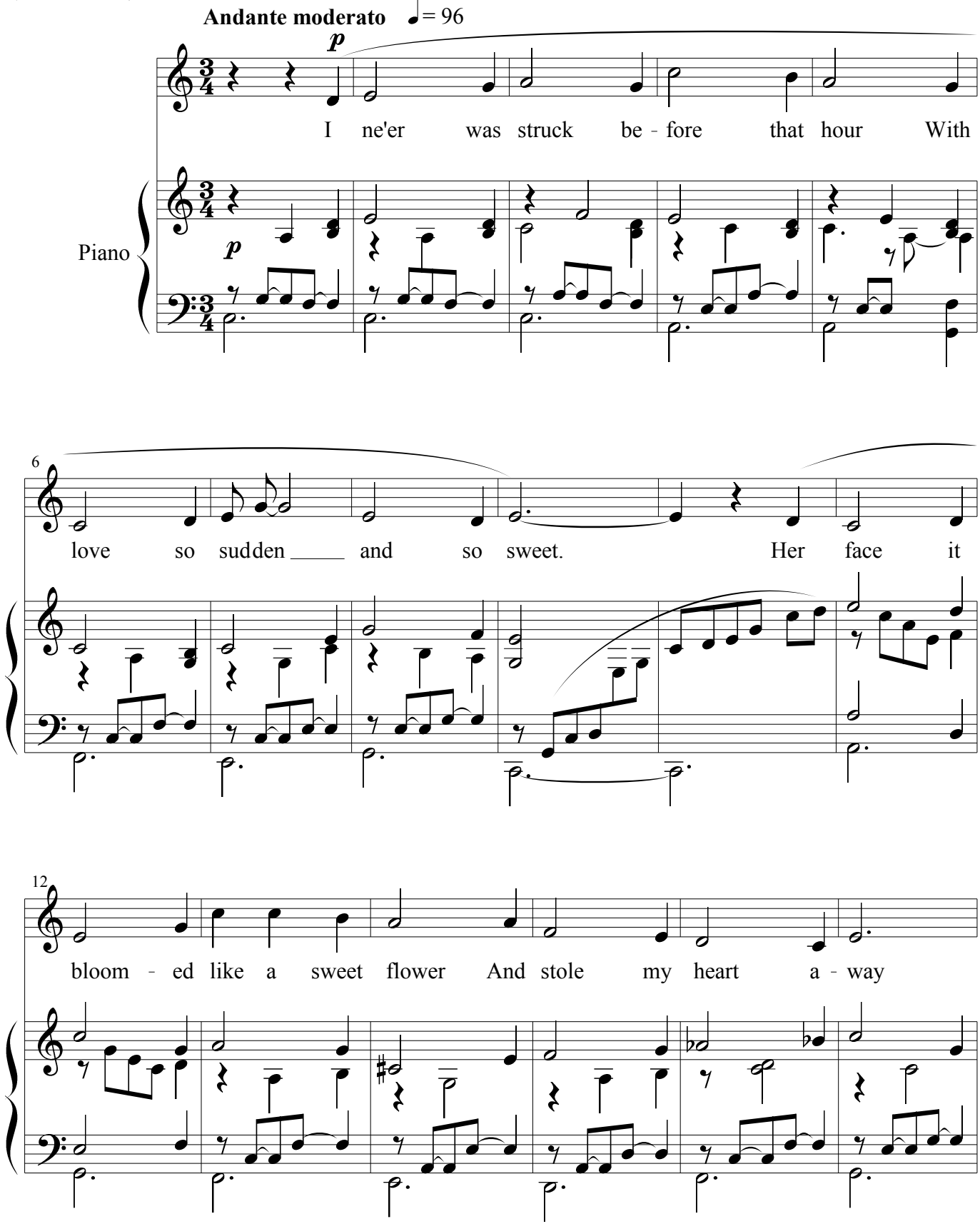

10
spring - time our love would blos - som And in the sum - mer our friend-ship
Ped.
13
p
grew And when aut - umn leaves are turn-ing I real - ize My
p
16
pp
3
bles- sings are all due to you La la la la La la la
pp

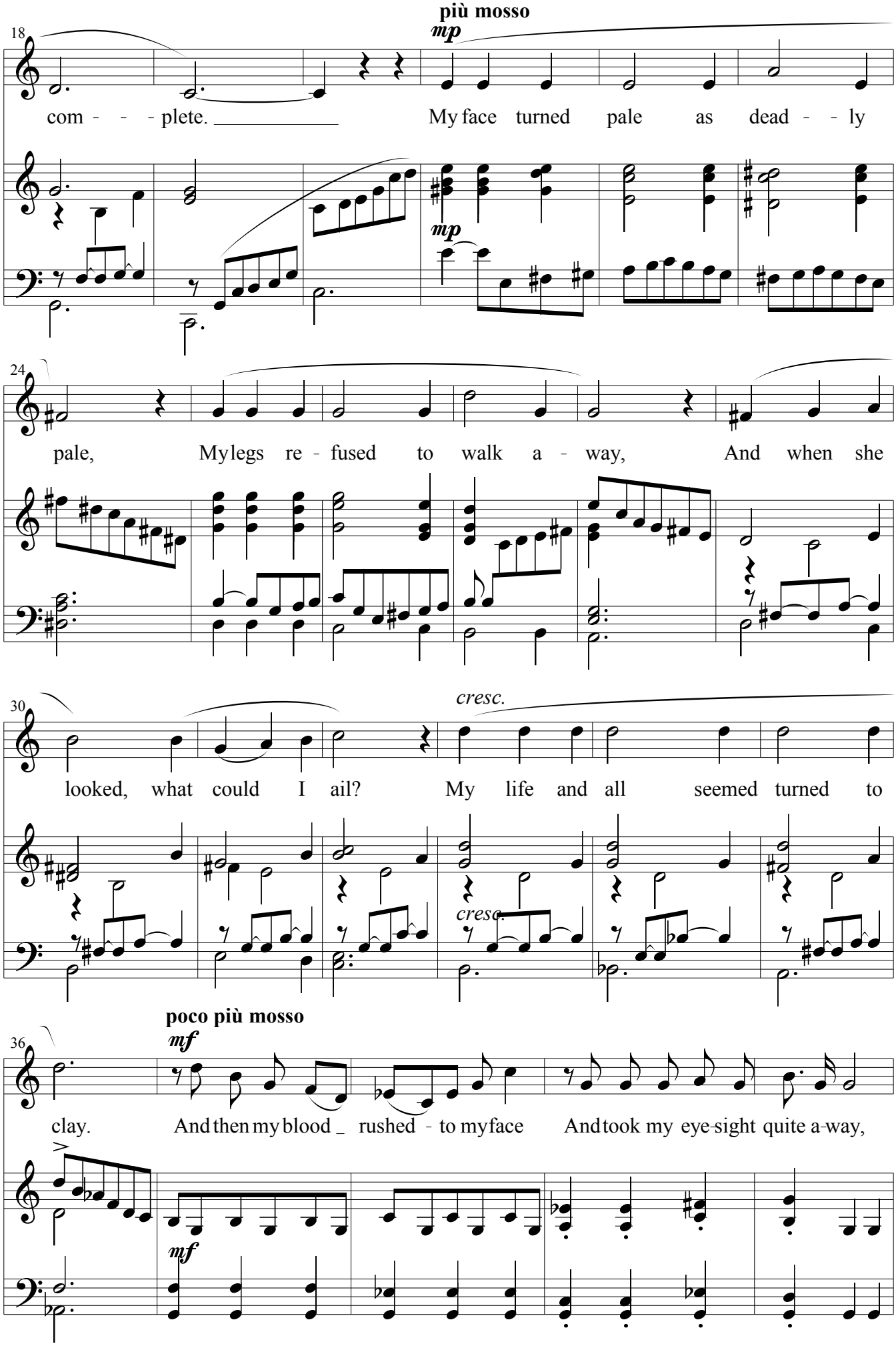

19
la La la la la La la la la La la la
22
la La la la la La la la la La la la. Now that
p
p
Ped.
cresc.
mf
dim.
26
aut-umn leaves are fal-ling thick - ly You can be cer - tain my heart is true For when
cresc.
mf
dim.
Ped.
Ped.
Ped.
Ped.
30
pp
all is said and done I am luc-ky To be a - ble to say I loved you
cad. ad lib
pp
ppp

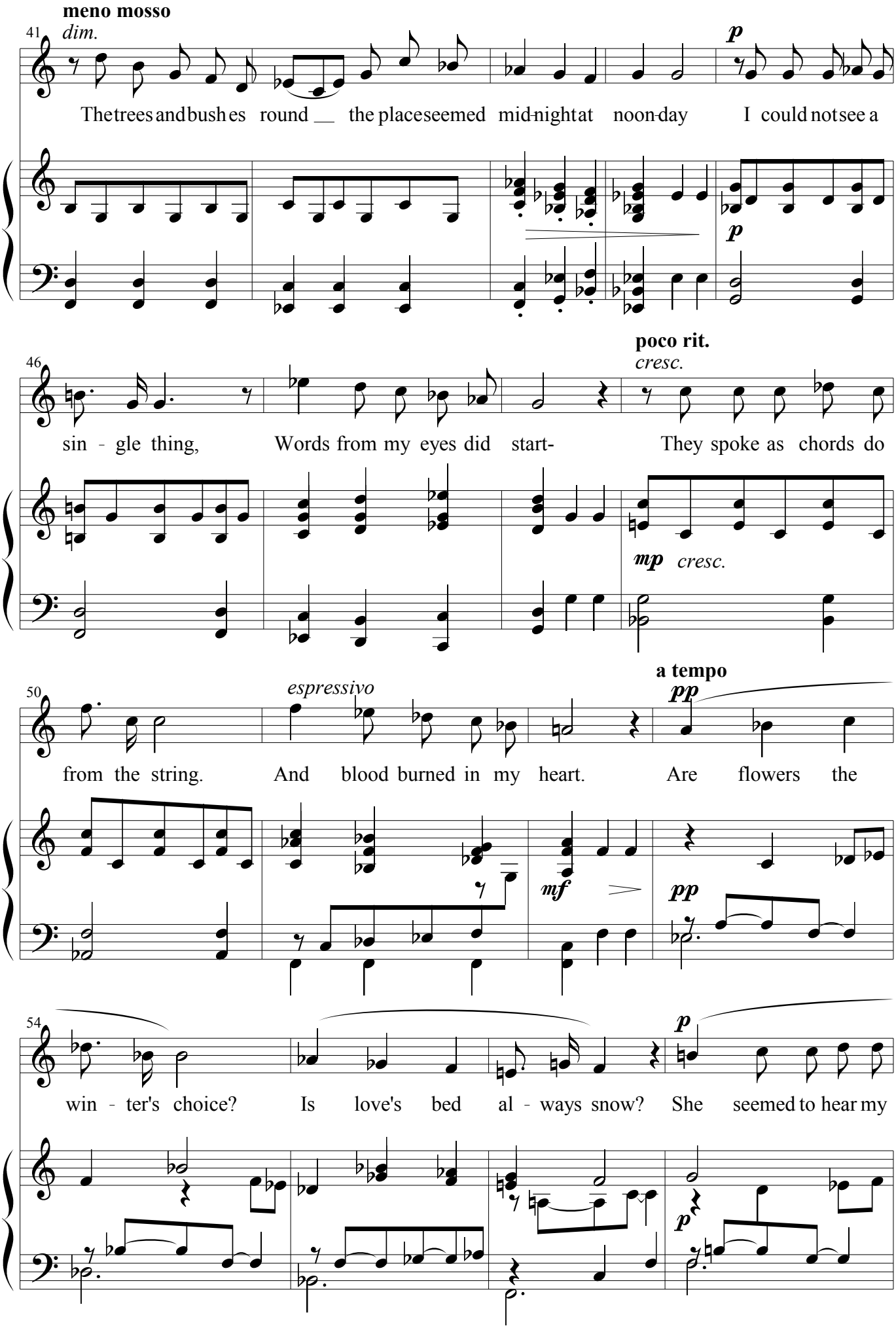
First Love

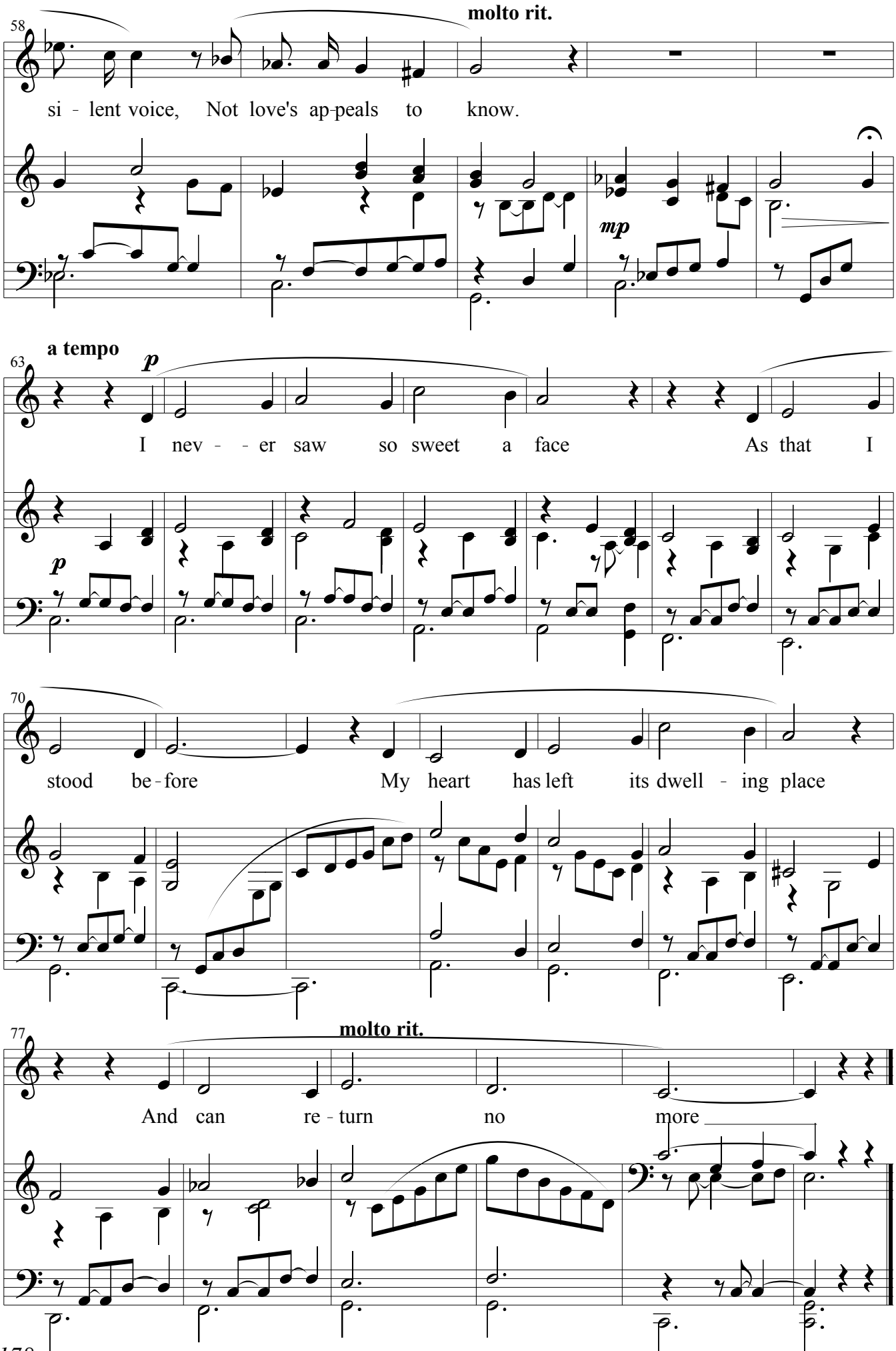
John Clare
(1793-1864)

Oliver Linton




più mosso
mp
com - - - plete. My face turned pale as dead - - ly
mp
pale, My legs re - fused to walk a - way, And when she
cresc.
looked, what could I ail? My life and all seemed turned to
cresc.
poco più mosso
mf
clay. And then my blood rushed - to my face And took my eye-sight quite a-way,
mf


meno mosso
41
dim.
p
The trees and bush es round __ the place seemed mid-night at noon-day I could not see a
p
poco rit.
46
cresc.
sin - gle thing, Words from my eyes did start- They spoke as chords do
mp cresc.
a tempo
50
espressivo
pp
from the string. And blood burned in my heart. Are flowers the
mf
pp
54
p
win - ter's choice? Is love's bed al - ways snow? She seemed to hear my
p



Carr Bank: July 2020